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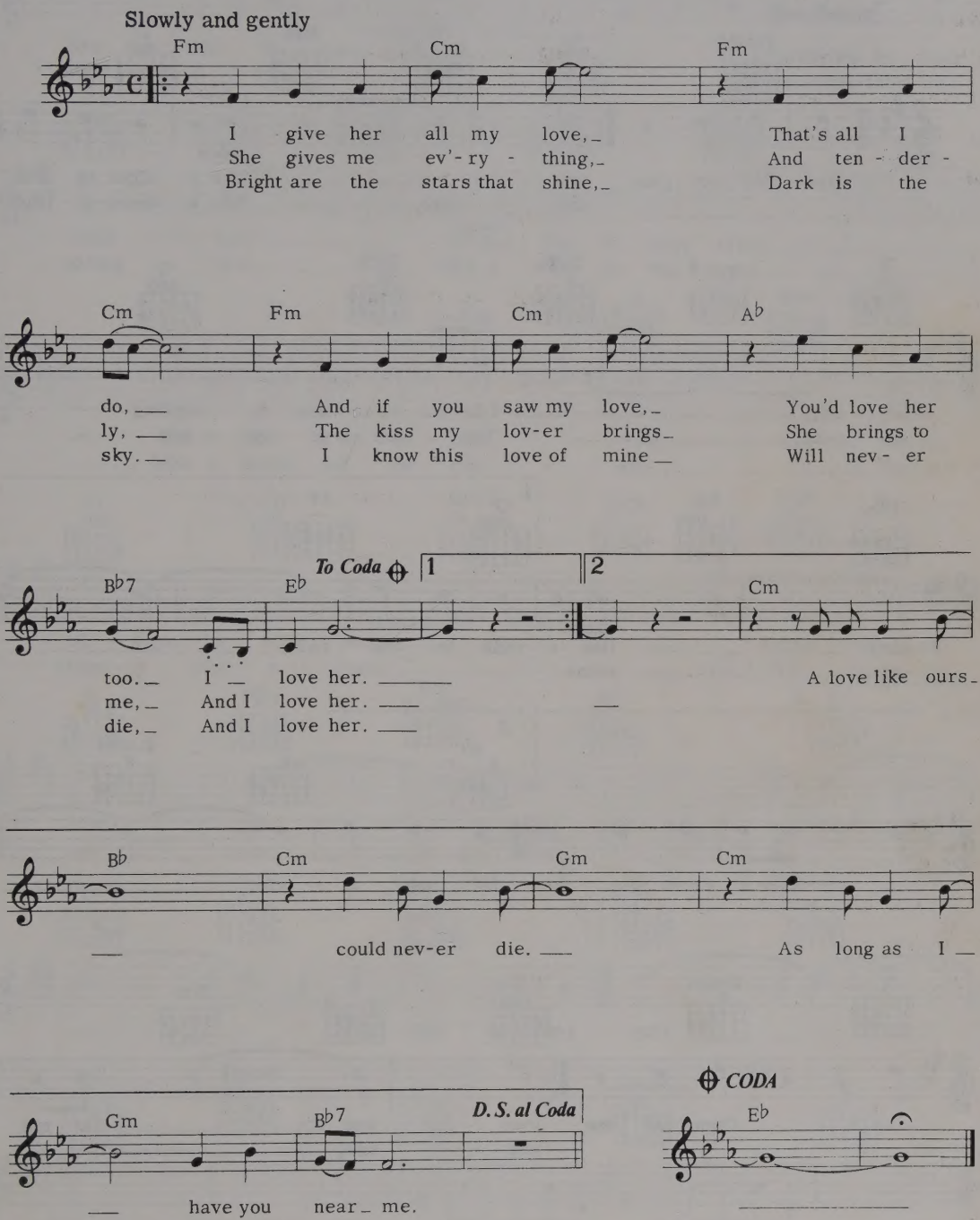
AND I LOVE HER

Words & Music by John Lennon & Paul McCartney



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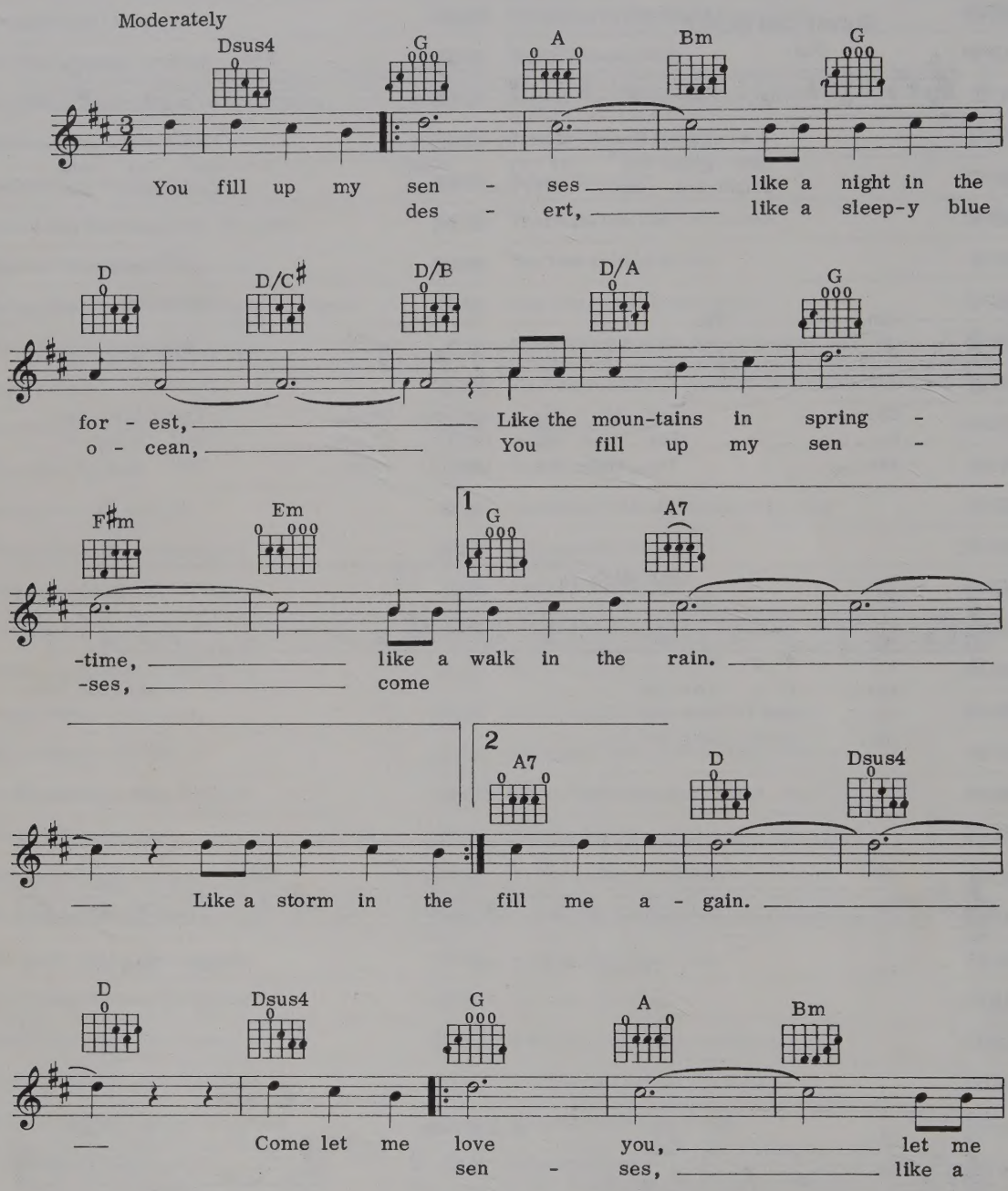
ANNIE'S SONG

Words & Music by John Denver



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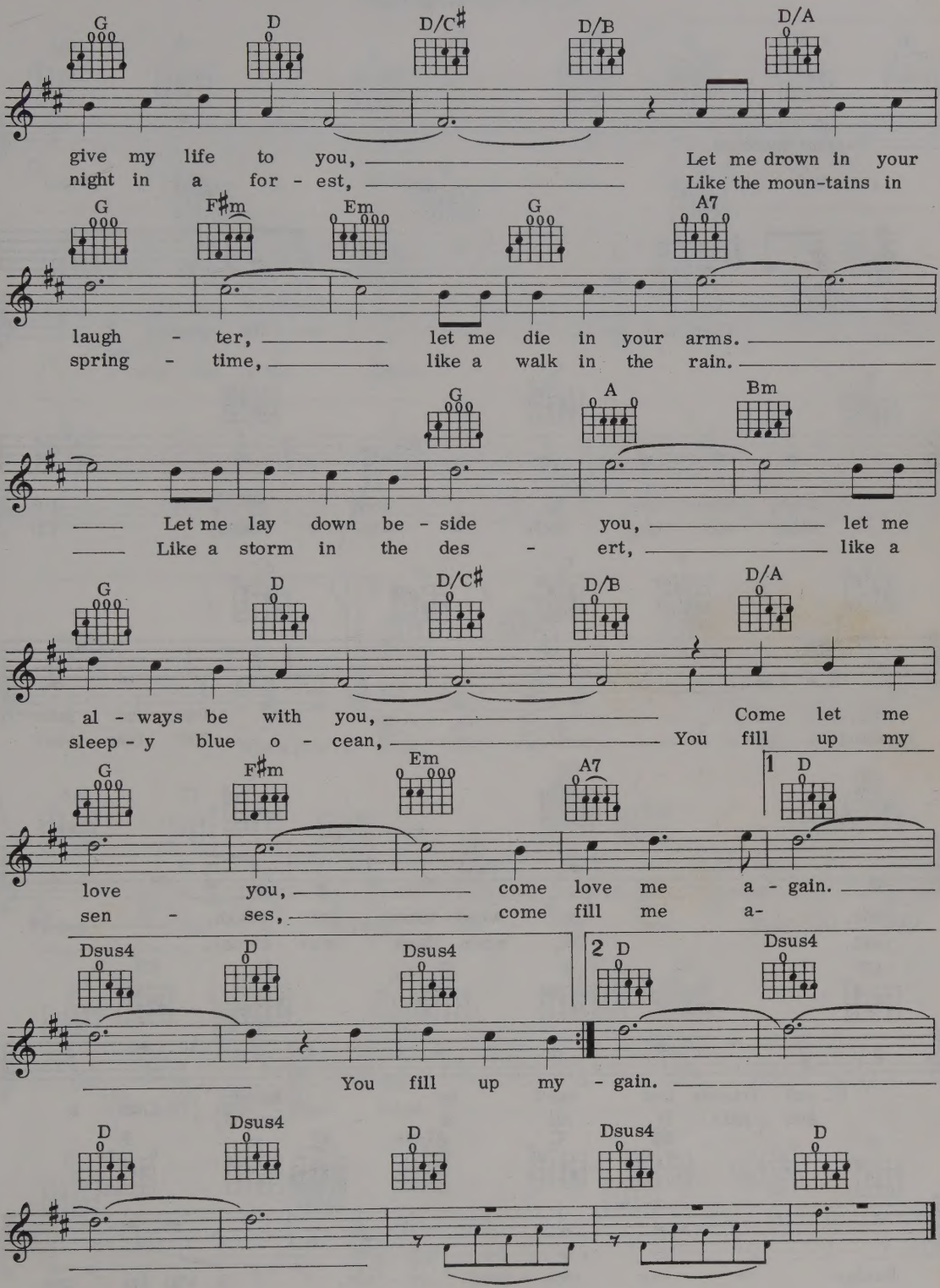

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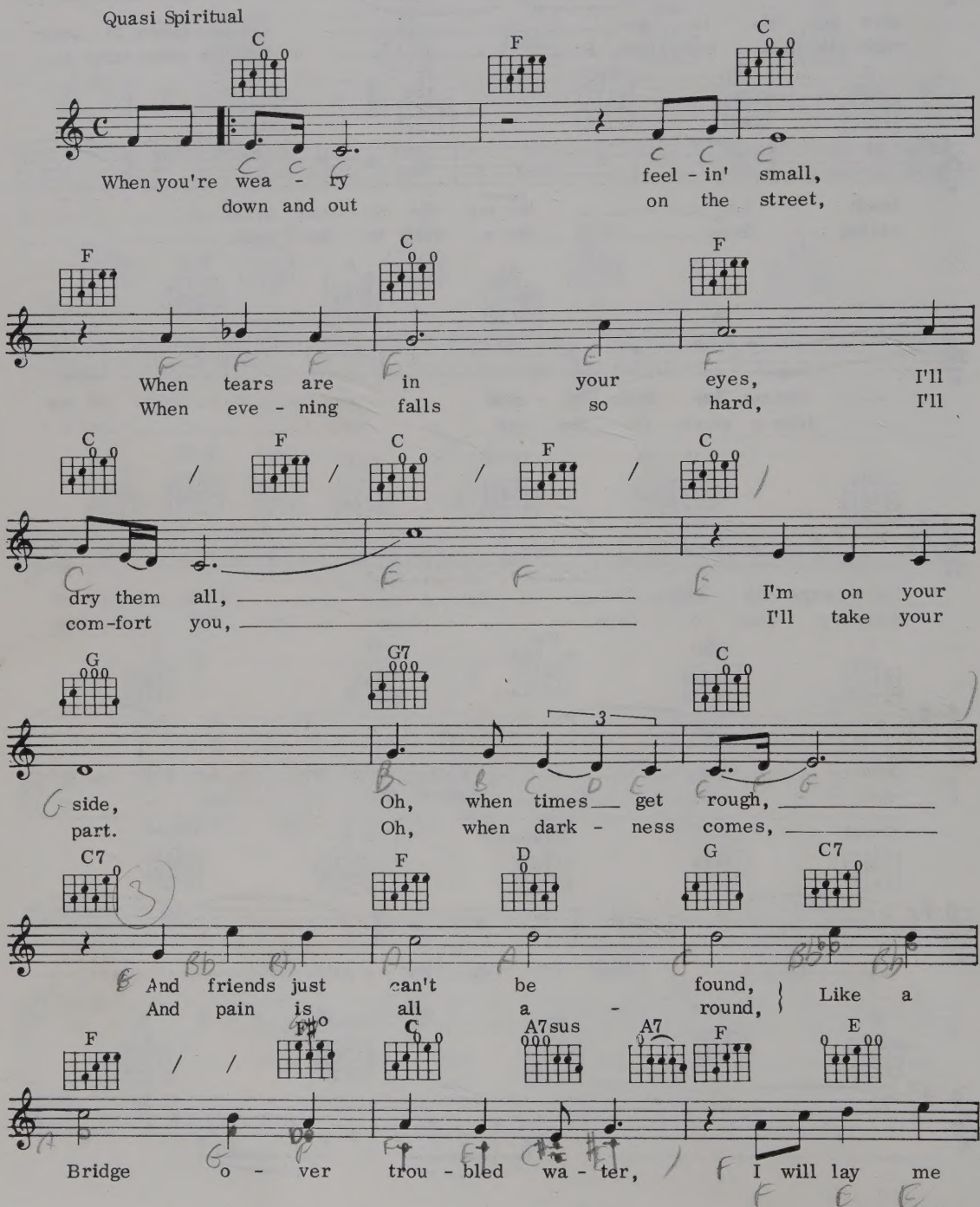
BRIDGE OVER TROUBLED WATER

Words & Music by Paul Simon



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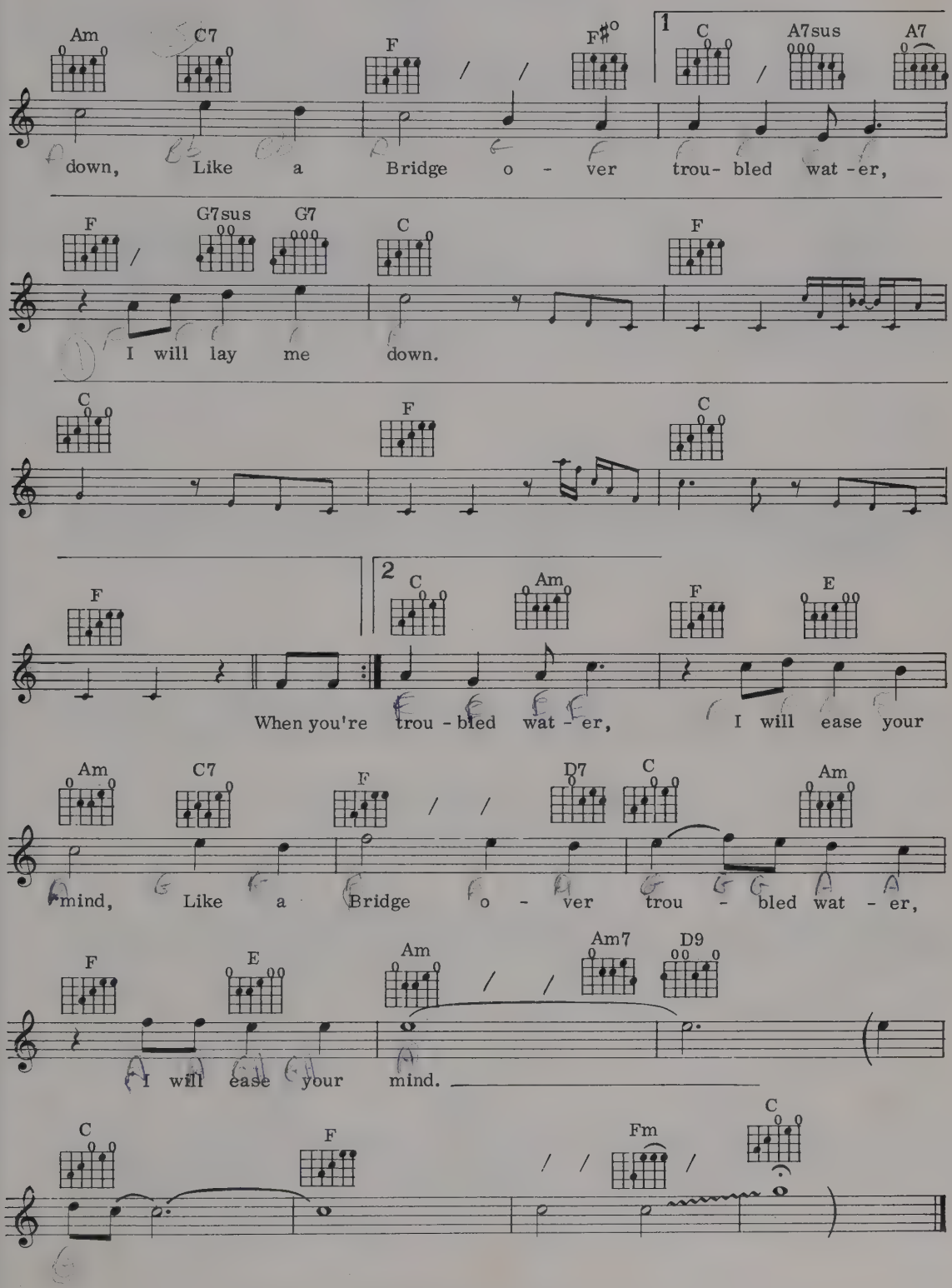
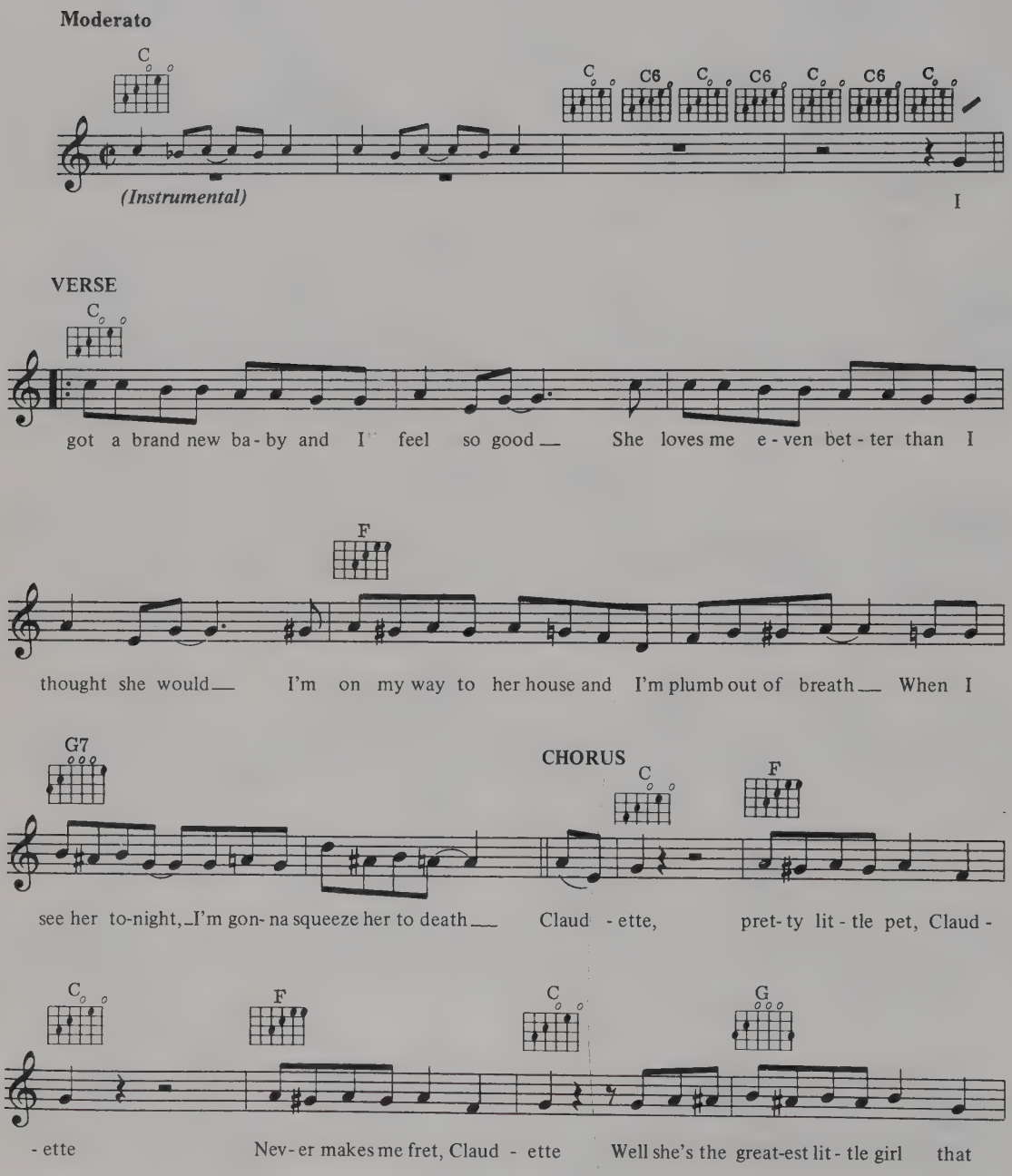

Am C7 F F#° 1 C A7sus A7
down, Like a Bridge o - ver trou- bled wat -er,
F G7sus G7 C F
I will lay me down.
C F C
F 2 C Am F E
When you're trou - bled wat - er, I will ease your
Am C7 F D7 C Am
mind, Like a Bridge o - ver trou - bled wat - er,
F E Am Am7 D9
I will ease your mind.
C F Fm C

4

CLAUDETTE

Words & Music by Roy Orbison



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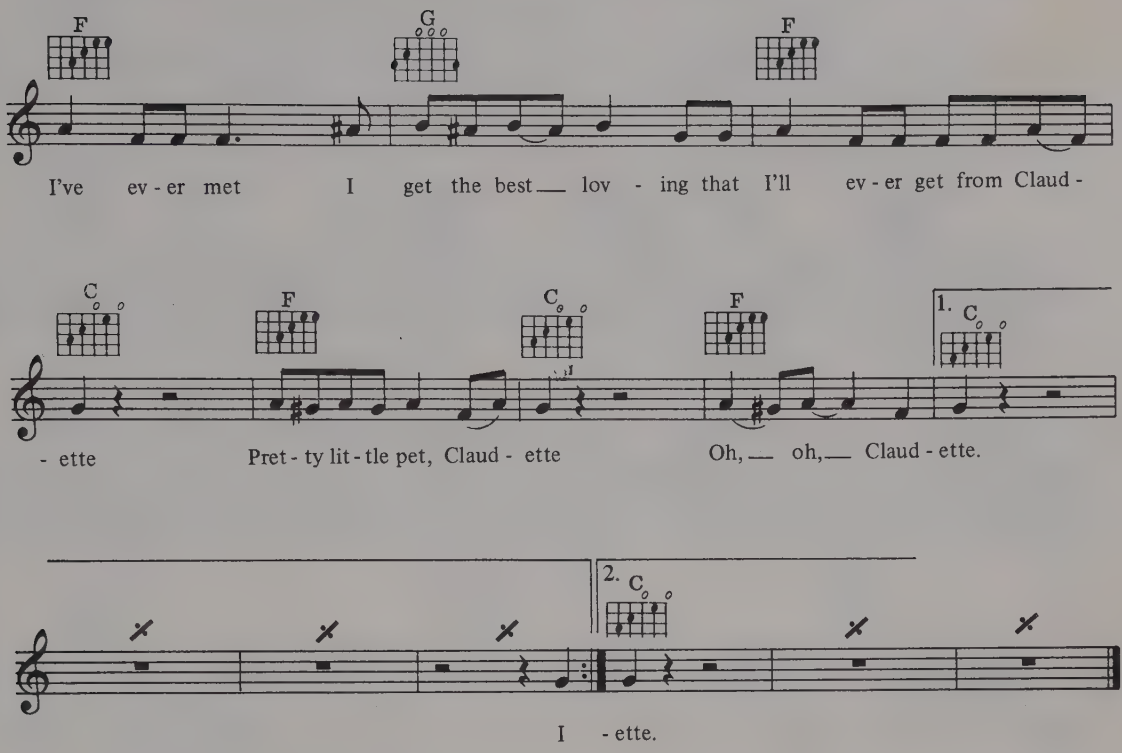


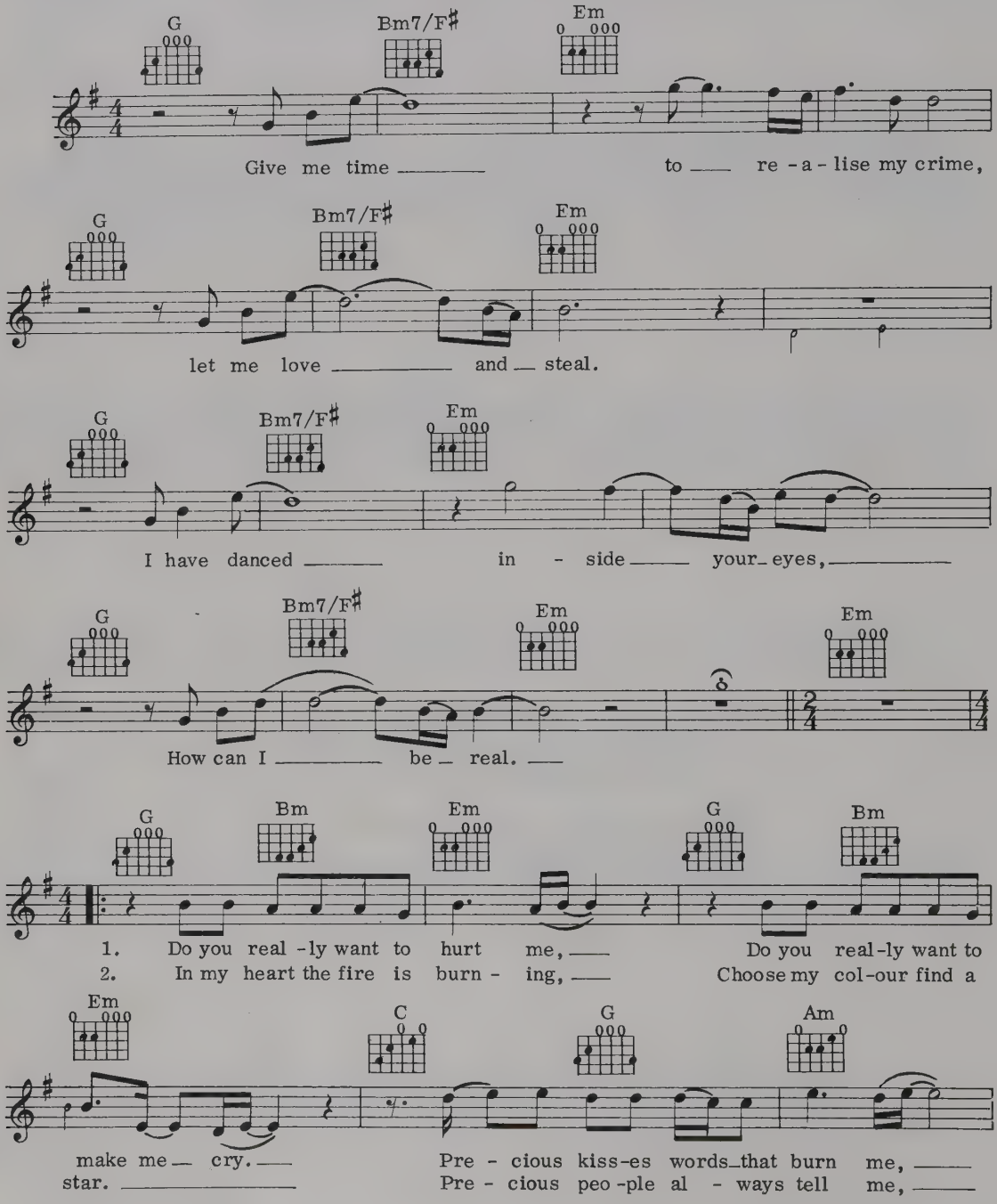
2. Well, I'm a lucky man, my baby treats me right
She's gonna let me hug and kiss and hold her tight
When the date is over and we're at her front door
When I kiss her goodnight, I holler, 'More, more, more'

3. When me and my new baby have a date or three
I'm gonna ask her if she'll marry me
I'm gonna be so happy for the rest of my life
When my brand new baby is my brand new wife.

5

DO YOU REALLY WANT TO HURT ME

Words & Music by George O'Dowd, Jonathan Moss, Roy Hay & Michael Craig



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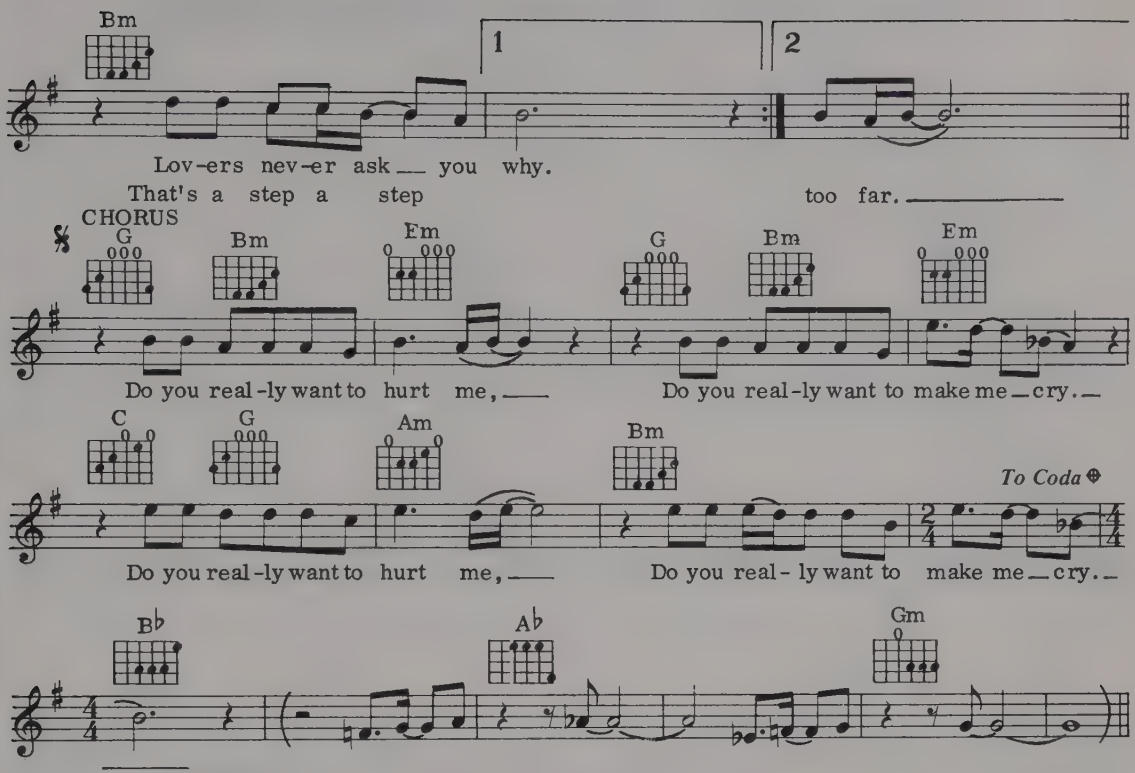
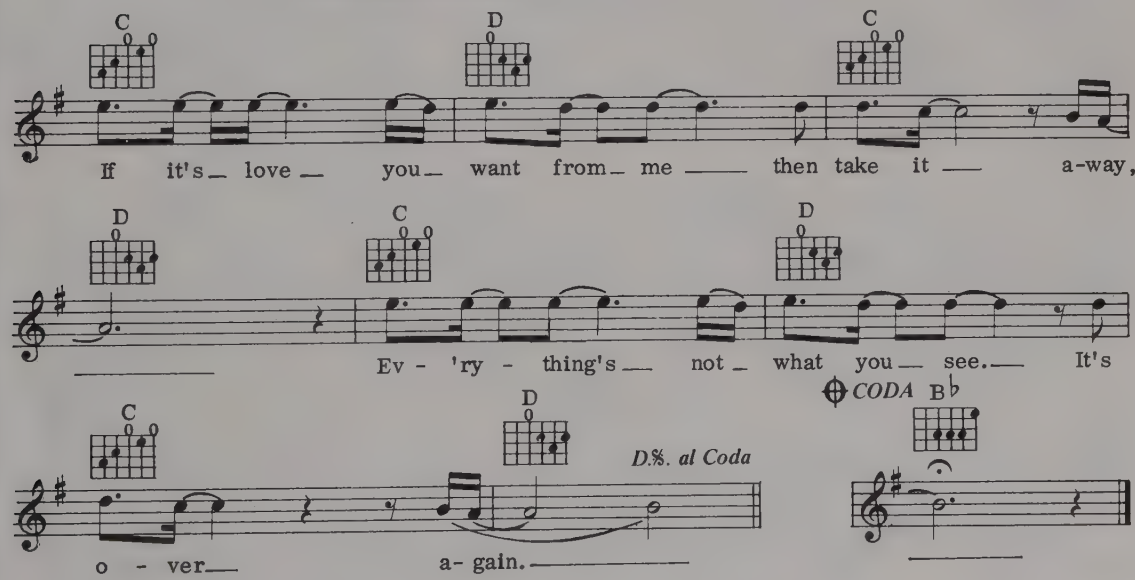


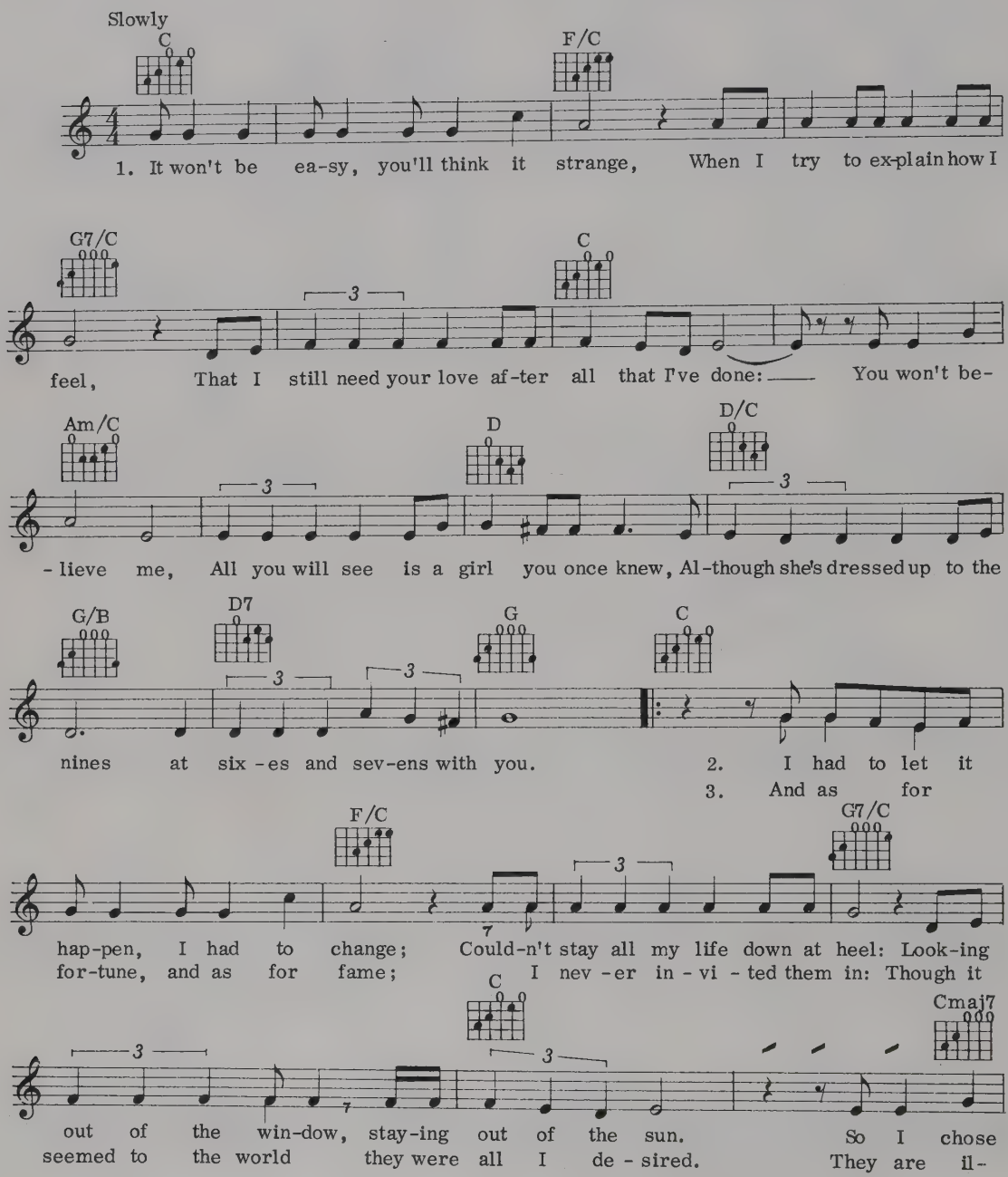
VERSE 2.

Words are few I have spoken, I could waste a thousand years,
Wrapped in sorrow, words are token, come inside and catch my tears.
You've been talking but believe me, if it's true you do not know,
This boy loves without a reason, I'm prepared to let you go.



DON'T CRY FOR ME ARGENTINA

Music by Andrew Lloyd Webber
Words by Tim Rice



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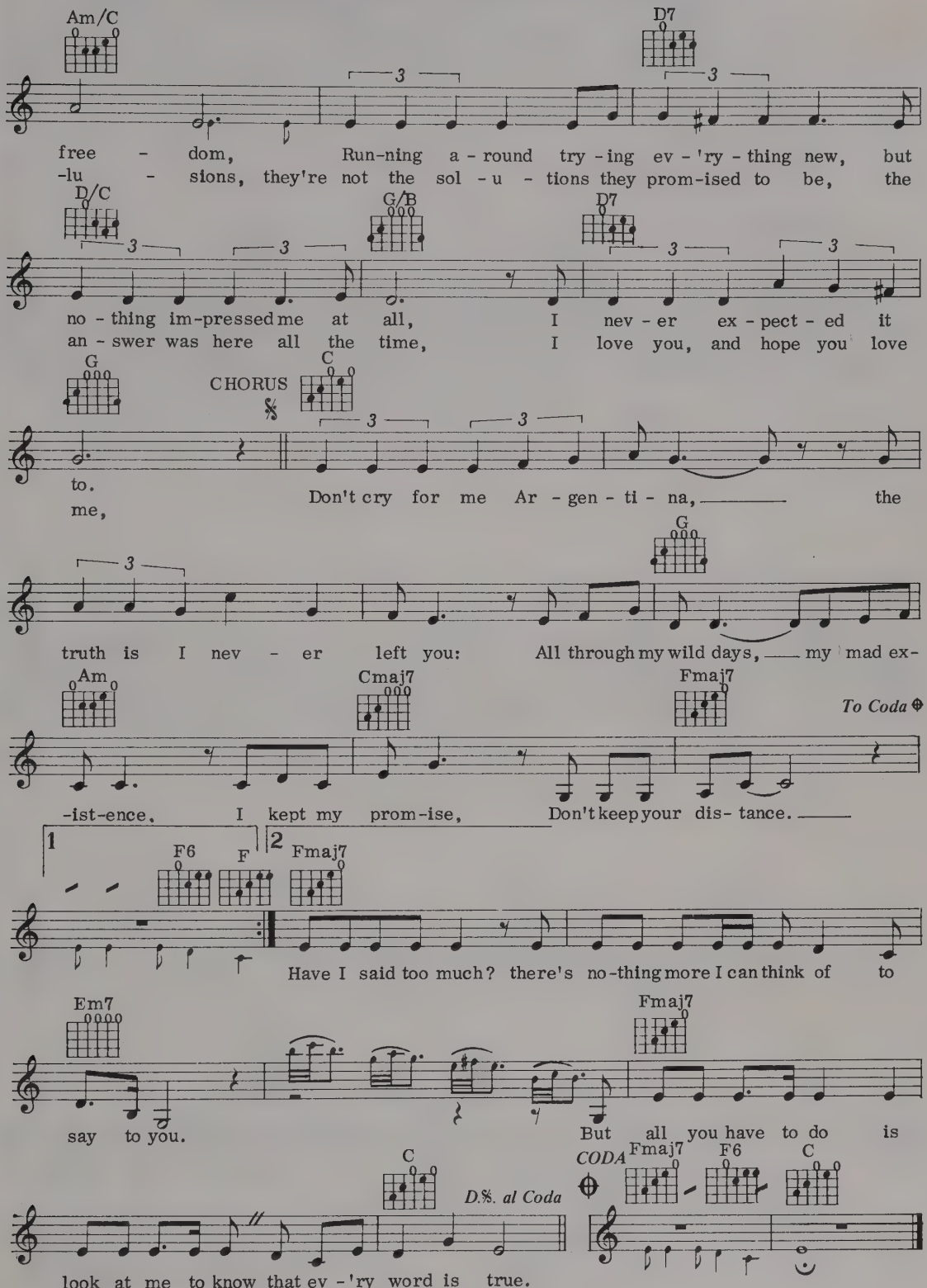
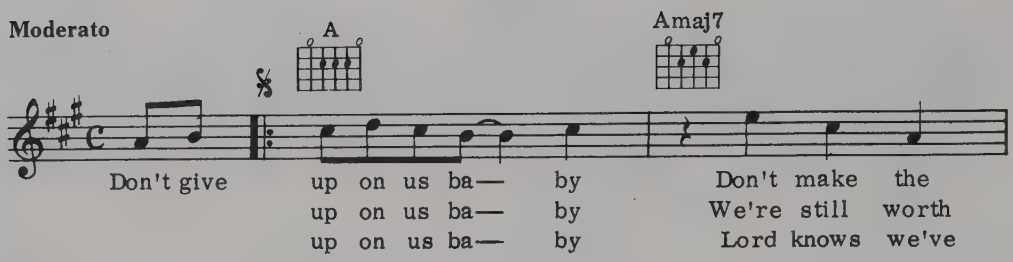
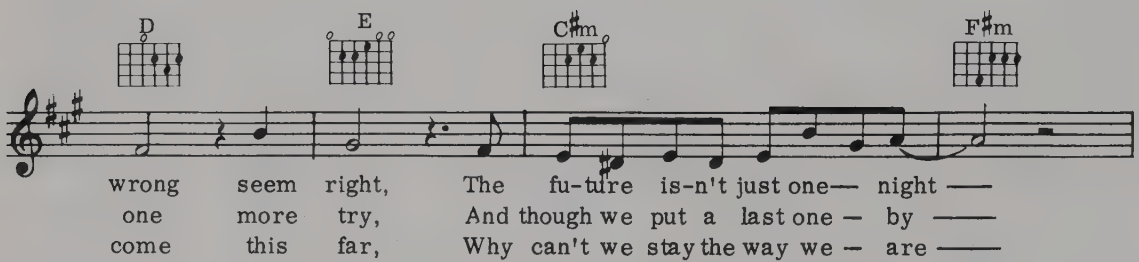
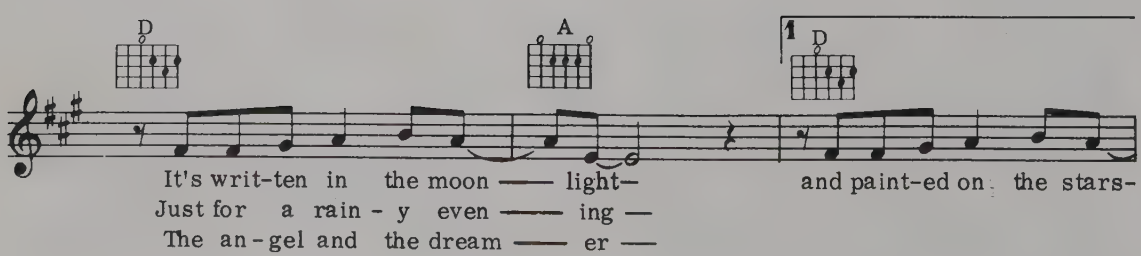

Am/C
D7
free - dom, Run-ning a - round try - ing ev - 'ry - thing new, but
-lu - sions, they're not the sol - u - tions they prom-ised to be, the
D/C
G/B
D7
no - thing im-pressed me at all, I nev - er ex - pect - ed it
an - swer was here all the time, I love you, and hope you love
G
CHORUS
C
to.
me,
Don't cry for me Ar - gen - ti - na, the
truth is I nev - er left you: All through my wild days, my mad ex-
Am
Cmaj7
Fmaj7
To Coda
-ist-ence, I kept my prom-ise, Don't keep your dis- tance.
1
2
F6
F
Fmaj7
Have I said too much? there's no-thing more I can think of to
Em7
Fmaj7
say to you.
But all you have to do is
C
D.S. al Coda
CODA
Fmaj7
F6
C
look at me to know that ev - 'ry word is true.

DON'T GIVE UP ON US

Words & Music by Tony Macaulay







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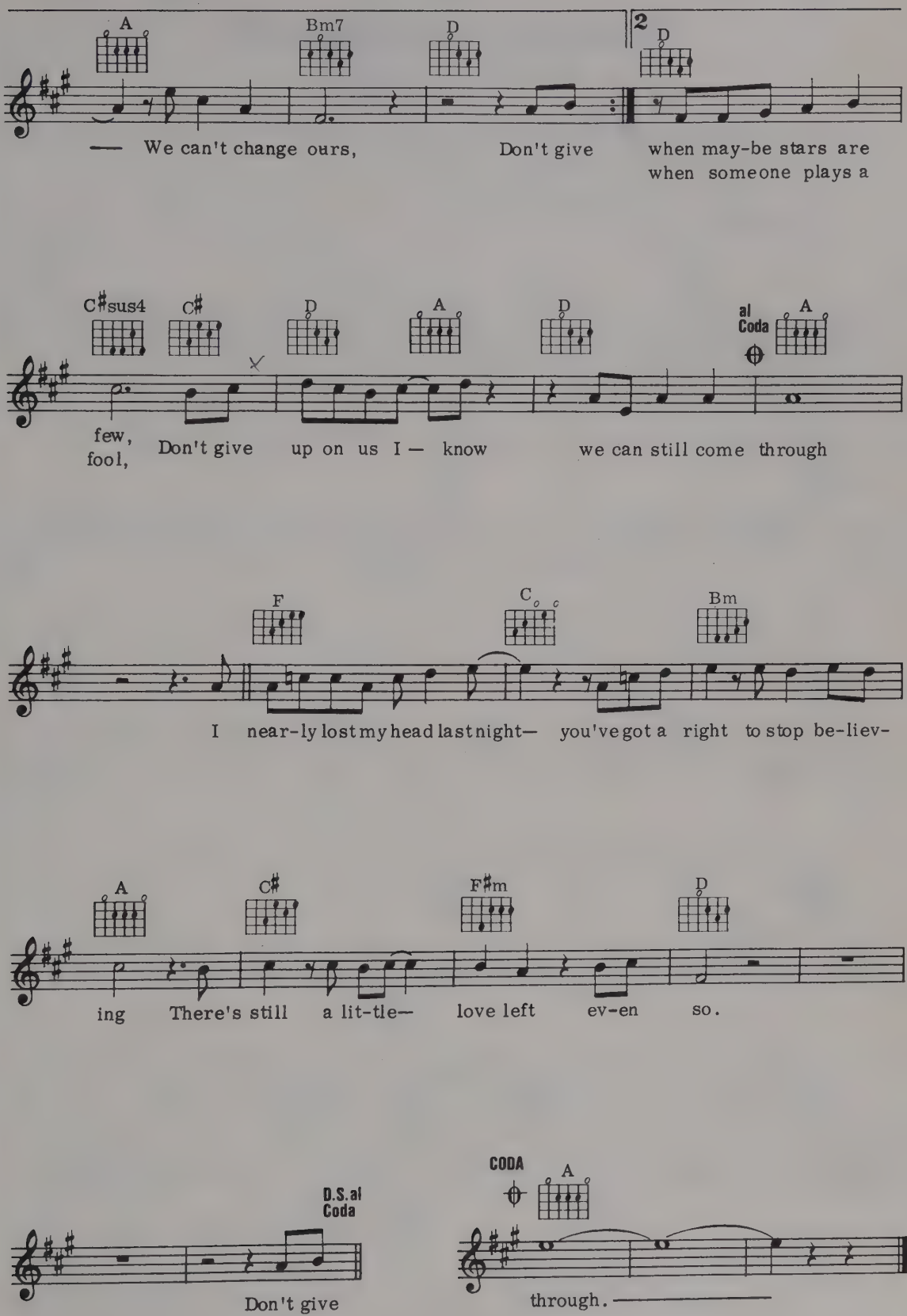
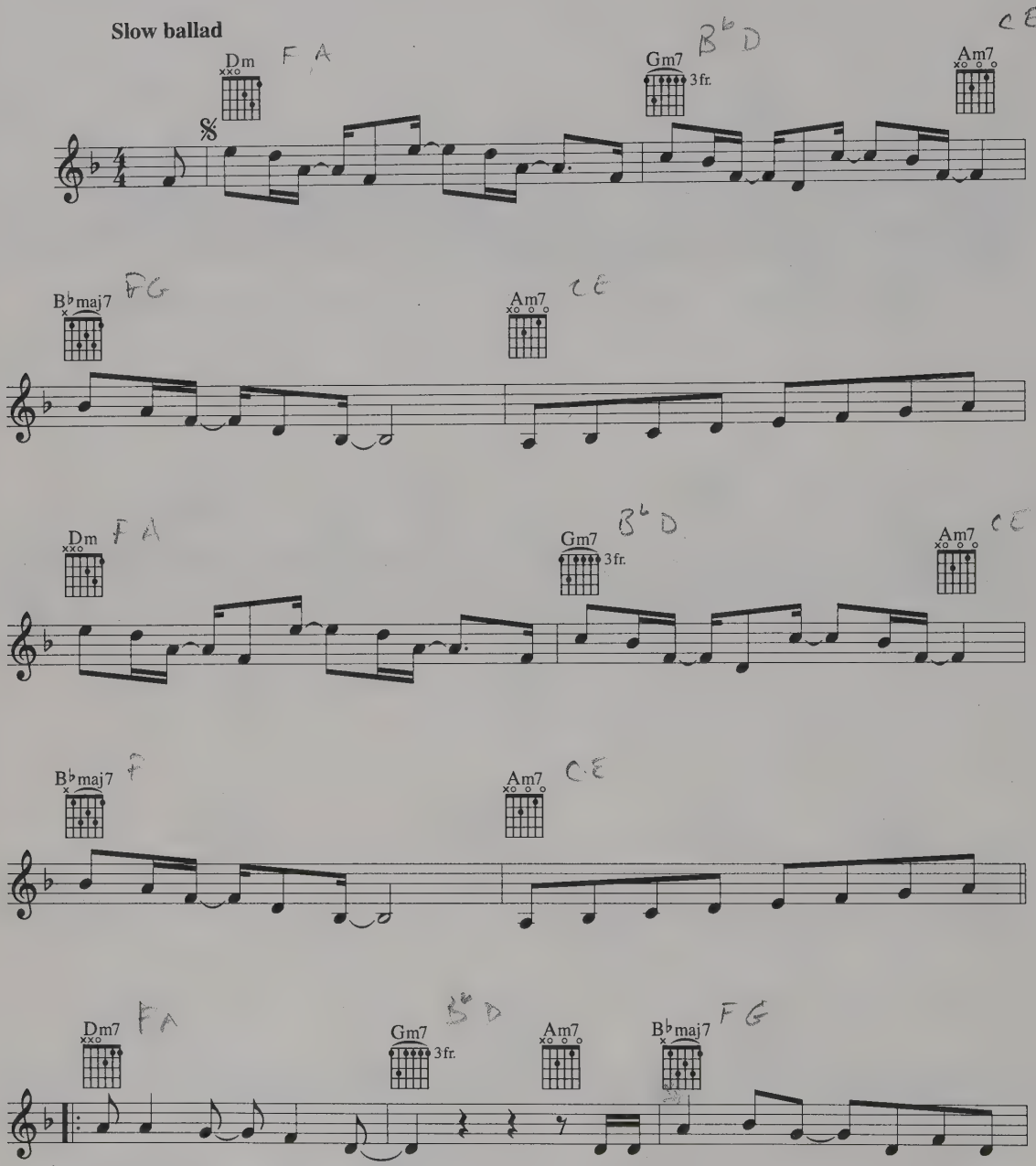

A
Bm7
D
2
D
— We can't change ours,
Don't give
when may-be stars are
when someone plays a
C♯sus4
C♯
D
A
D
al Coda
A
few,
fool,
Don't give
up on us I — know
we can still come through
F
C
Bm
I near-ly lost my head last night—
you've got a right to stop be-liev-
A
C♯
F♯m
D
ing
There's still a lit-tle—
love left
ev-en
so.
D.S. al Coda
Don't give
CODA
A
through.

CARELESS WHISPER

Words & Music by George Michael & Andrew Ridgeley



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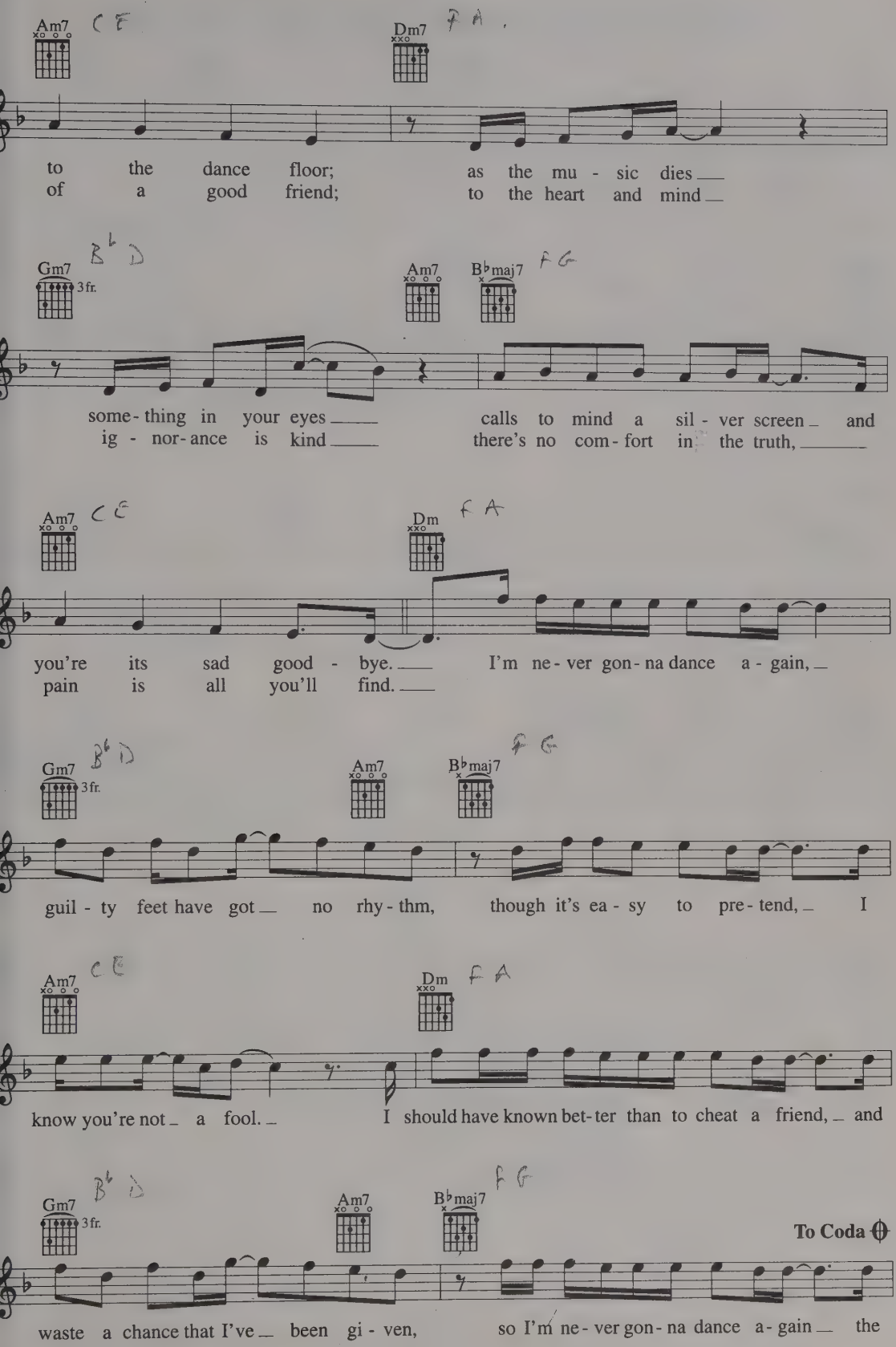
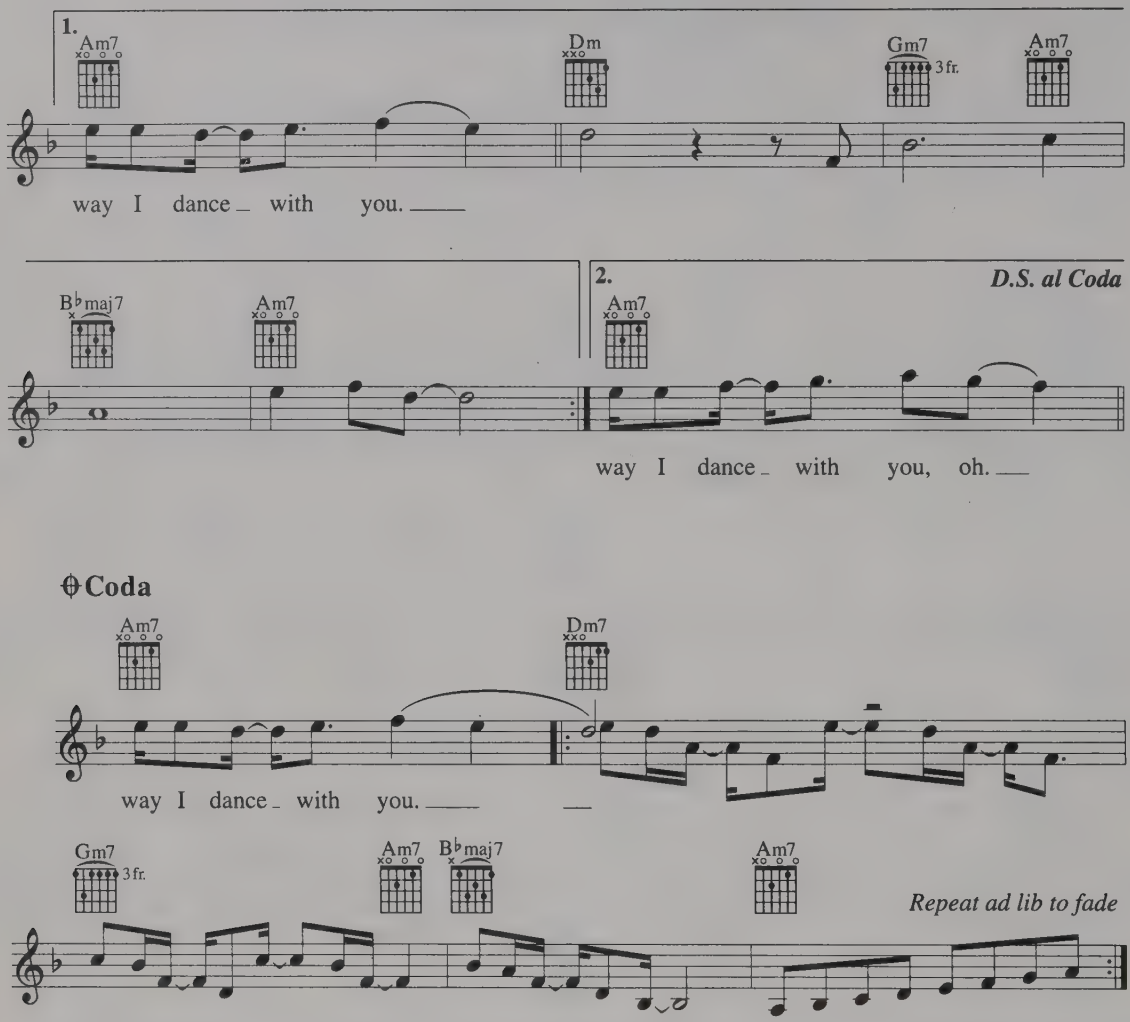

Am7
Dm7
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
Gm7 3fr.
Am7
B♭maj7
some - thing in your eyes calls to mind a sil - ver screen and
ig - nor - ance is kind there's no com - fort in the truth,
Am7
Dm
you're its sad good - bye. I'm ne - ver gon - na dance a - gain,
pain is all you'll find.
Gm7 3fr.
Am7
B♭maj7
guil - ty feet have got no rhy - thm, though it's ea - sy to pre - tend, I
Am7
Dm
know you're not a fool. I should have known bet - ter than to cheat a friend, and
Gm7 3fr.
Am7
B♭maj7
To Coda
waste a chance that I've been gi - ven, so I'm ne - ver gon - na dance a - gain the

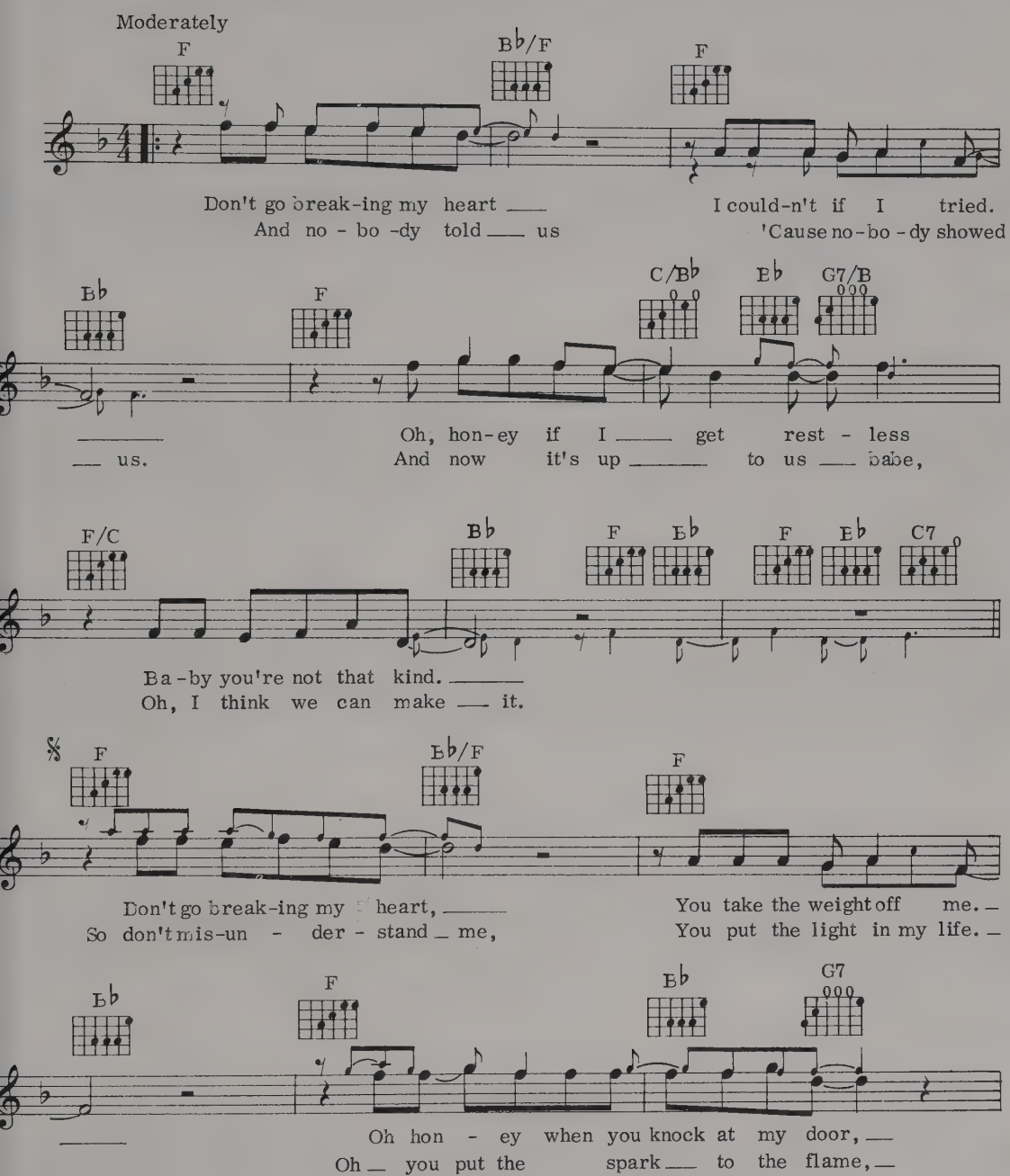


3. Tonight the music seems so loud,
I wish that we could lose this crowd,
Maybe it's better this way,
If we'd hurt each other with the things we want to say.
We could have been so good together,
We could have lived this dance forever,
But now who's gonna dance with me.
Please dance.

9

DON'T GO BREAKING MY HEART

Words & Music by Ann Orson & Carte Blanche



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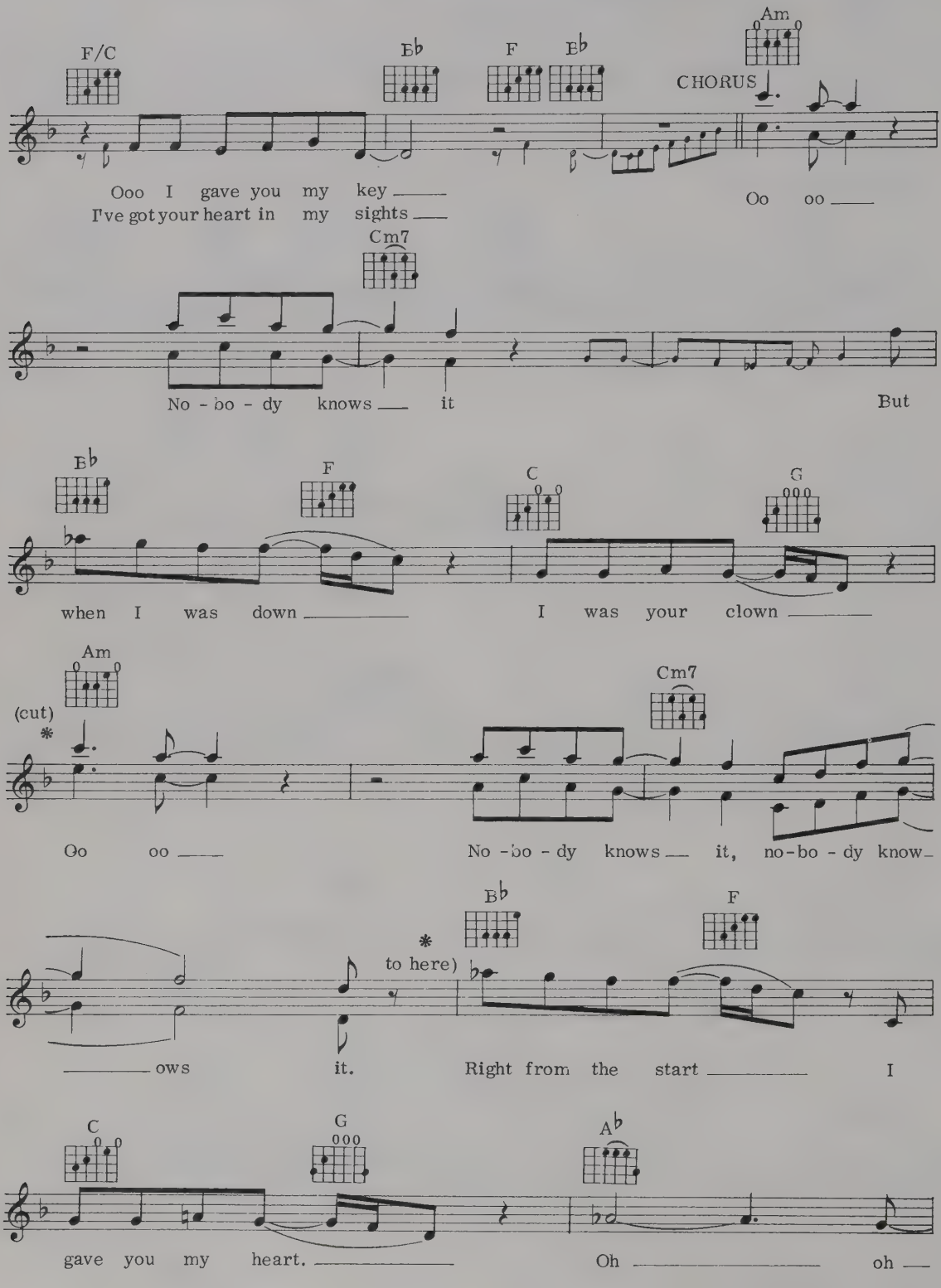
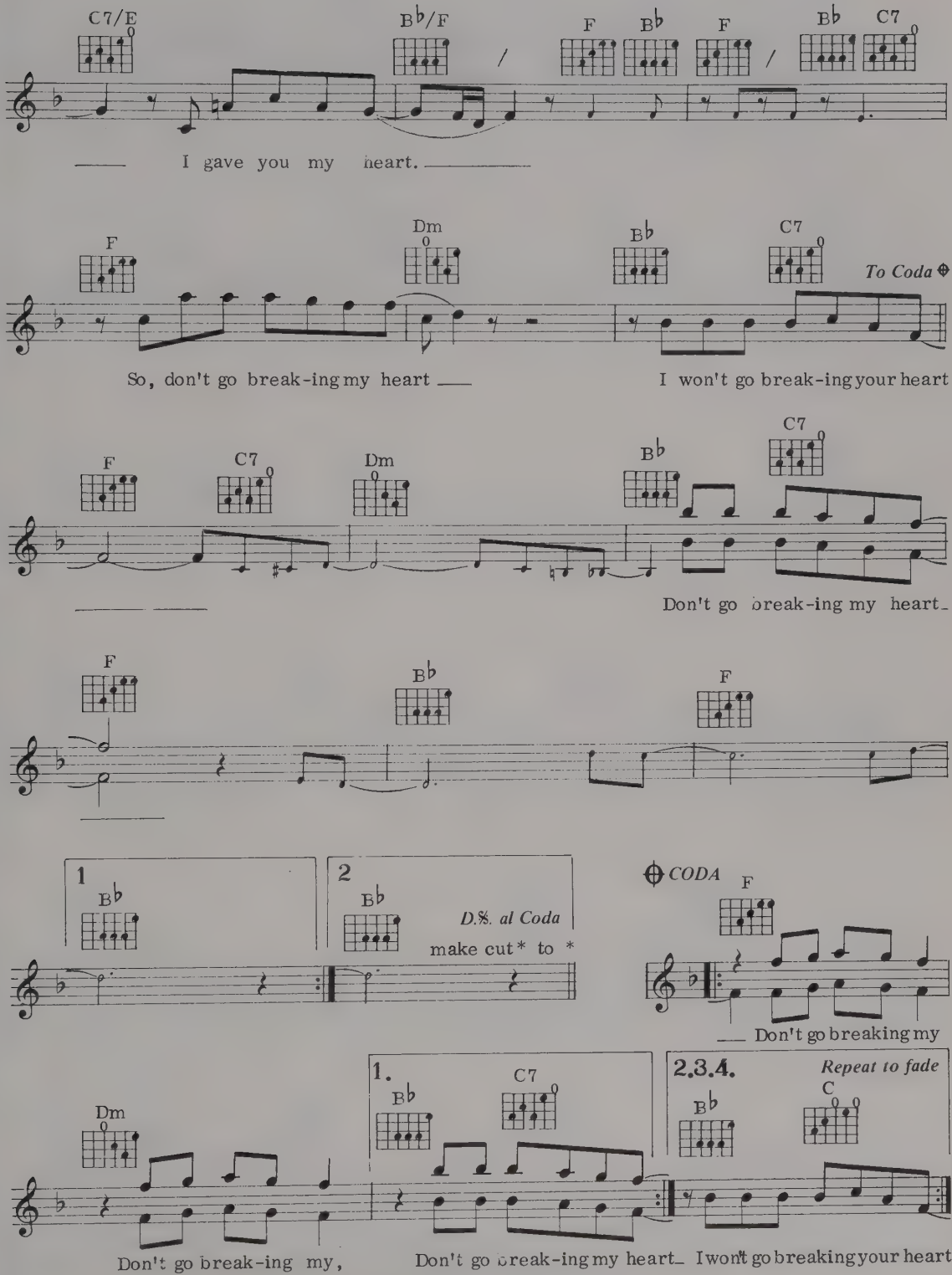
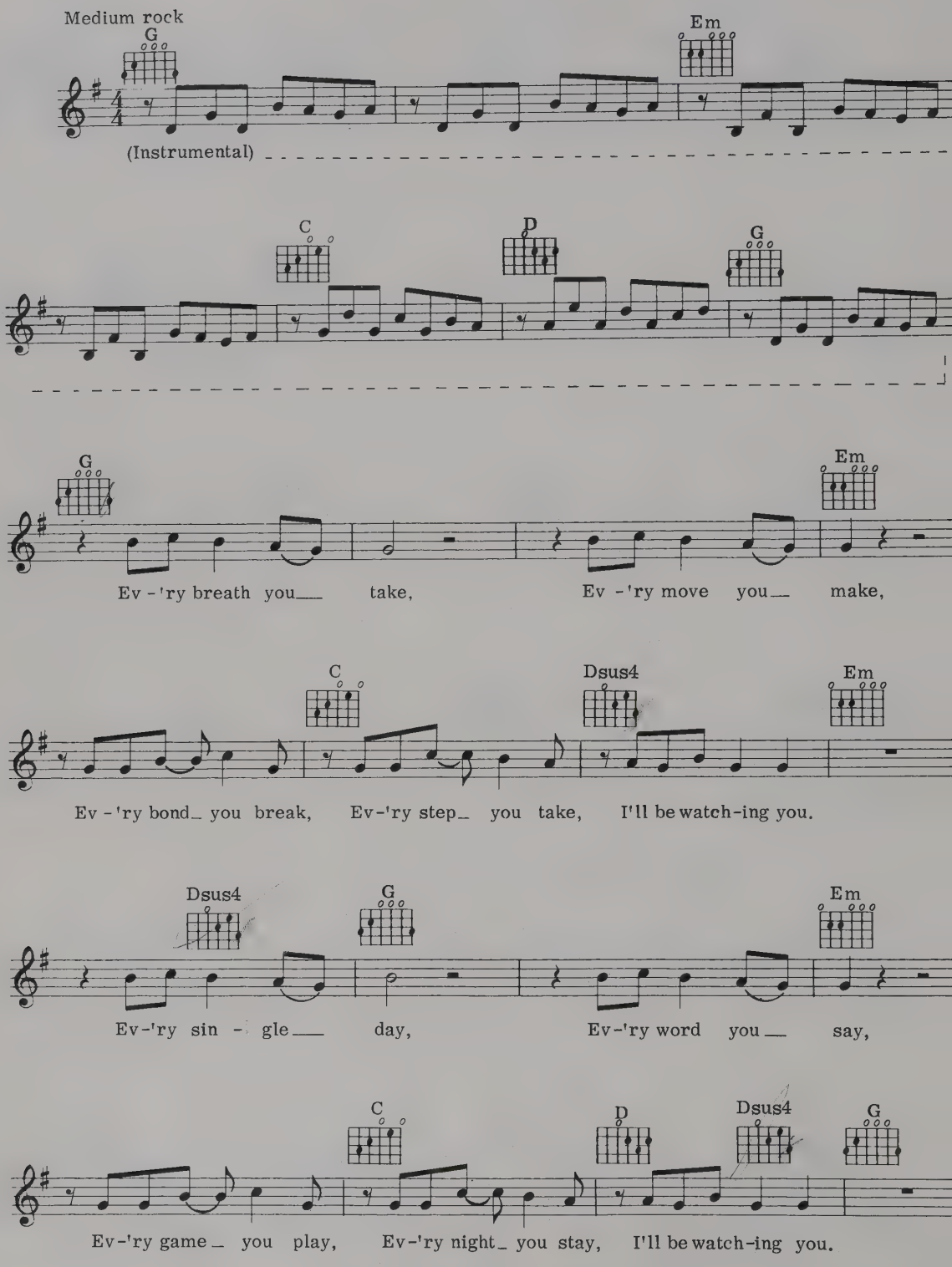

F/C
B♭
F
B♭
Am
CHORUS
Ooo I gave you my key
I've got your heart in my sights
Oo oo
Cm7
No - bo - dy knows it
But
B♭
F
C
G
when I was down
I was your clown
Am
(cut)
*
Cm7
Oo oo
No - bo - dy knows it, no - bo - dy know-
B♭
F
* to here)
ows it.
Right from the start
I
C
G
A♭
gave you my heart.
Oh
oh


C7/E
B♭/F
F
B♭
F
B♭
C7
I gave you my heart.
F
Dm
B♭
C7
To Coda
So, don't go break-ing my heart
I won't go break-ing your heart
F
C7
Dm
B♭
C7
Don't go break-ing my heart
F
B♭
F
1
B♭
2
B♭
D.S. al Coda
make cut* to *
CODA
F
Don't go breaking my
Dm
1.
B♭
C7
2.3.4.
Repeat to fade
B♭
C
Don't go break-ing my,
Don't go break-ing my heart
I won't go breaking your heart

10

EVERY BREATH YOU TAKE

Words & Music by Sting



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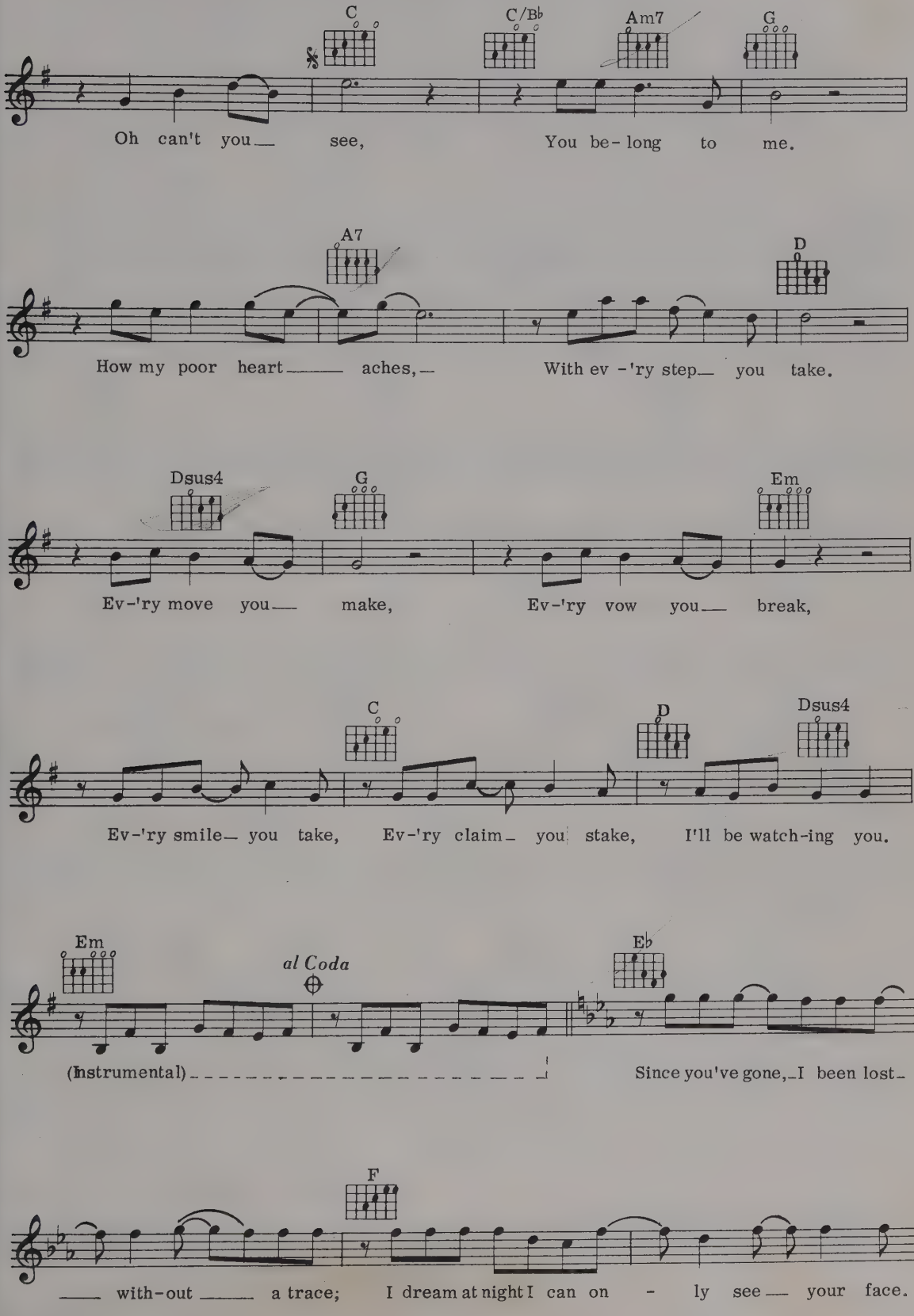
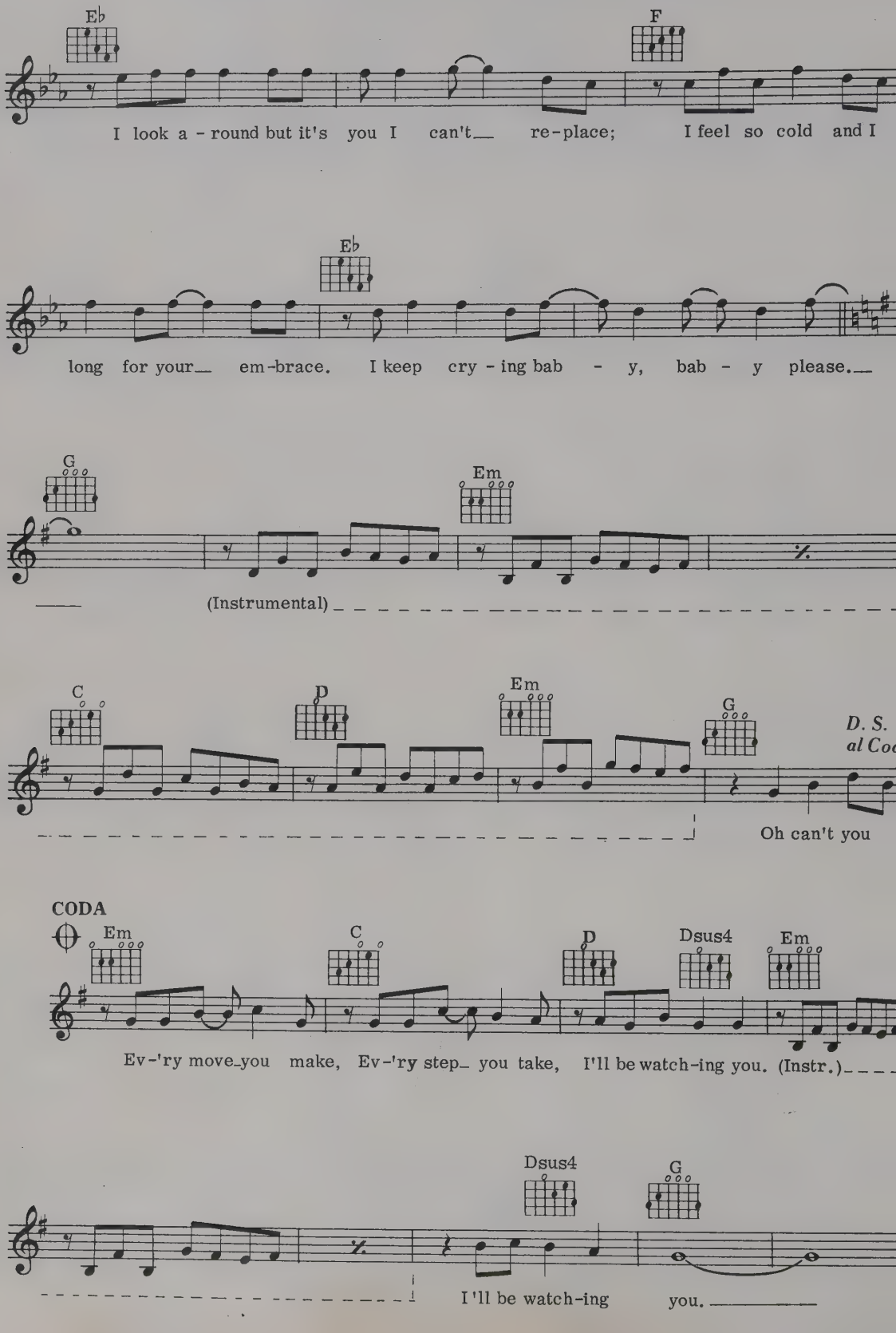
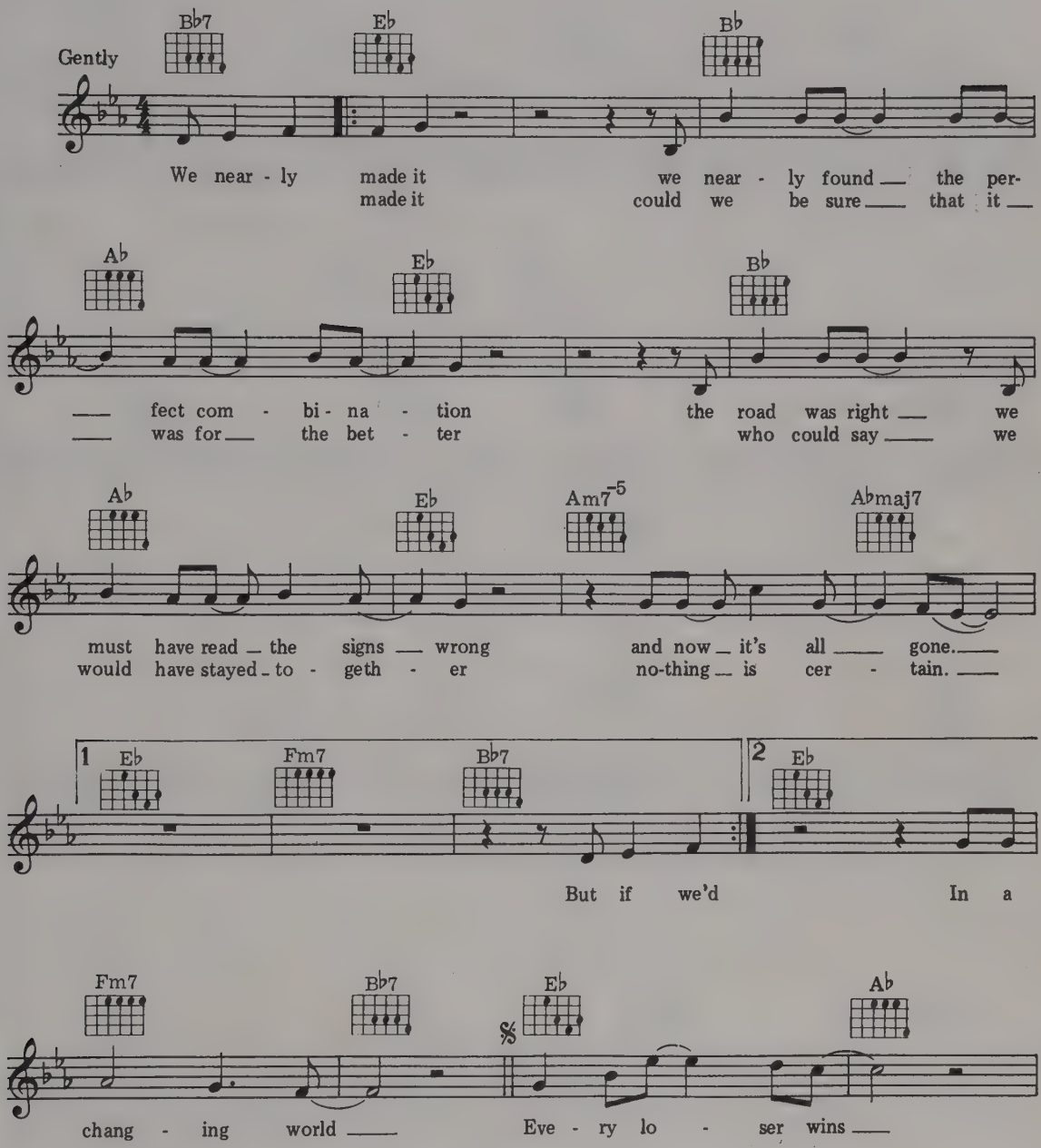

C
C/B♭
Am7
G
Oh can't you see, You be-long to me.
A7
D
How my poor heart aches, With ev-'ry step you take.
Dsus4
G
Em
Ev-'ry move you make, Ev-'ry vow you break,
C
D
Dsus4
Ev-'ry smile you take, Ev-'ry claim you stake, I'll be watch-ing you.
Em
al Coda
E♭
(Instrumental)
Since you've gone, I been lost
F
with-out a trace; I dream at night I can on-ly see your face.


E♭
F
I look a - round but it's you I can't re-place; I feel so cold and I
E♭
long for your em-brace. I keep cry - ing bab - y, bab - y please.
G
Em
(Instrumental)
C
D
Em
G
D. S.
al Co
Oh can't you
CODA
Em
C
D
Dsus4
Em
Ev-'ry move you make, Ev-'ry step you take, I'll be watch-ing you. (Instr.)
Dsus4
G
I'll be watch-ing you.

11

EVERY LOSER WINS

Words & Music by Simon May, Stewart James & Bradley James



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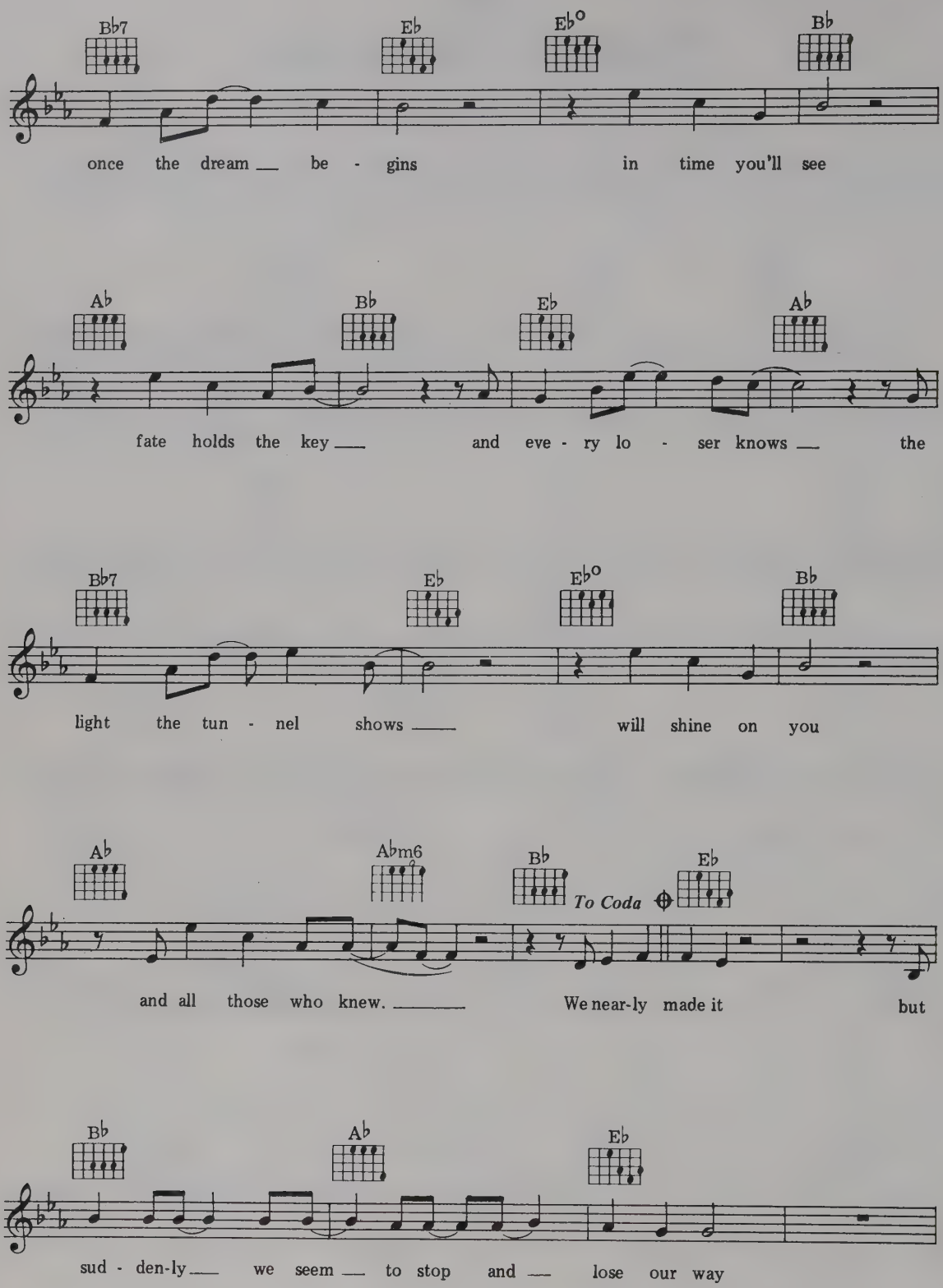
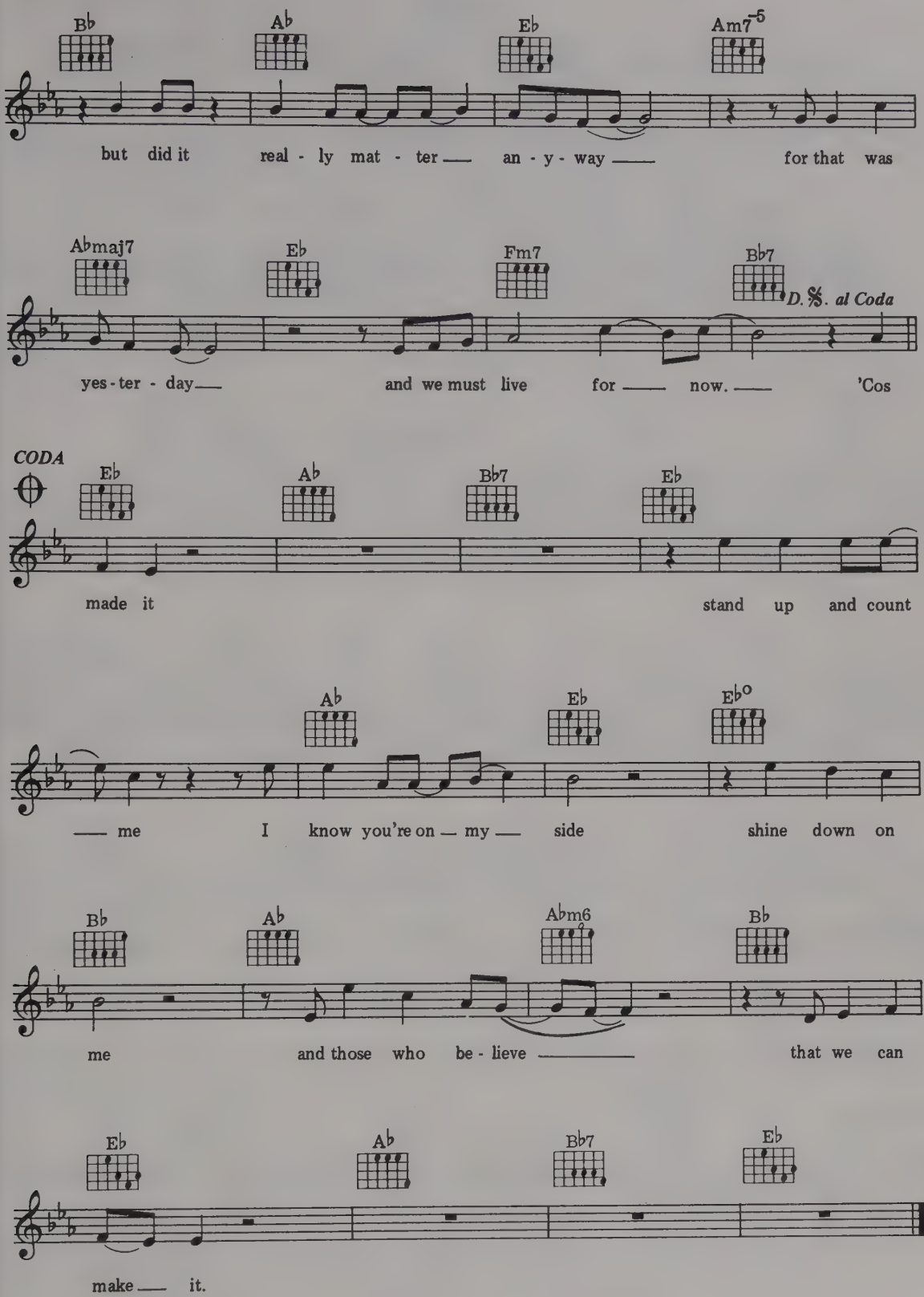
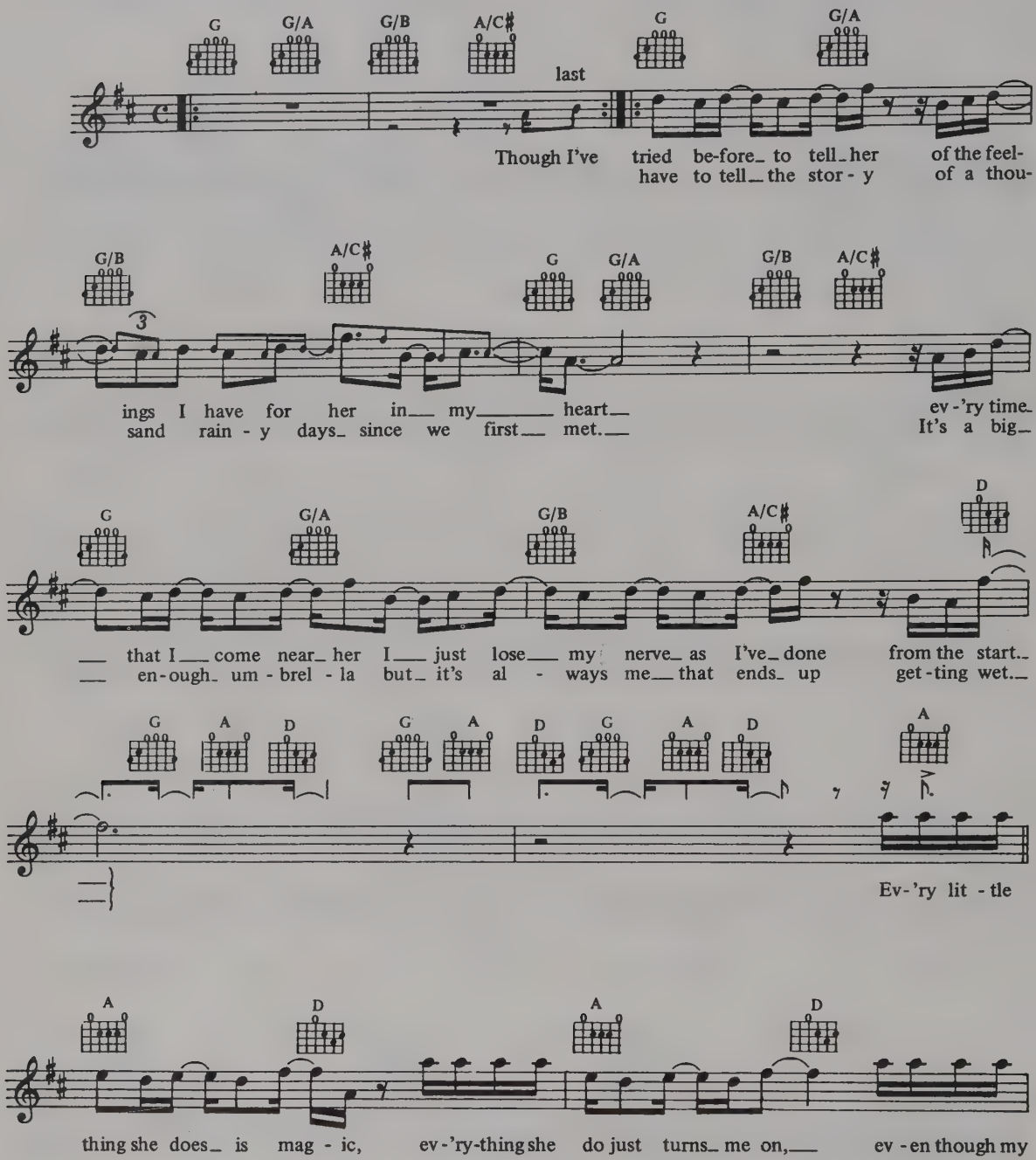

B♭7 E♭ E♭° B♭
once the dream be - gins in time you'll see
A♭ B♭ E♭ A♭
fate holds the key and eve - ry lo - ser knows the
B♭7 E♭ E♭° B♭
light the tun - nel shows will shine on you
A♭ A♭m6 B♭ To Coda E♭
and all those who knew. We near-ly made it but
B♭ A♭ E♭
sud - den-ly we seem to stop and lose our way


B♭
A♭
E♭
Am7♭5
but did it real - ly mat - ter — an - y - way — for that was
A♭maj7
E♭
Fm7
B♭7
D.S. al Coda
yes - ter - day — and we must live for — now. — 'Cos
CODA
E♭
A♭
B♭7
E♭
made it stand up and count
A♭
E♭
E♭o
— me I know you're on — my — side shine down on
B♭
A♭
A♭m6
B♭
me and those who be - lieve — that we can
E♭
A♭
B♭7
E♭
make — it.

12

EVERY LITTLE THING SHE DOES IS MAGIC

Words & Music by Sting



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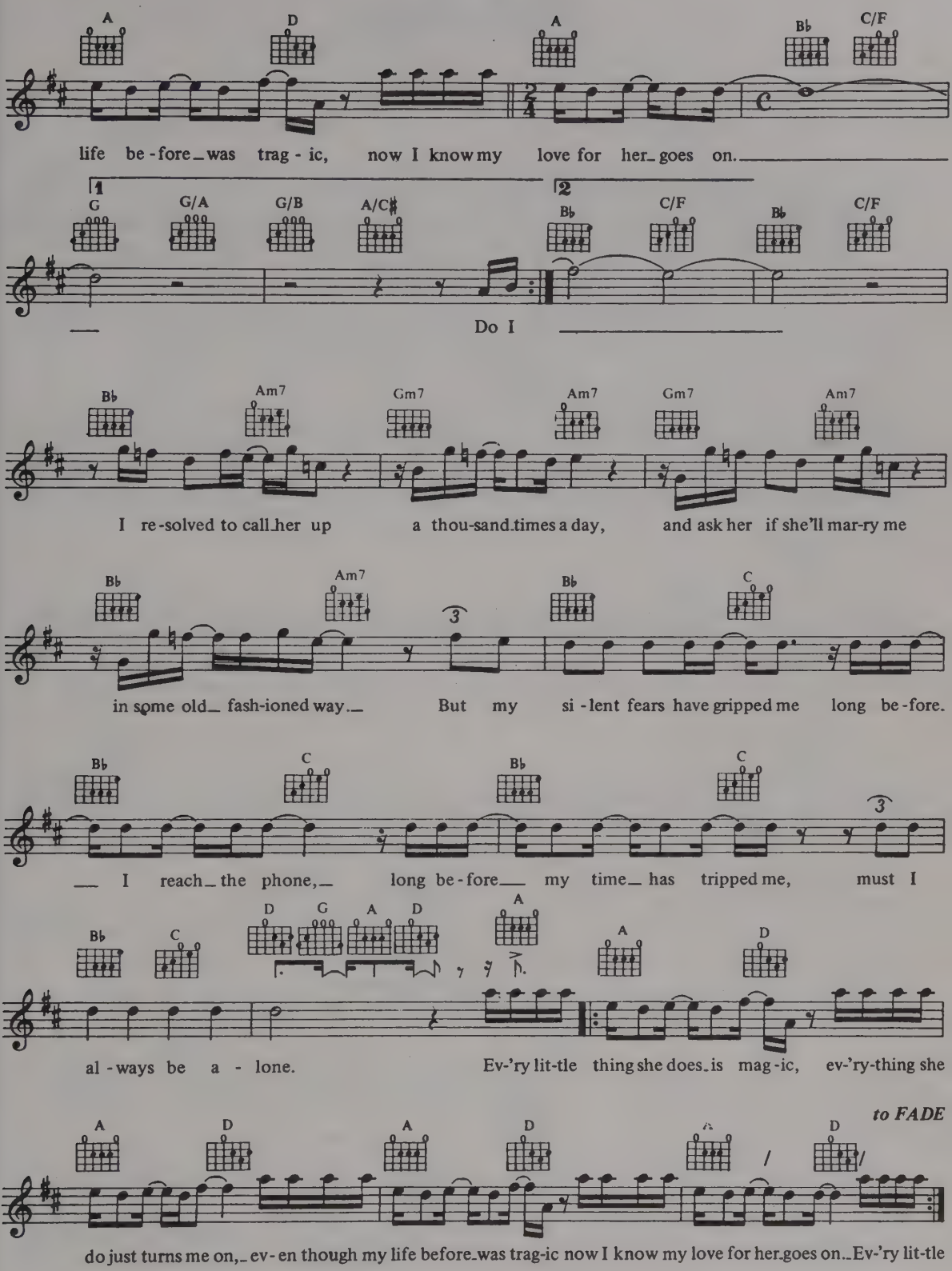
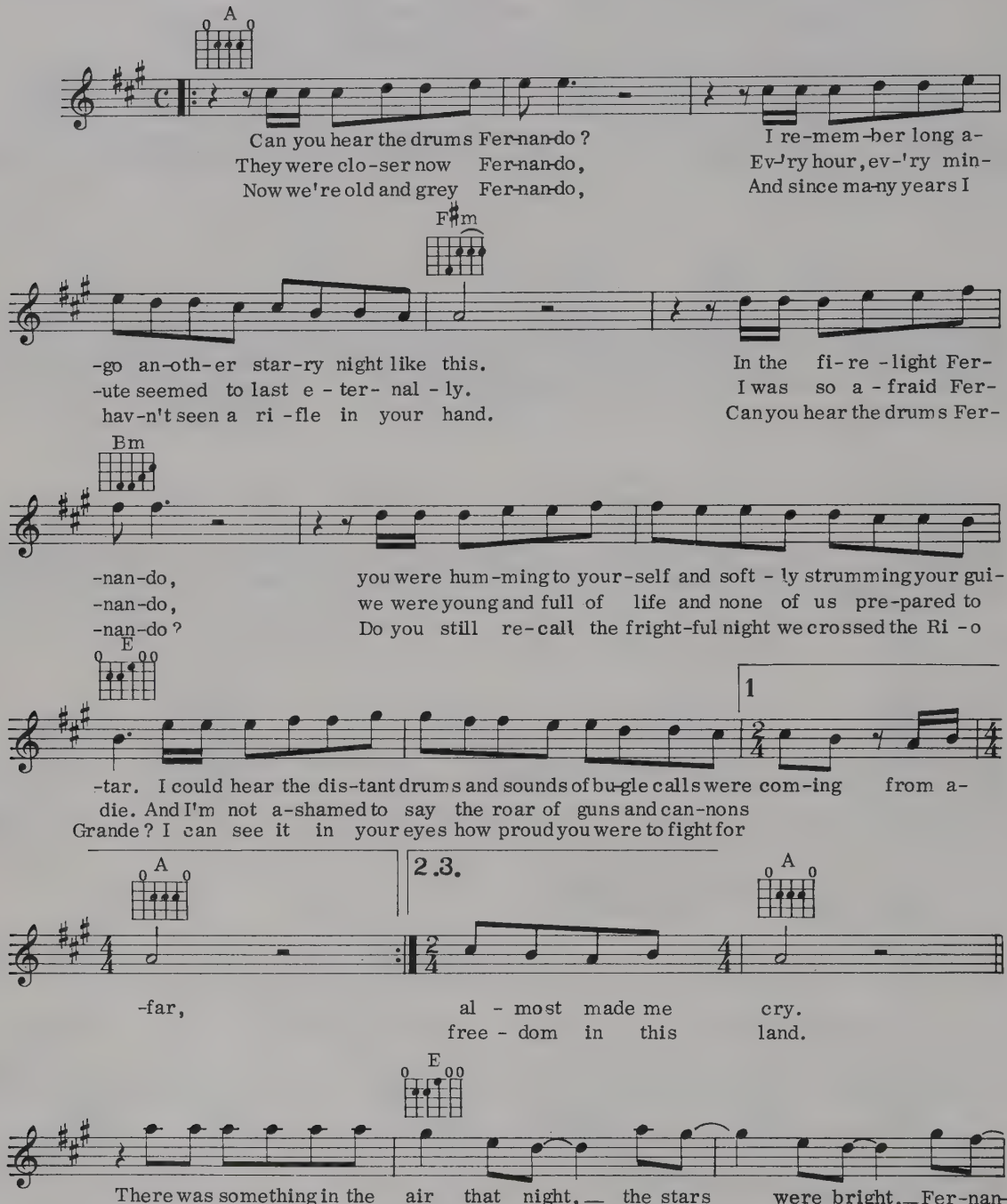

A D A B♭ C/F
life be-fore_was trag-ic, now I know my love for her_goes on._____
1 2
G G/A G/B A/C♯ B♭ C/F B♭ C/F
Do I
B♭ Am7 Gm7 Am7 Gm7 Am7
I re-solved to call_her up a thou-sand_times a day, and ask her if she'll mar-ry me
B♭ Am7 B♭ C
in some old_ fash-ioned way._ But my si-lent fears have gripped me long be-fore.
B♭ C B♭ C
I reach_the phone,_ long be-fore_ my time_ has tripped me, must I
B♭ C D G A D A A D
al-ways be a-lone. Ev-'ry lit-tle thing she does_is mag-ic, ev-'ry-thing she
to FADE
A D A D A D
do just turns me on,_ ev-en though my life before_was trag-ic now I know my love for her_goes on._Ev-'ry lit-tle

13

FERNANDO

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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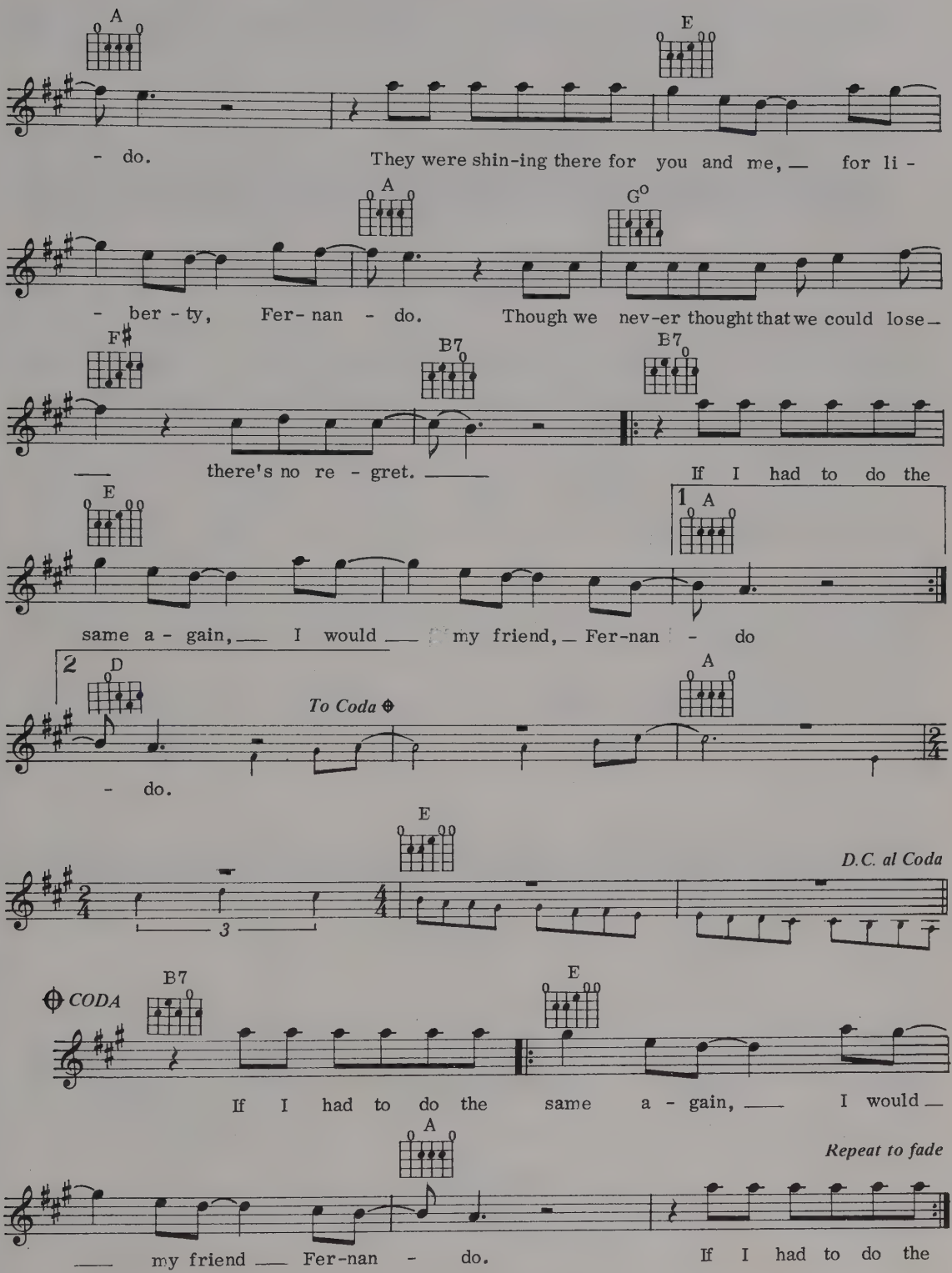
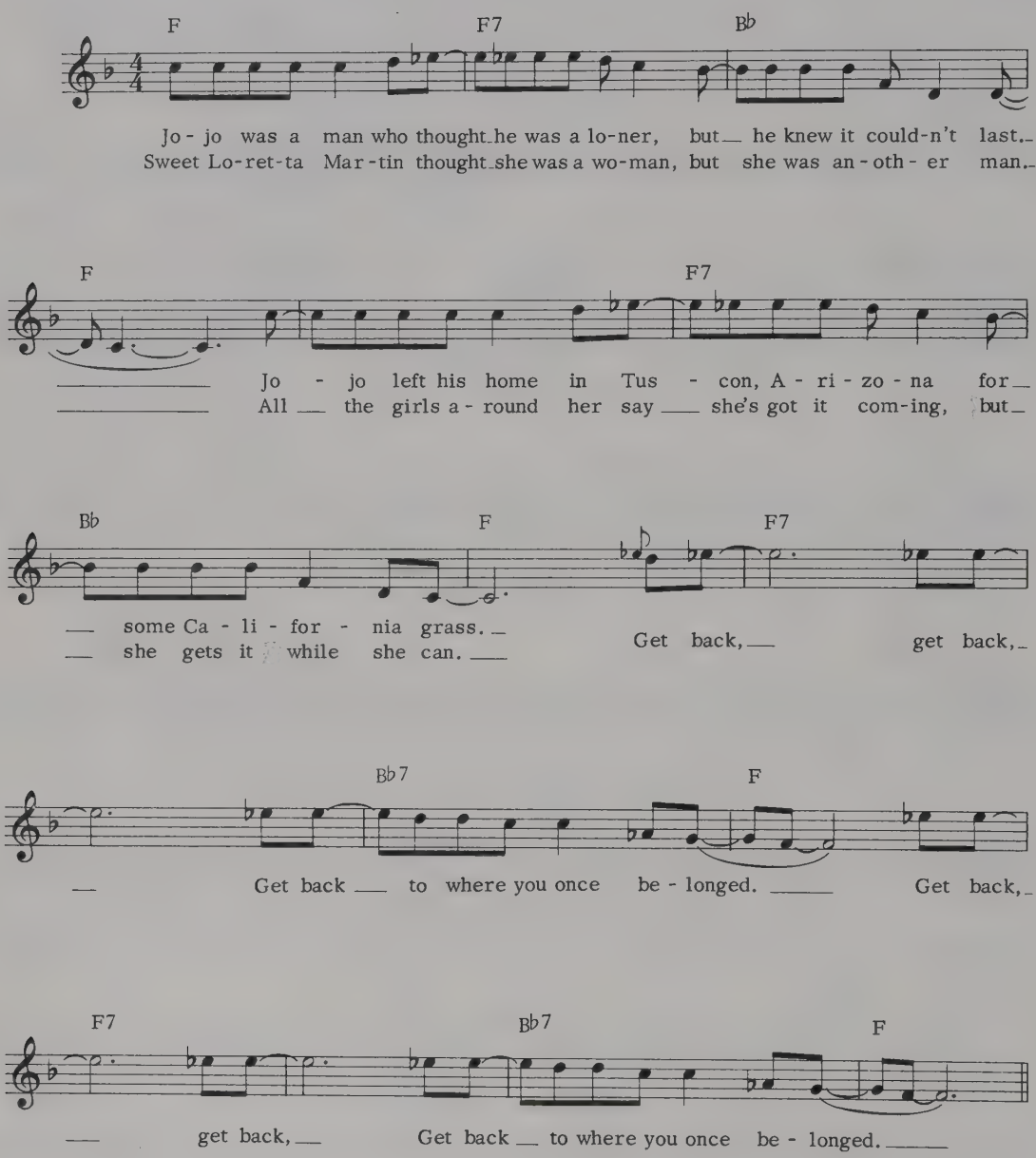

A
E
- do.
They were shin-ing there for you and me, — for li -
A
G°
- ber - ty, Fer- nan - do. Though we nev-er thought that we could lose —
F♯
B7
B7
— there's no re - gret. —
If I had to do the
E
1 A
same a - gain, — I would — my friend, — Fer-nan - do
2 D
To Coda
A
- do.
E
D.C. al Coda
3
CODA
B7
E
If I had to do the same a - gain, — I would —
A
Repeat to fade
— my friend — Fer-nan - do.
If I had to do the

14

GET BACK

Words & Music by John Lennon & Paul McCartney



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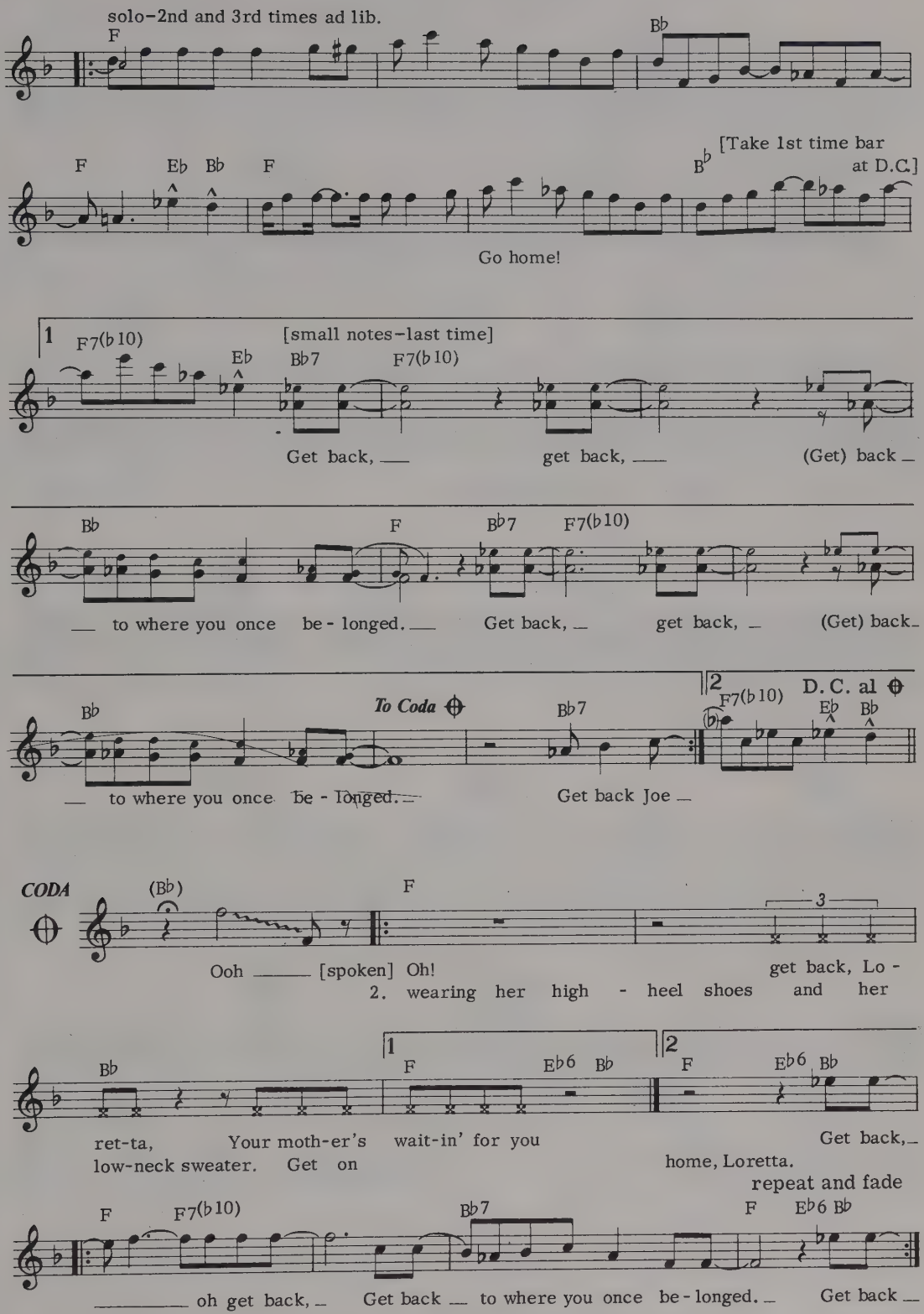
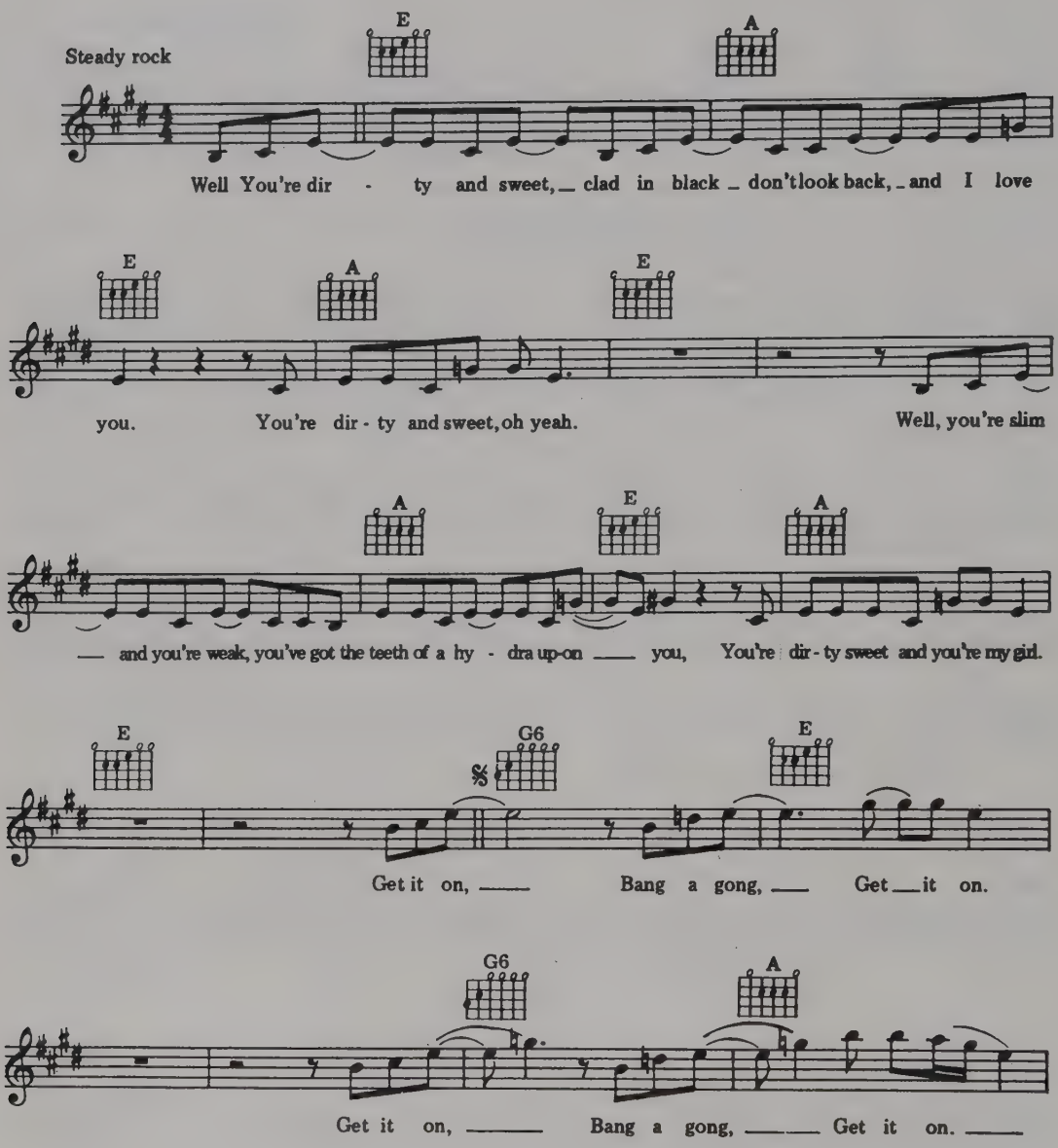

solo–2nd and 3rd times ad lib.
F
B♭
[Take 1st time bar at D.C.]
F
E♭ B♭
F
B♭
Go home!
1
F7(♭10)
[small notes–last time]
E♭
B♭7
F7(♭10)
Get back, get back, (Get) back
B♭
F
B♭7
F7(♭10)
to where you once be - longed. Get back, get back, (Get) back
2
D. C. al ⊕
B♭
To Coda ⊕
B♭7
F7(♭10)
E♭ B♭
to where you once be - longed.
Get back Joe
CODA ⊕
(B♭)
F
3
Ooh [spoken] Oh! get back, Lo -
2. wearing her high - heel shoes and her
1
2
B♭
F
E♭6 B♭
F
E♭6 B♭
ret-ta, Your moth-er's wait-in' for you Get back,
low-neck sweater. Get on home, Loretta.
repeat and fade
F
F7(♭10)
B♭7
F
E♭6 B♭
oh get back, Get back to where you once be - longed. Get back

15

GET IT ON

Words & Music by Marc Bolan



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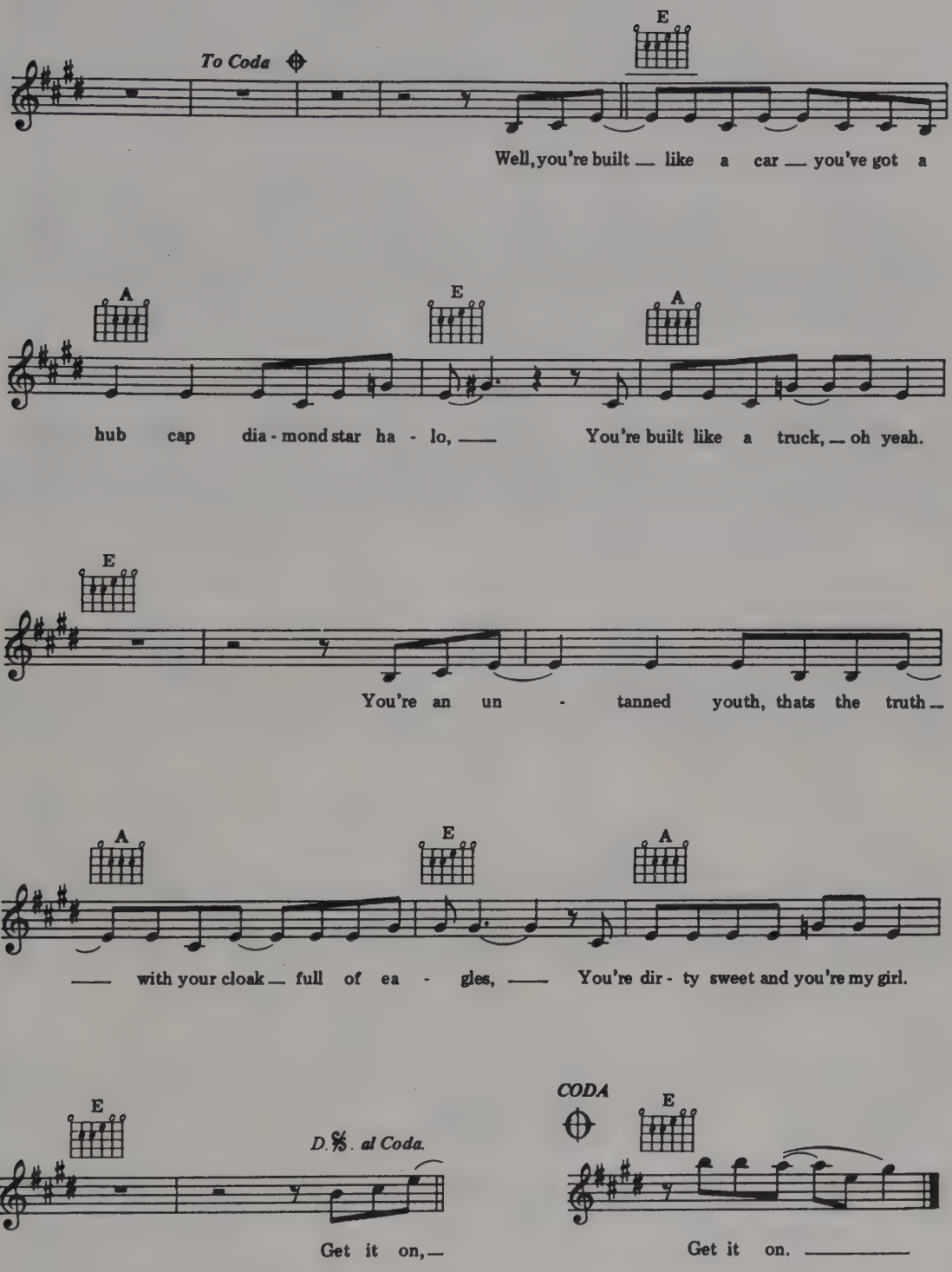
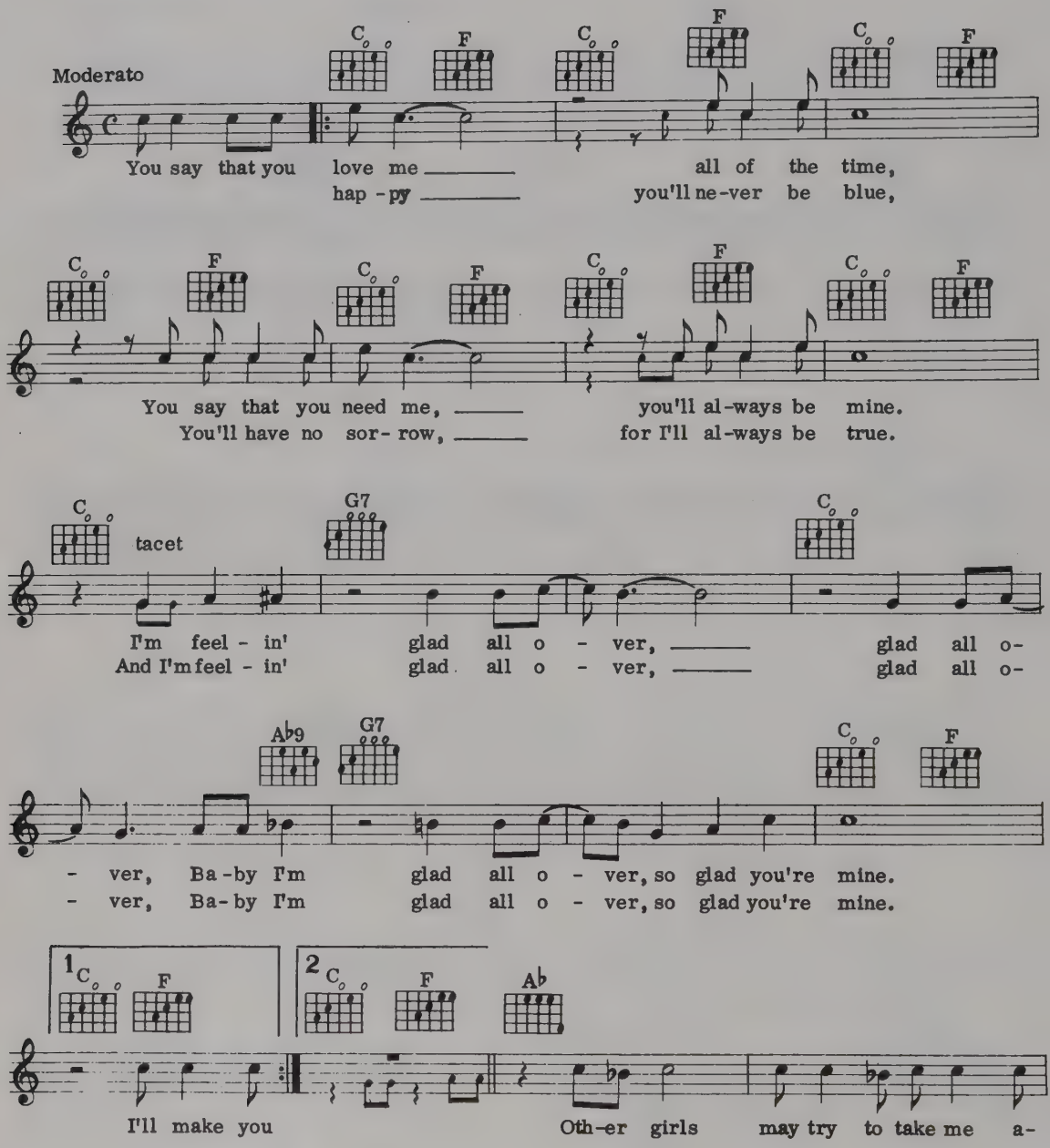

To Coda
E
Well, you're built — like a car — you've got a
A
E
A
hub cap dia - mond star ha - lo, —— You're built like a truck, — oh yeah.
E
You're an un - tanned youth, thats the truth —
A
E
A
—— with your cloak — full of ea - gles, —— You're dir - ty sweet and you're my girl.
E
D.S. al Coda.
Get it on, —
CODA
E
Get it on. ——

16

GLAD ALL OVER

Words & Music by Dave Clark & Mike Smith



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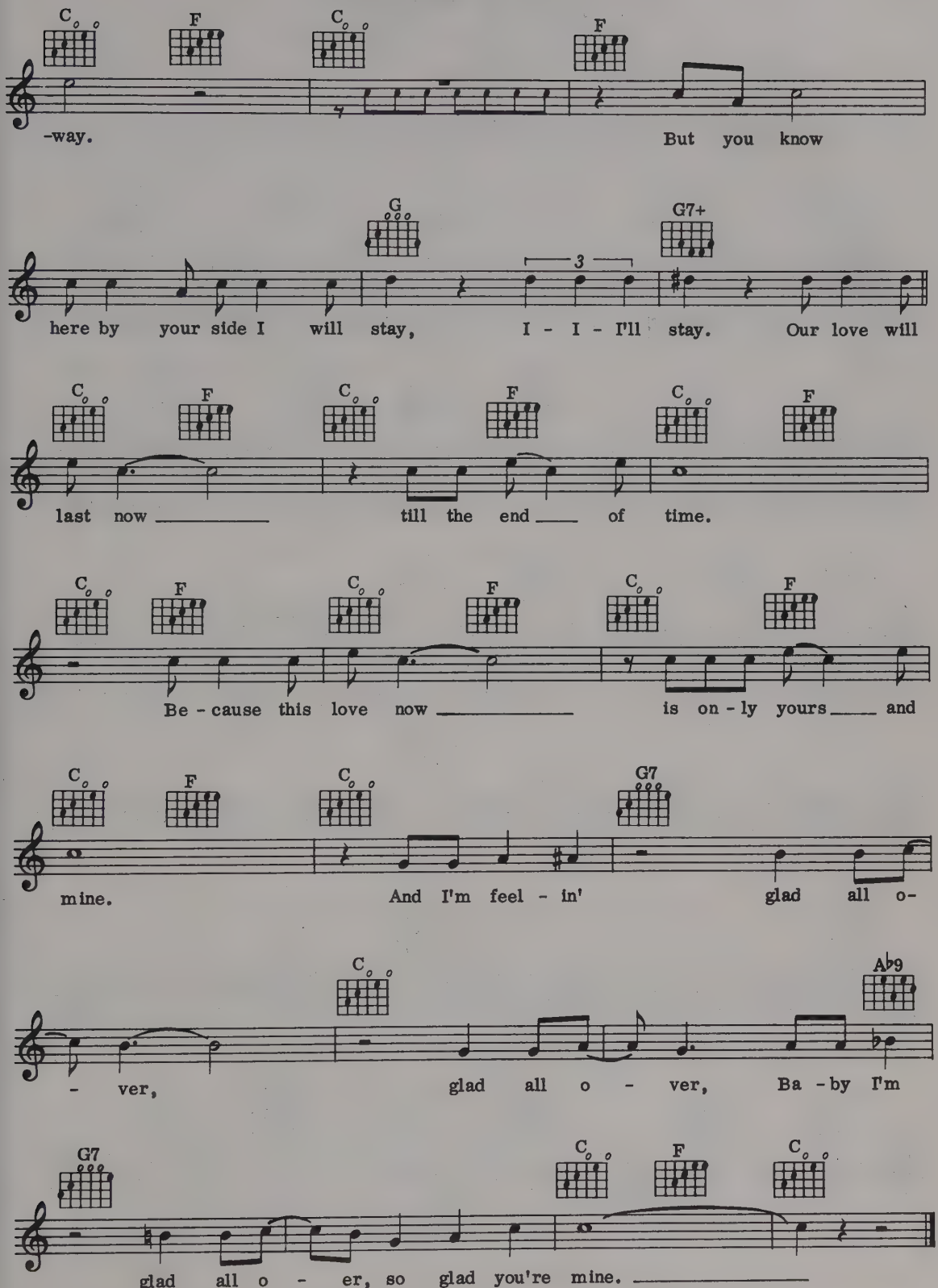
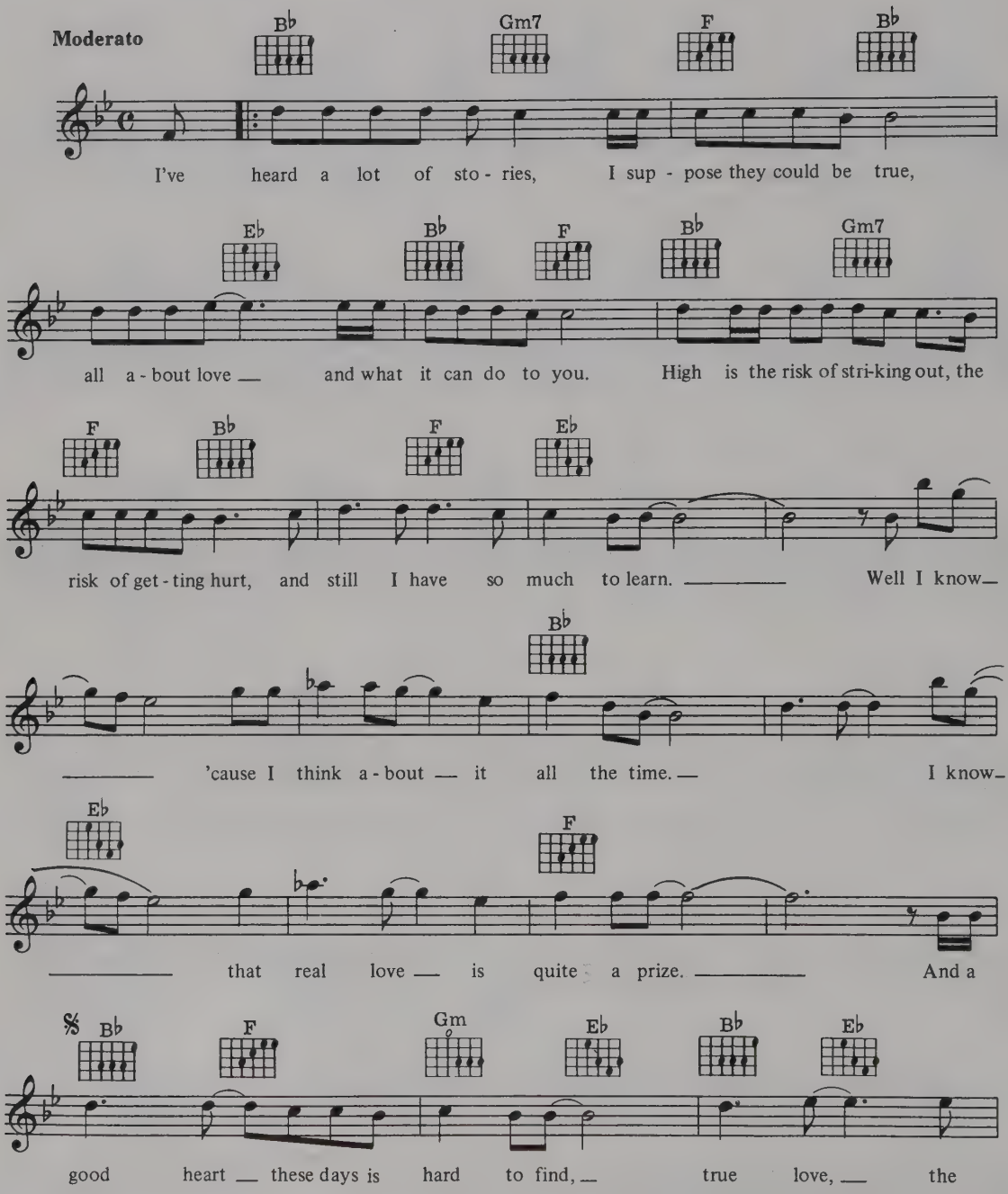

C F C F
-way. But you know
G G7+
3
here by your side I will stay, I - I - I'll stay. Our love will
C F C F C F
last now till the end of time.
C F C F C F
Be - cause this love now is on - ly yours and
C F C G7
mine. And I'm feel - in' glad all o-
C Ab9
- ver, glad all o - ver, Ba - by I'm
G7 C F C
glad all o - er, so glad you're mine.

17

A GOOD HEART

Words & Music by Maria McKee



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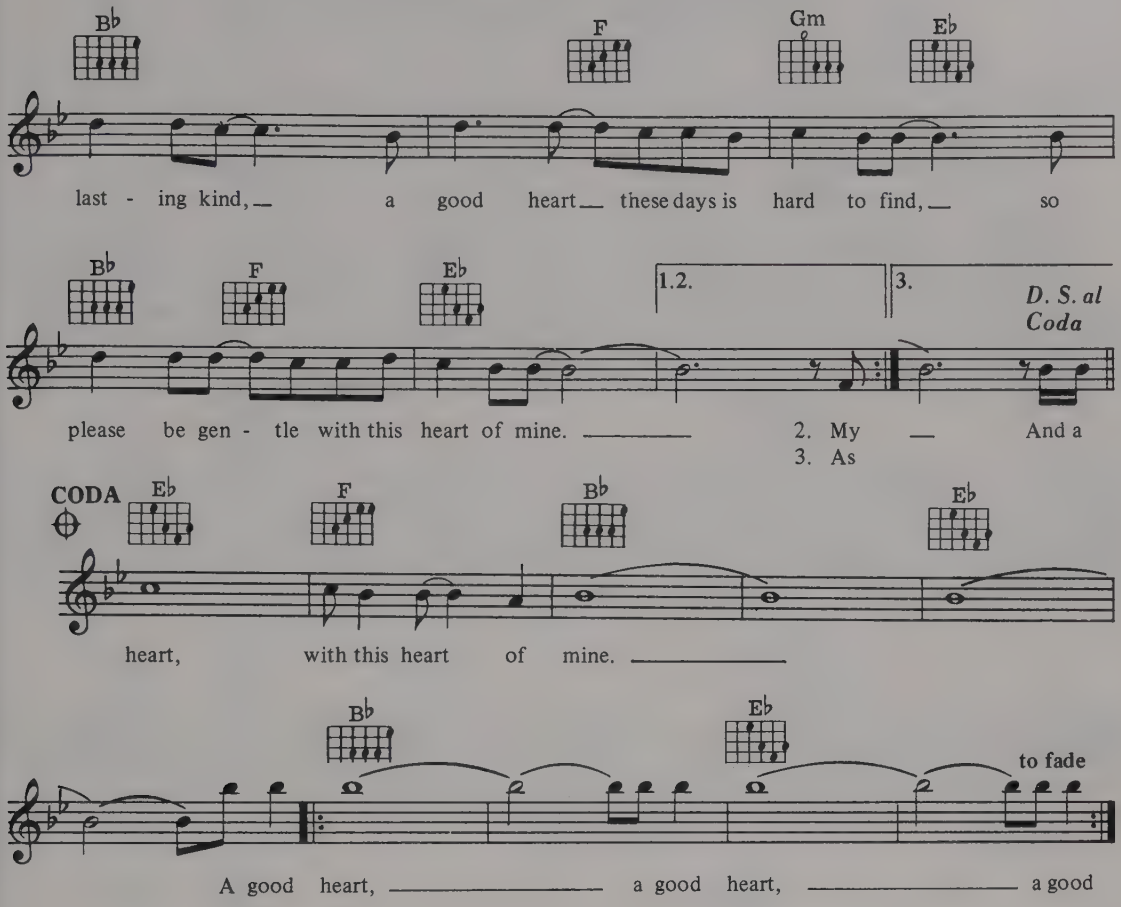


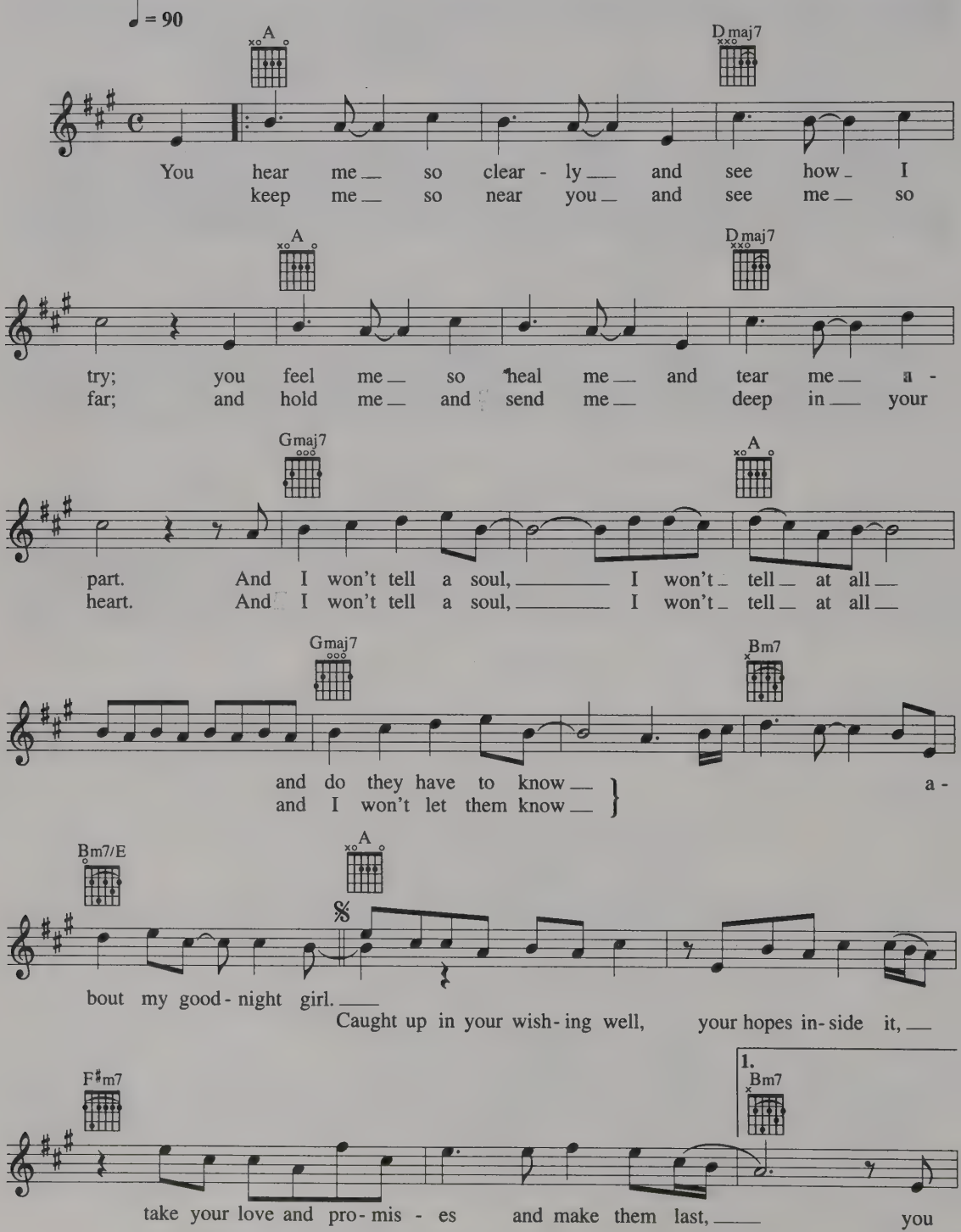
2. My expectations may be high, I blame that on my youth,
Soon enough I'll learn the fateful truth.
I'll face it like a fighter, then boast of how I've grown,
Anything is better than being alone.
Well I know 'cause I learn a little every day,
I know 'cause I listen when the experts say: that a good love . . . .

3. As I reflect on all my childhood dreams,
My ideas of love weren't as foolish as they seemed.
If I don't start looking now then I'll be left behind
And a good heart these days is hard to find.
I know it's a dream I'm willing to defend,
I know it will be worth it in the end.

18

GOODNIGHT GIRL

Words & Music by Graeme Clark, Tom Cunningham, Neil Mitchell & Marti Pellow



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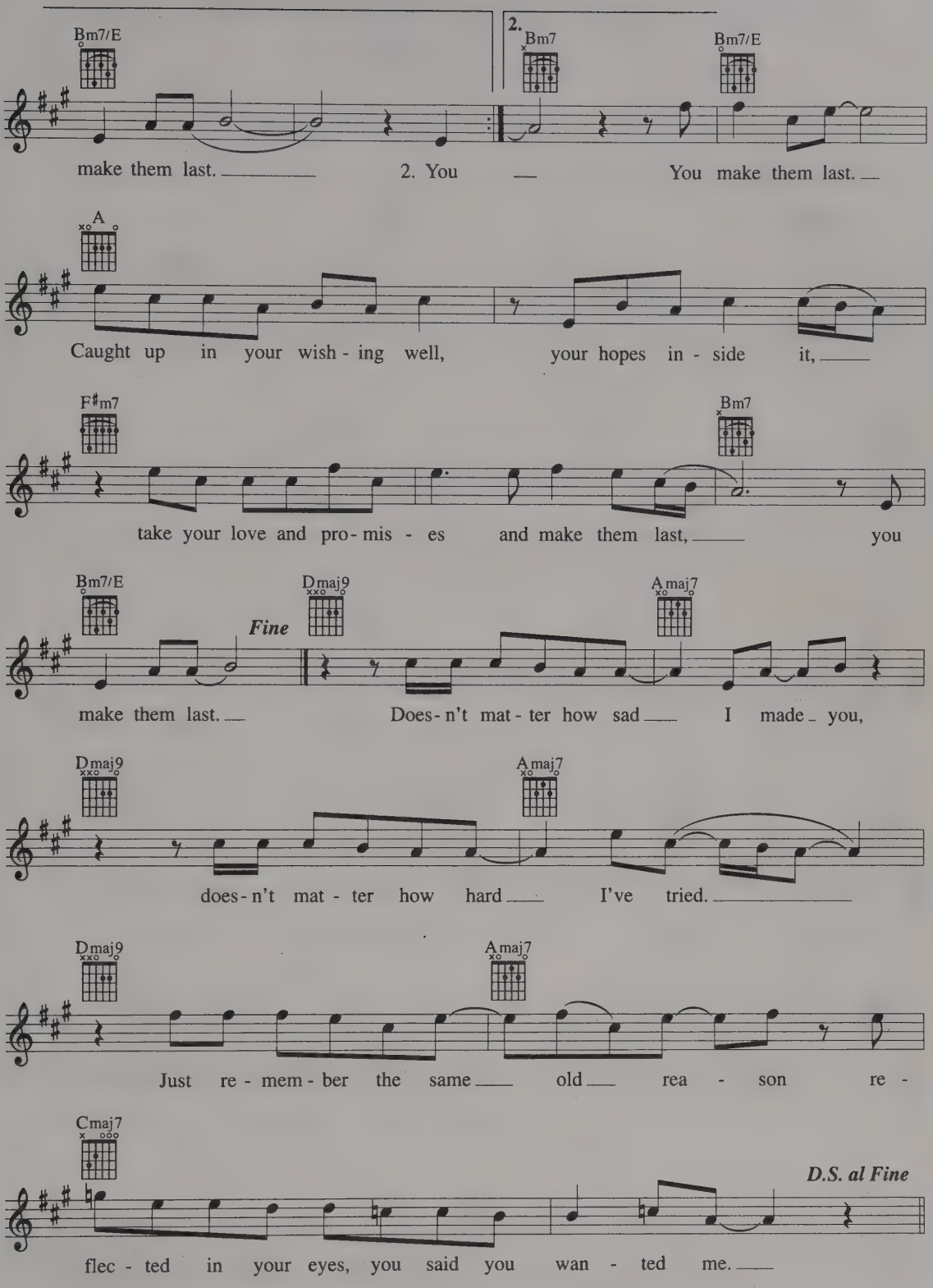
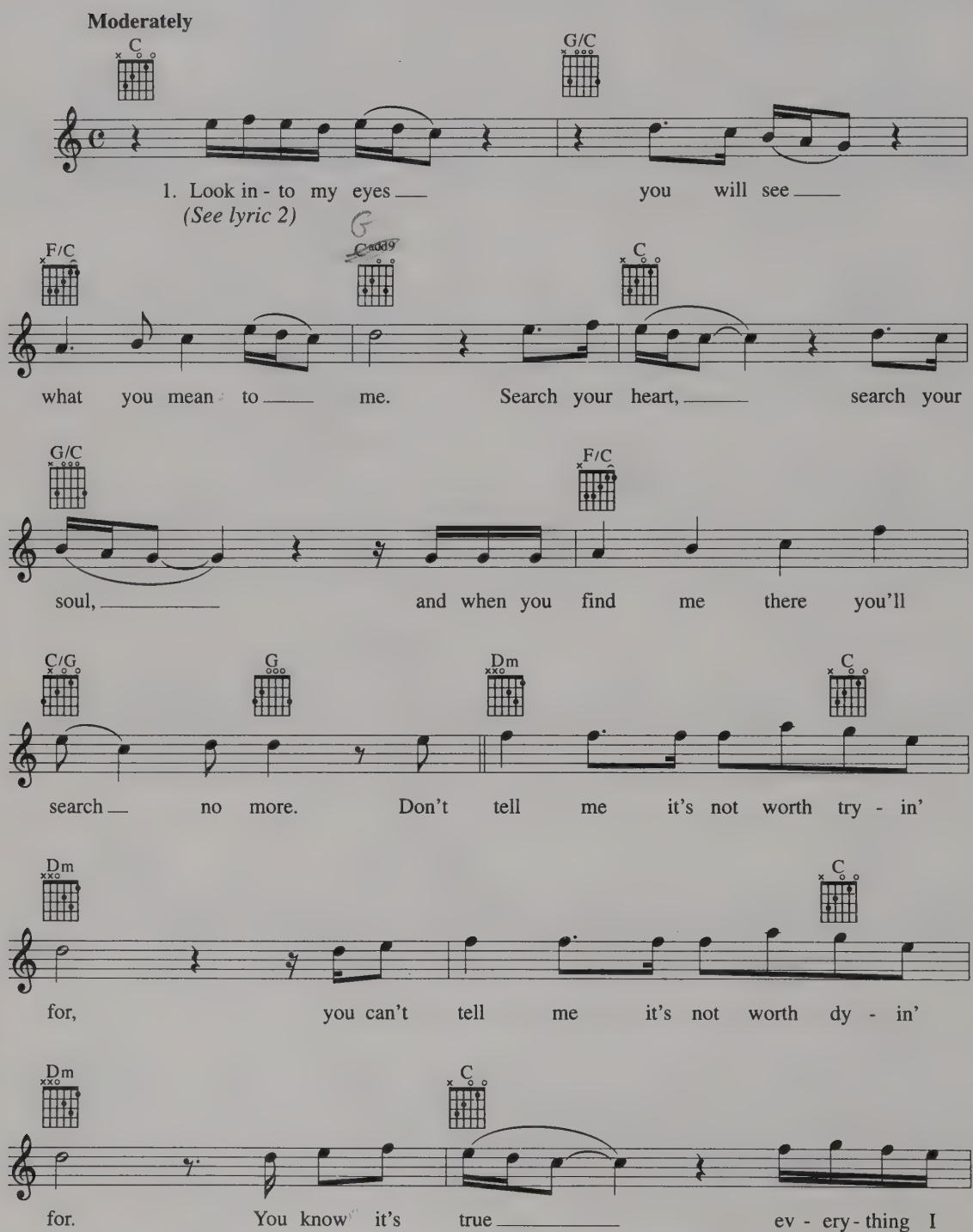

Bm7/E
2.
Bm7
Bm7/E
make them last.
2. You
You make them last.
A
Caught up in your wish - ing well,
your hopes in - side it,
F♯m7
Bm7
take your love and pro - mis - es
and make them last,
you
Bm7/E
Fine
Dmaj9
Amaj7
make them last.
Does - n't mat - ter how sad
I made you,
Dmaj9
Amaj7
does - n't mat - ter how hard
I've tried.
Dmaj9
Amaj7
Just re - mem - ber the same
old
rea - son re -
Cmaj7
D.S. al Fine
flec - ted in your eyes, you said you wan - ted me.

19

(EVERYTHING I DO) I DO IT FOR YOU

Words by Bryan Adams & Robert John 'Mutt' Lange
Music by Michael Kamen



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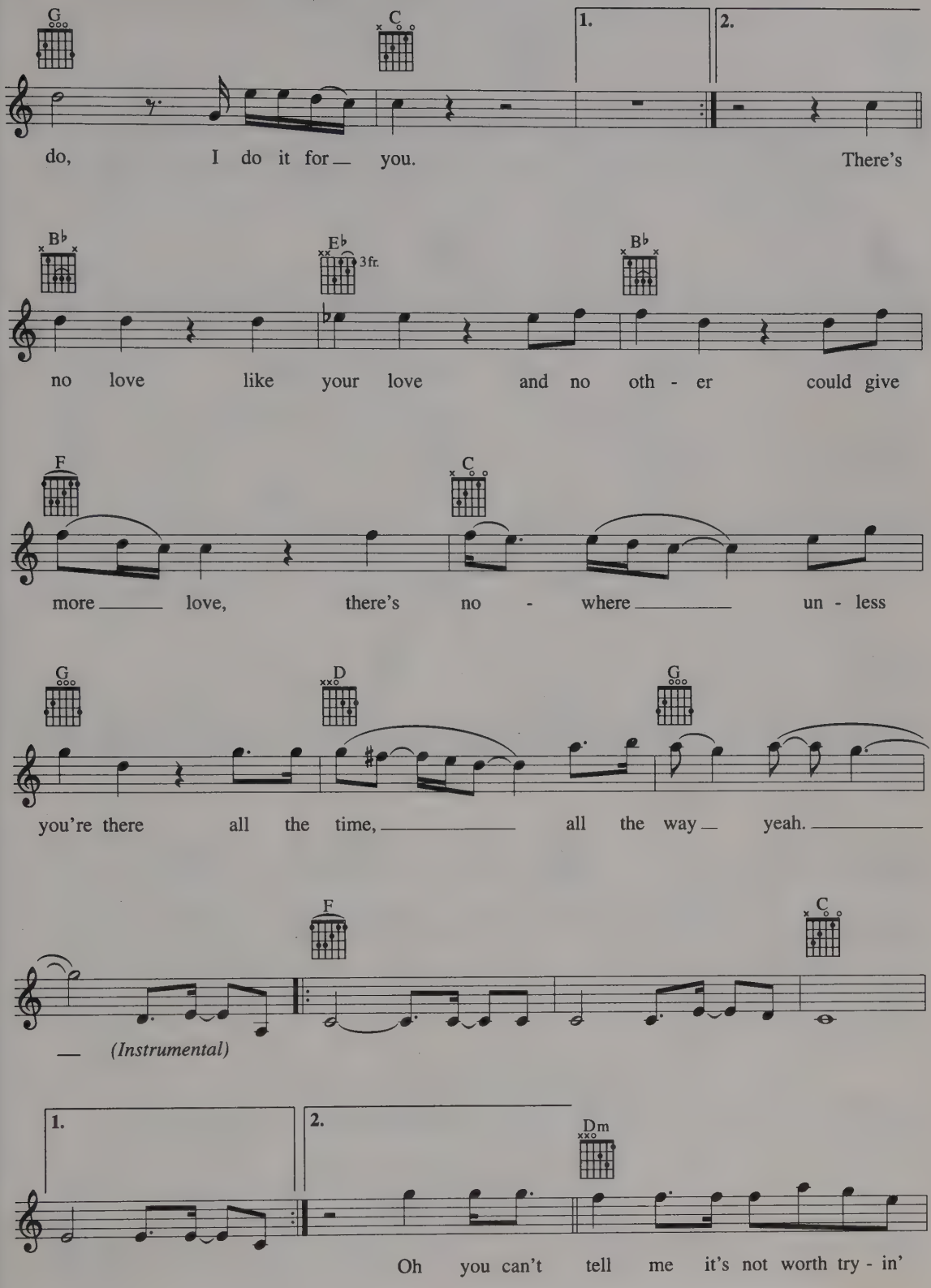
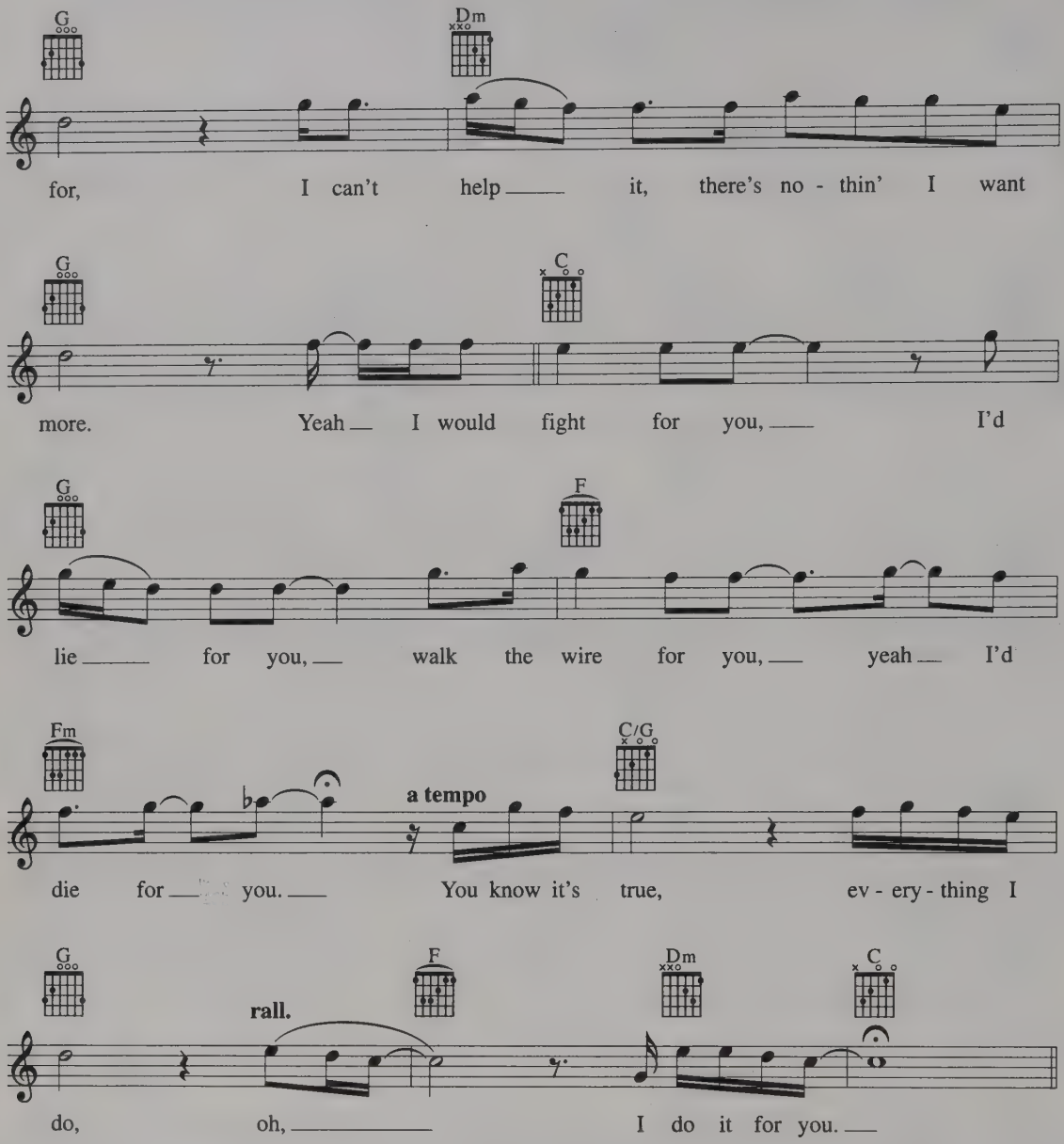

G
C
1.
2.
do, I do it for you. There's
B♭
E♭
3fr.
B♭
no love like your love and no oth - er could give
F
C
more love, there's no - where un - less
G
D
G
you're there all the time, all the way yeah.
F
C
(Instrumental)
1.
2.
Dm
Oh you can't tell me it's not worth try - in'



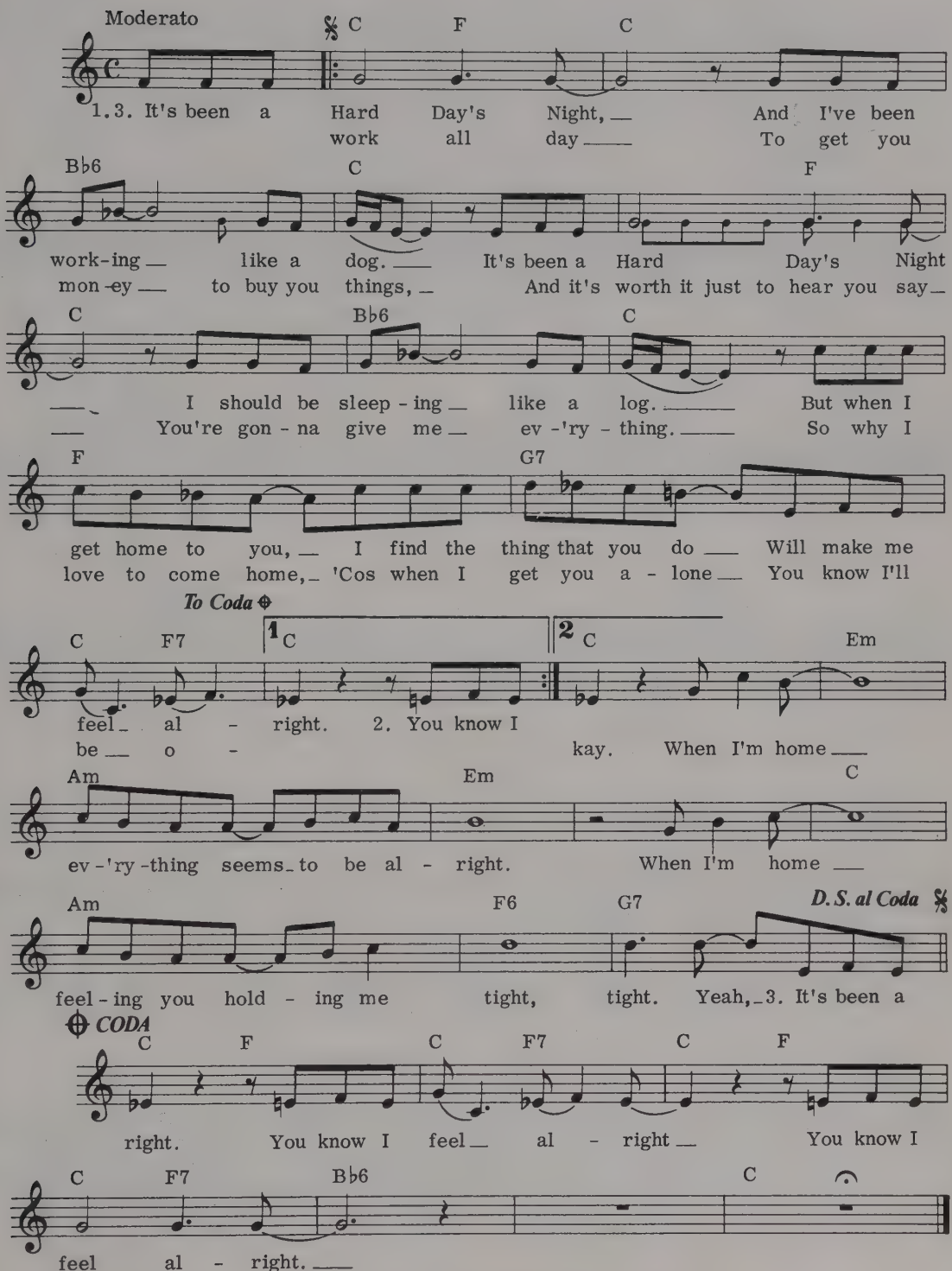
2. Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.

20

A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney



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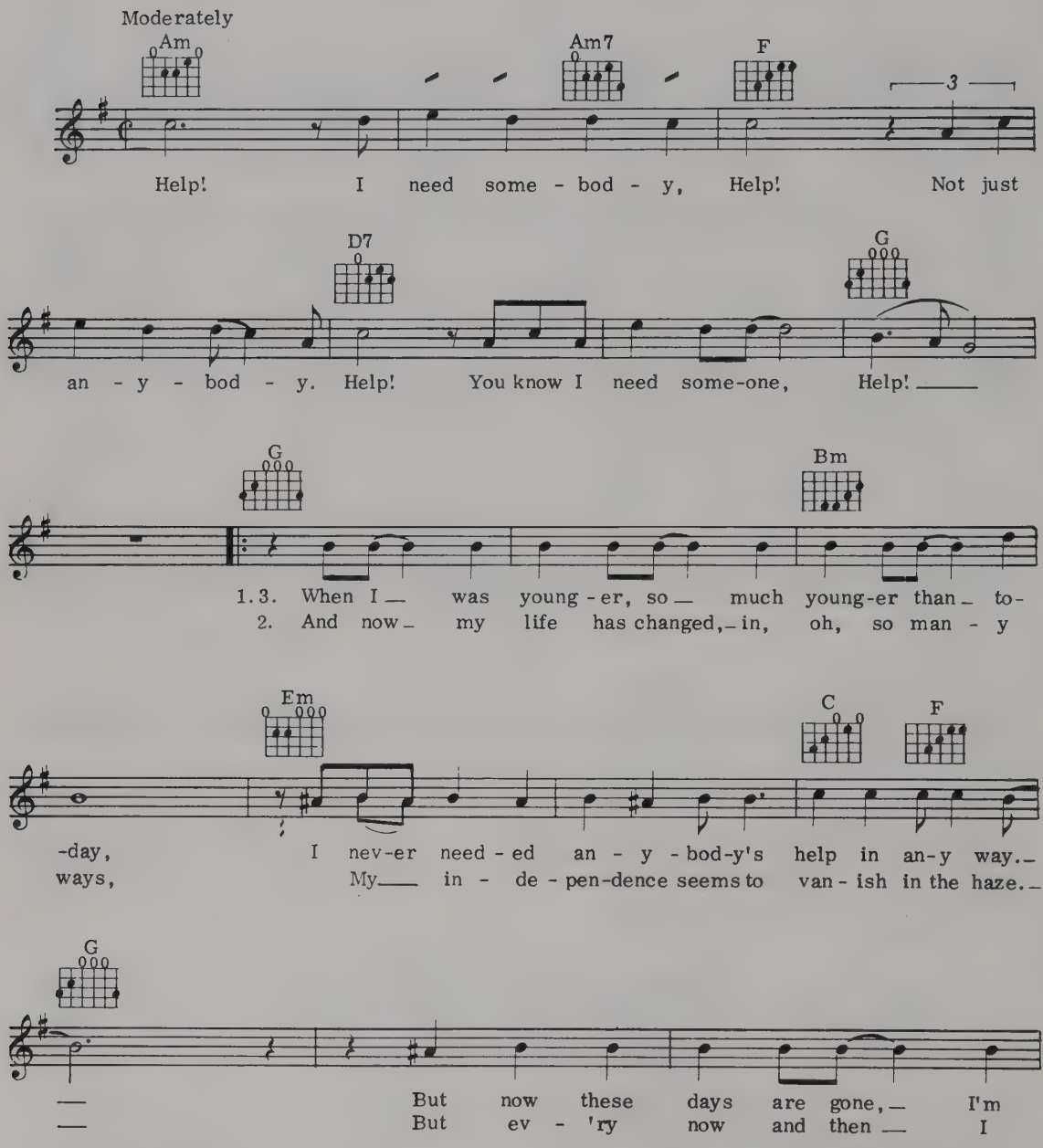
21

HELP!

Words & Music by John Lennon & Paul McCartney



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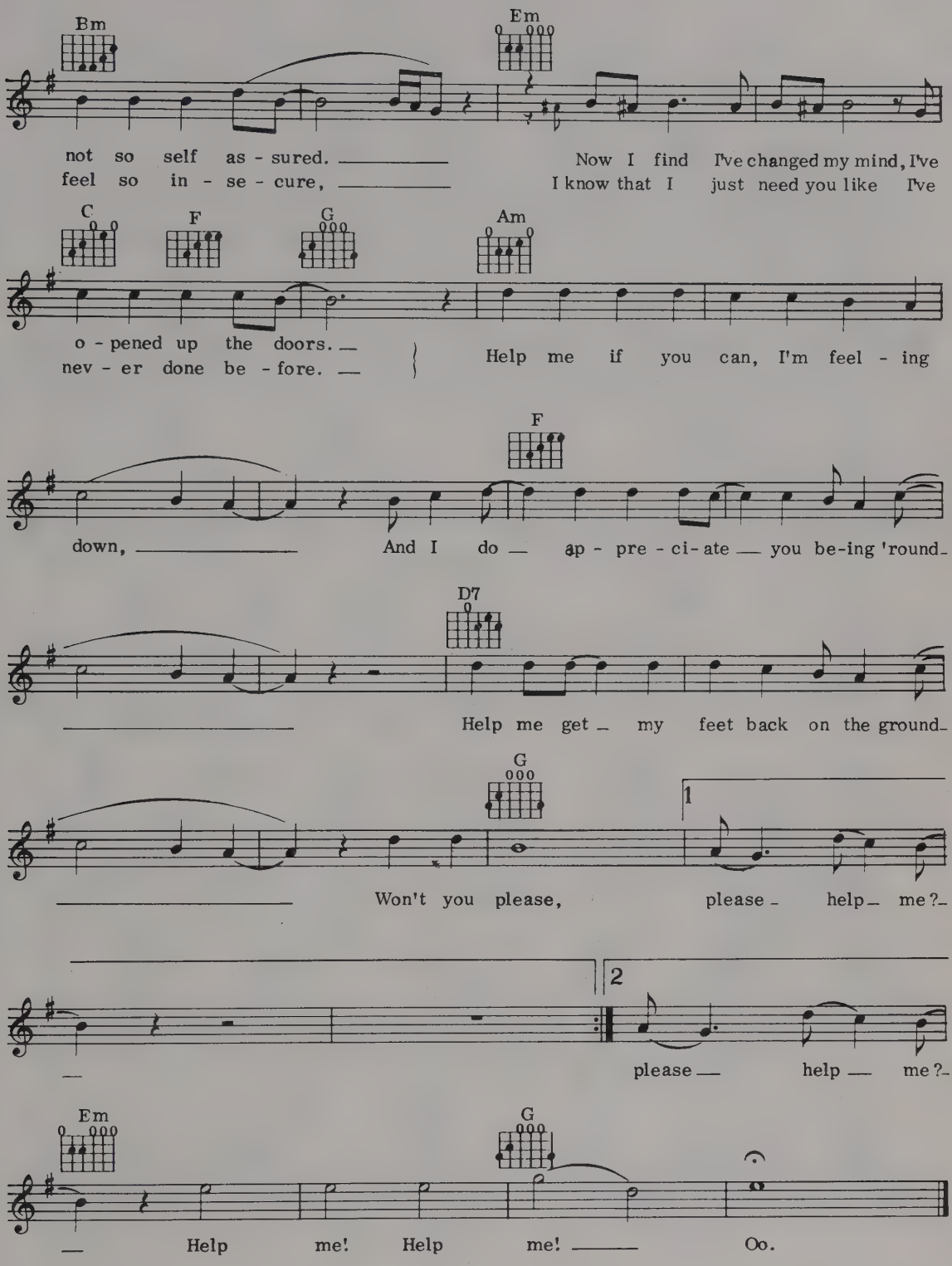
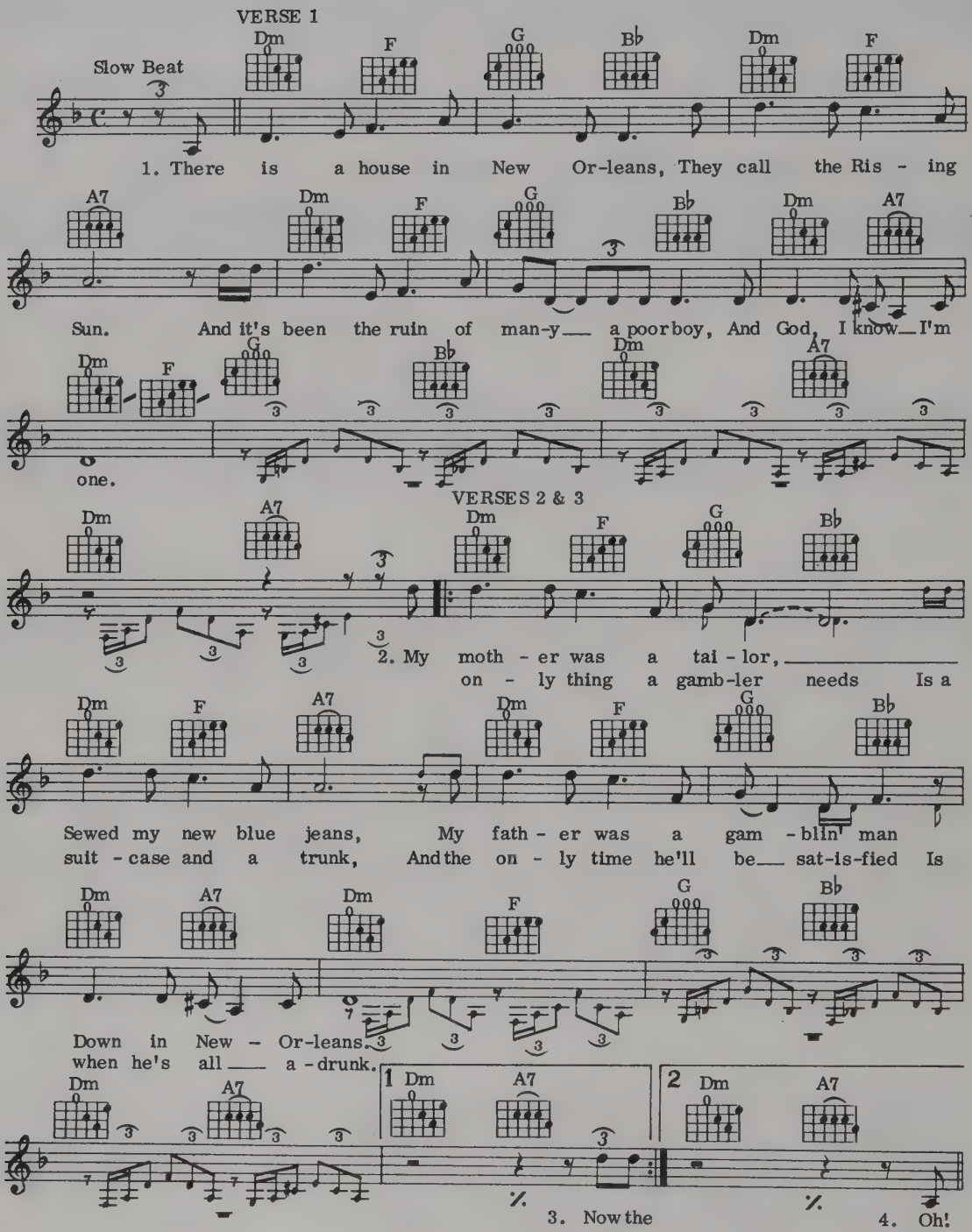

Bm
Em
not so self as - sured.
feel so in - se - cure,
Now I find I've changed my mind, I've
I know that I just need you like I've
C
F
G
Am
o - pened up the doors.
nev - er done be - fore.
Help me if you can, I'm feel - ing
F
down,
And I do ap - pre - ci - ate you be-ing 'round-
D7
Help me get my feet back on the ground-
G
1
Won't you please, please help me?-
2
please help me?-
Em
G
Help me! Help me!
Oo.

HOUSE OF THE RISING SUN

Traditional, arranged by Alan Price



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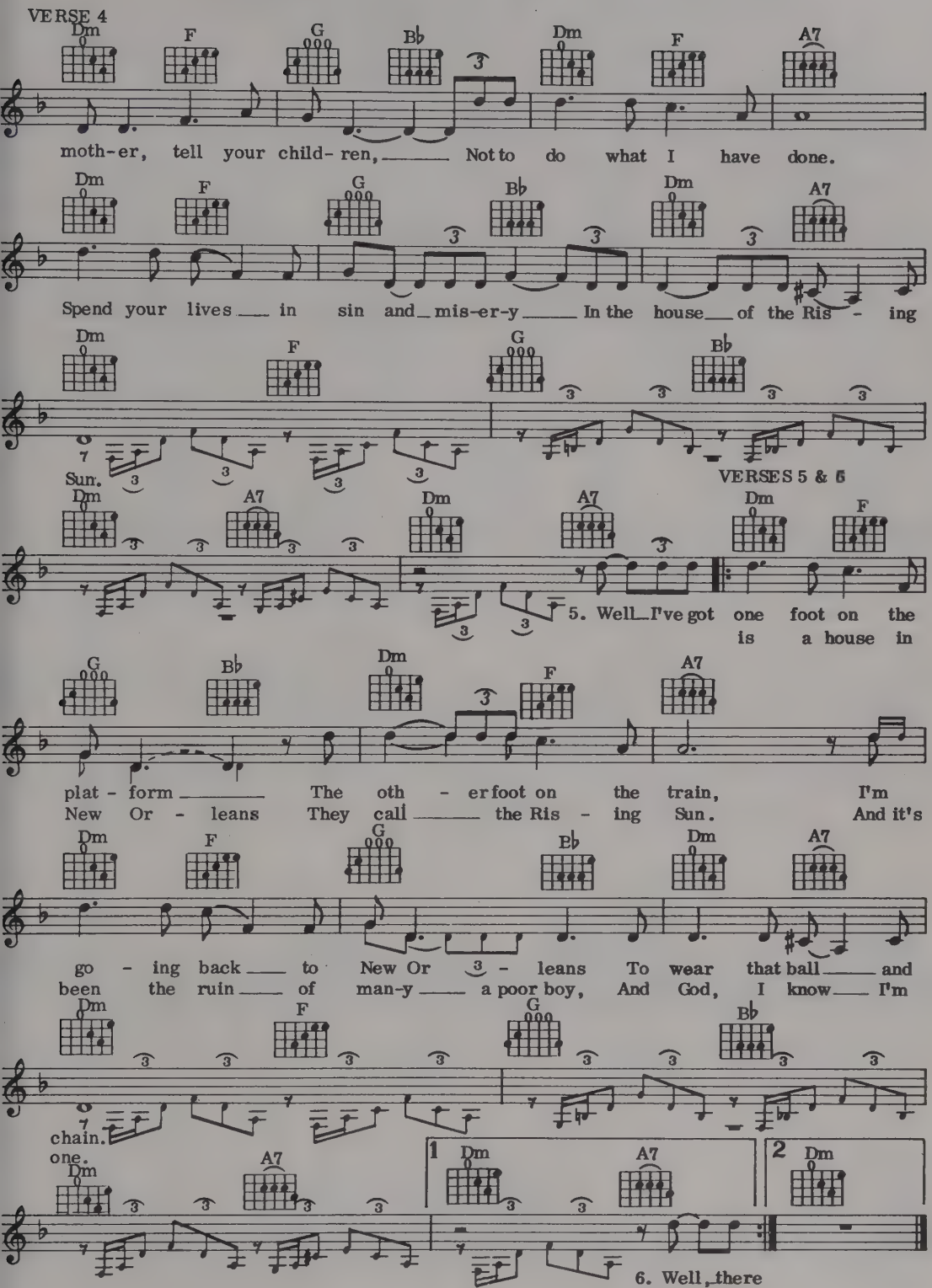
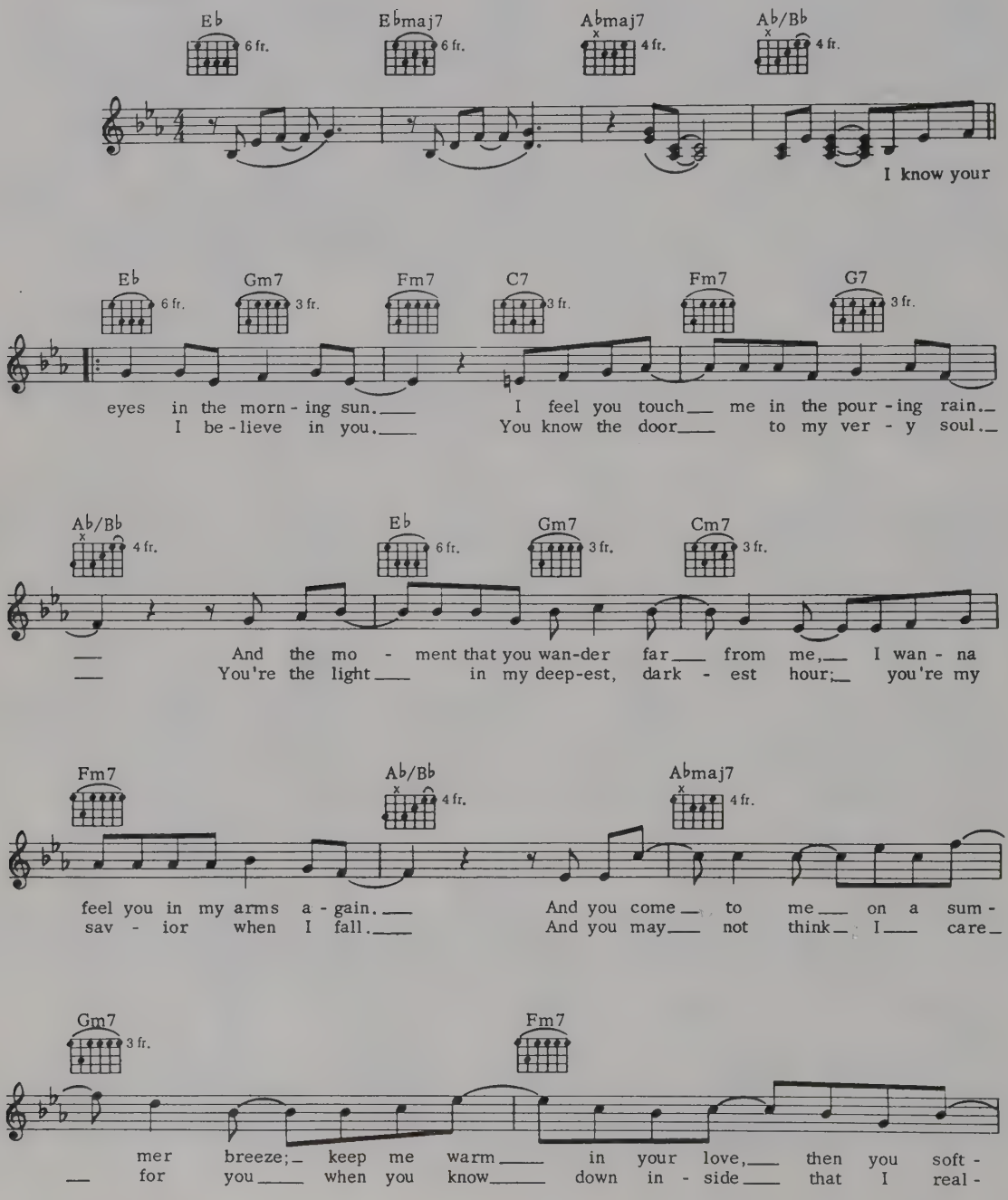

VERSE 4
Dm F G Bb Dm F A7
moth-er, tell your child-ren, Not to do what I have done.
Dm F G Bb Dm A7
Spend your lives in sin and mis-er-y In the house of the Ris - ing
Dm F G Bb
Sun.
VERSES 5 & 6
Dm A7 Dm A7 Dm F
5. Well I've got one foot on the
is a house in
G Bb Dm F A7
plat - form The oth - er foot on the train, I'm
New Or - leans They call the Ris - ing Sun. And it's
Dm F G Eb Dm A7
go - ing back to New Or - leans To wear that ball and
been the ruin of man-y a poor boy, And God, I know I'm
Dm F G Bb
chain.
one.
1 Dm A7
2 Dm
Dm A7
6. Well, there

23

How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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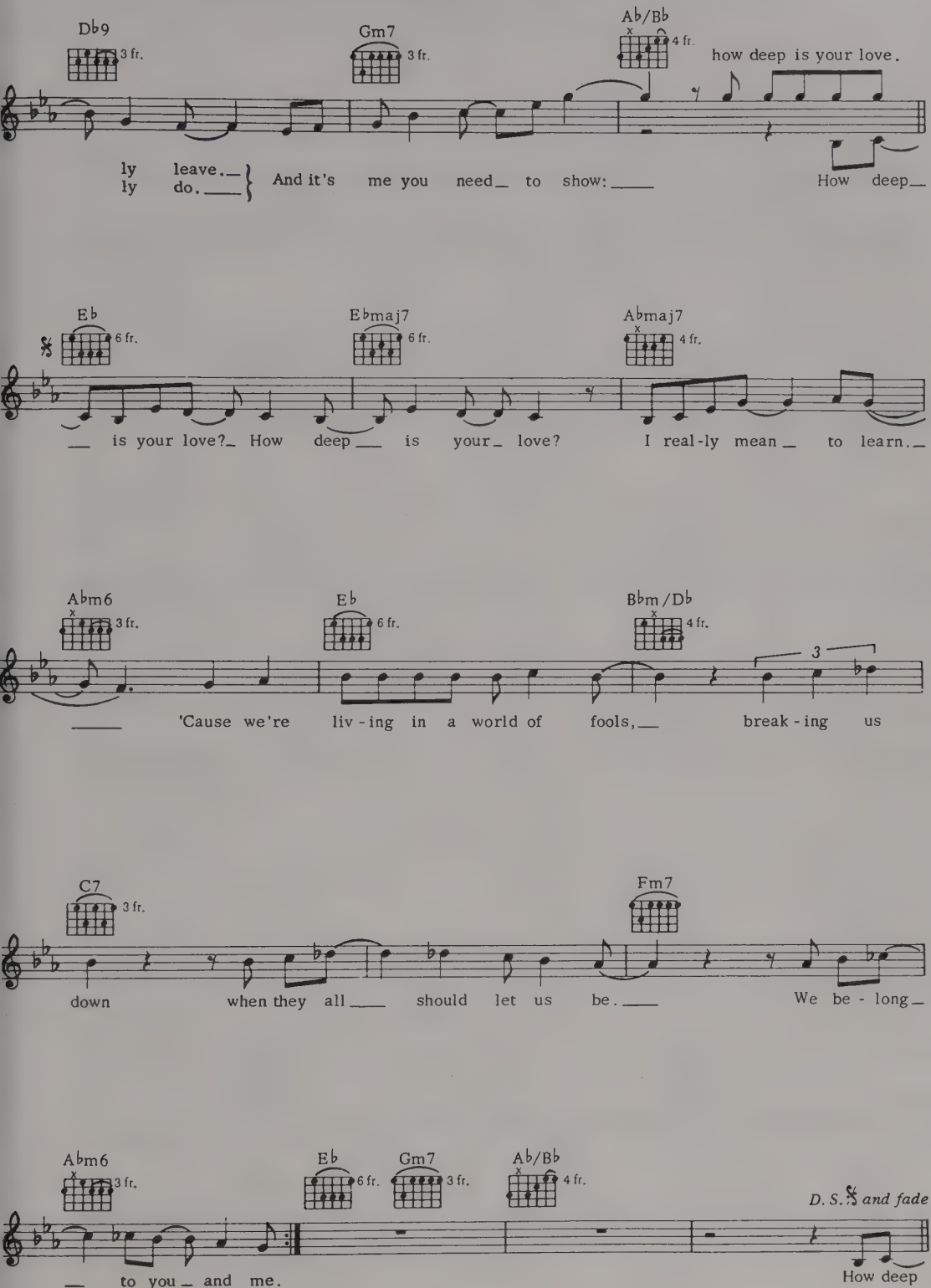
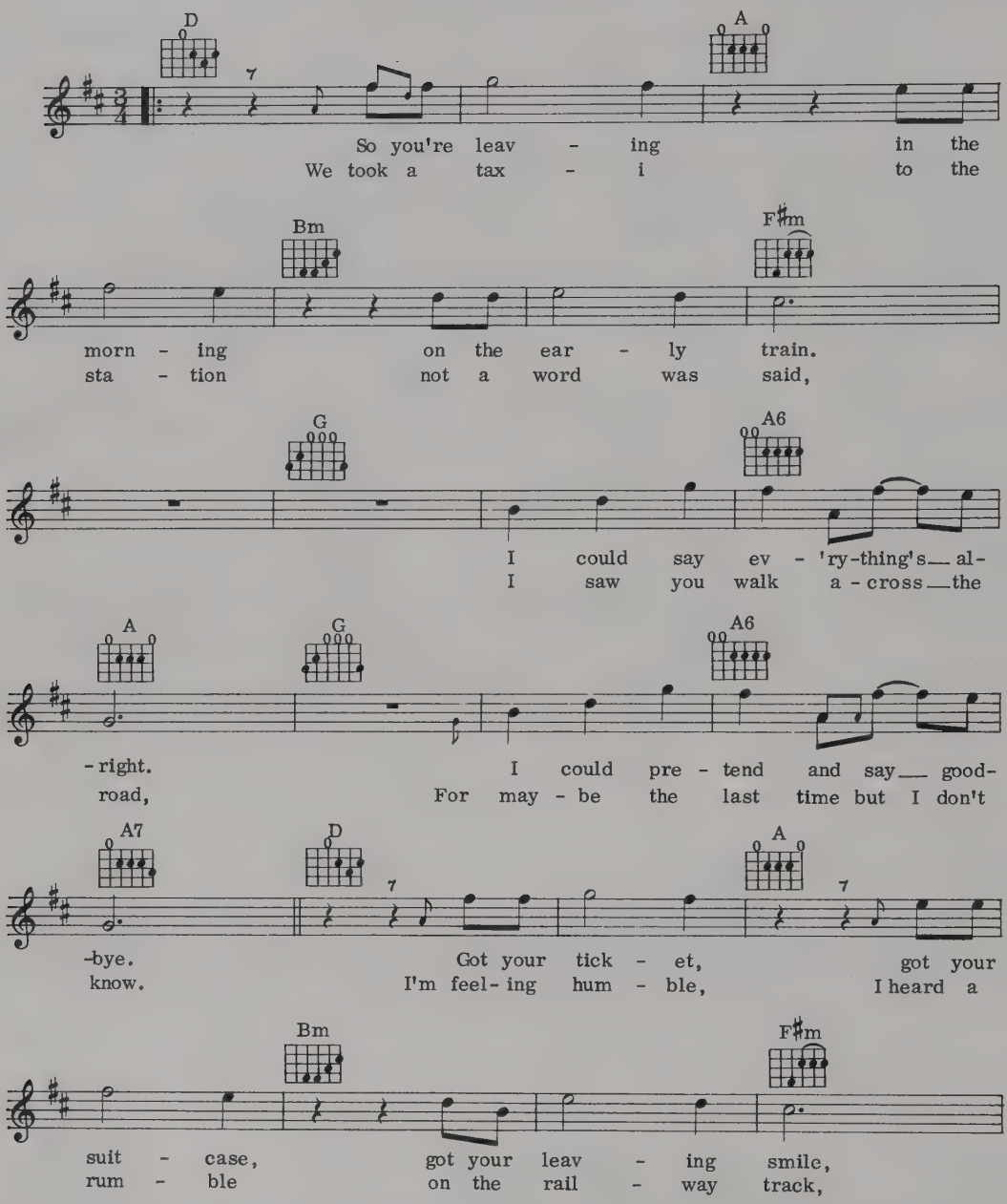

Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep
Eb
6 fr.
Ebmaj7
6 fr.
Abmaj7
4 fr.
is your love? How deep is your love?
I real-ly mean to learn.
Abm6
3 fr.
Eb
6 fr.
Bbm/Db
4 fr.
3
'Cause we're liv-ing in a world of fools,
break-ing us
C7
3 fr.
Fm7
down when they all should let us be.
We be-long
Abm6
3 fr.
Eb
6 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
D. S. 𝄋 and fade
to you and me.
How deep

24

I Can't Stop Loving You

Words & Music by Don Gibson



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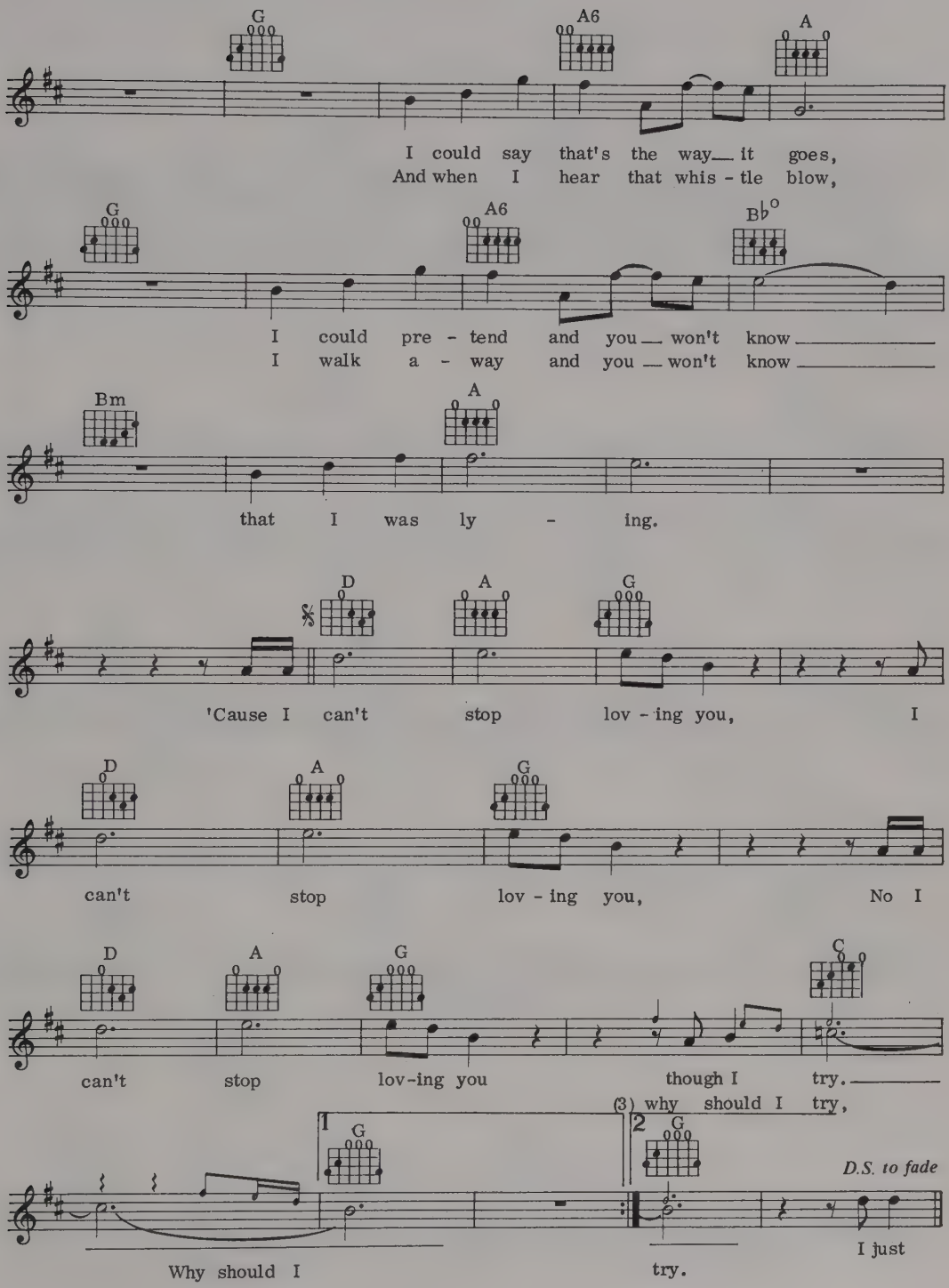
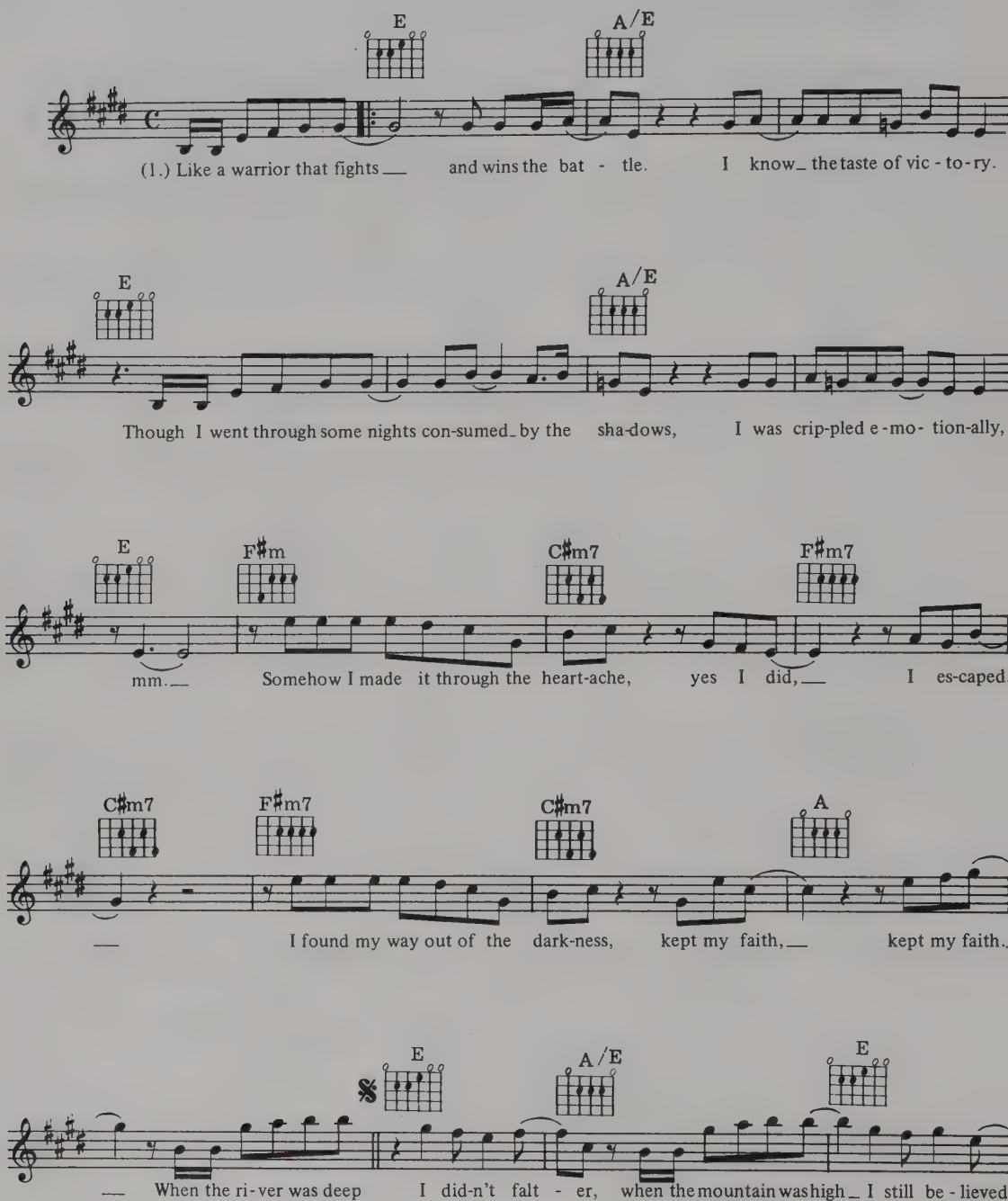

G
A6
A
I could say that's the way it goes,
And when I hear that whis - tle blow,
G
A6
B♭°
I could pre - tend and you won't know
I walk a - way and you won't know
Bm
A
that I was ly - ing.
D
A
G
'Cause I can't stop lov - ing you, I
D
A
G
can't stop lov - ing you, No I
D
A
G
C
can't stop lov-ing you though I try.
(3) why should I try,
1
G
2
G
D.S. to fade
Why should I try.
I just

25

I KNEW YOU WERE WAITING (FOR ME)

Words & Music by Simon Climie & Dennis Morgan



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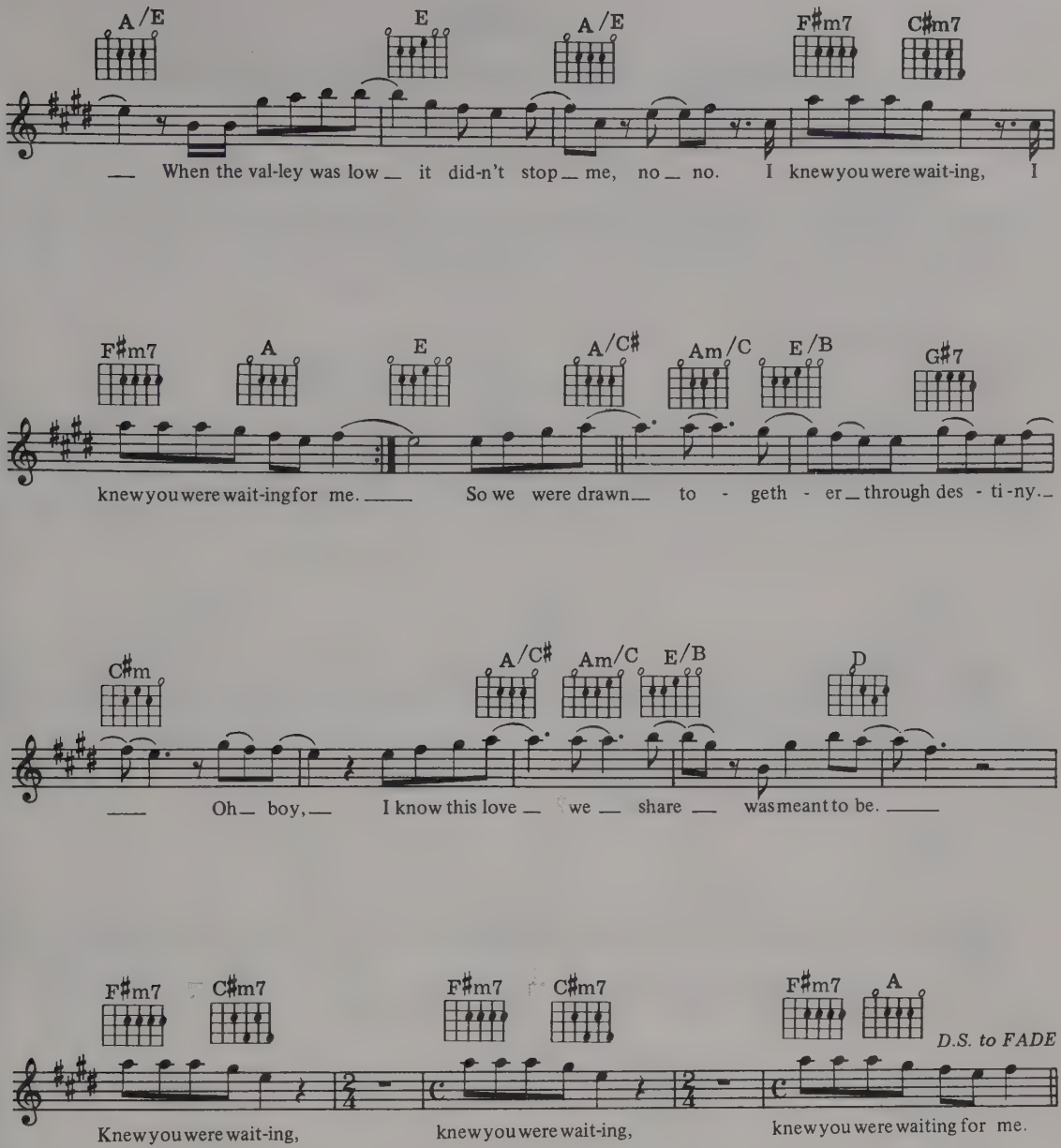


VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.

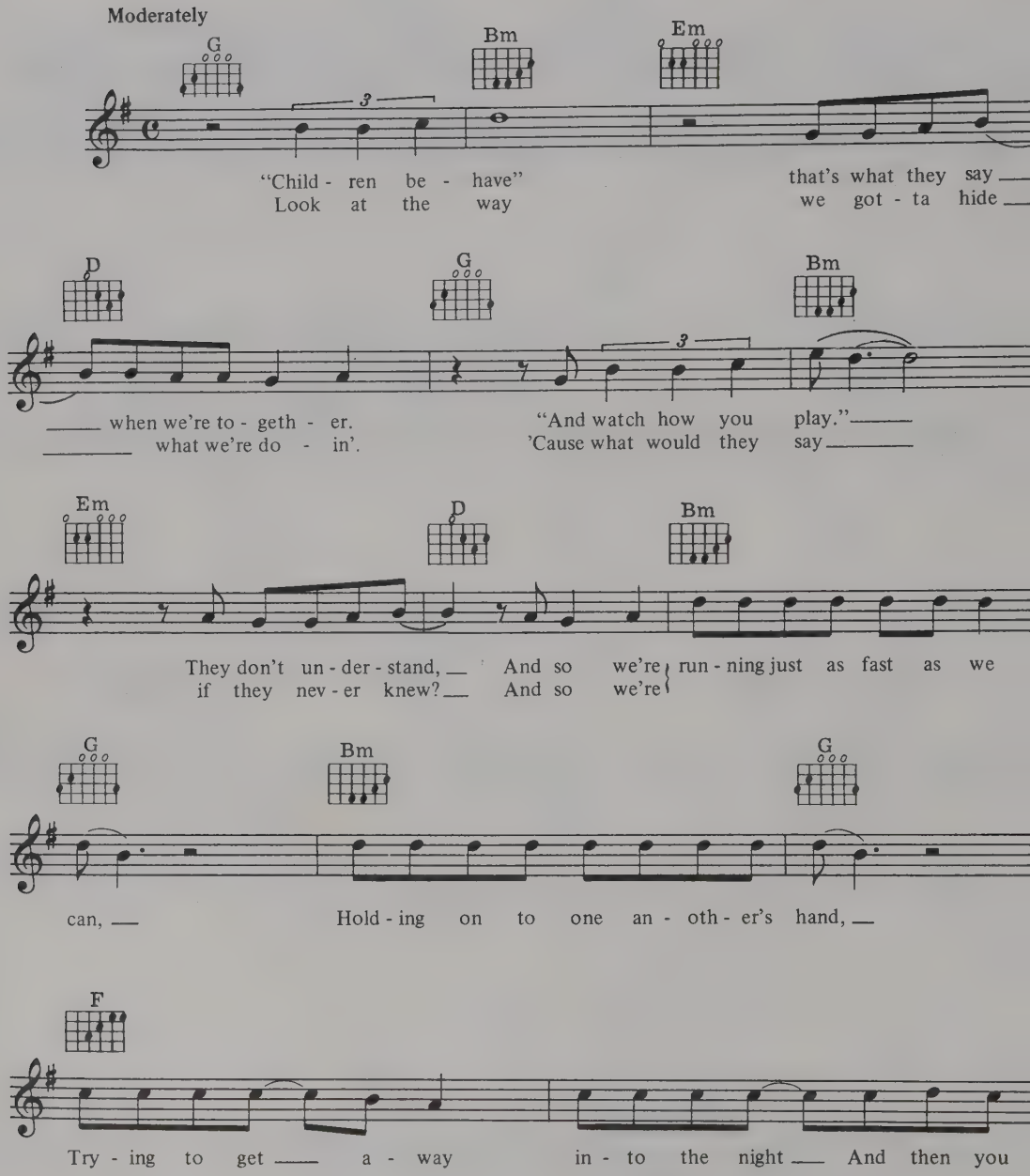
And like the bridge is on fire
The hurt is over
One touch and you set me free.

I don't regret a single moment no I don't, looking back
When I think of all those disappointments, I just laugh, I just laugh.

26

I THINK WE'RE ALONE NOW

Words & Music by Ritchie Cordell



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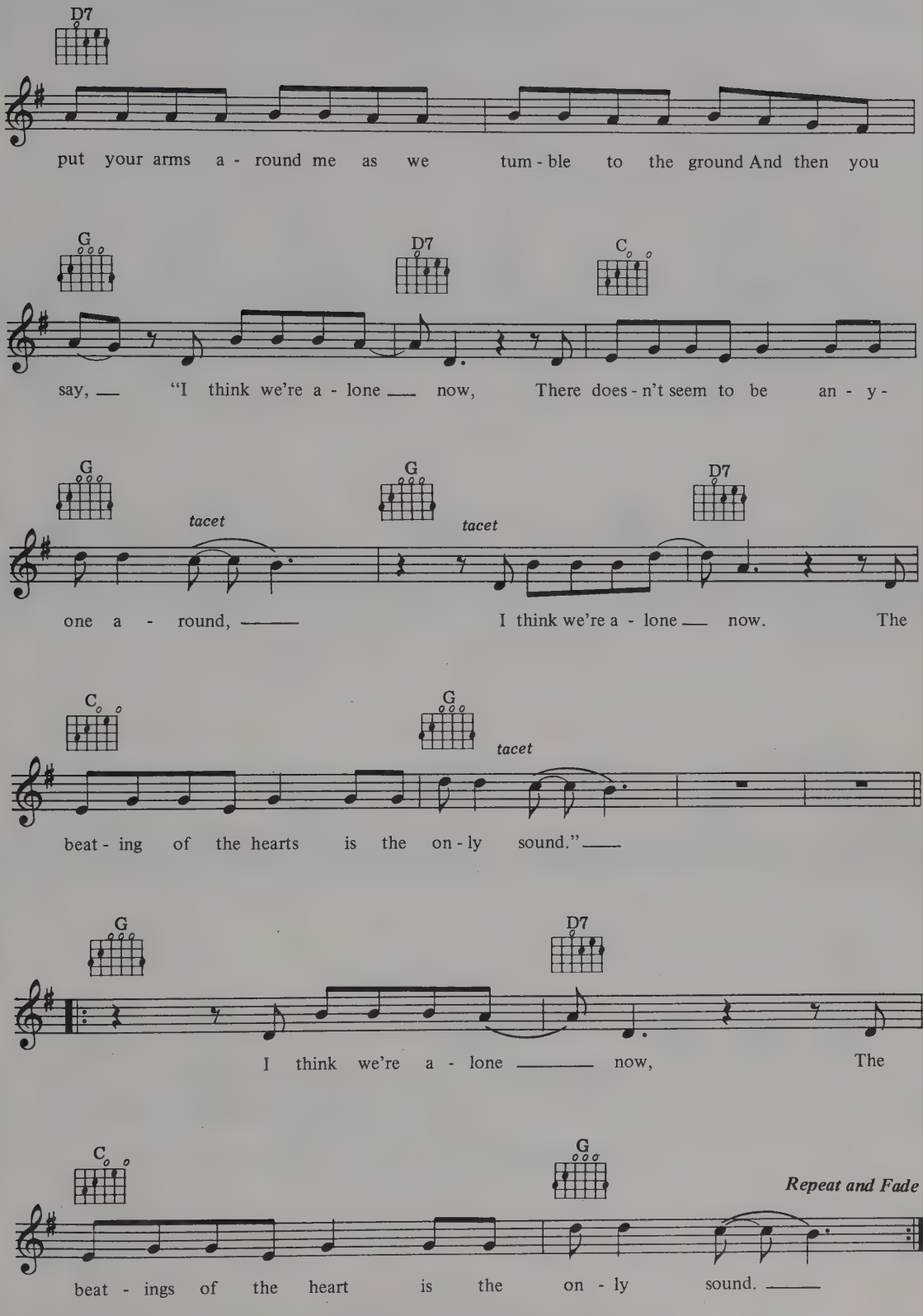
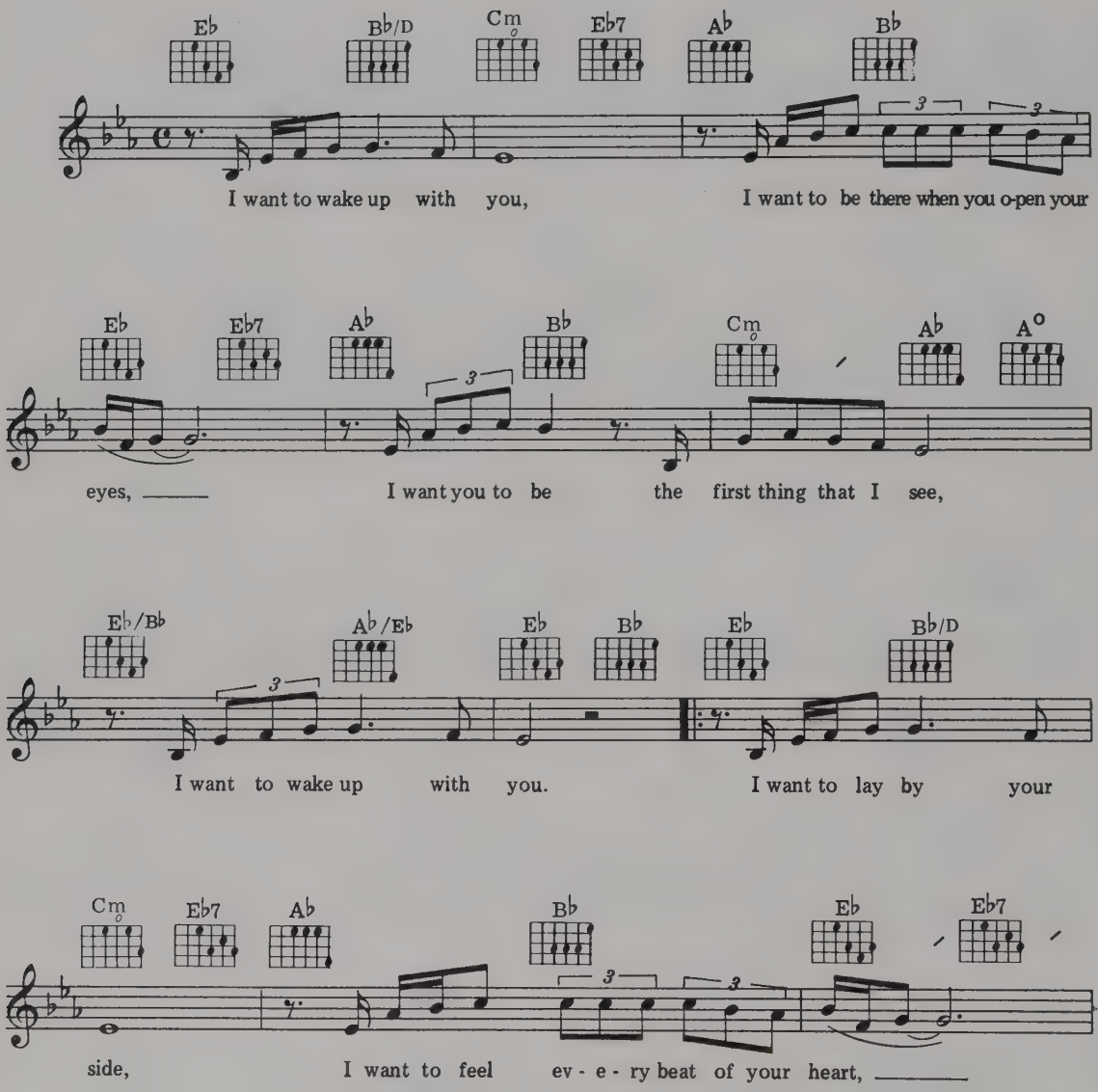

D7
put your arms a - round me as we tum - ble to the ground And then you
G
D7
C
say, "I think we're a - lone now, There does - n't seem to be an - y -
G
tacet
G
tacet
D7
one a - round, I think we're a - lone now. The
C
G
tacet
beat - ing of the hearts is the on - ly sound."
G
D7
I think we're a - lone now, The
C
G
Repeat and Fade
beat - ings of the heart is the on - ly sound.

27

I Want To Wake Up With You

Words & Music by Ben Peters



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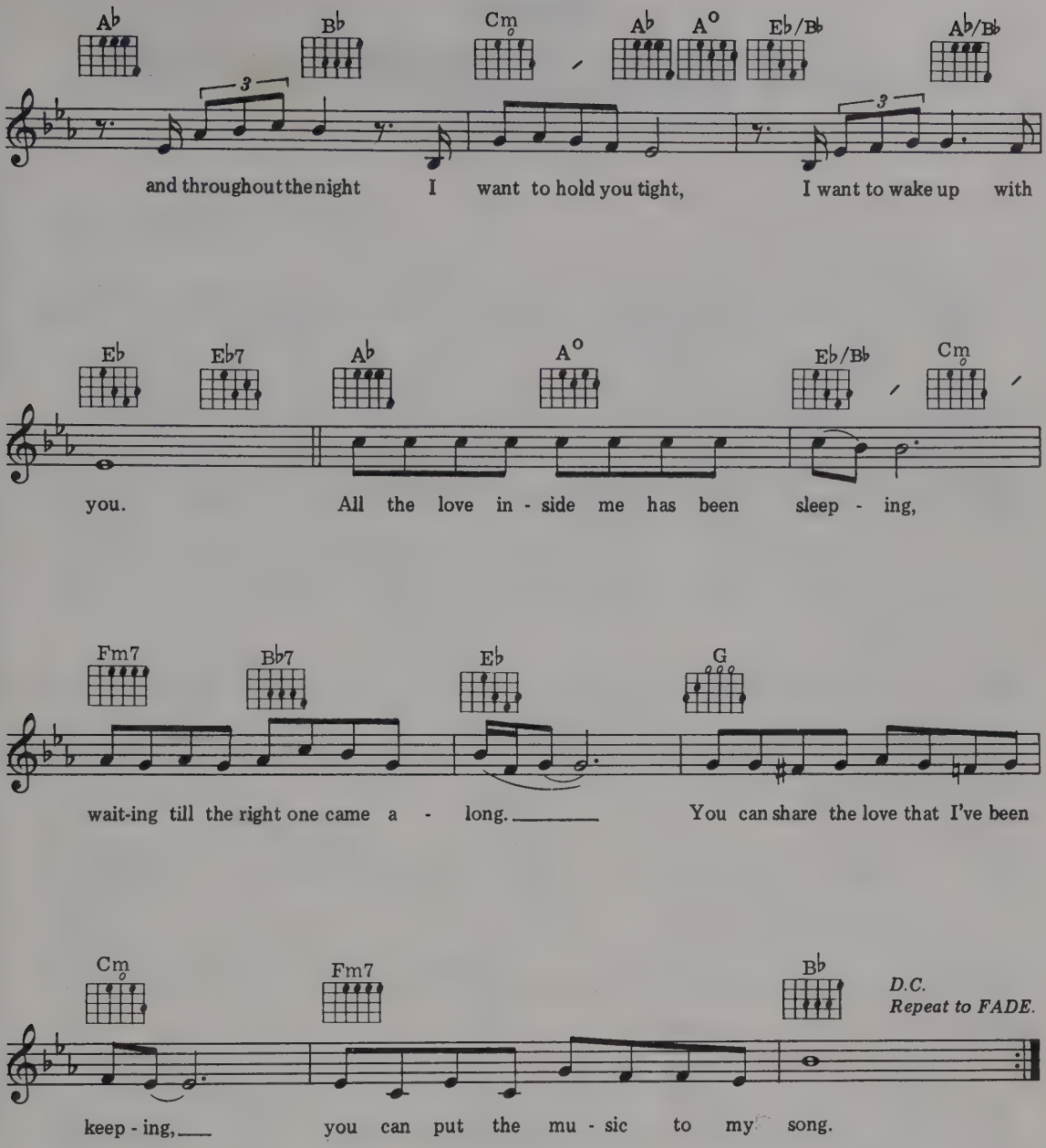


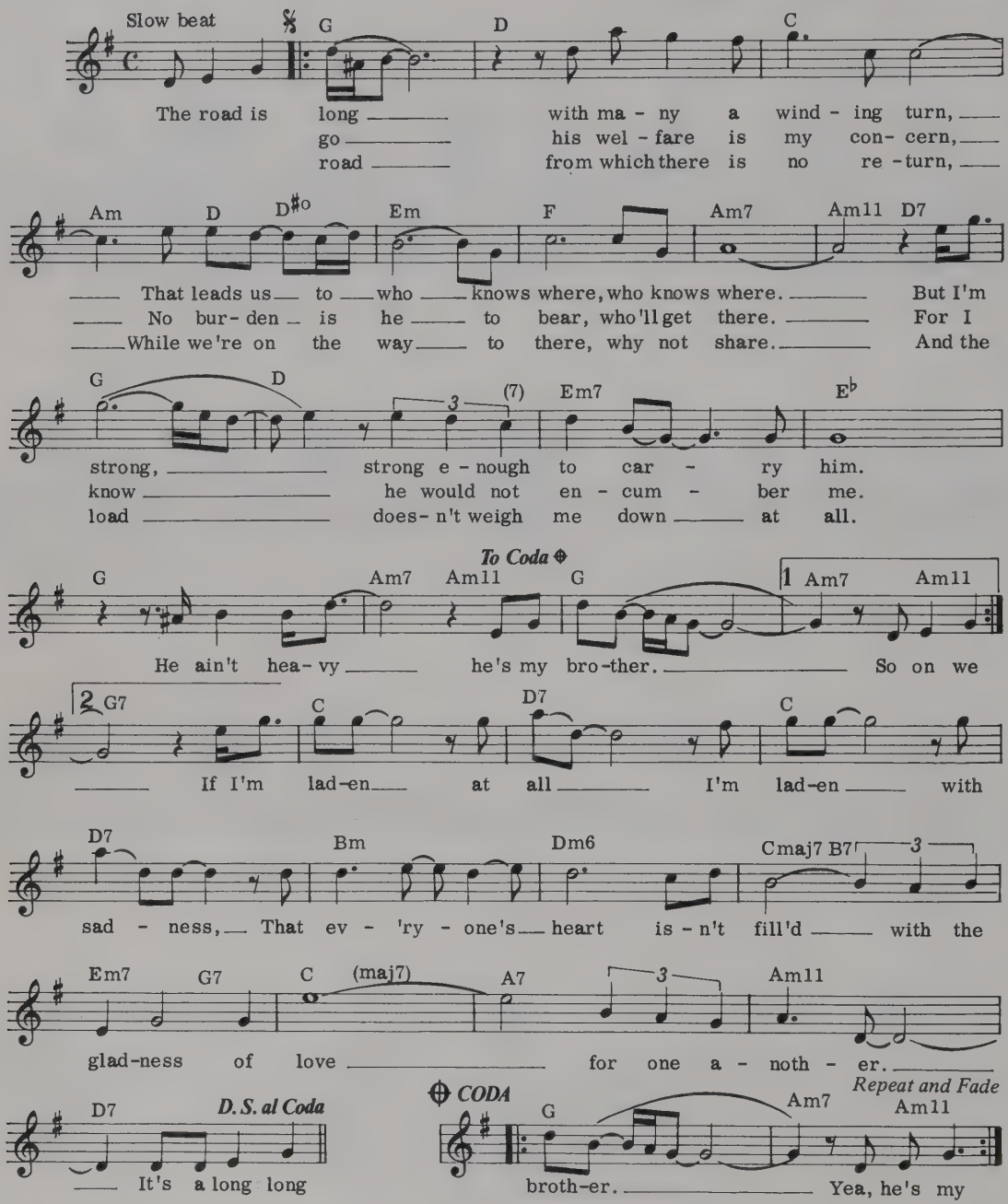
Verse 3:

I want to wake up with you,
I want to reach out and know that you're there.
I want you to be the first thing that I see,
I want to wake up with you.

He Ain't Heavy, He's My Brother

Words by Bob Russell
Music by Bobby Scott

Words and Music by
BOB RUSSELL & BOBBY SCOTT



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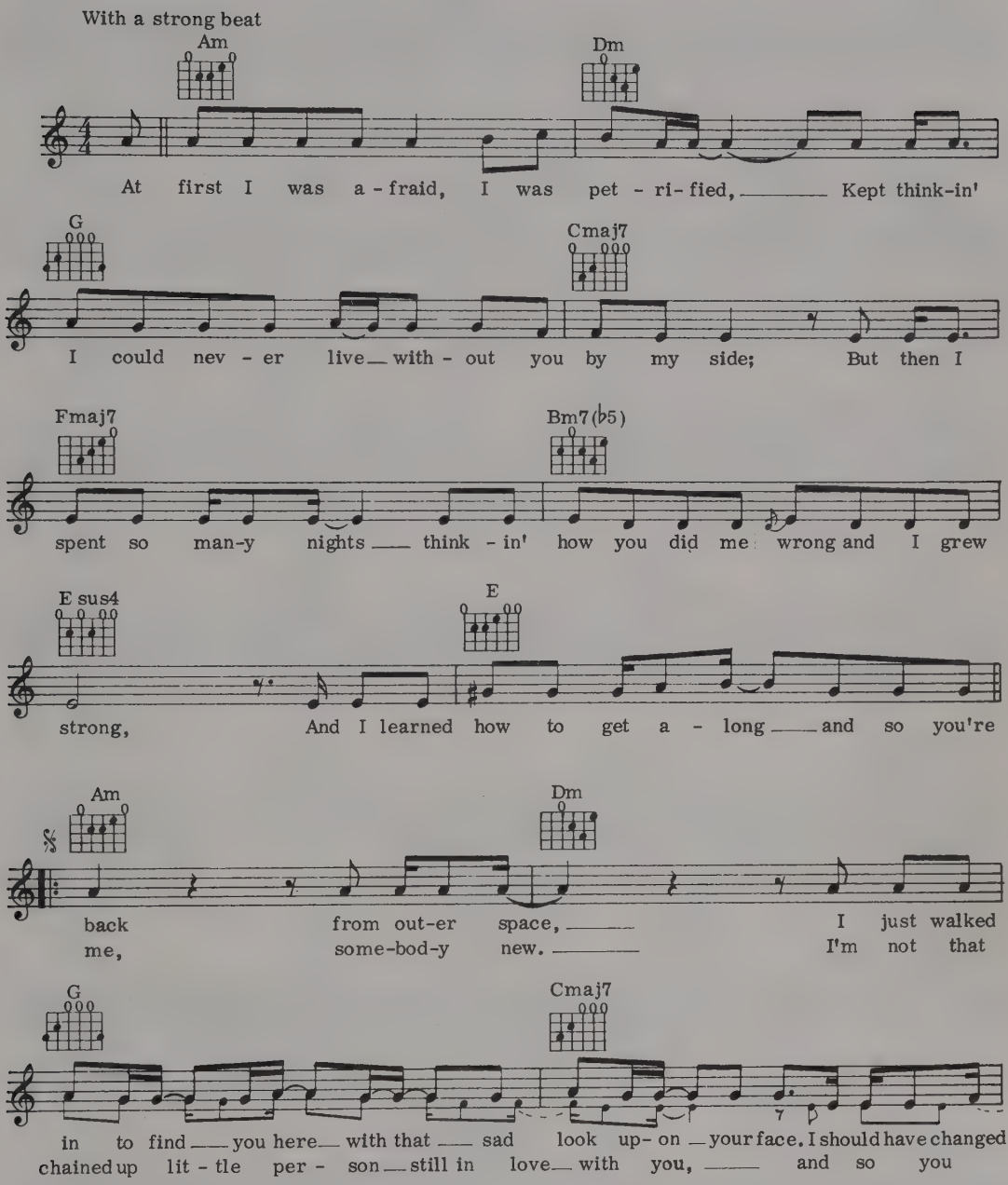
29

I WILL SURVIVE

Words & Music by Dino Fekaris & Freddie Perren



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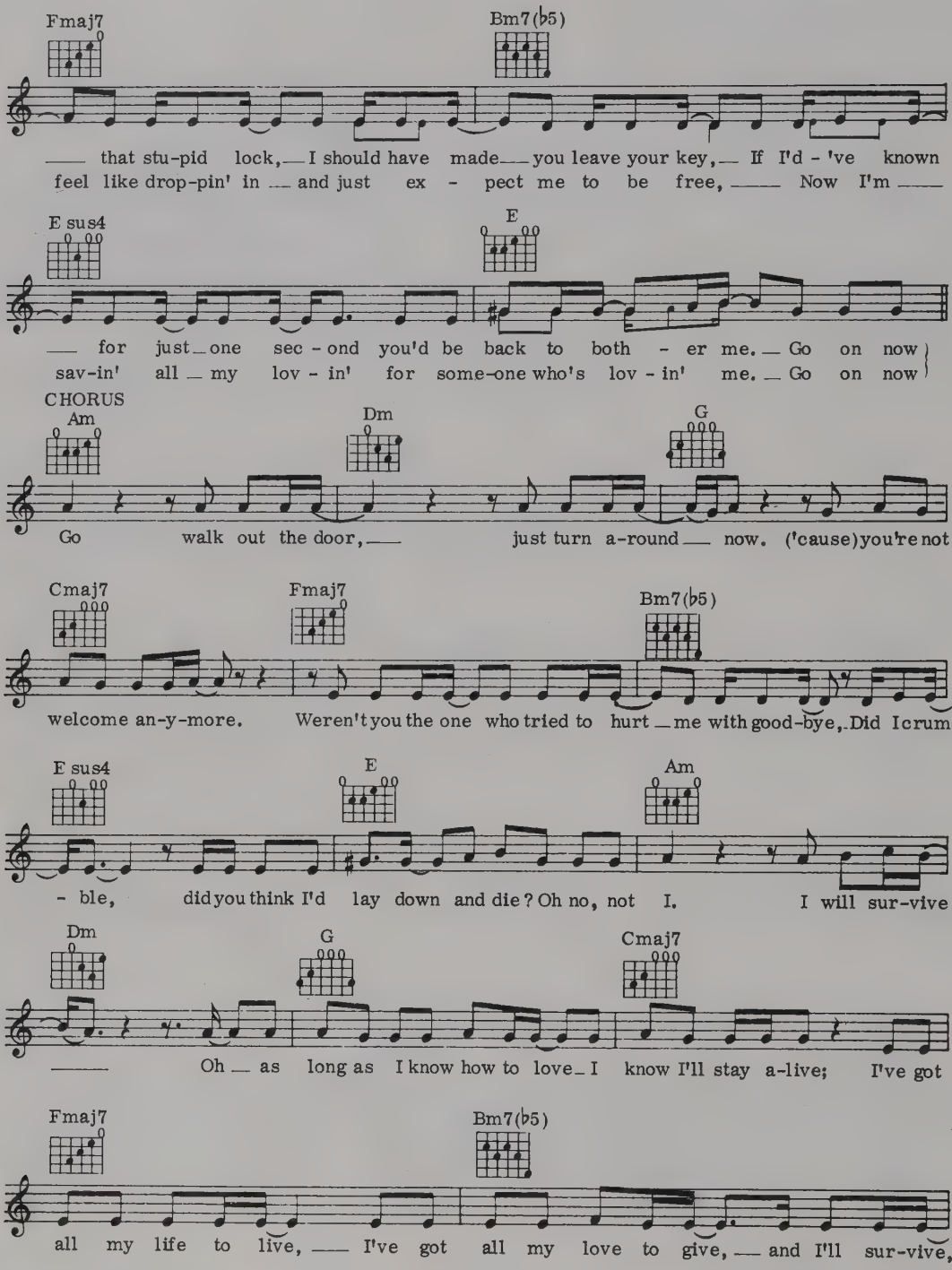
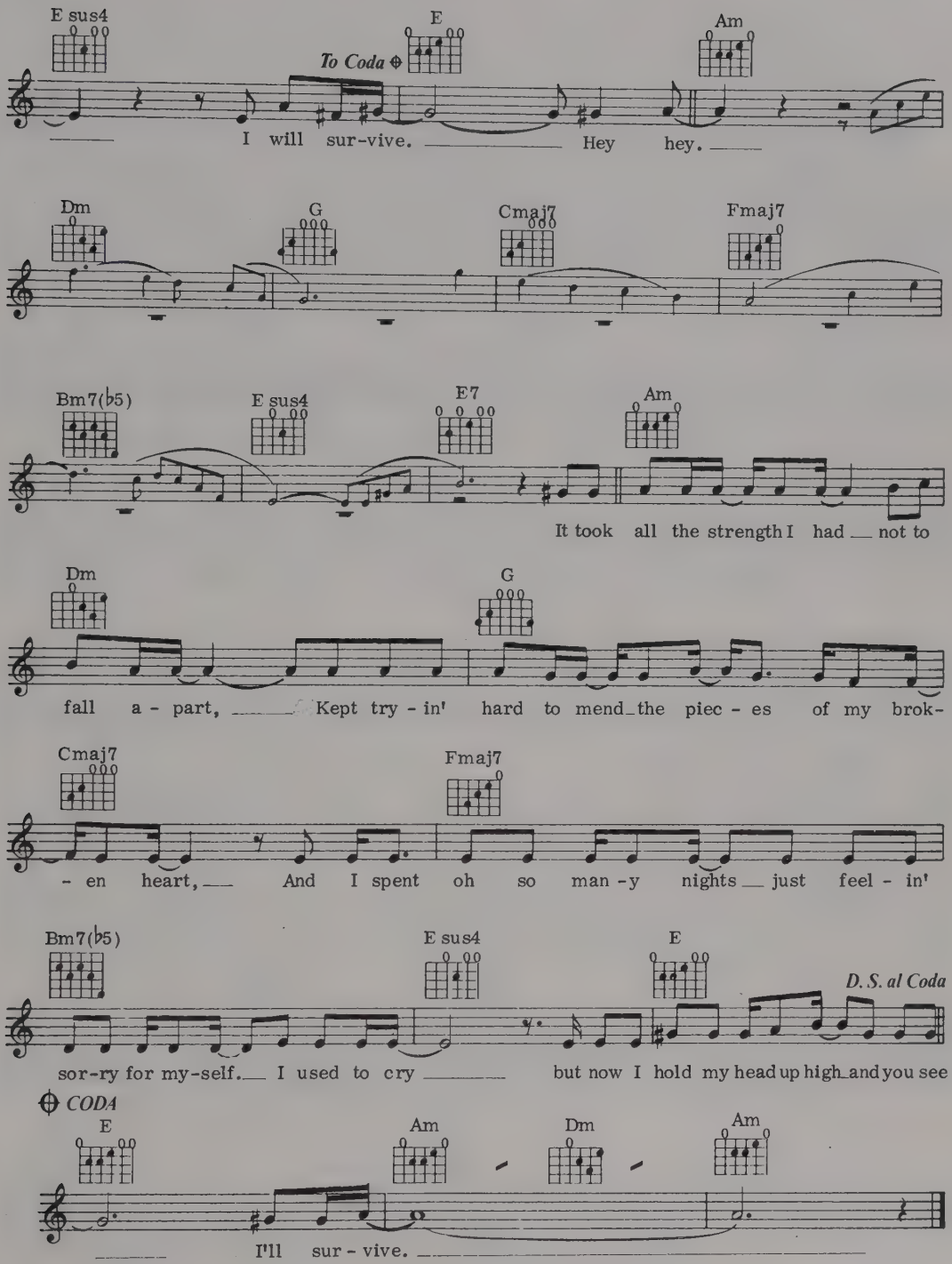
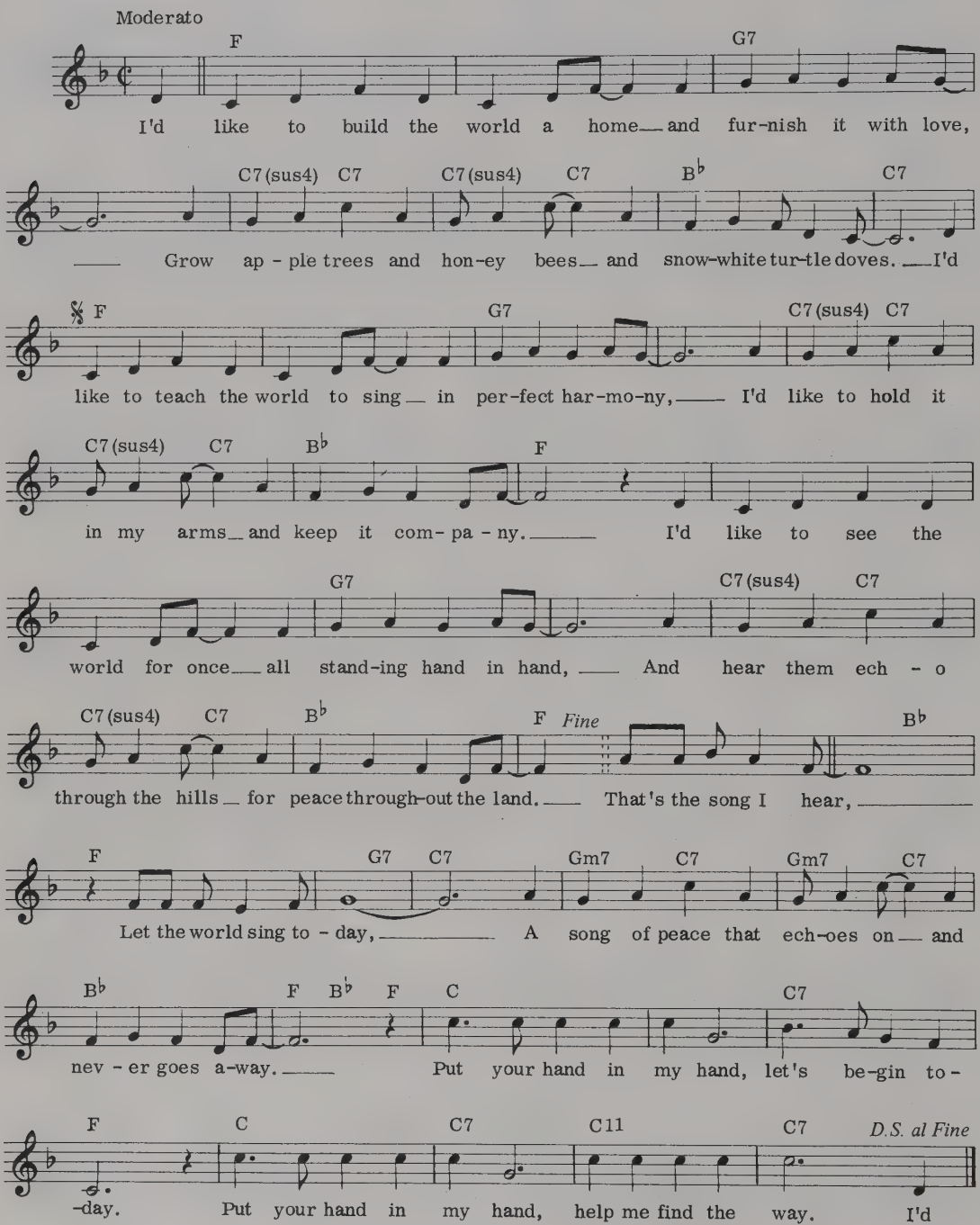

Fmaj7
Bm7(♭5)
— that stu-pid lock, — I should have made — you leave your key, — If I'd - 've known
feel like drop-pin' in — and just ex - pect me to be free, — Now I'm —
E sus4
E
— for just — one sec - ond you'd be back to both - er me. — Go on now
sav-in' all — my lov - in' for some-one who's lov - in' me. — Go on now
CHORUS
Am
Dm
G
Go walk out the door, — just turn a-round — now. ('cause) you're not
Cmaj7
Fmaj7
Bm7(♭5)
welcome an-y-more. Weren't you the one who tried to hurt — me with good-bye, Did I crum-
E sus4
E
Am
- ble, did you think I'd lay down and die? Oh no, not I. I will sur-vive
Dm
G
Cmaj7
— Oh — as long as I know how to love — I know I'll stay a-live; I've got
Fmaj7
Bm7(♭5)
all my life to live, — I've got all my love to give, — and I'll sur-vive,


E sus4
E
Am
To Coda
I will sur-vive. Hey hey.
Dm
G
Cmaj7
Fmaj7
Bm7(♭5)
E sus4
E7
Am
It took all the strength I had not to
Dm
G
fall a - part, Kept try - in' hard to mend the piec - es of my brok-
Cmaj7
Fmaj7
- en heart, And I spent oh so man - y nights just feel - in'
Bm7(♭5)
E sus4
E
D. S. al Coda
sor-ry for my-self. I used to cry but now I hold my head up high and you see
CODA
E
Am
Dm
Am
I'll sur - vive.

30

I'D LIKE TO TEACH THE WORLD TO SING

Words & Music by Roger Cook, Roger Greenaway, Billy Backer & Billy Davis



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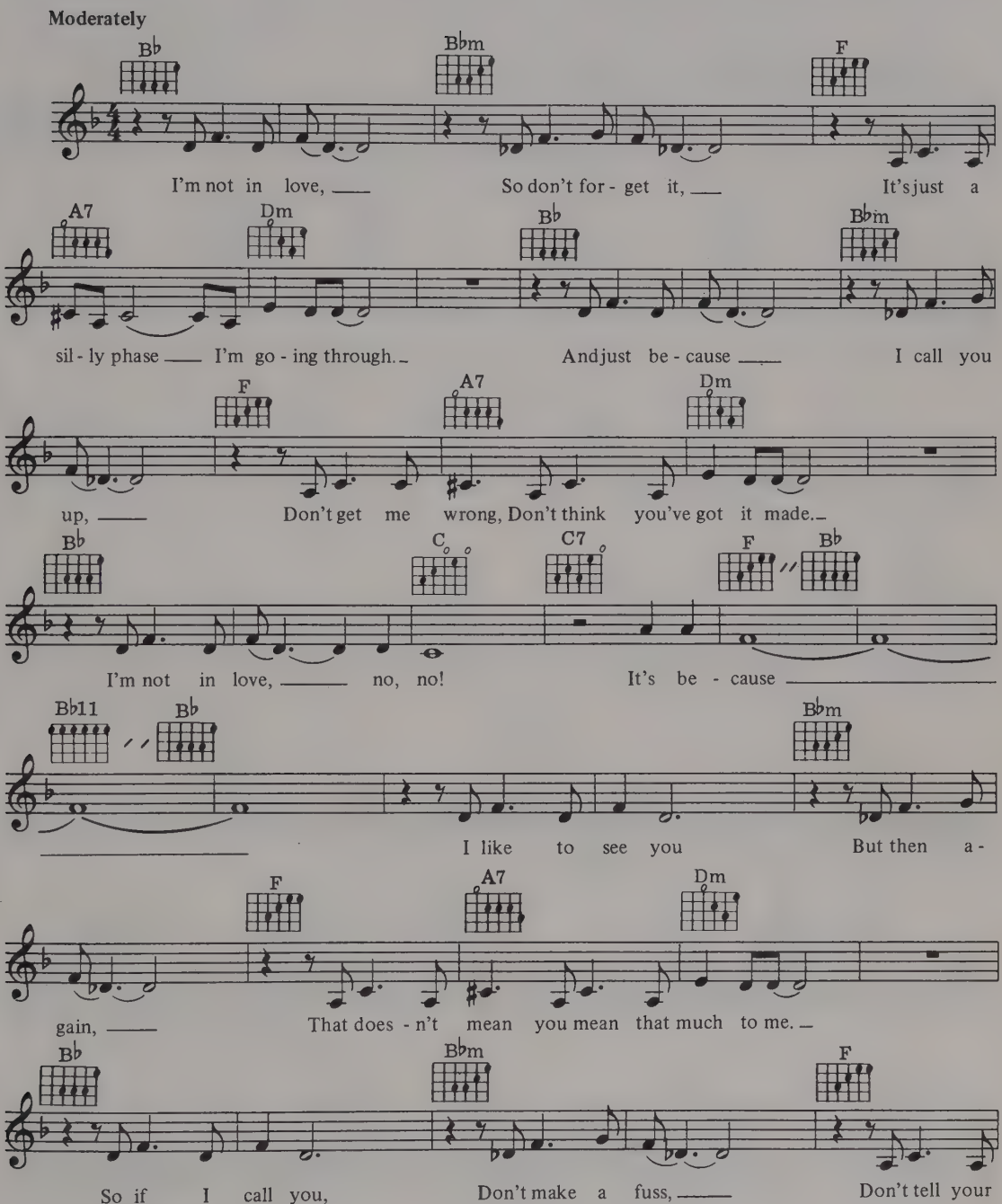
31

I'M NOT IN LOVE

Words & Music by Eric Stewart & Graham Gouldman



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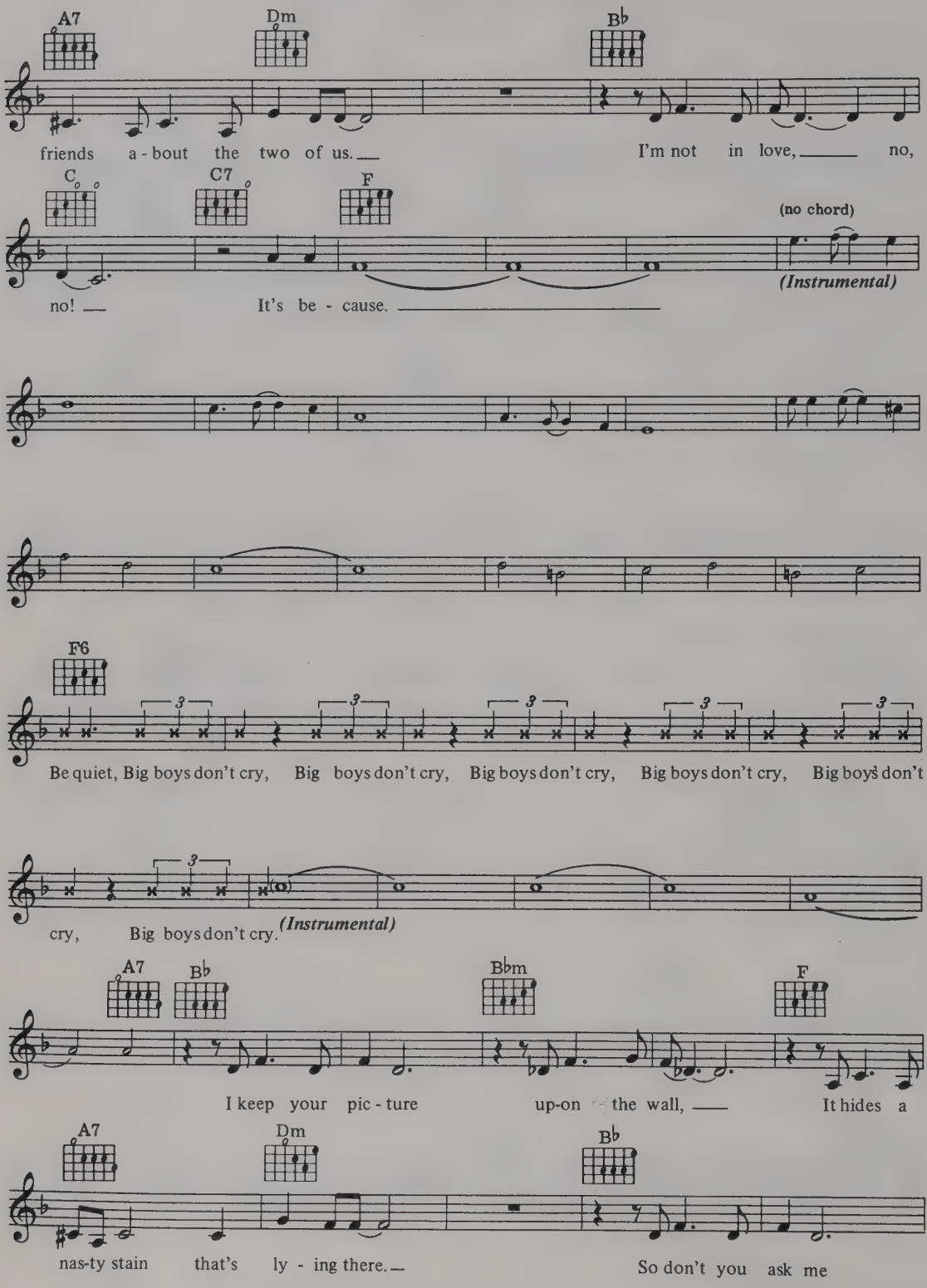
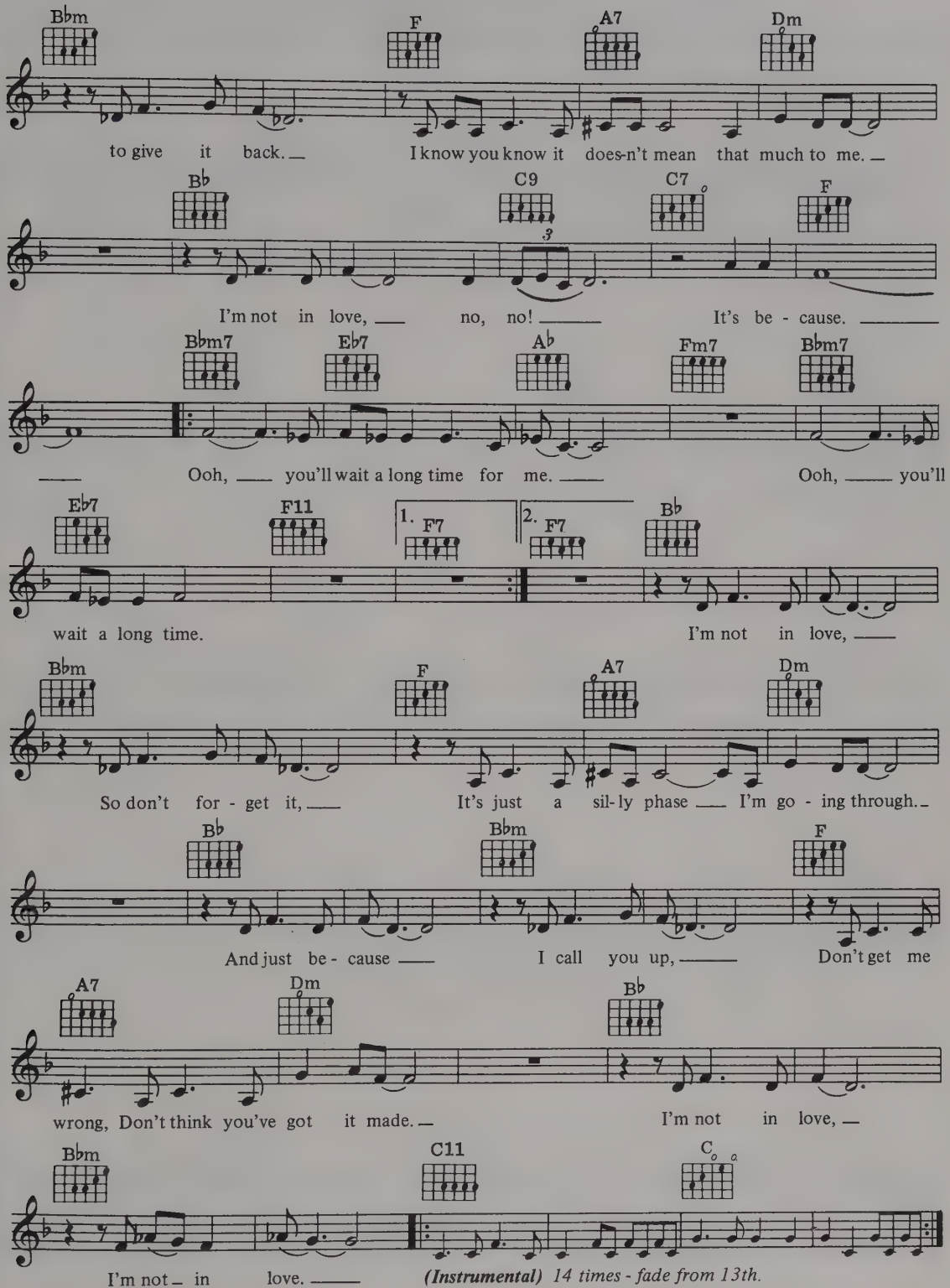

A7
Dm
B♭
friends a - bout the two of us.
I'm not in love, no,
C
C7
F
(no chord)
(Instrumental)
no!
It's be - cause.
F6
Be quiet, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't
cry, Big boys don't cry.
(Instrumental)
A7
B♭
B♭m
F
I keep your pic - ture up-on the wall,
It hides a
A7
Dm
B♭
nas-ty stain that's ly - ing there.
So don't you ask me

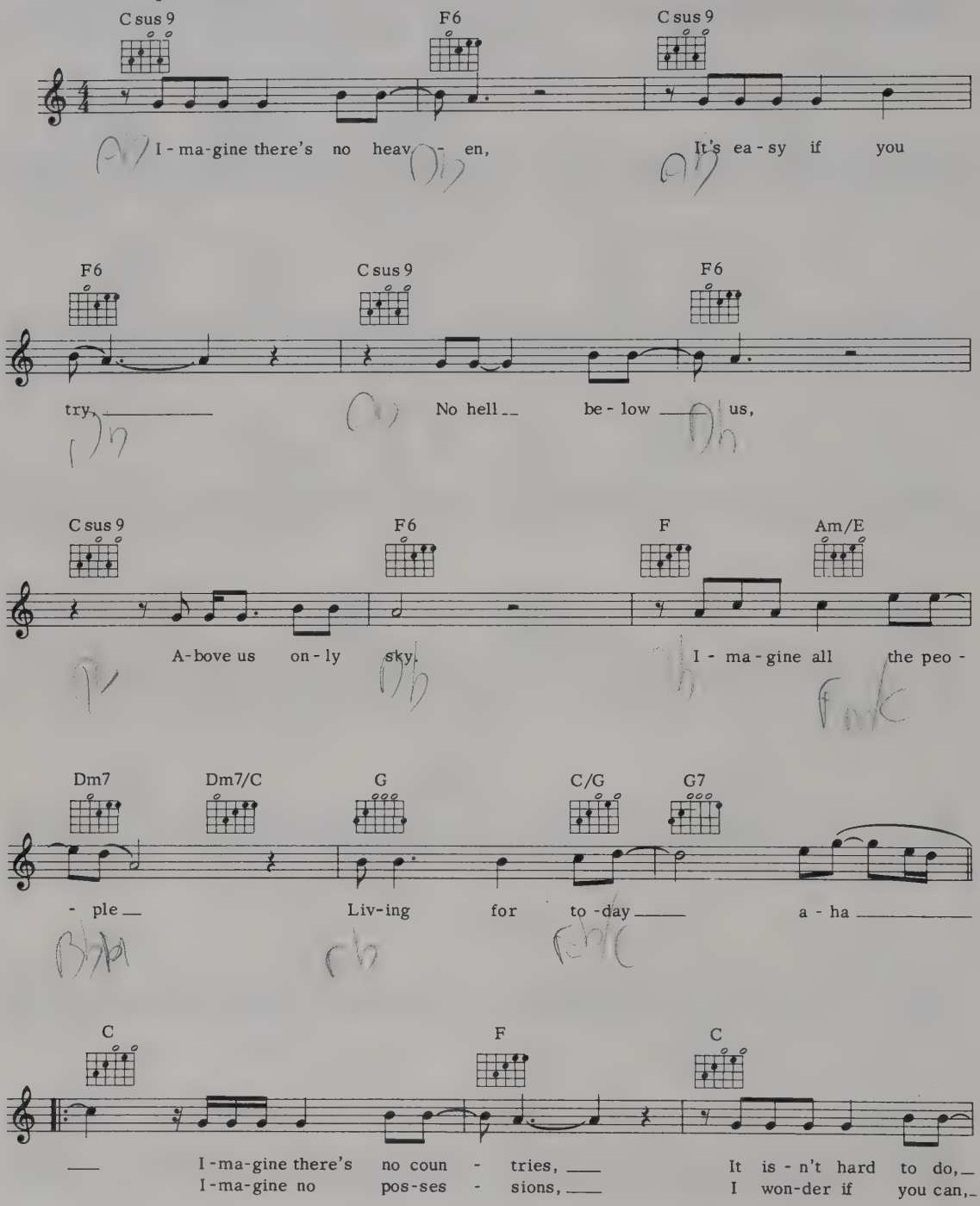

Bbm F A7 Dm
to give it back. I know you know it does-n't mean that much to me.
Bb C9 C7 F
I'm not in love, no, no! It's be - cause.
Bbm7 Eb7 Ab Fm7 Bbm7
Ooh, you'll wait a long time for me. Ooh, you'll
Eb7 F11 1. F7 2. F7 Bb
wait a long time. I'm not in love,
Bbm F A7 Dm
So don't for - get it, It's just a sil-ly phase I'm go - ing through.
Bb Bbm F
And just be - cause I call you up, Don't get me
A7 Dm Bb
wrong, Don't think you've got it made. I'm not in love,
Bbm C11 C
I'm not in love. (Instrumental) 14 times - fade from 13th.

32

IMAGINE

Words & Music by John Lennon

20 bars per minute



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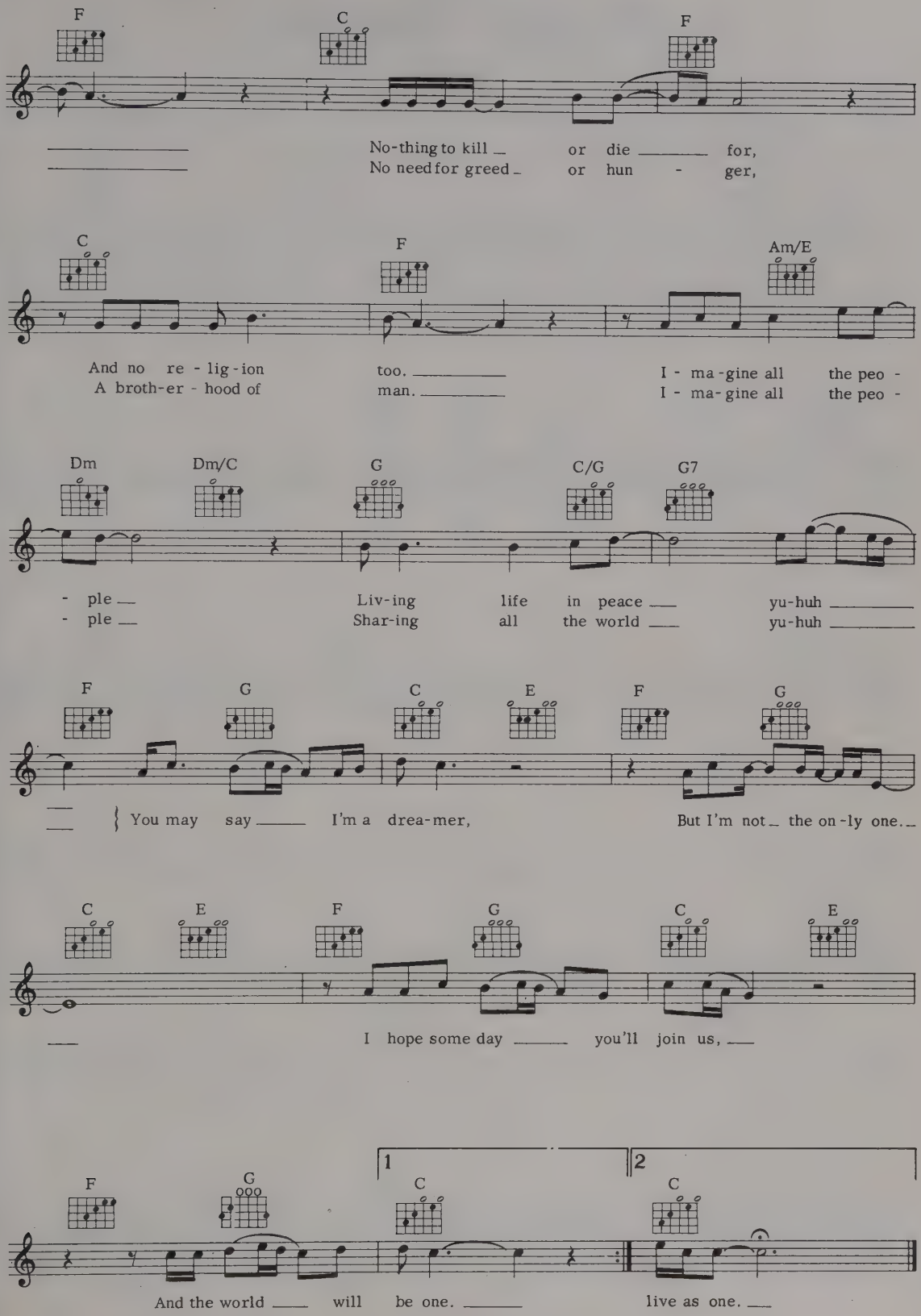
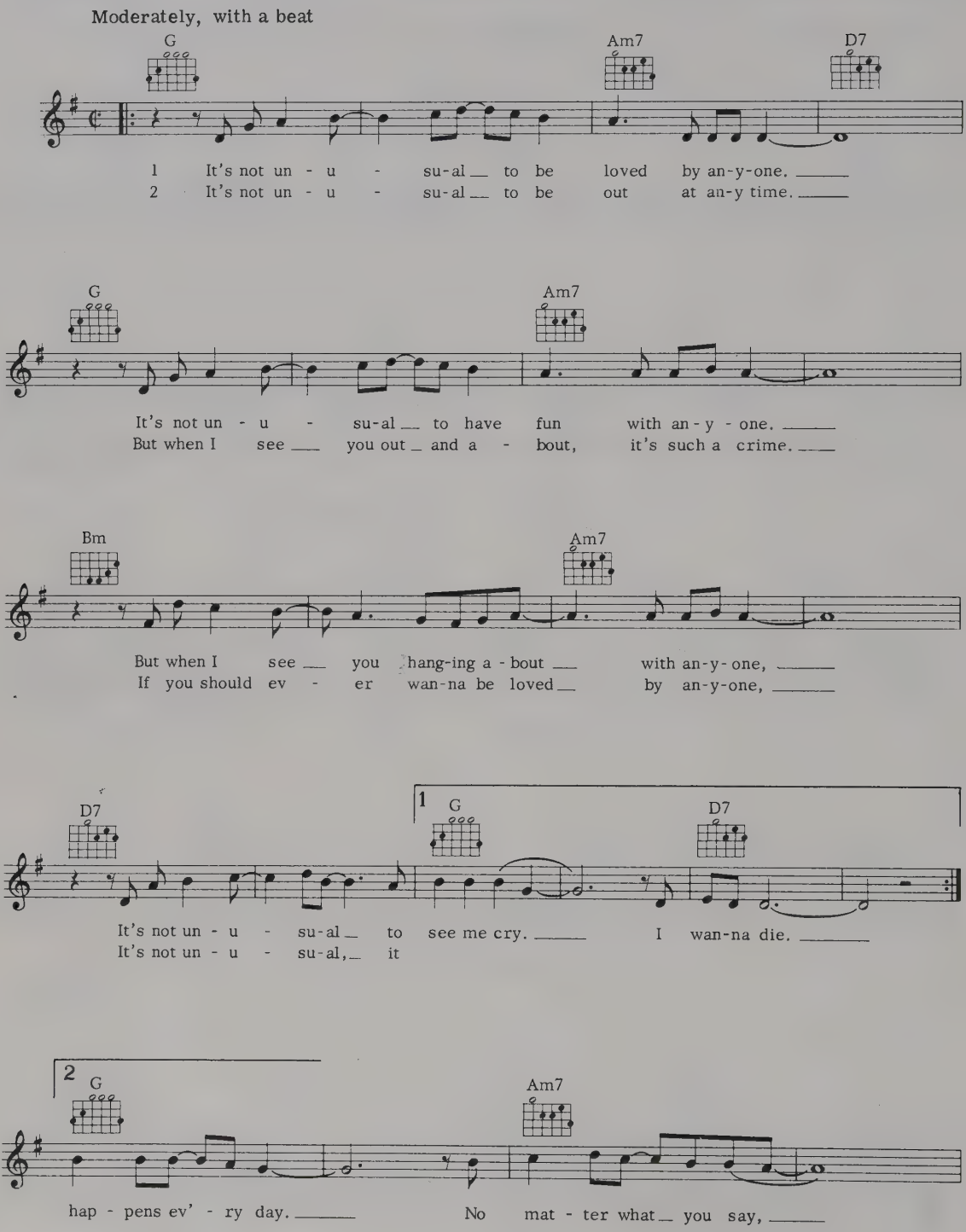

F C F
No-thing to kill or die for,
No need for greed or hun - ger,
C F Am/E
And no re - lig - ion too. I - ma - gine all the peo -
A broth-er - hood of man. I - ma - gine all the peo -
Dm Dm/C G C/G G7
- ple Liv-ing life in peace yu-huh
- ple Shar-ing all the world yu-huh
F G C E F G
You may say I'm a drea-mer, But I'm not the on - ly one.
C E F G C E
I hope some day you'll join us,
1 2
F G C C
And the world will be one. live as one.

33

IT'S NOT UNUSUAL

Words & Music by Gordon Mills & Les Reed



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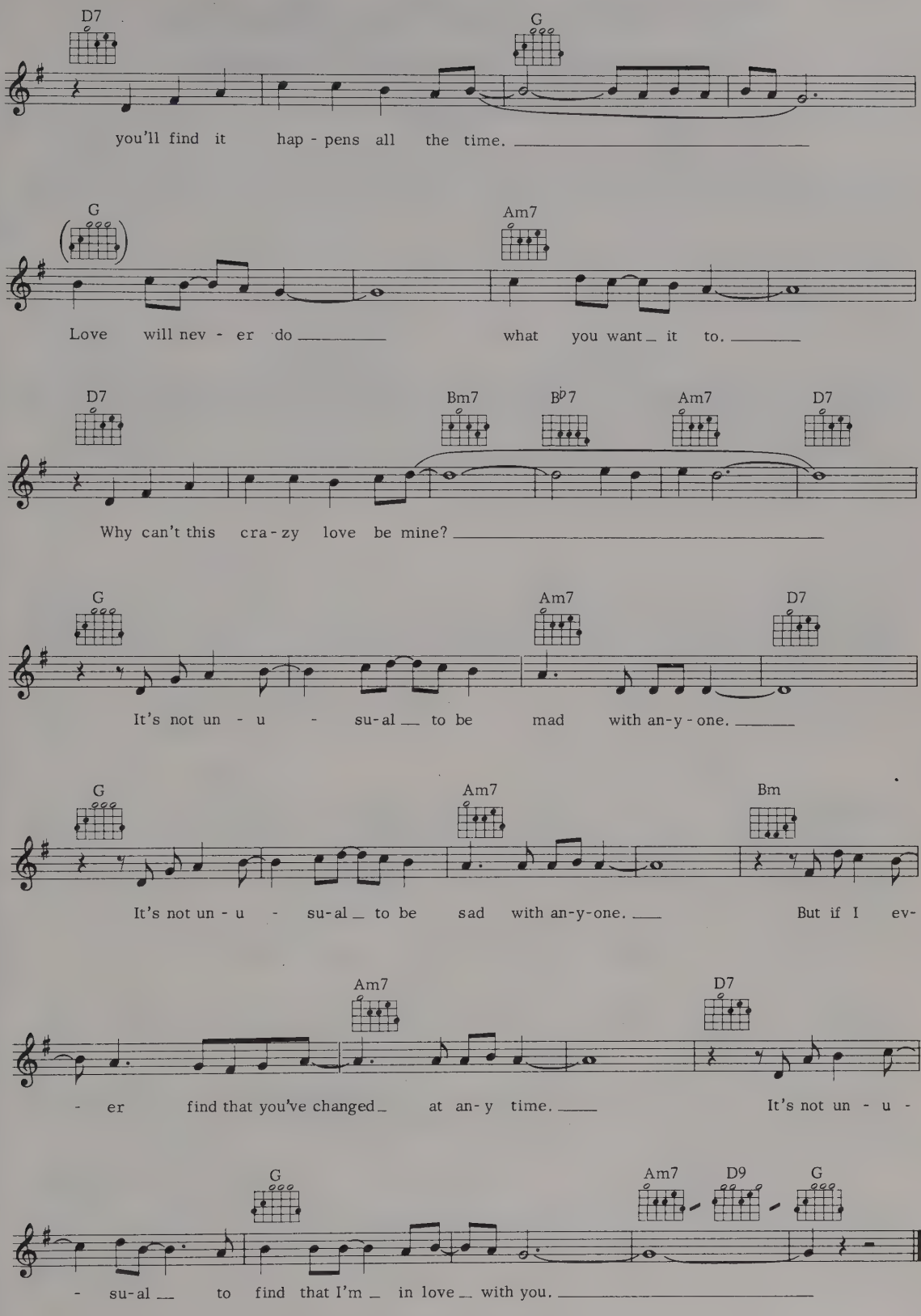
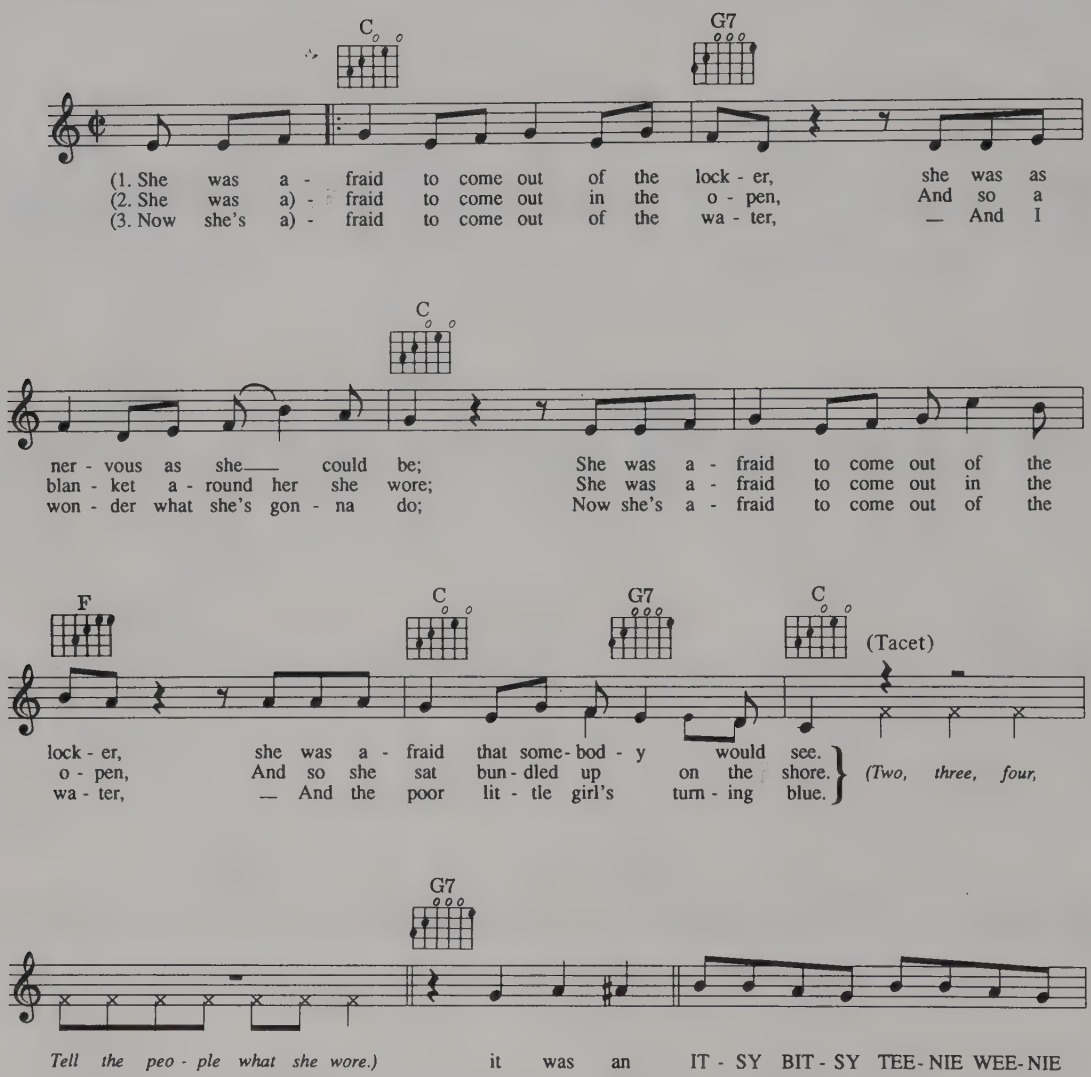

D7
G
you'll find it hap - pens all the time.
G
Am7
Love will nev - er do what you want it to.
D7
Bm7
B♭7
Am7
D7
Why can't this cra - zy love be mine?
G
Am7
D7
It's not un - u - su - al to be mad with an - y - one.
G
Am7
Bm
It's not un - u - su - al to be sad with an - y - one. But if I ev -
Am7
D7
- er find that you've changed at an - y time. It's not un - u -
G
Am7
D9
G
- su - al to find that I'm in love with you.

34

ITSY BITSY, TEENIE WEENIE, YELLOW POLKADOT BIKINI

Words & Music by Lee Pockriss & Paul J. Vance

Moderato



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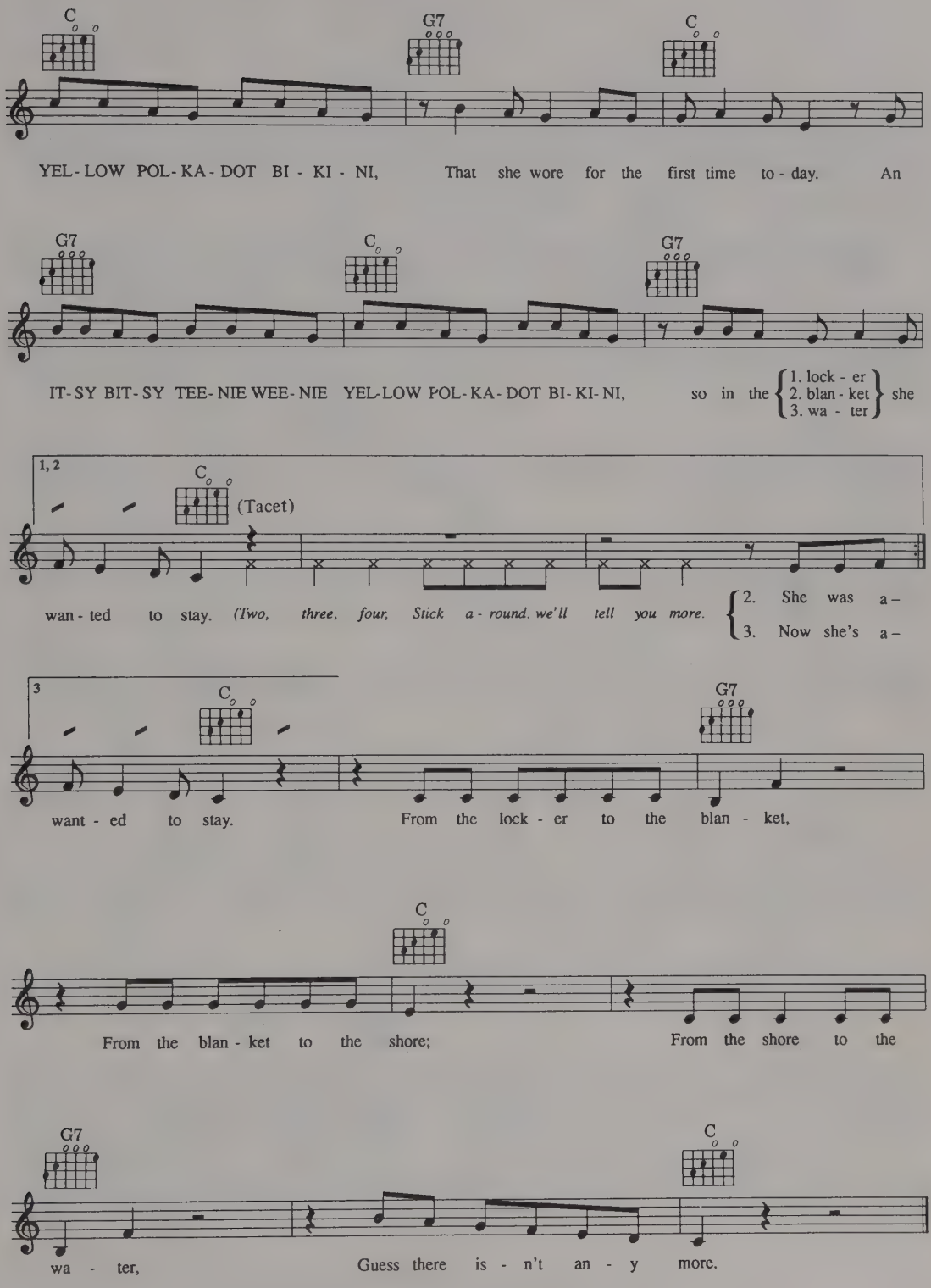
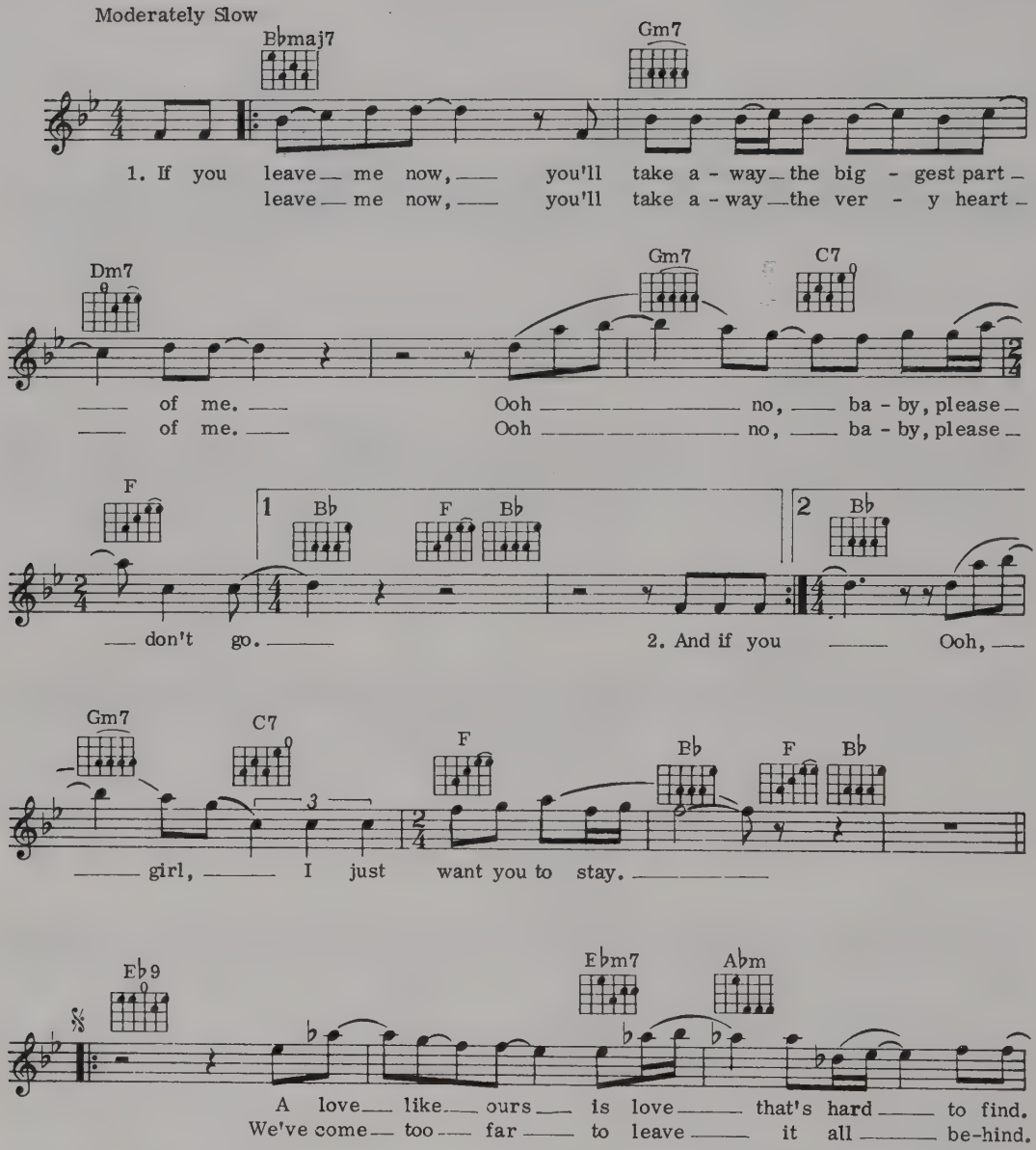

C
G7
C
YEL - LOW POL - KA - DOT BI - KI - NI, That she wore for the first time to - day. An
G7
C
G7
IT - SY BIT - SY TEE - NIE WEE - NIE YEL - LOW POL - KA - DOT BI - KI - NI, so in the 1. lock - er 2. blan - ket 3. wa - ter she
1, 2
C
(Tacet)
wan - ted to stay. (Two, three, four, Stick a - round. we'll tell you more.
2. She was a –
3. Now she's a –
3
C
G7
want - ed to stay. From the lock - er to the blan - ket,
C
From the blan - ket to the shore; From the shore to the
G7
C
wa - ter, Guess there is - n't an - y more.

35

IF YOU LEAVE ME NOW

Words & Music by Peter Cetera



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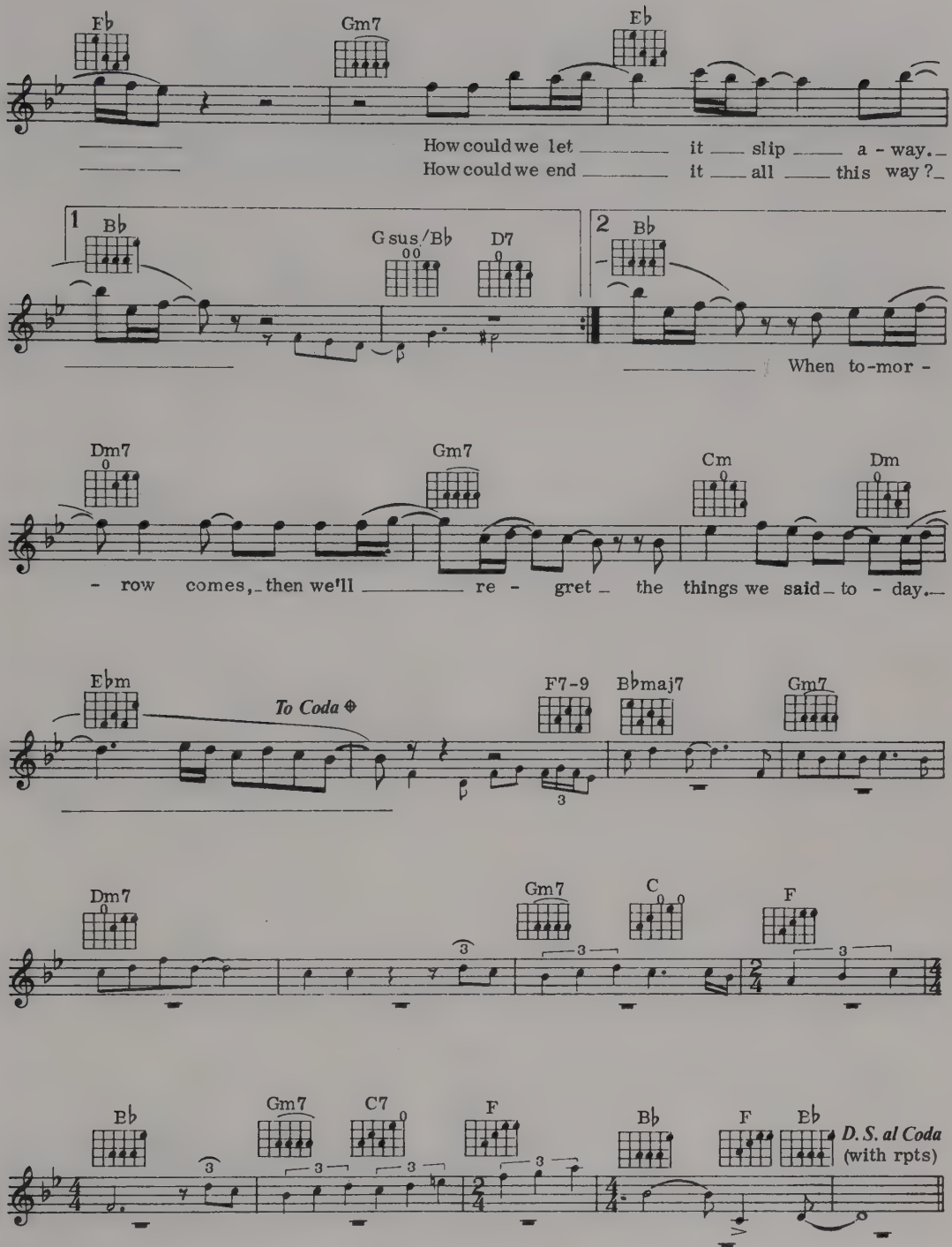
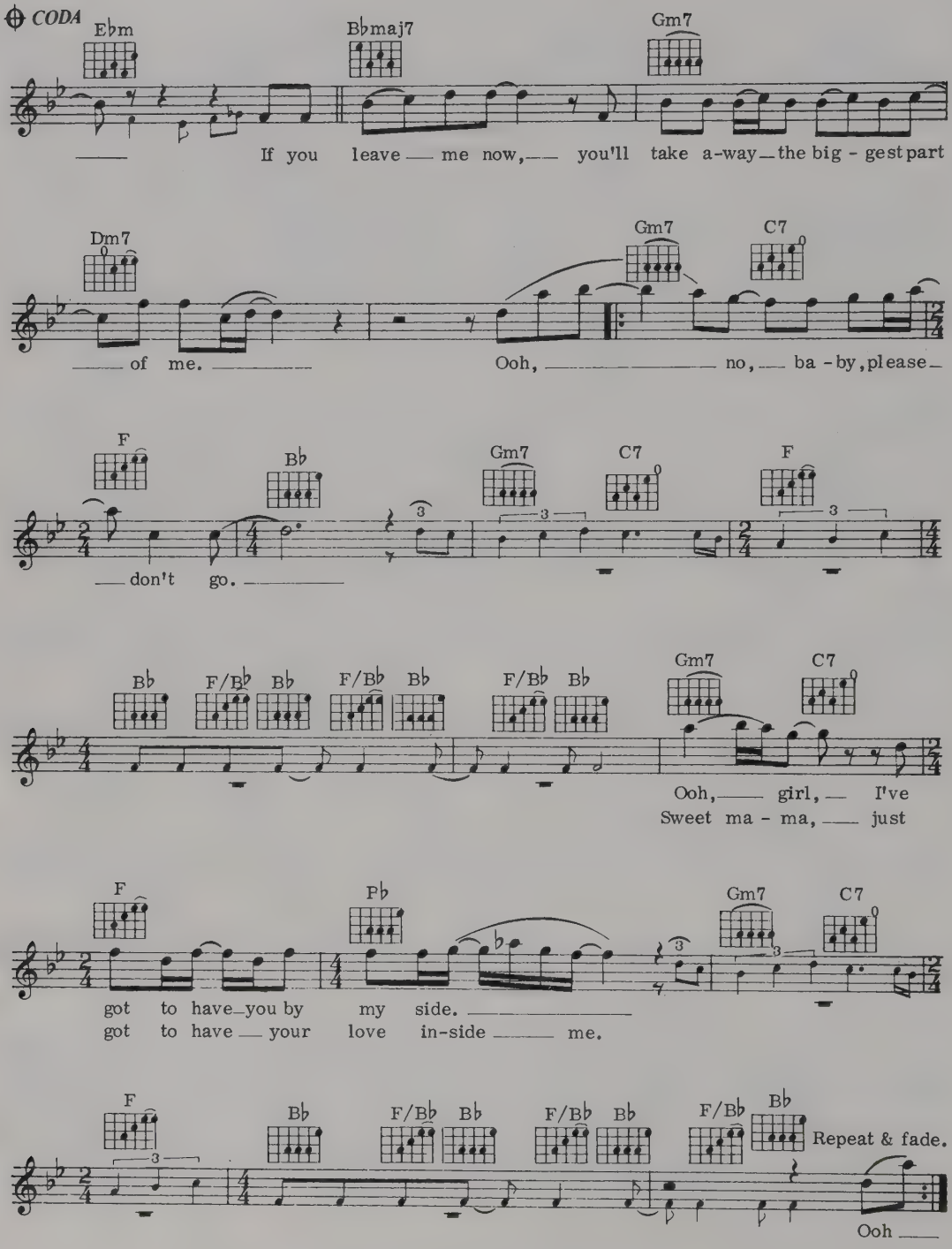
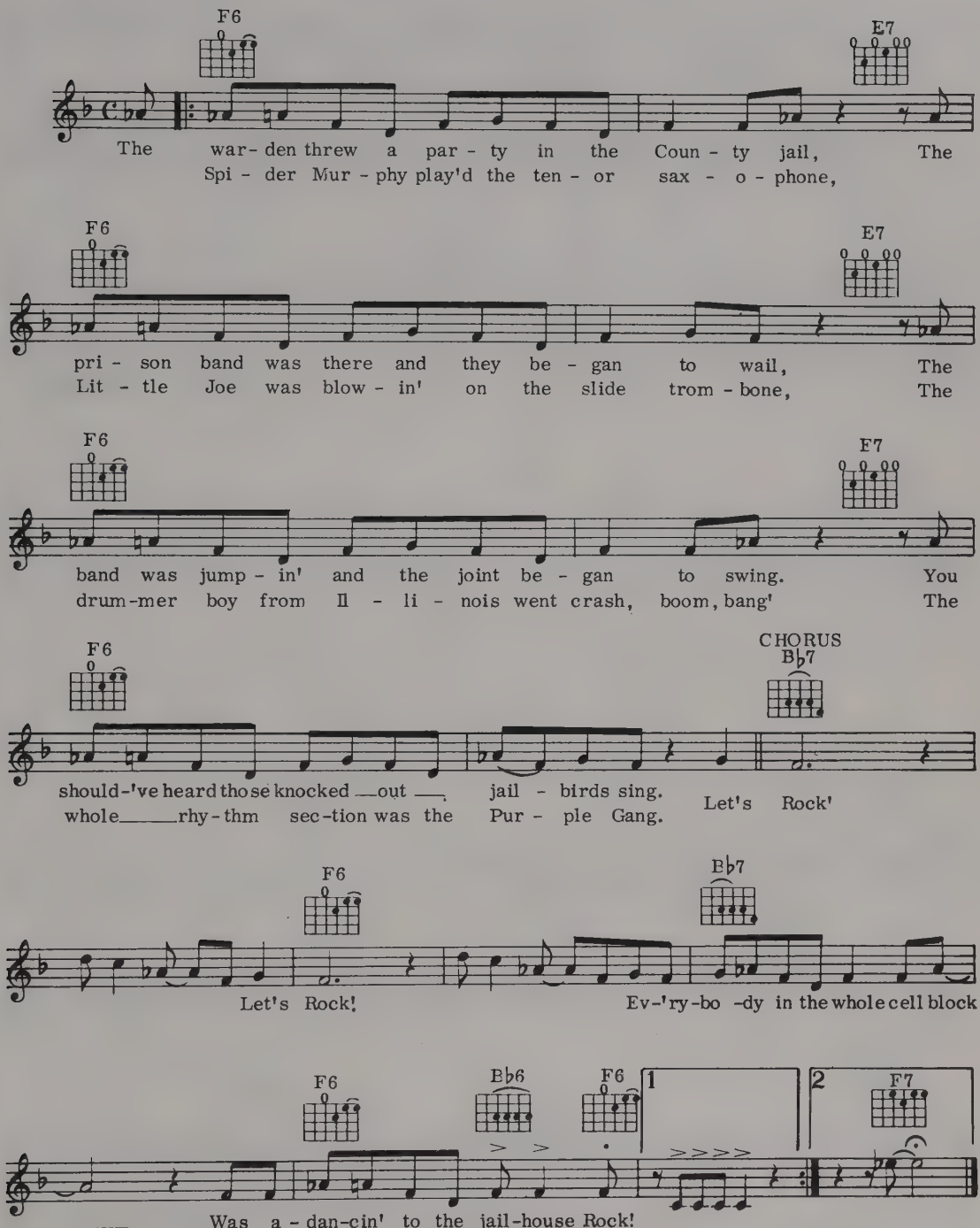

Fb
Gm7
Eb
How could we let ___ it ___ slip ___ a - way.
How could we end ___ it ___ all ___ this way?
1
Bb
Gsus/Bb
D7
2
Bb
When to-mor -
Dm7
Gm7
Cm
Dm
- row comes, then we'll ___ re - gret the things we said to - day.
Ebm
To Coda
F7-9
Bbmaj7
Gm7
Dm7
Gm7
C
F
Eb
Gm7
C7
F
Bb
F
Eb
D. S. al Coda
(with rpts)


CODA
Ebm
Bbmaj7
Gm7
If you leave me now, you'll take a-way the big - gest part
Dm7
Gm7
C7
of me.
Ooh, no, ba - by, please
F
Bb
Gm7
C7
F
don't go.
Bb
F/Bb
Bb
F/Bb
Bb
F/Bb
Bb
Gm7
C7
Ooh, girl, I've
Sweet ma - ma, just
F
Pb
Gm7
C7
got to have you by my side.
got to have your love in-side me.
F
Bb
F/Bb
Bb
F/Bb
Bb
F/Bb
Bb
Repeat & fade.
Ooh

JAILHOUSE ROCK

Words & Music by Jerry Leiber & Mike Stoller



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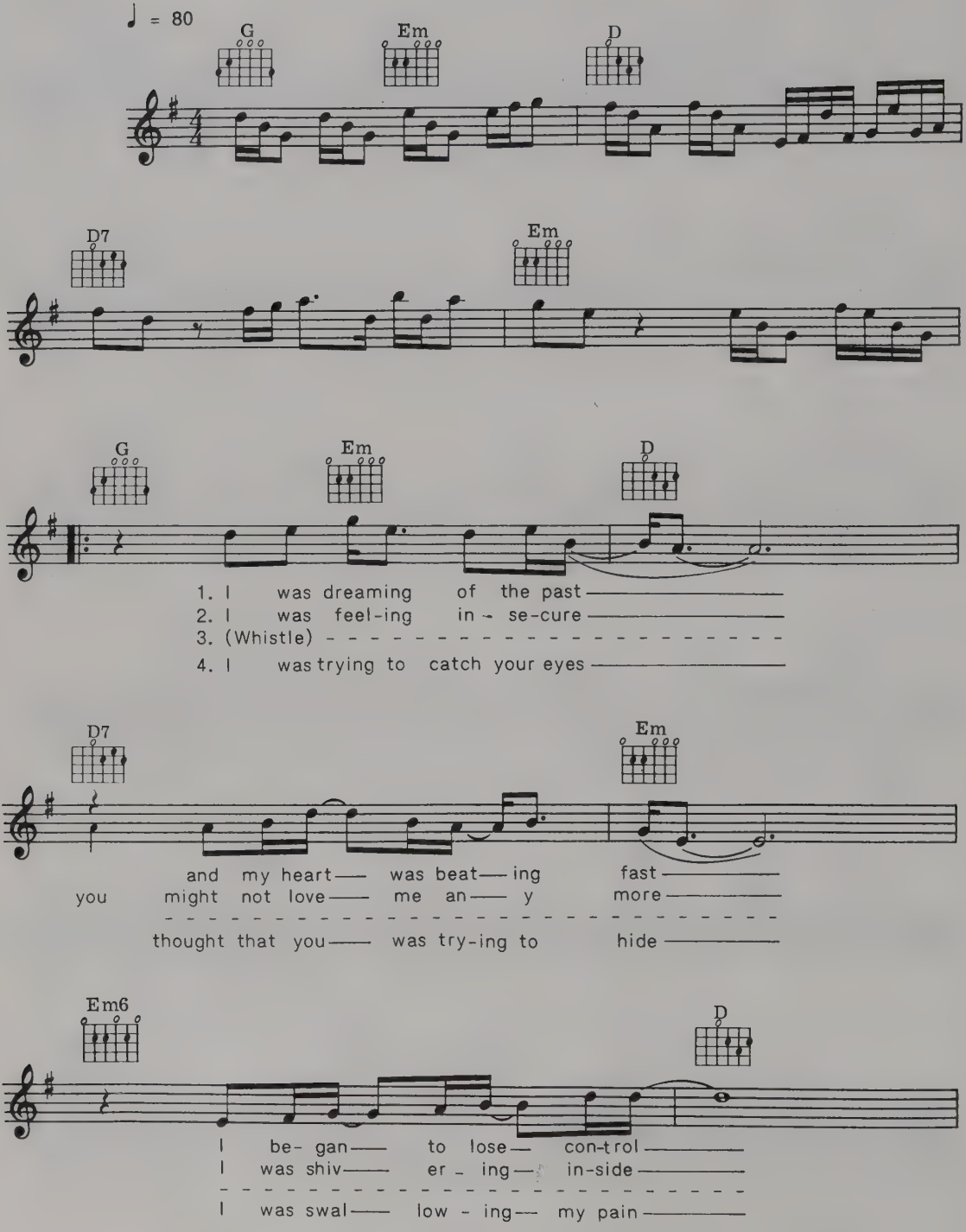
JEALOUS GUY

Words & Music by John Lennon



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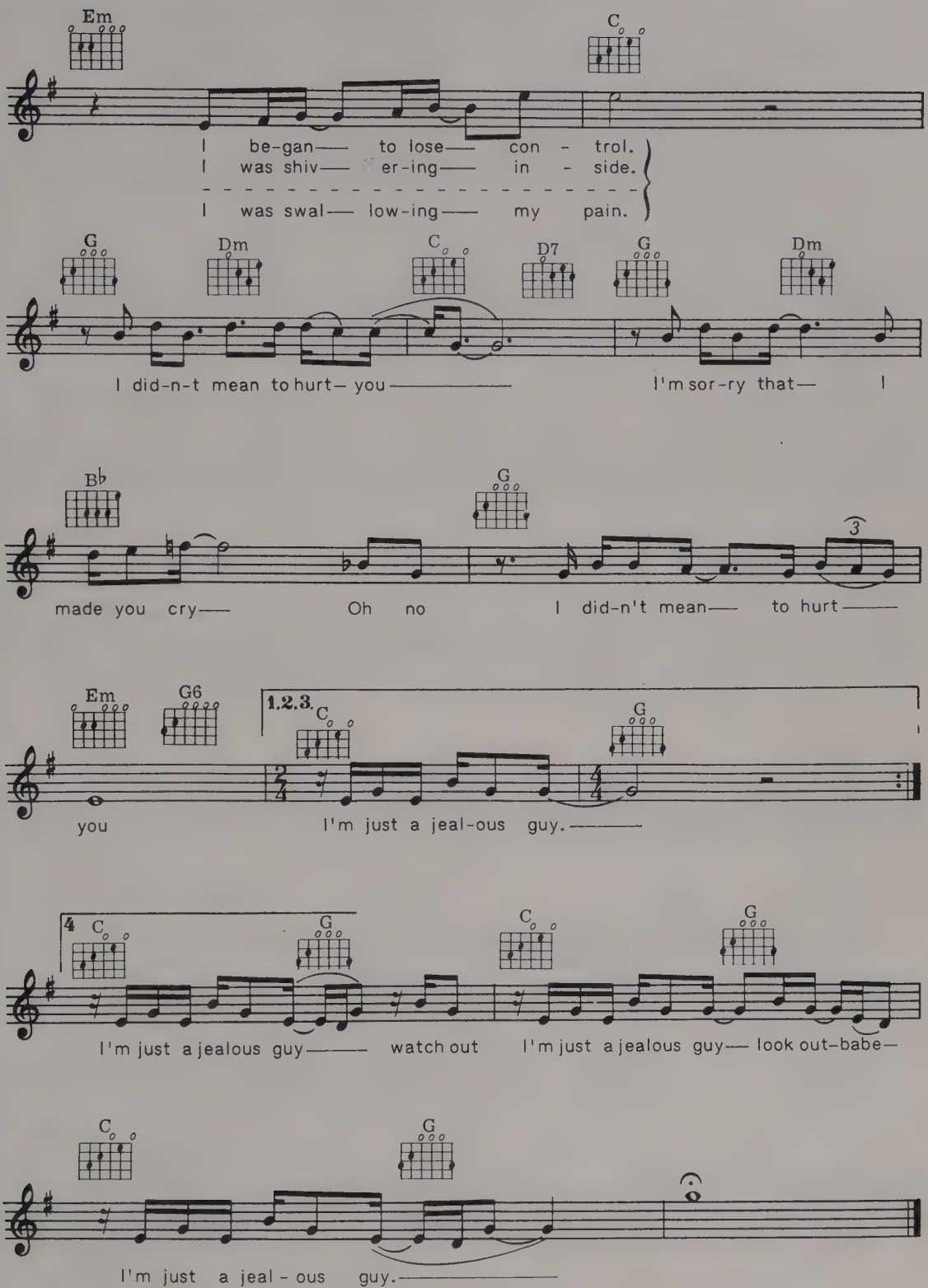
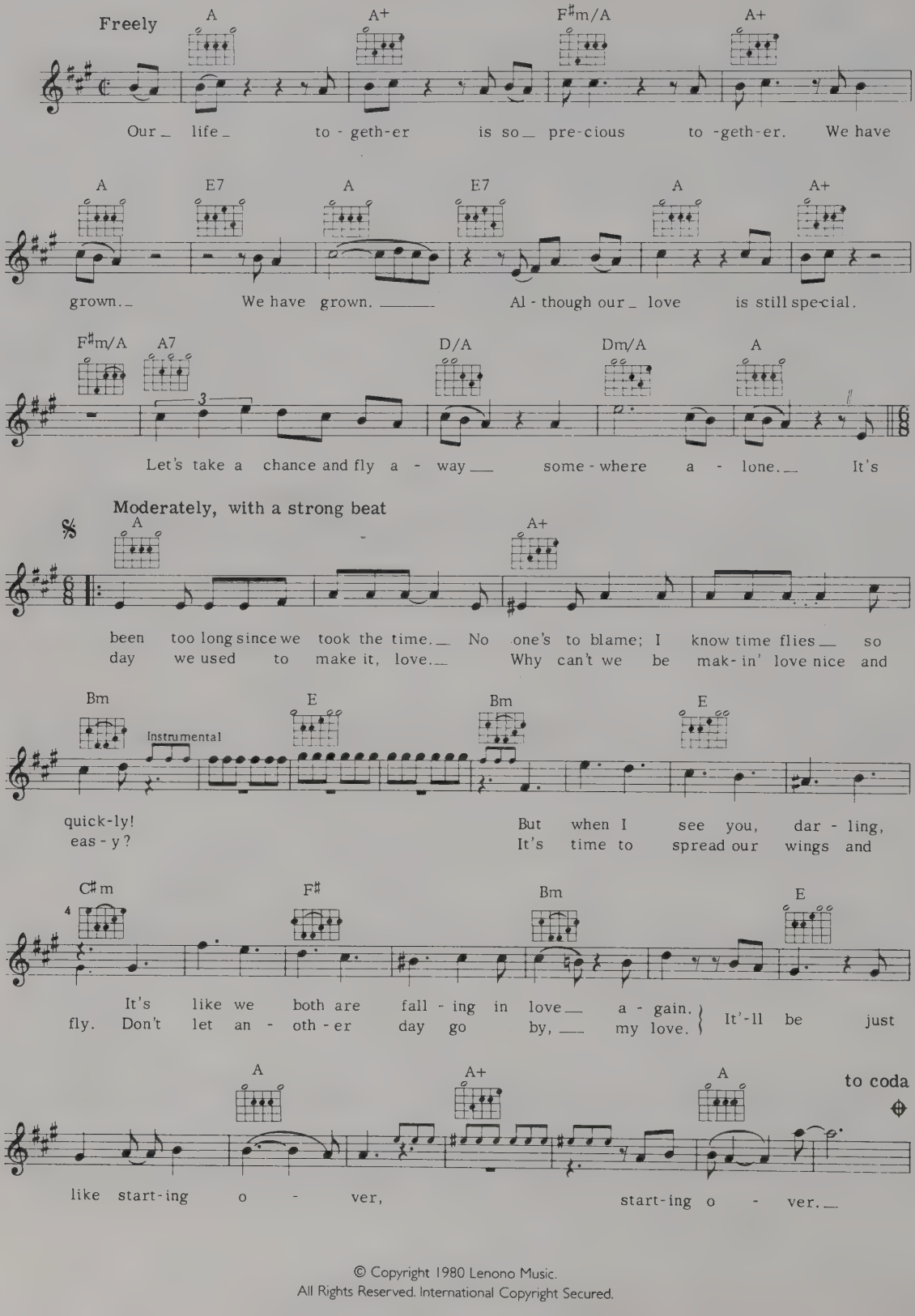

Em
C
I be-gan— to lose— con - trol.
I was shiv— er-ing— in - side.
I was swal— low-ing— my pain.
G
Dm
C
D7
G
Dm
I did-n-t mean to hurt— you
I'm sor-ry that— I
B♭
G
made you cry—
Oh no
I did-n't mean— to hurt—
3
Em
G6
1.2.3.
C
G
you
I'm just a jeal-ous guy.—
4
C
G
C
G
I'm just a jealous guy— watch out
I'm just a jealous guy— look out-babe—
C
G
I'm just a jeal - ous guy.—

(JUST LIKE) STARTING OVER

Words & Music by John Lennon



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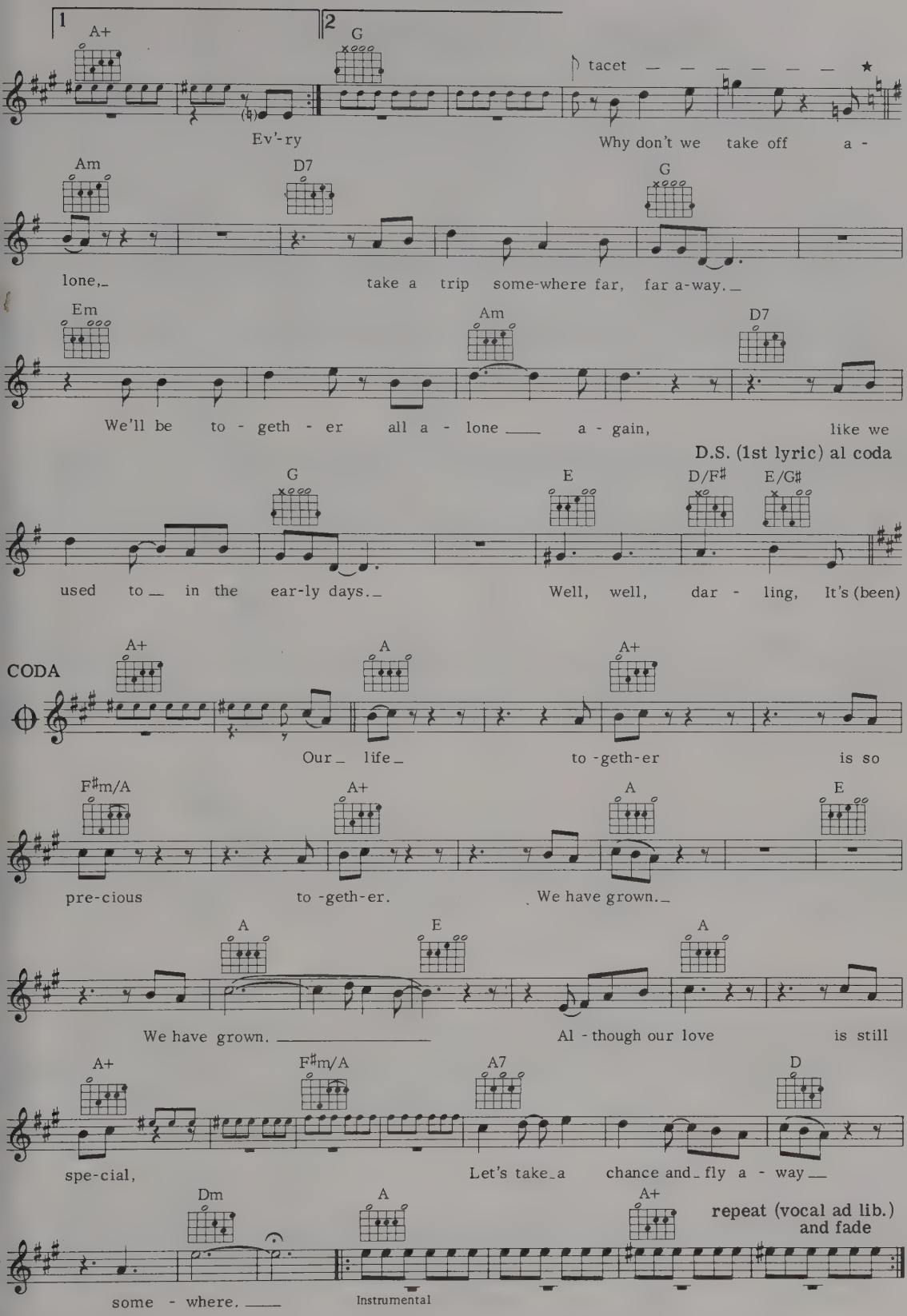
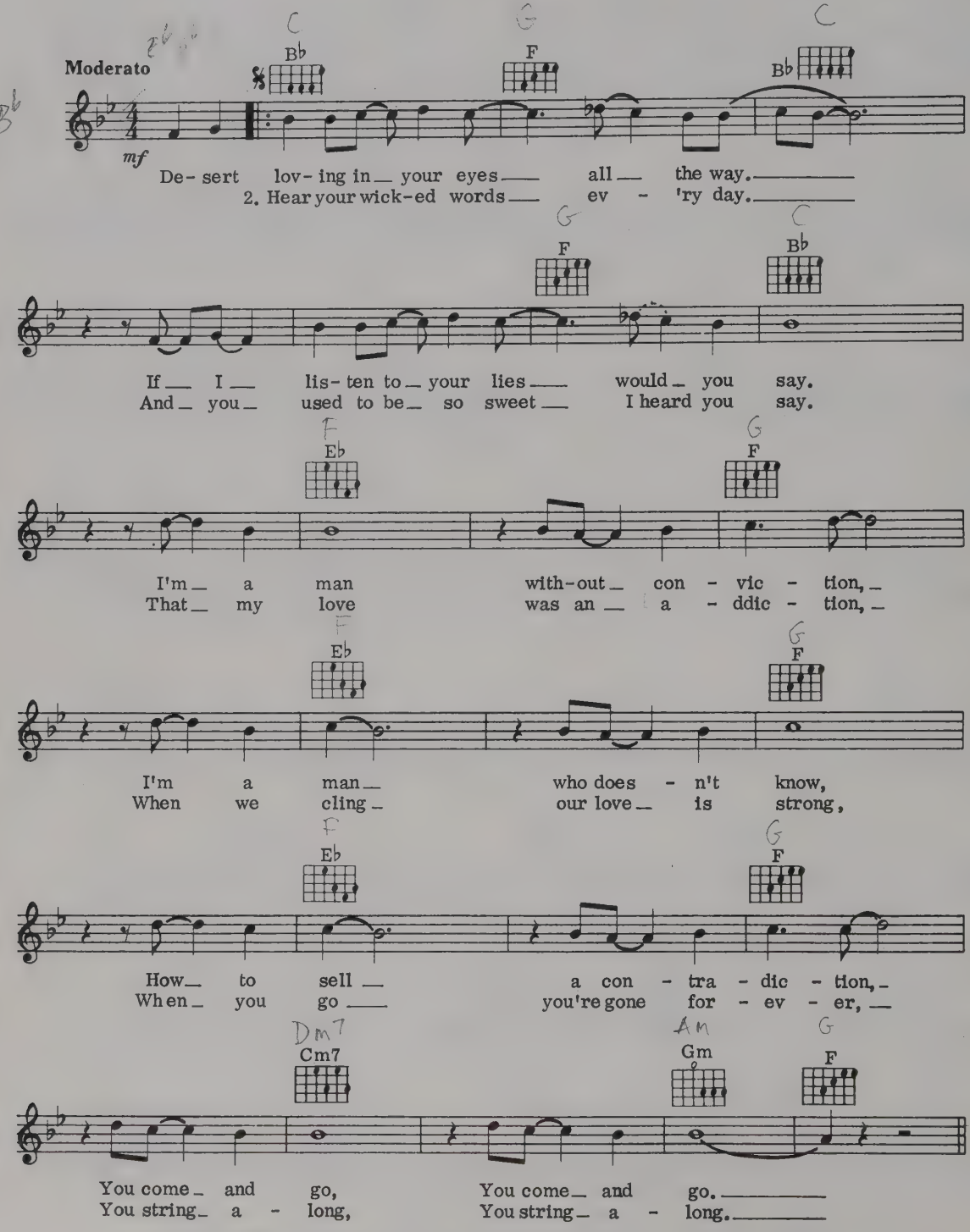

1
2
A+
G
tacet
Ev'-ry
Why don't we take off a -
Am
D7
G
lone,
take a trip some-where far, far a-way.
Em
Am
D7
We'll be to - geth - er all a - lone a - gain, like we
D.S. (1st lyric) al coda
G
E
D/F♯
E/G♯
used to in the ear-ly days.
Well, well, dar - ling, It's (been)
CODA
A+
A
A+
Our life
to -geth-er is so
F♯m/A
A+
A
E
pre-cious
to -geth-er.
We have grown.
A
E
A
We have grown.
Al - though our love is still
A+
F♯m/A
A7
D
spe-cial,
Let's take a chance and fly a - way
Dm
A
A+
repeat (vocal ad lib.) and fade
some - where.
Instrumental

39

KARMA CHAMELEON

Words & Music by George O'Dowd, Jonathan Moss, Roy Hay, Michael Craig & Philip Pickett



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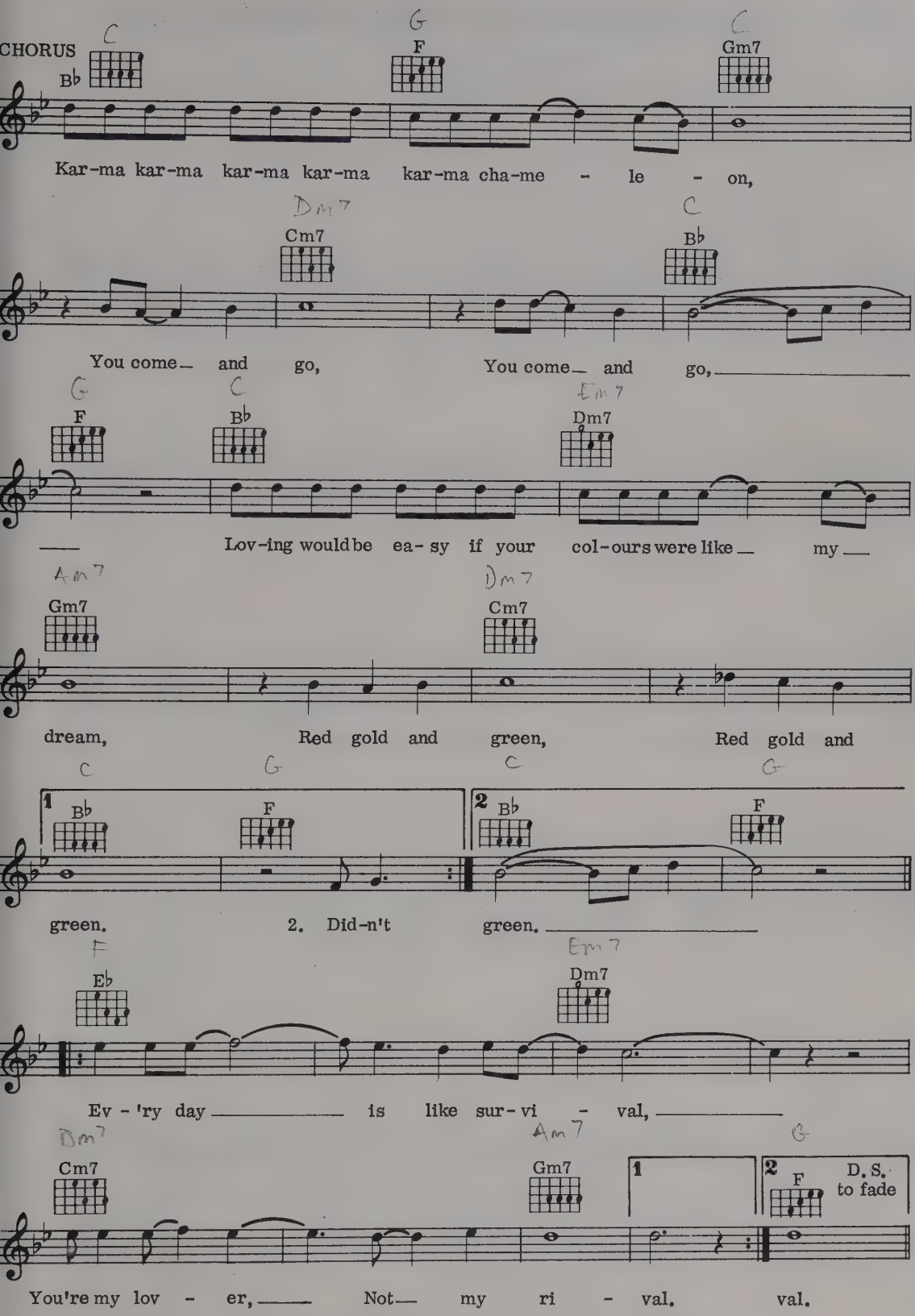
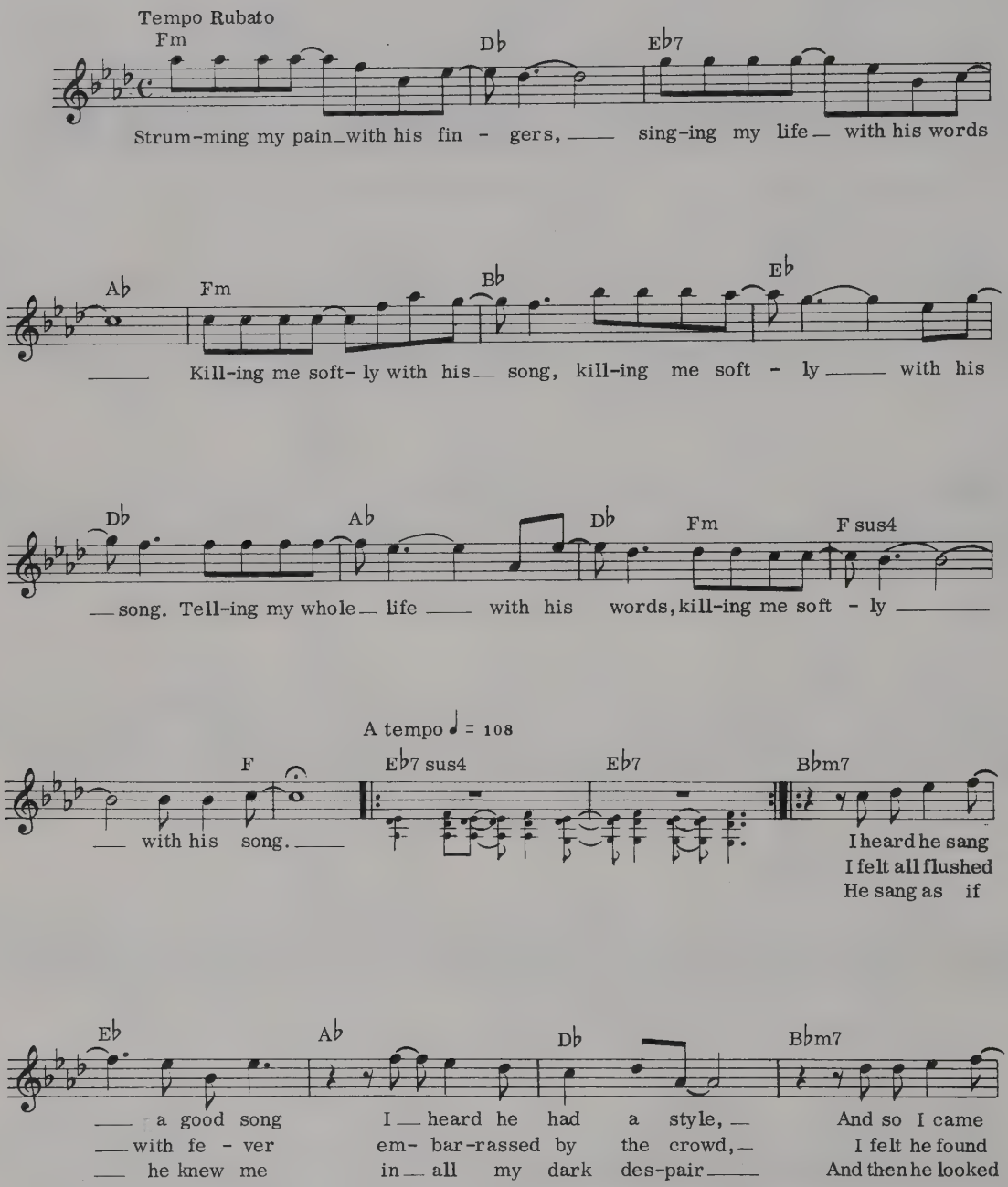

CHORUS
C
B♭
G
F
C
Gm7
Kar-ma kar-ma kar-ma kar-ma kar-ma cha-me - le - on,
Dm7
Cm7
C
B♭
You come and go, You come and go,
G
F
C
B♭
Em7
Dm7
Lov-ing would be ea- sy if your col-ours were like my
Am7
Gm7
Dm7
Cm7
dream, Red gold and green, Red gold and
C
G
1
B♭
F
C
G
2
B♭
F
green. 2. Did-n't green.
F
E♭
Em7
Dm7
Ev - 'ry day is like sur- vi - val,
Dm7
Cm7
Am7
Gm7
G
1
2
F
D. S.
to fade
You're my lov - er, Not my ri - val. val.

40

KILLING ME SOFTLY WITH HIS SONG

Words by Norman Gimbel
Music by Charles Fox



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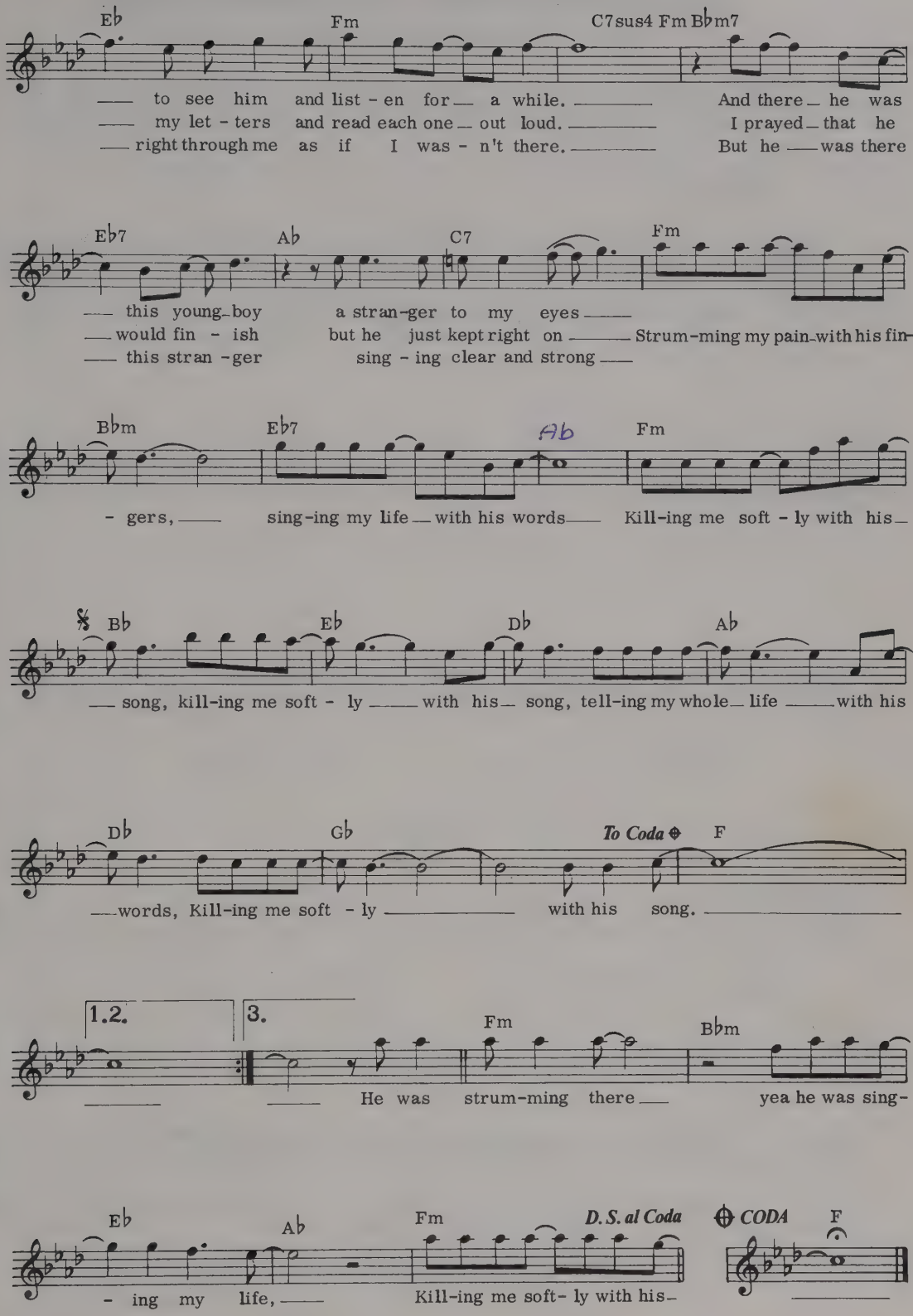
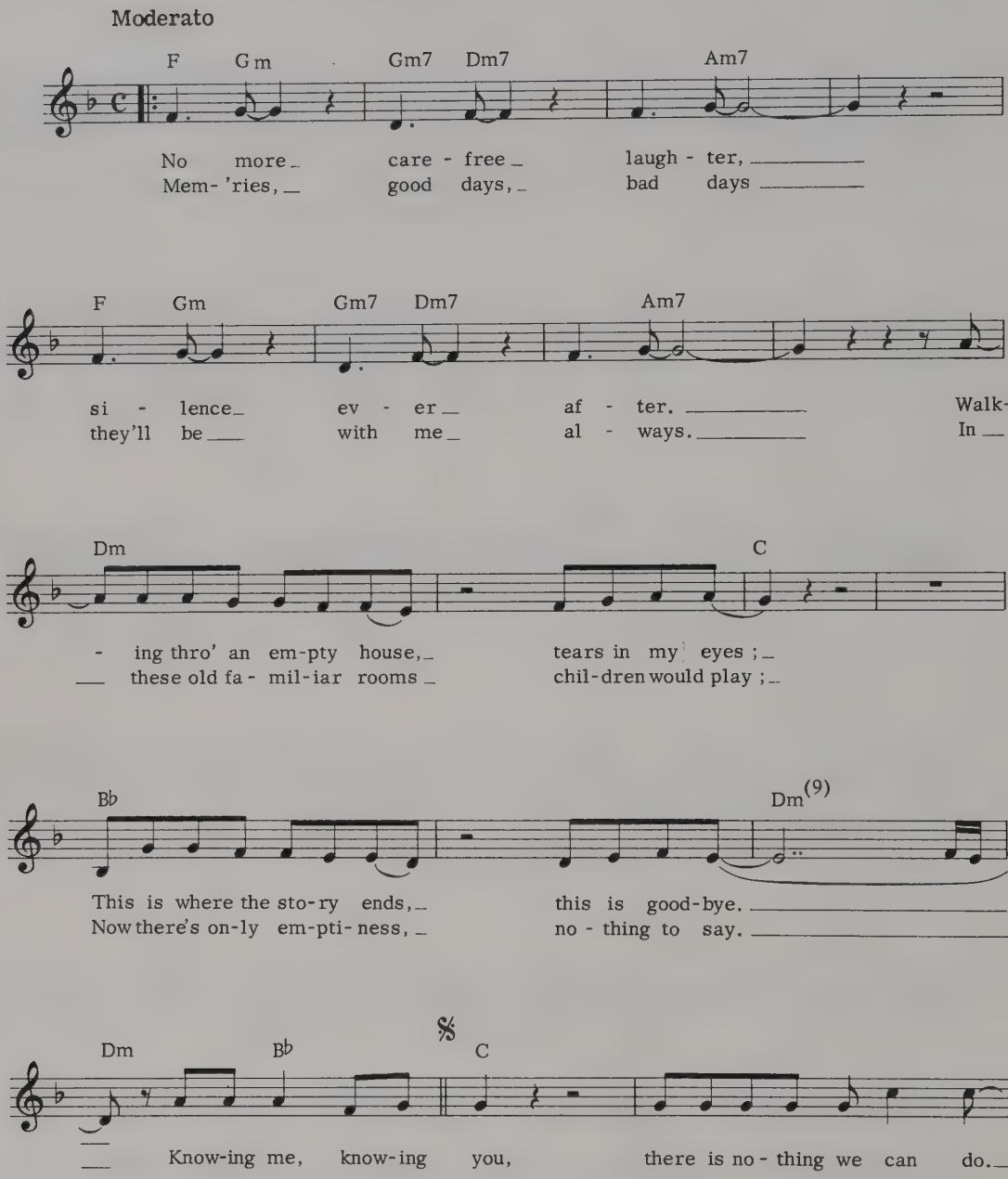

Eb
Fm
C7sus4 Fm Bbm7
— to see him and list - en for — a while. —
— my let - ters and read each one — out loud. —
— right through me as if I was - n't there. —
And there — he was
I prayed — that he
But he — was there
Eb7
Ab
C7
Fm
— this young — boy a stran-ger to my eyes —
— would fin - ish but he just kept right on — Strum-ming my pain — with his fin-
— this stran - ger sing - ing clear and strong —
Bbm
Eb7
Ab
Fm
- gers, — sing-ing my life — with his words — Kill-ing me soft - ly with his —
Bb
Eb
Db
Ab
— song, kill-ing me soft - ly — with his — song, tell-ing my whole — life — with his
Db
Gb
To Coda
F
— words, Kill-ing me soft - ly — with his song. —
1.2.
3.
Fm
Bbm
— — He was strum-ming there — yea he was sing-
Eb
Ab
Fm
D.S. al Coda
CODA
F
- ing my life, — Kill-ing me soft- ly with his —

KNOWING ME, KNOWING YOU

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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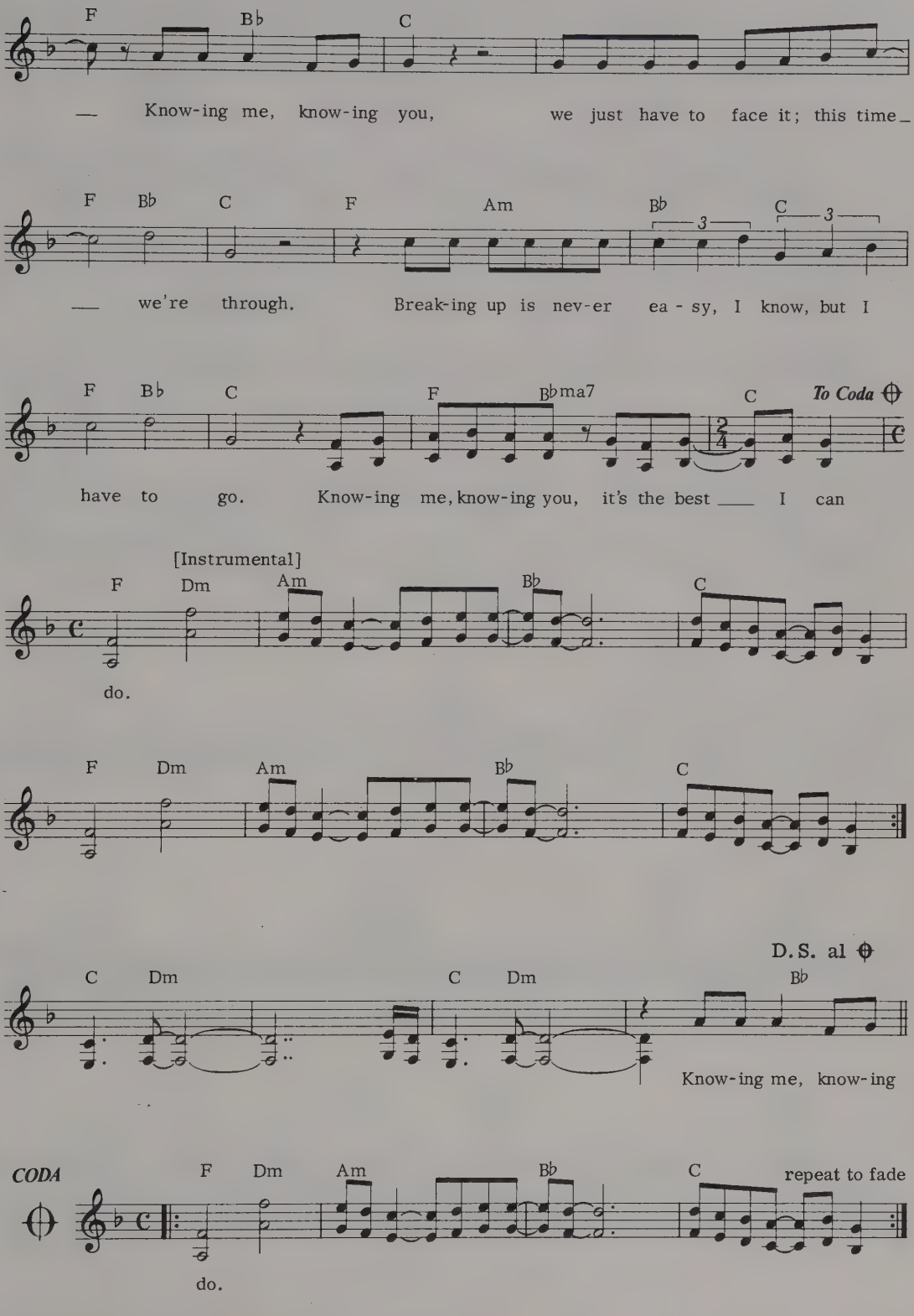
F B♭ C
— Know-ing me, know-ing you, we just have to face it; this time —
F B♭ C F Am B♭ C
— we're through. Break-ing up is nev-er ea - sy, I know, but I
F B♭ C F B♭ma7 C To Coda
have to go. Know-ing me, know-ing you, it's the best — I can
[Instrumental]
F Dm Am B♭ C
do.
F Dm Am B♭ C
C Dm C Dm B♭ D.S. al
Know-ing me, know-ing
CODA F Dm Am B♭ C repeat to fade
do.

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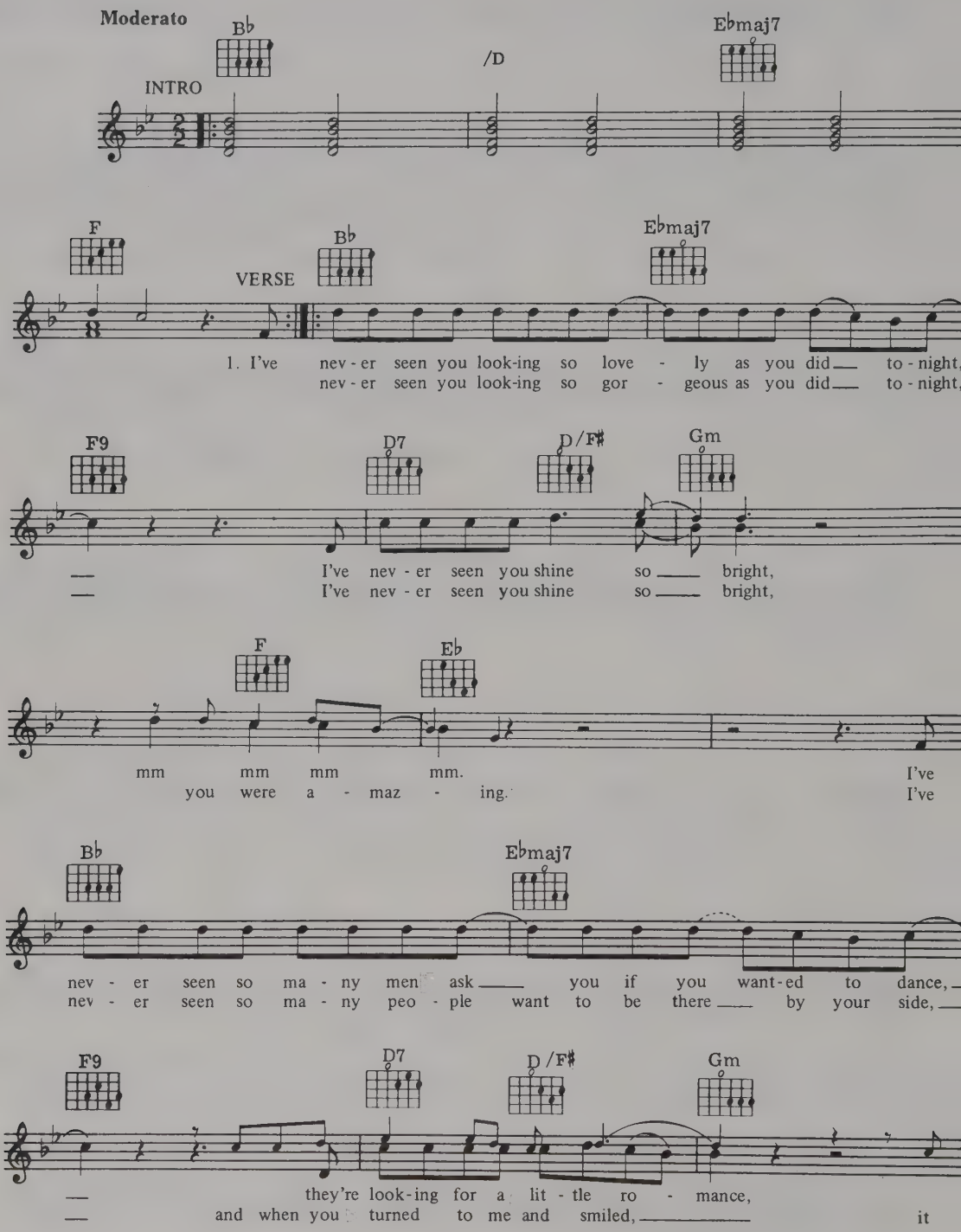
THE LADY IN RED

Words & Music by Chris de Burgh



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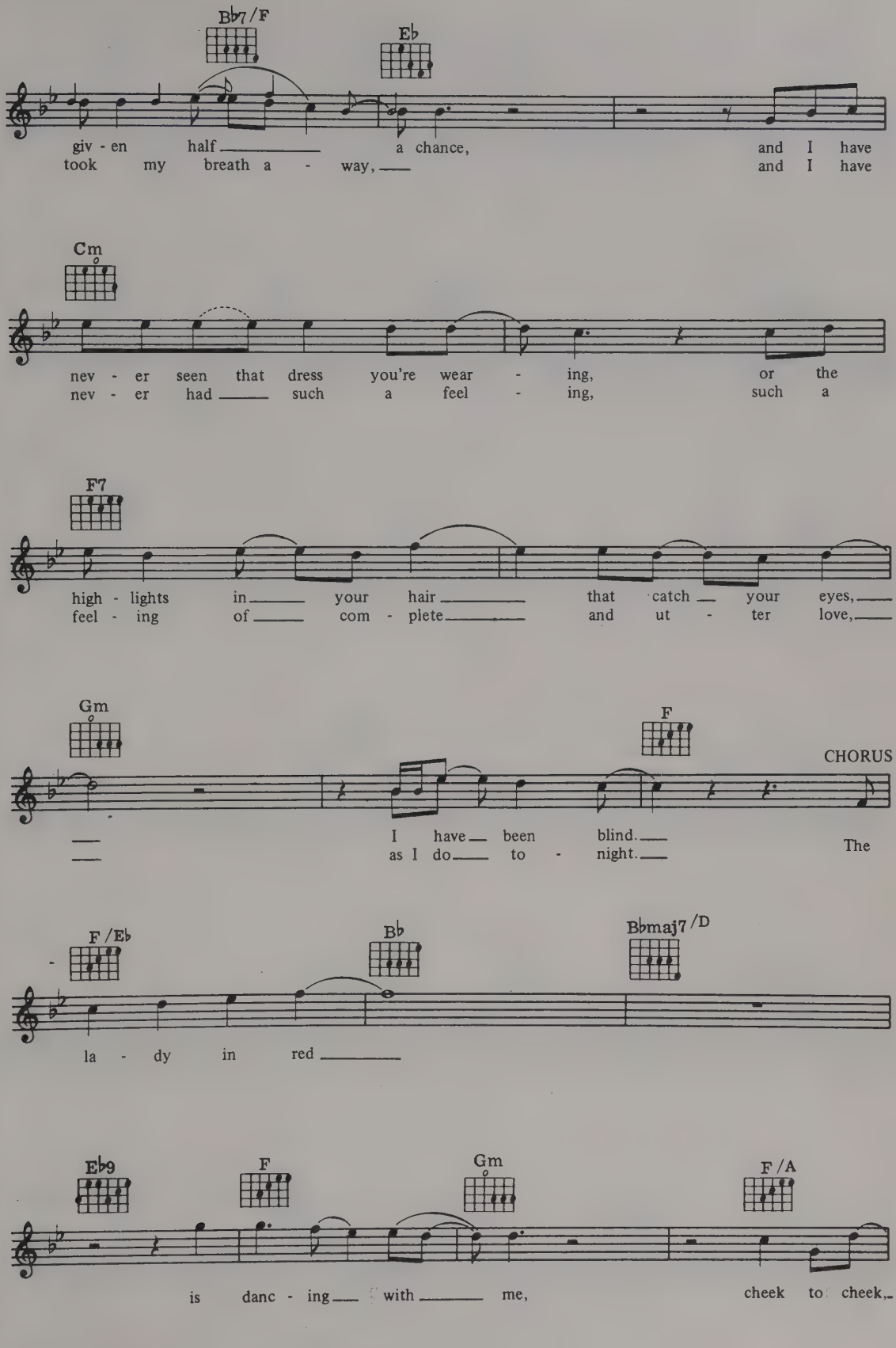
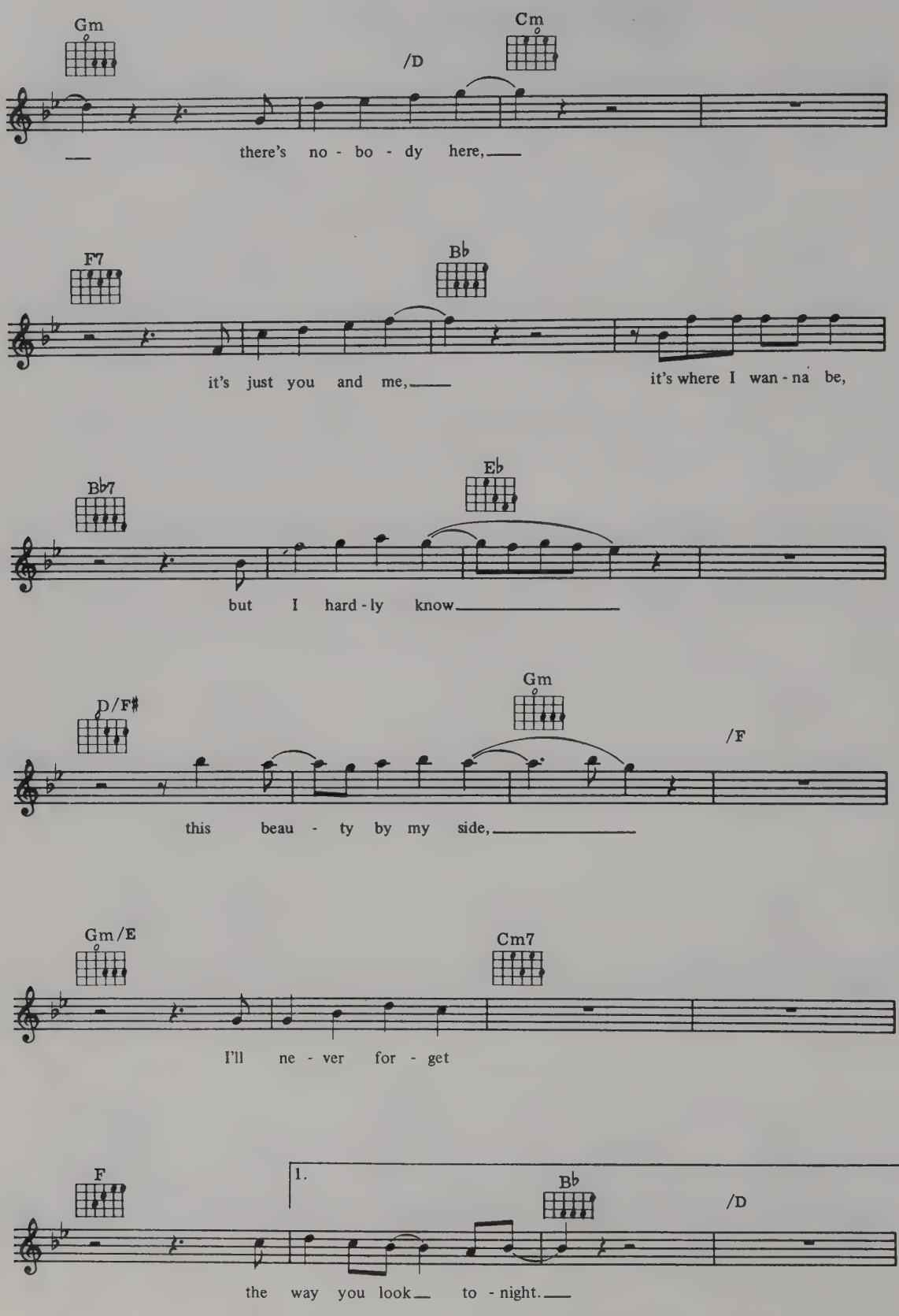
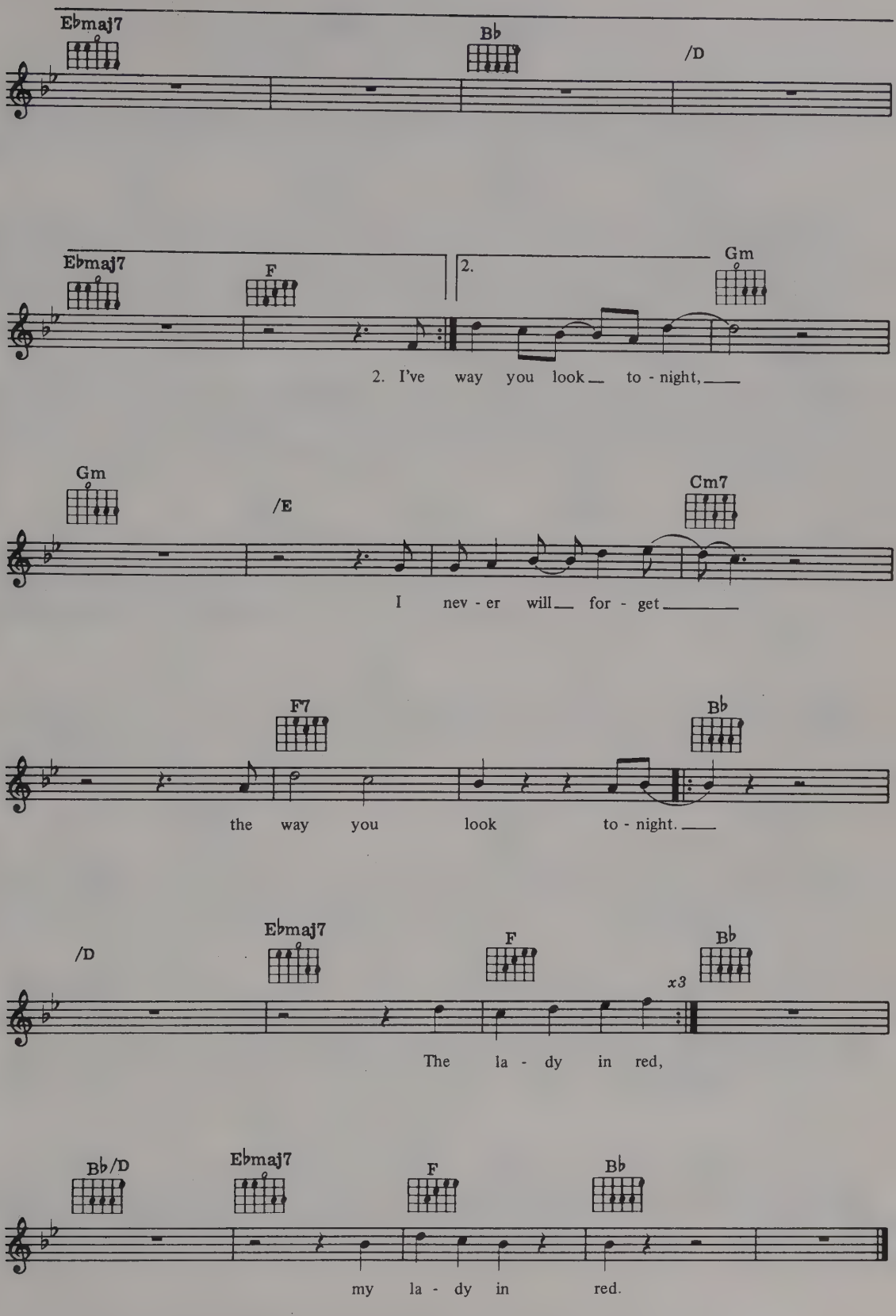
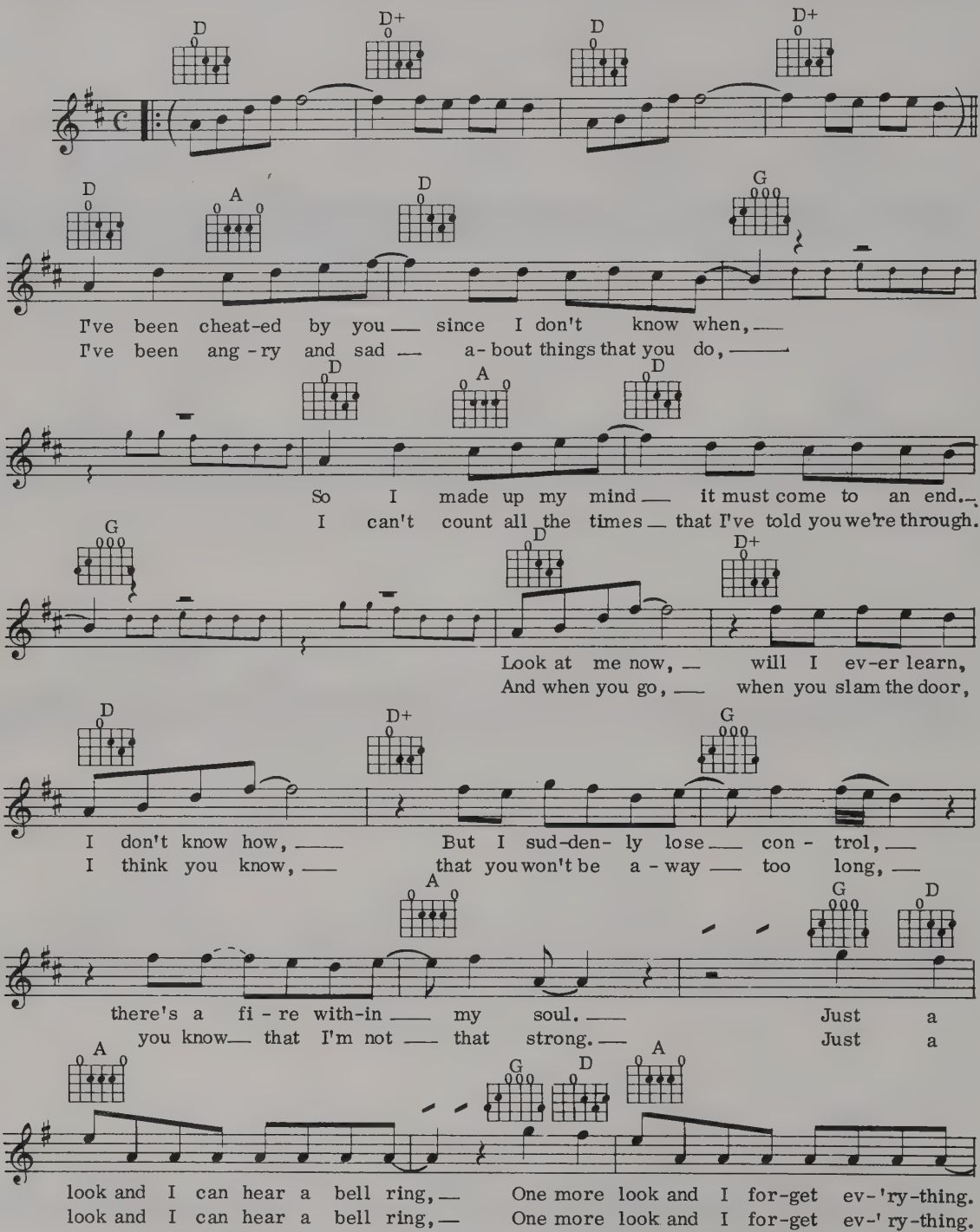

B♭7/F
E♭
giv - en half a chance, and I have
took my breath a - way, and I have
Cm
nev - er seen that dress you're wear - ing, or the
nev - er had such a feel - ing, such a
F7
high - lights in your hair that catch your eyes,
feel - ing of com - plete and ut - ter love,
Gm
F
CHORUS
I have been blind.
as I do to - night.
The
F/E♭
B♭
B♭maj7/D
la - dy in red
E♭9
F
Gm
F/A
is danc - ing with me, cheek to cheek,


Gm
/D
Cm
there's no - bo - dy here,
F7
B♭
it's just you and me,
it's where I wan - na be,
B♭7
E♭
but I hard - ly know
D/F♯
Gm
/F
this beau - ty by my side,
Gm/E
Cm7
I'll ne - ver for - get
F
1.
B♭
/D
the way you look to - night.


Ebmaj7
Bb
/D
Ebmaj7
F
2.
Gm
2. I've way you look to - night,
Gm
/E
Cm7
I nev - er will for - get
F7
Bb
the way you look to - night.
/D
Ebmaj7
F
Bb
x3
The la - dy in red,
Bb/D
Ebmaj7
F
Bb
my la - dy in red.

MAMMA MIA

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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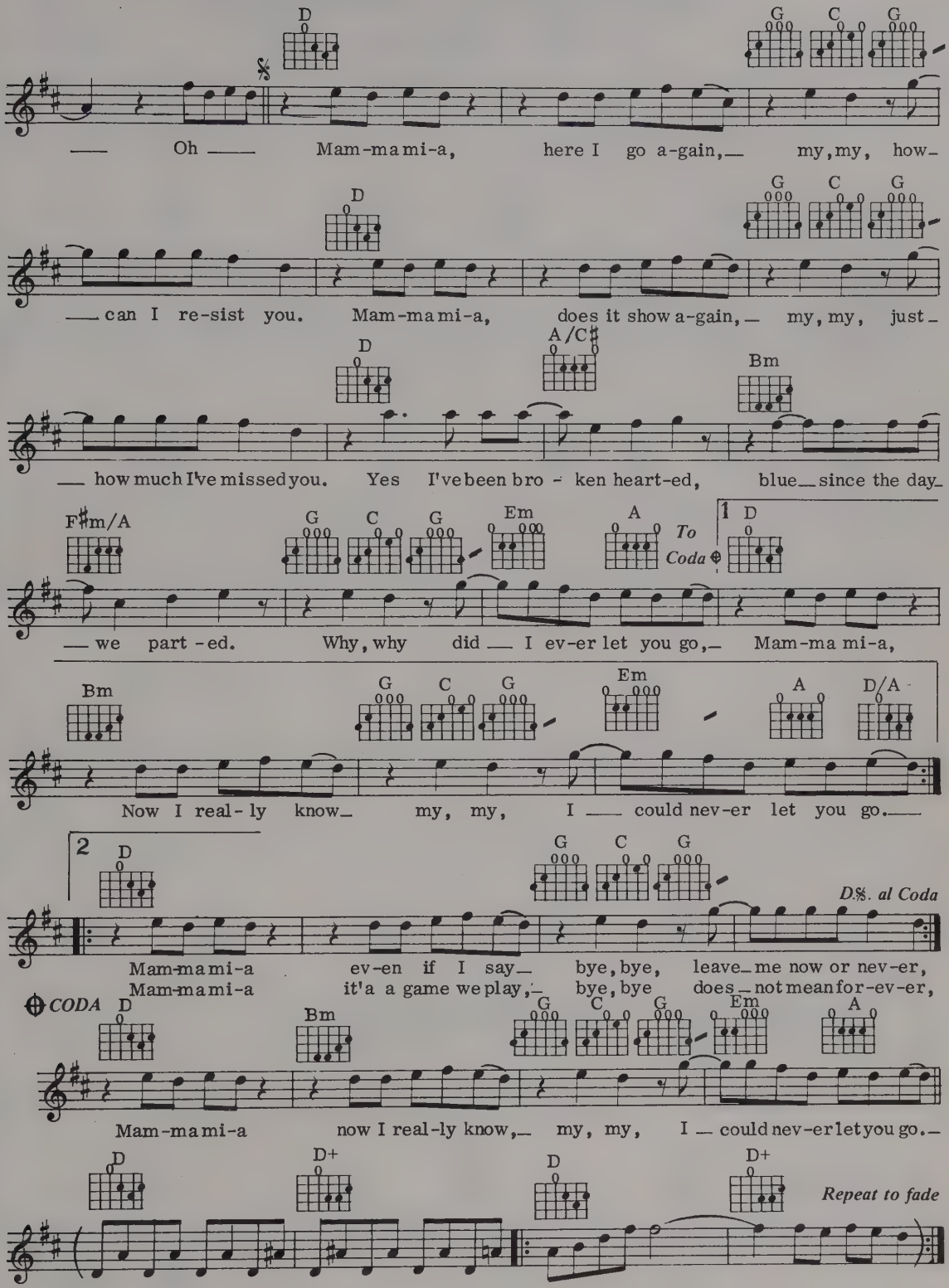
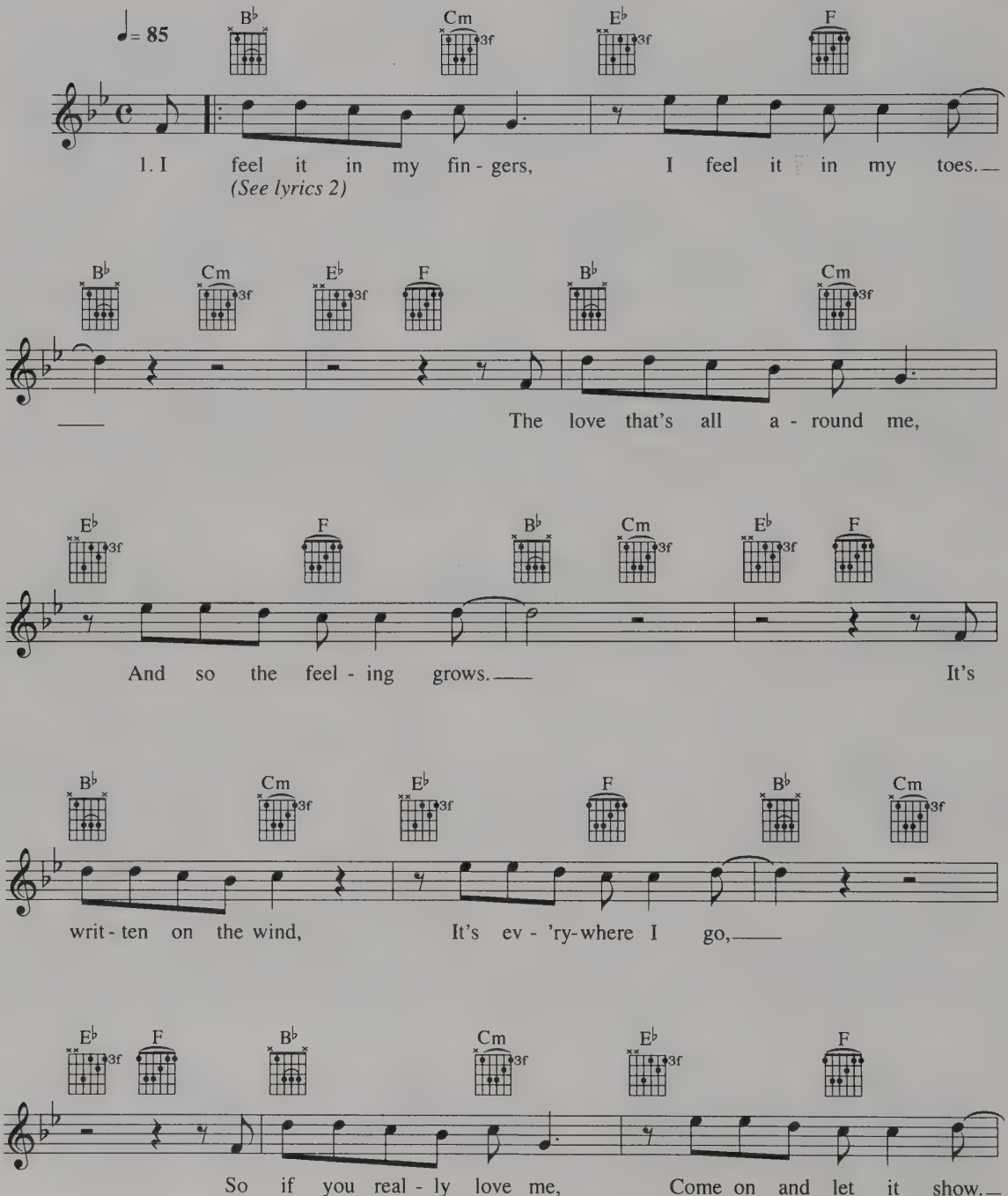

D
G C G
Oh Mam-ma mi-a, here I go a-gain, my, my, how-
D
G C G
can I re-sist you. Mam-ma mi-a, does it show a-gain, my, my, just-
D
A/C♯
Bm
how much I've missed you. Yes I've been bro - ken heart-ed, blue since the day-
F♯m/A
G C G
Em
A
To Coda
1 D
we part - ed. Why, why did I ev-er let you go, Mam-ma mi-a,
Bm
G C G
Em
A
D/A
Now I real - ly know my, my, I could nev-er let you go.
2 D
G C G
D.S. al Coda
Mam-ma mi-a ev-en if I say bye, bye, leave me now or nev-er,
Mam-ma mi-a it'a a game we play, bye, bye does not mean for-ev-er,
CODA
D
Bm
G C G
Em
A
Mam-ma mi-a now I real-ly know, my, my, I could nev-er let you go.
D
D+
D
D+
Repeat to fade

LOVE IS ALL AROUND

Words & Music by Reg Presley



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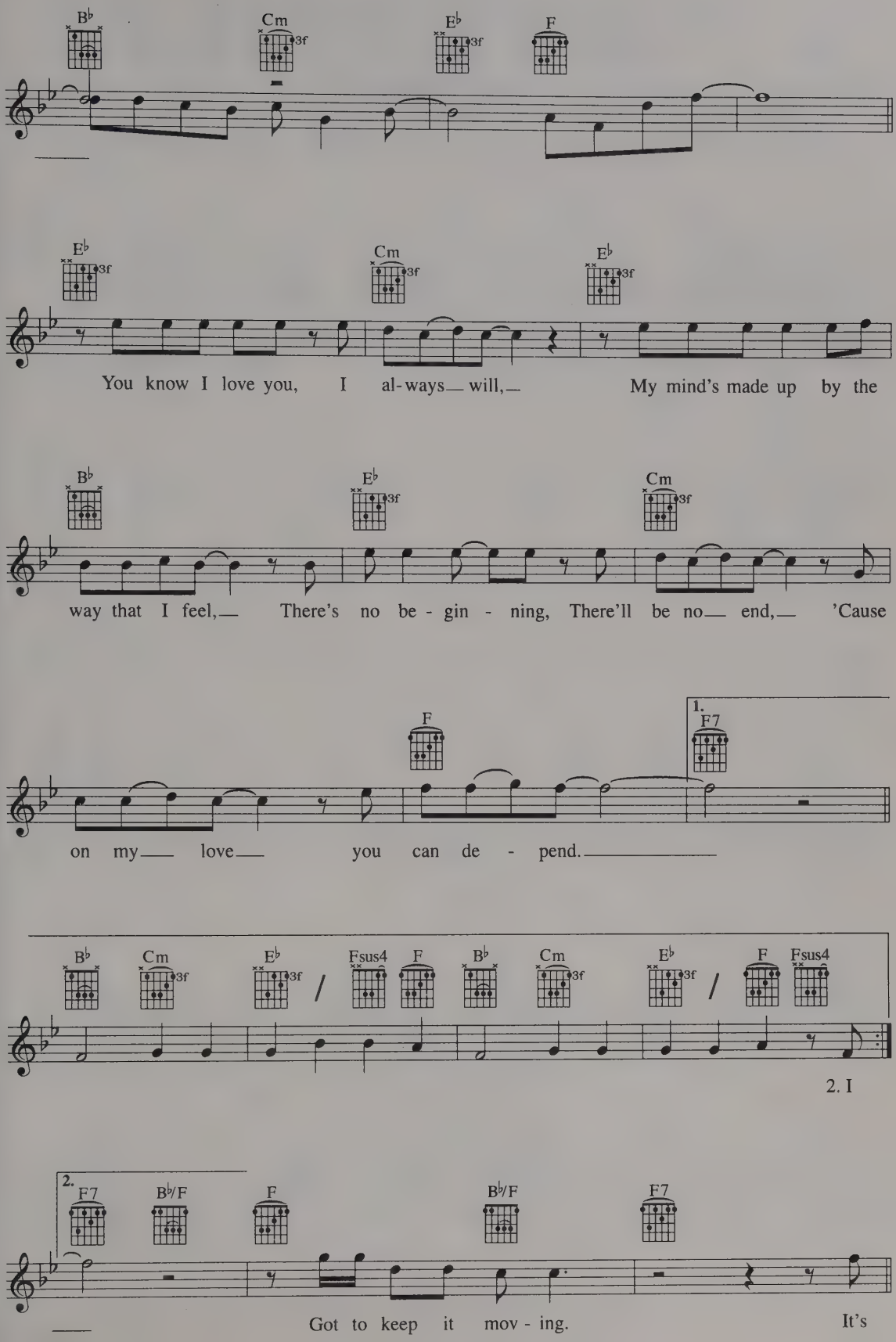
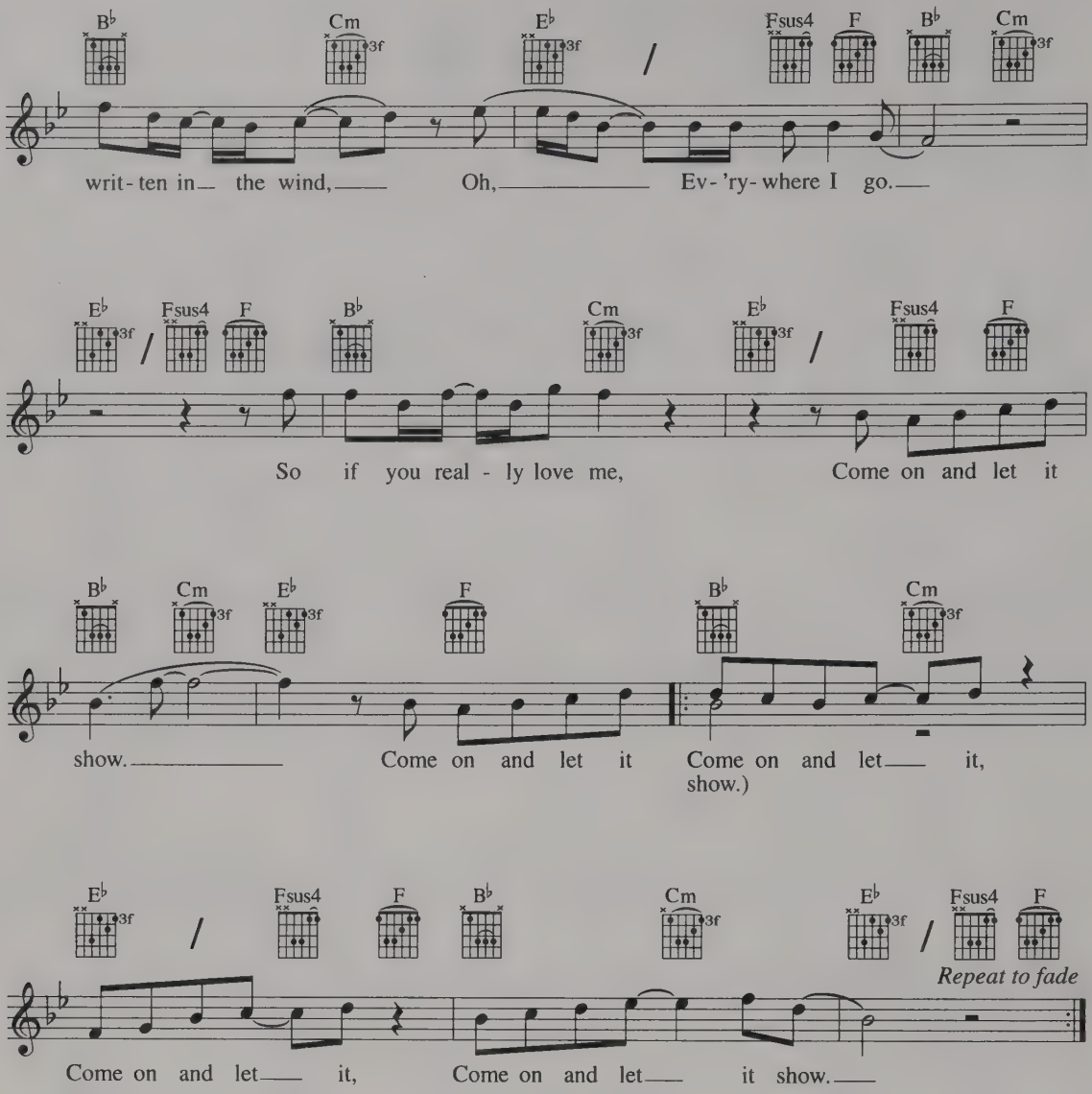

B♭
Cm
3f
E♭
3f
F
E♭
3f
Cm
3f
E♭
3f
You know I love you, I al-ways— will,— My mind's made up by the
B♭
E♭
3f
Cm
3f
way that I feel,— There's no be - gin - ning, There'll be no— end,— 'Cause
F
1.
F7
on my— love— you can de - pend.—
B♭
Cm
3f
E♭
3f
/
Fsus4
F
B♭
Cm
3f
E♭
3f
/
F
Fsus4
2. I
2.
F7
B♭/F
F
B♭/F
F7
— Got to keep it mov - ing. It's

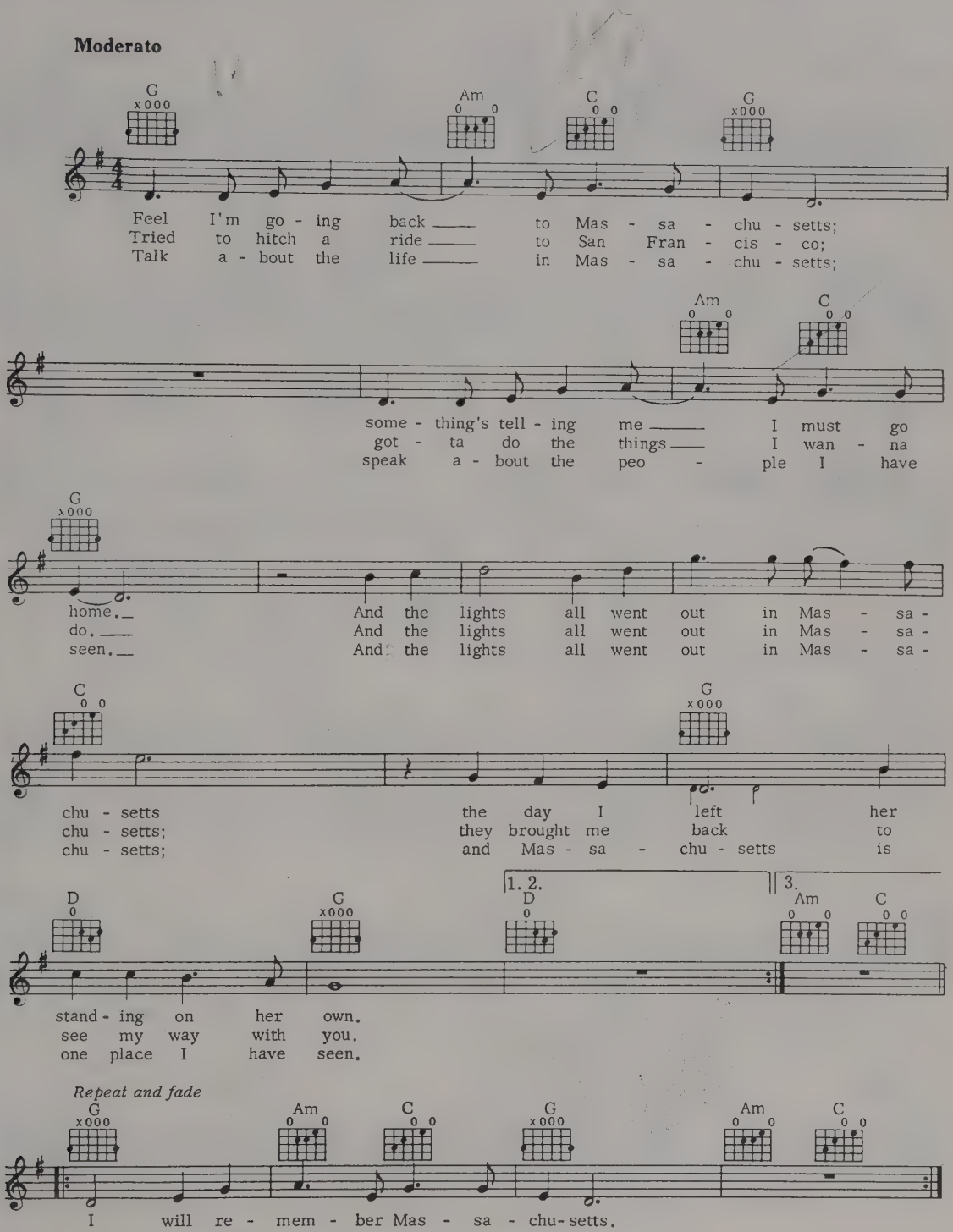


2. I see your face before me
As I lay on my bed,
I cannot get to thinking
Of all the things you said.
You gave your promise to me
And I gave mine to you,
I need someone beside me
In everything I do.

45

MASSACHUSETTS

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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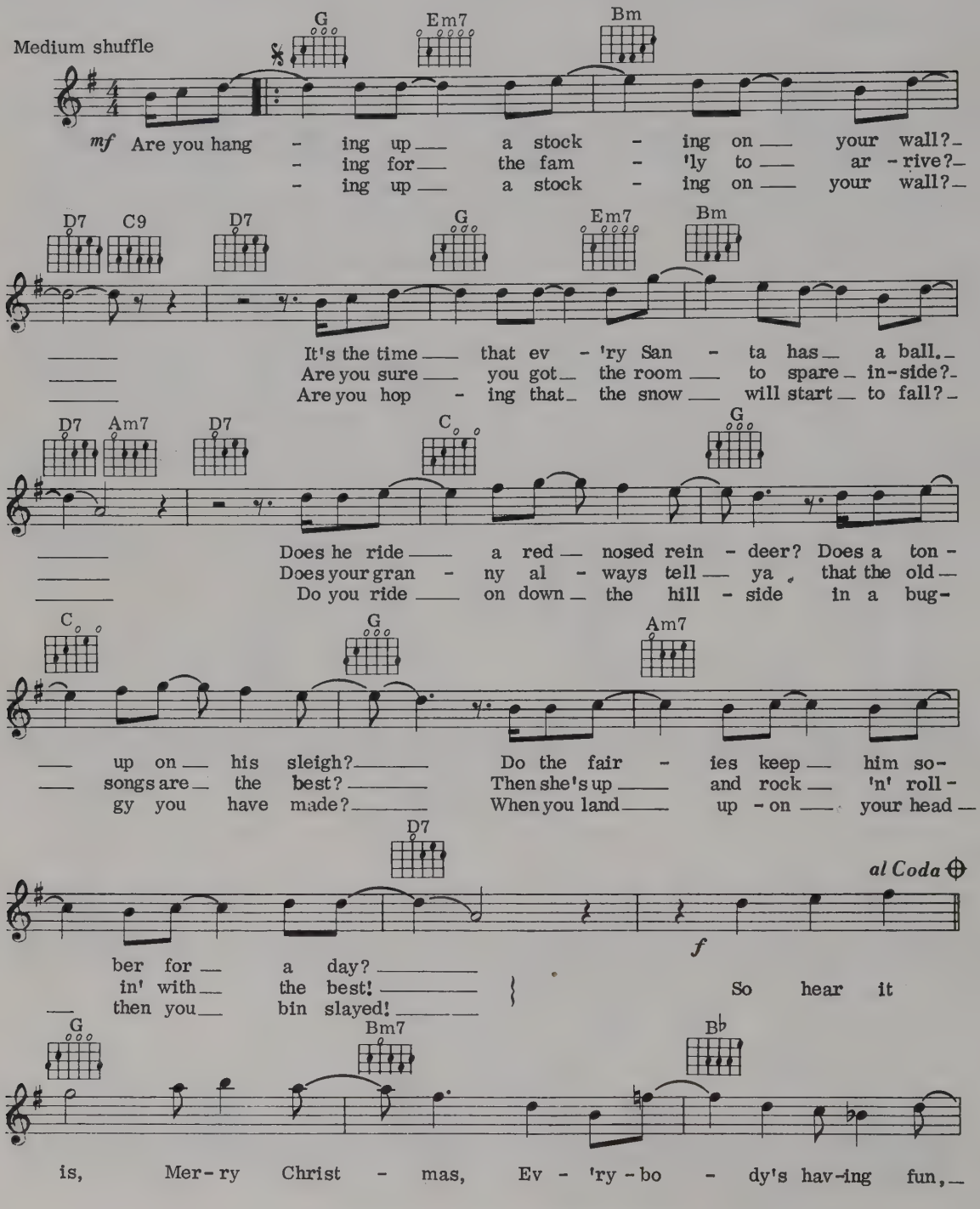
MERRY XMAS EVERYBODY

Words & Music by Neville Holder & James Lea



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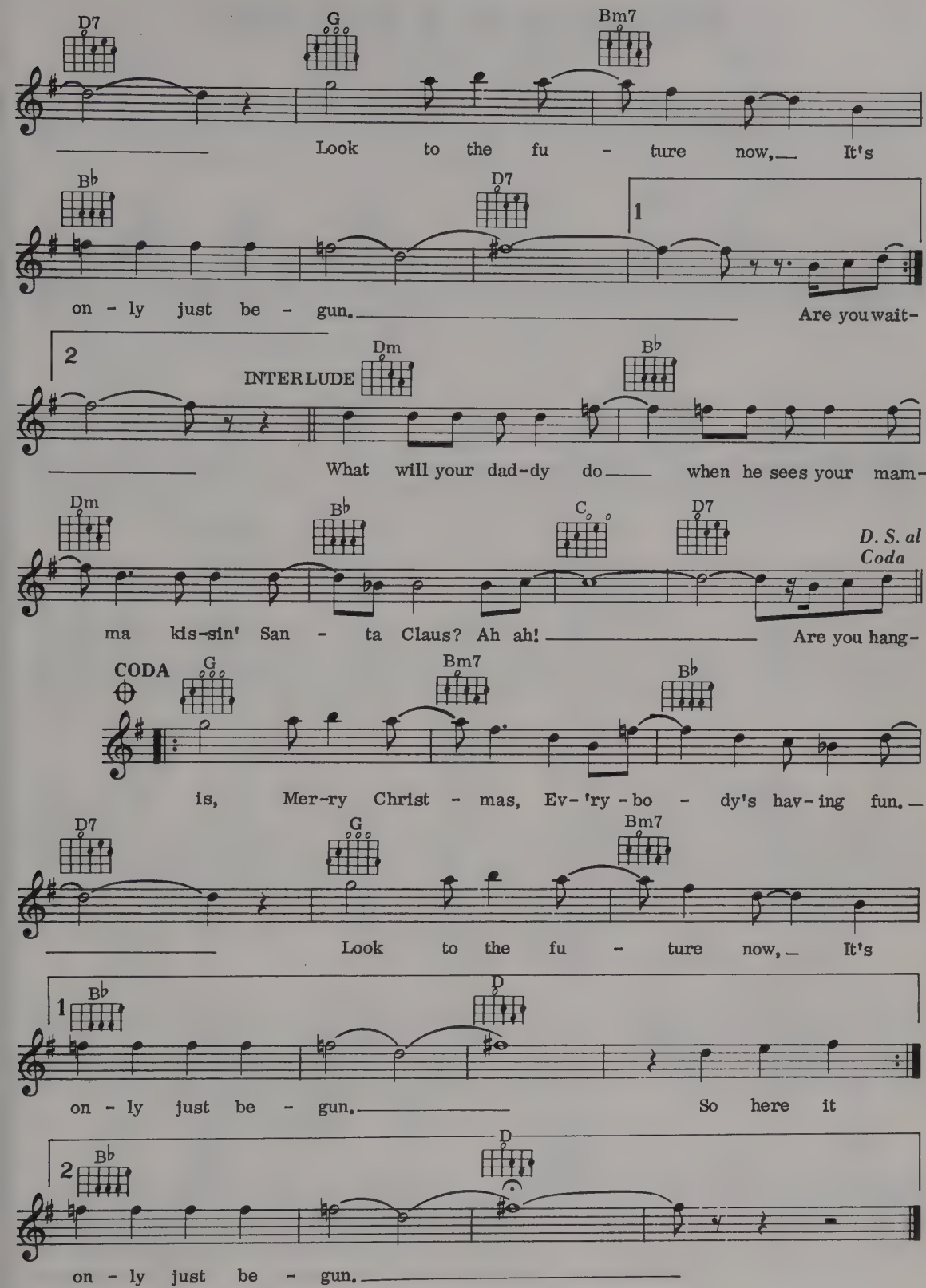
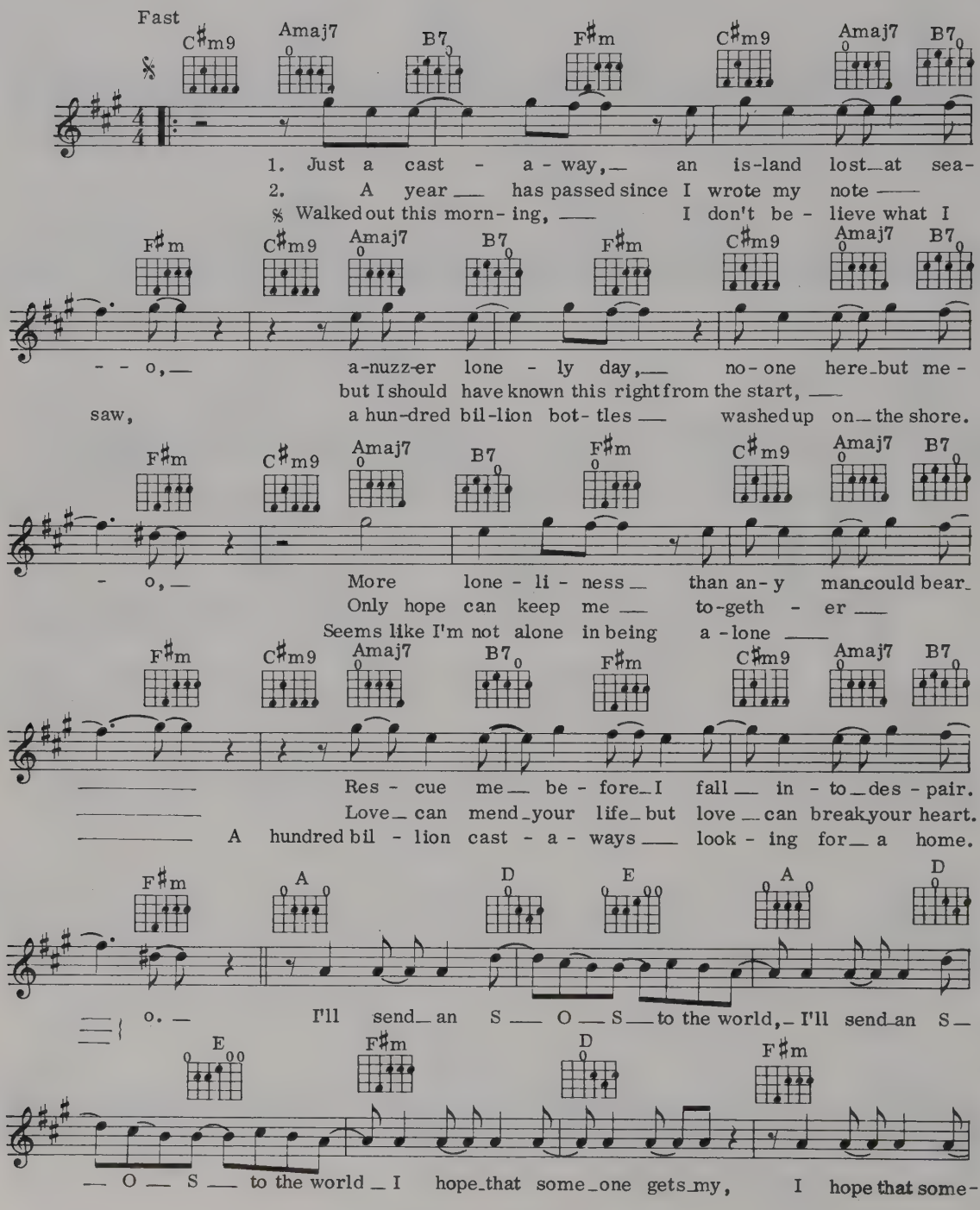

D7
G
Bm7
Look to the fu - ture now, It's
B♭
D7
1
on - ly just be - gun. Are you wait-
2
INTERLUDE
Dm
B♭
What will your dad-dy do when he sees your mam-
Dm
B♭
C
D7
D. S. al Coda
ma kis-sin' San - ta Claus? Ah ah! Are you hang-
CODA
G
Bm7
B♭
is, Mer-ry Christ - mas, Ev-'ry-bo - dy's hav-ing fun.
D7
G
Bm7
Look to the fu - ture now, It's
1
B♭
D
on - ly just be - gun. So here it
2
B♭
D
on - ly just be - gun.

MESSAGE IN A BOTTLE

Words & Music by Sting



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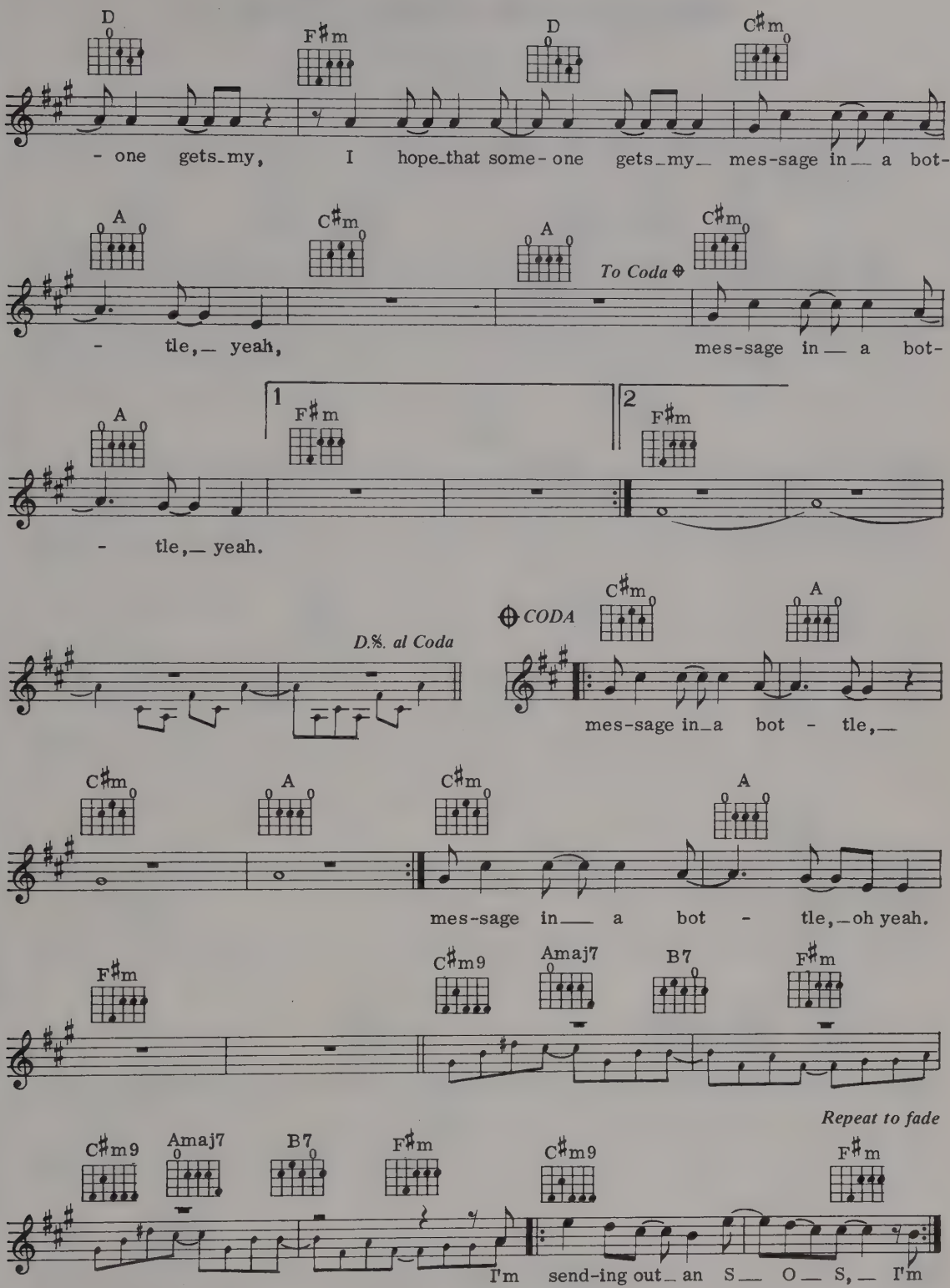
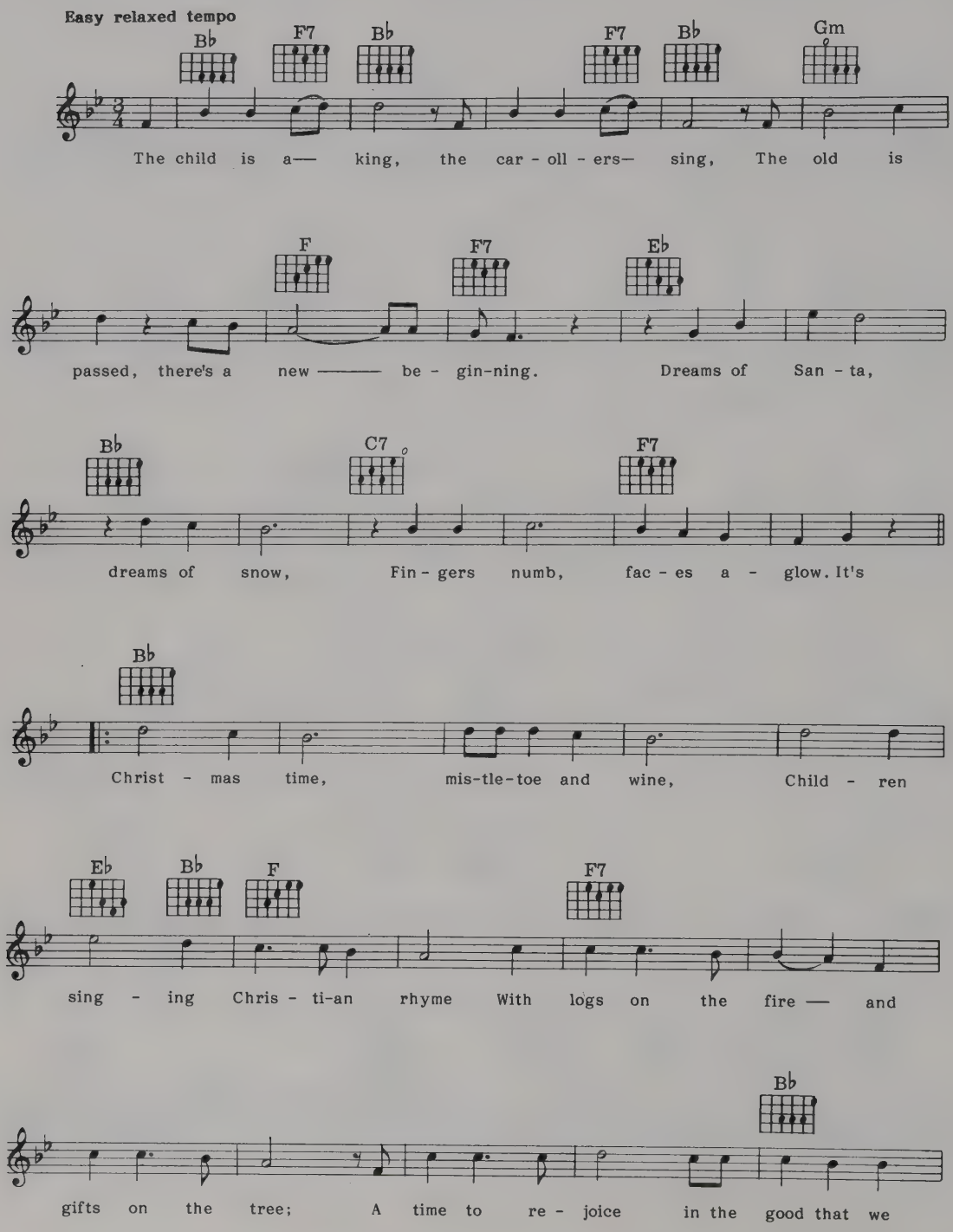

D
F♯m
D
C♯m
- one gets_my, I hope_that some- one gets_my_ mes-sage in_ a bot-
A
C♯m
A
C♯m
To Coda
- tle,_ yeah, mes-sage in_ a bot-
A
1
F♯m
2
F♯m
- tle,_ yeah.
D.S. al Coda
CODA
C♯m
A
mes-sage in_a bot - tle,_
C♯m
A
C♯m
A
mes-sage in_ a bot - tle,_oh yeah.
F♯m
C♯m9
Amaj7
B7
F♯m
Repeat to fade
C♯m9
Amaj7
B7
F♯m
C♯m9
F♯m
I'm send-ing out_ an S_ O_ S,_ I'm

MISTLETOE AND WINE

Words by Leslie Stewart & Jeremy Paul
Music by Keith Strachan



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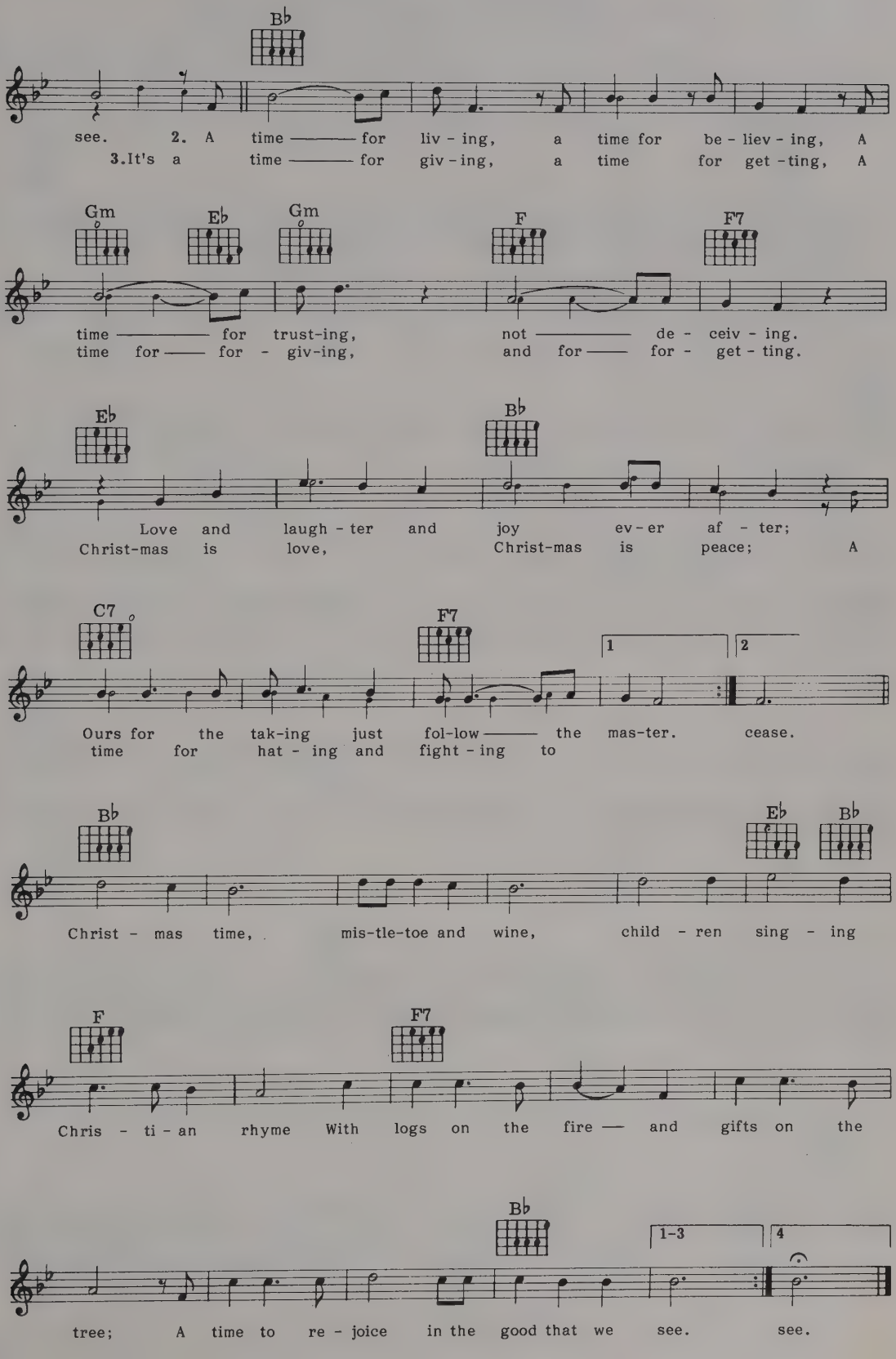
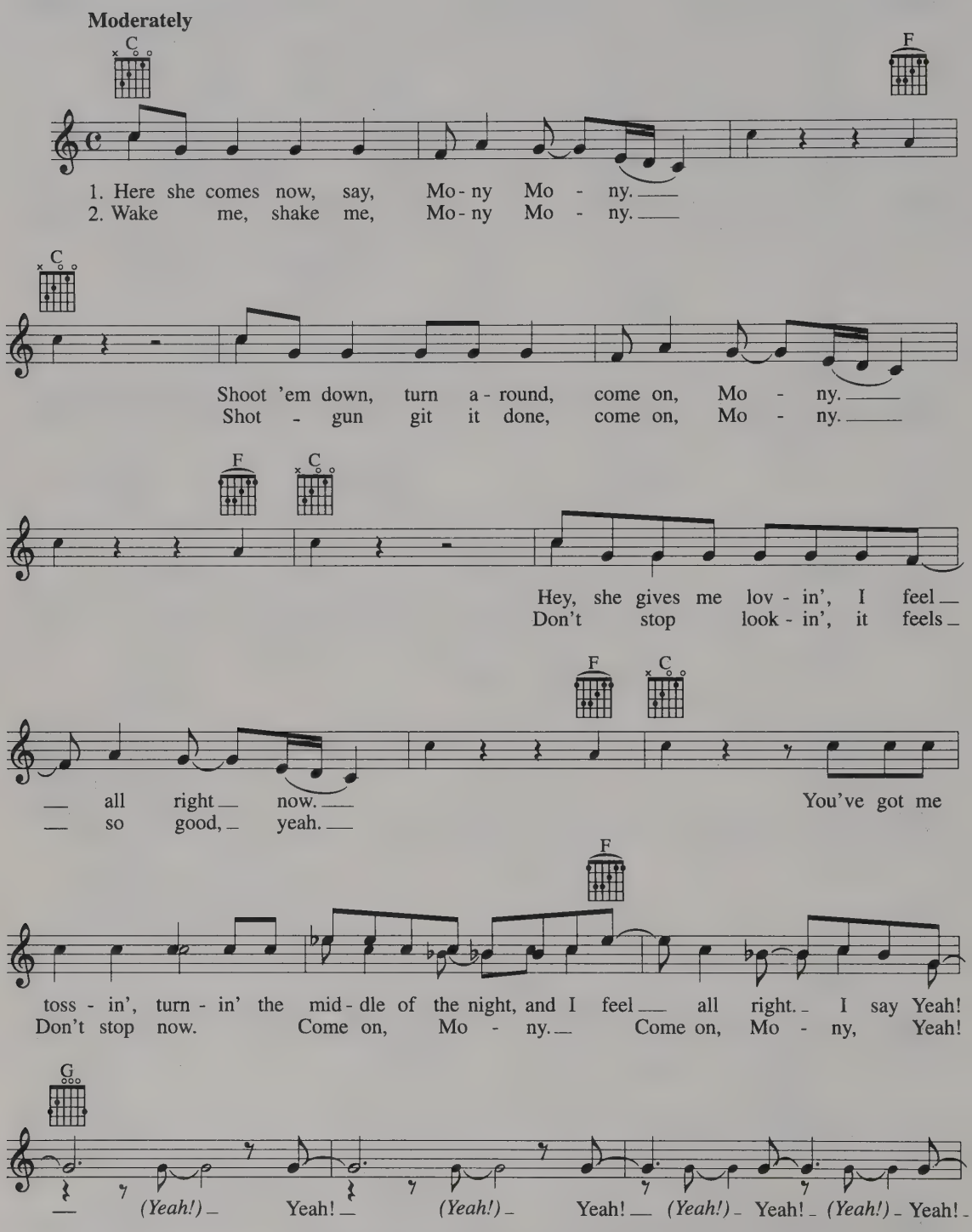

B♭
see. 2. A time for liv - ing, a time for be - liev - ing, A
3.It's a time for giv - ing, a time for get - ting, A
Gm
E♭
Gm
F
F7
time for trust-ing, not de - ceiv - ing.
time for for - giv-ing, and for for - get - ting.
E♭
B♭
Love and laugh - ter and joy ev - er af - ter;
Christ-mas is love, Christ-mas is peace; A
C7
F7
1
2
Ours for the tak-ing just fol-low the mas-ter. cease.
time for hat - ing and fight - ing to
B♭
E♭
B♭
Christ - mas time, mis-tle-toe and wine, child - ren sing - ing
F
F7
Chris - ti - an rhyme With logs on the fire and gifts on the
B♭
1-3
4
tree; A time to re - joice in the good that we see. see.

MONY MONY

Words & Music by Bobby Bloom, Ritchie Cordell, Bo Gentry & Tommy James



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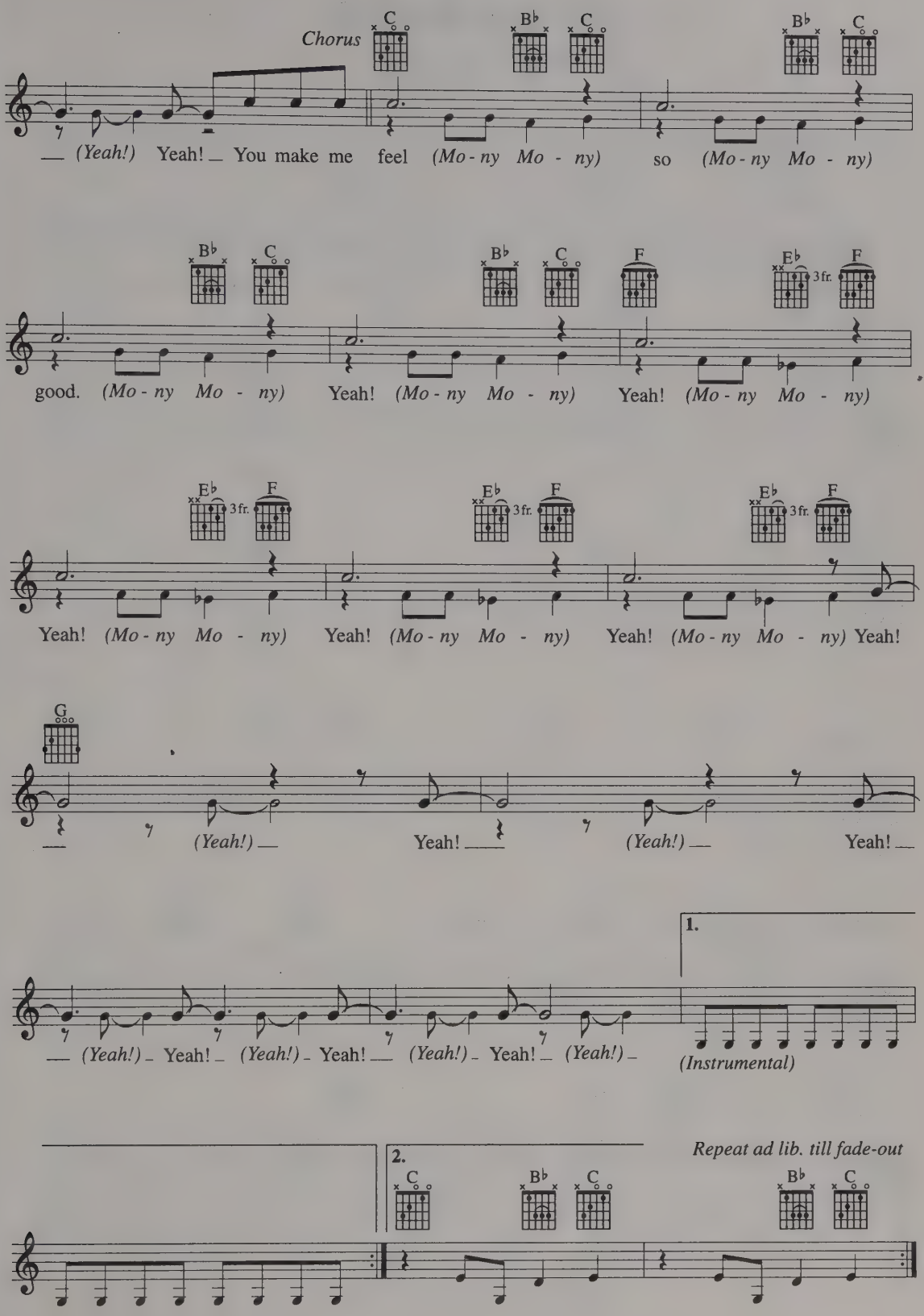
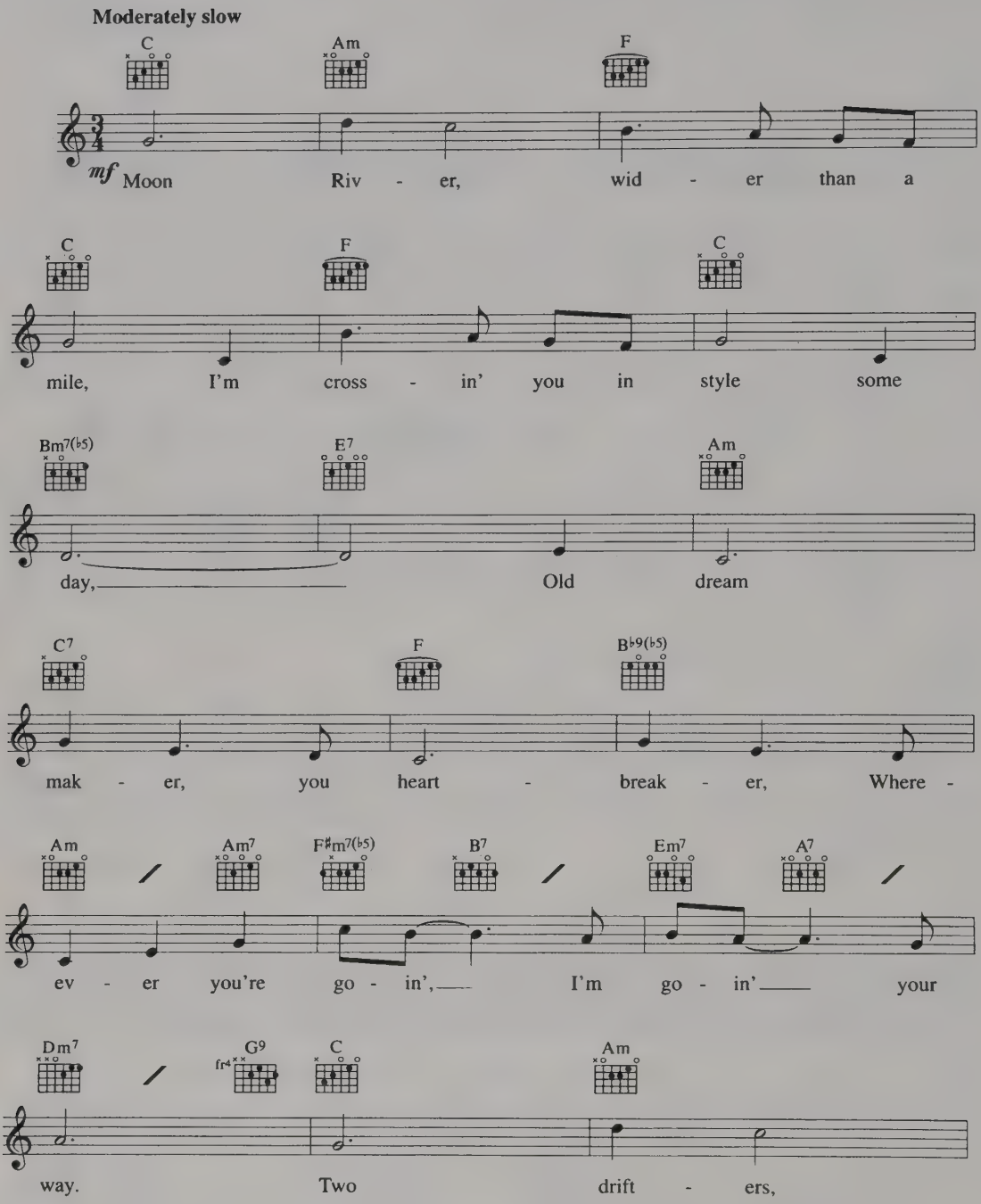

Chorus
C
B♭
C
B♭
C
(Yeah!) Yeah! You make me feel (Mo - ny Mo - ny) so (Mo - ny Mo - ny)
B♭
C
B♭
C
F
E♭
3 fr.
F
good. (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny)
E♭
3 fr.
F
E♭
3 fr.
F
E♭
3 fr.
F
Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah! (Mo - ny Mo - ny) Yeah!
G
(Yeah!) Yeah! (Yeah!) Yeah!
1.
(Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
(Instrumental)
2.
C
B♭
C
B♭
C
Repeat ad lib. till fade-out

50

MOON RIVER

Words by Johnny Mercer
Music by Henry Mancini



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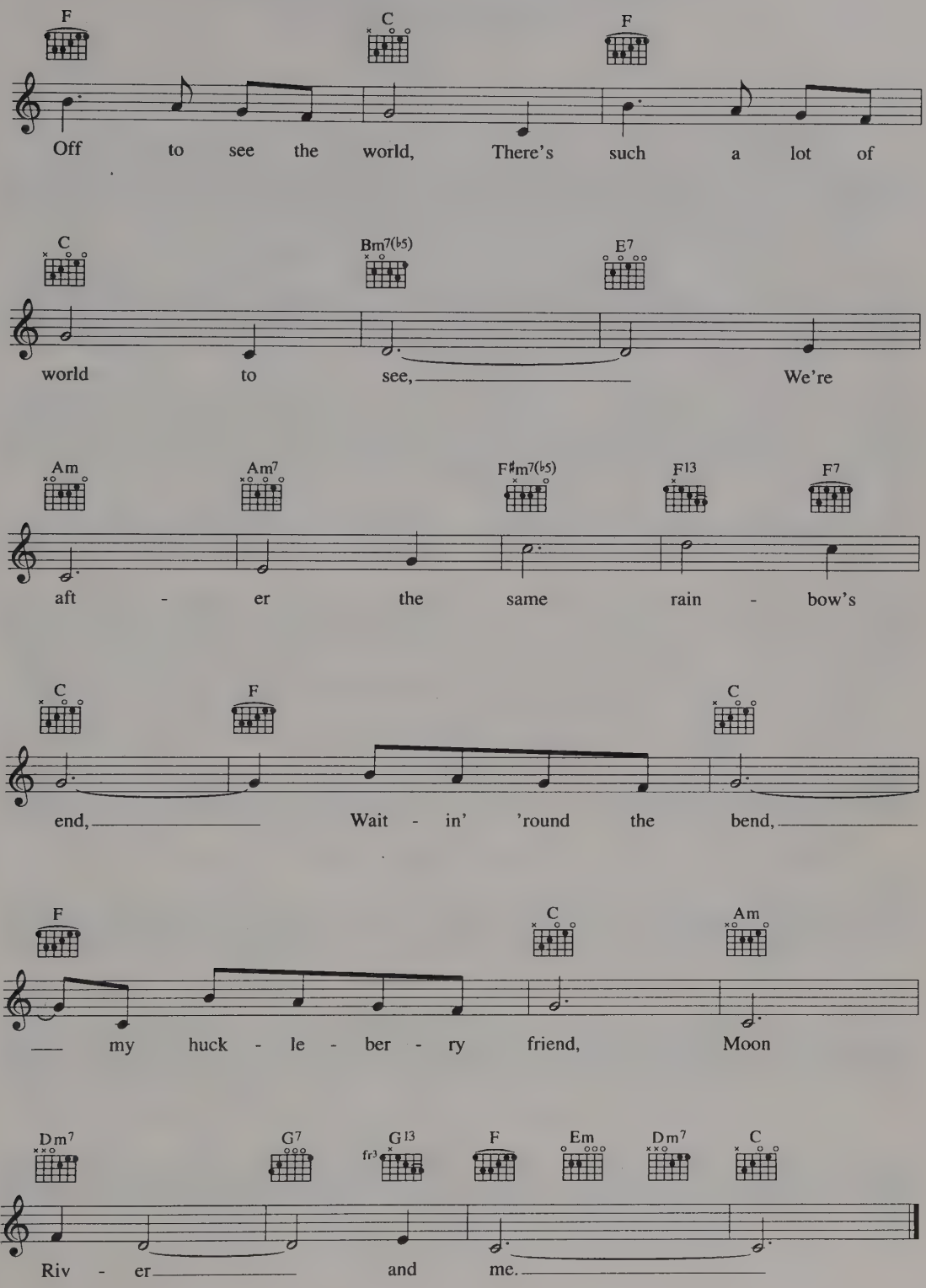
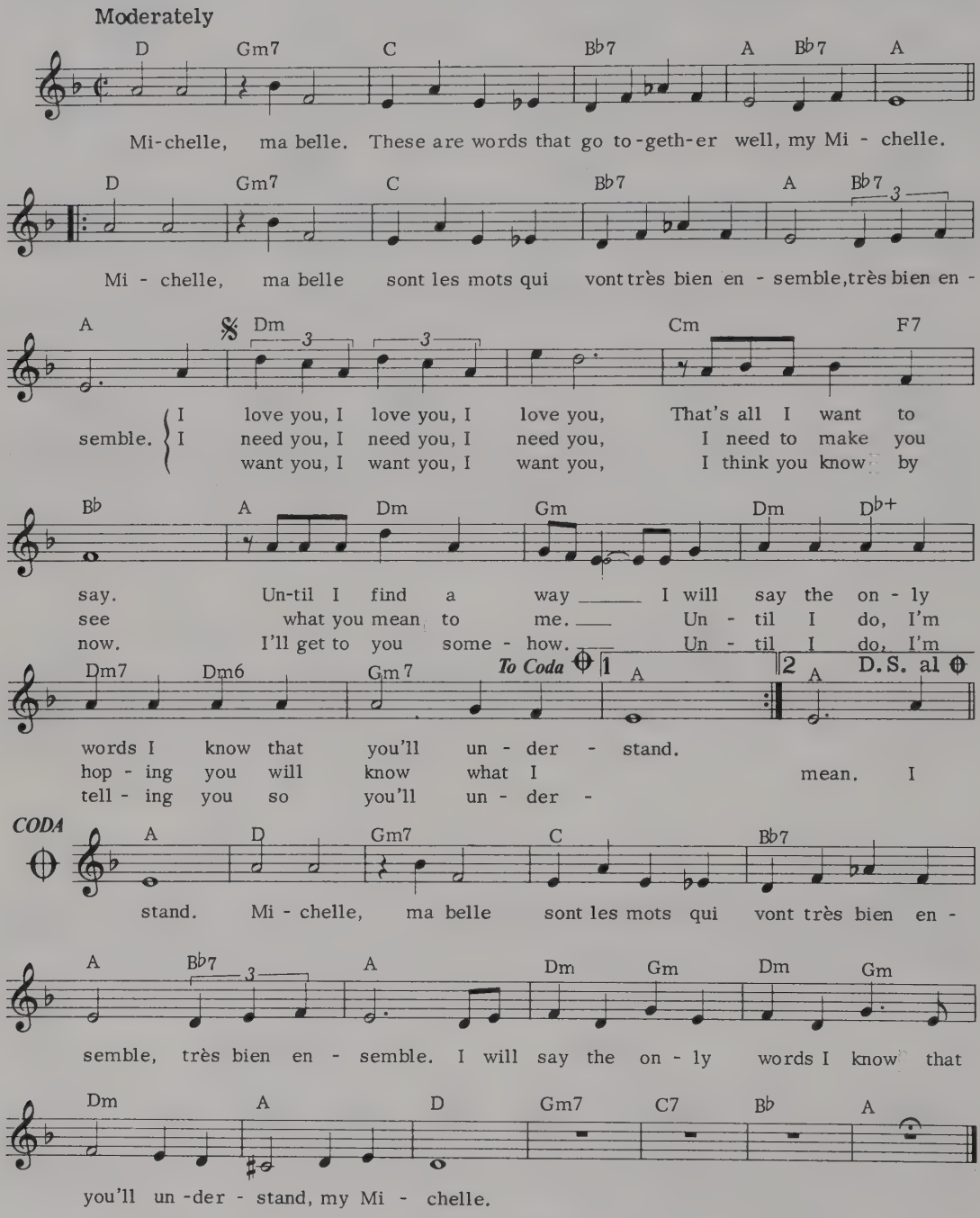

F C F
Off to see the world, There's such a lot of
C Bm7(♭5) E7
world to see, We're
Am Am7 F♯m7(♭5) F13 F7
aft - er the same rain - bow's
C F C
end, Wait - in' 'round the bend,
F C Am
my huck - le - ber - ry friend, Moon
Dm7 G7 G13 F Em Dm7 C
fr3
Riv - er and me.

51

MICHELLE

Words & Music by John Lennon & Paul McCartney



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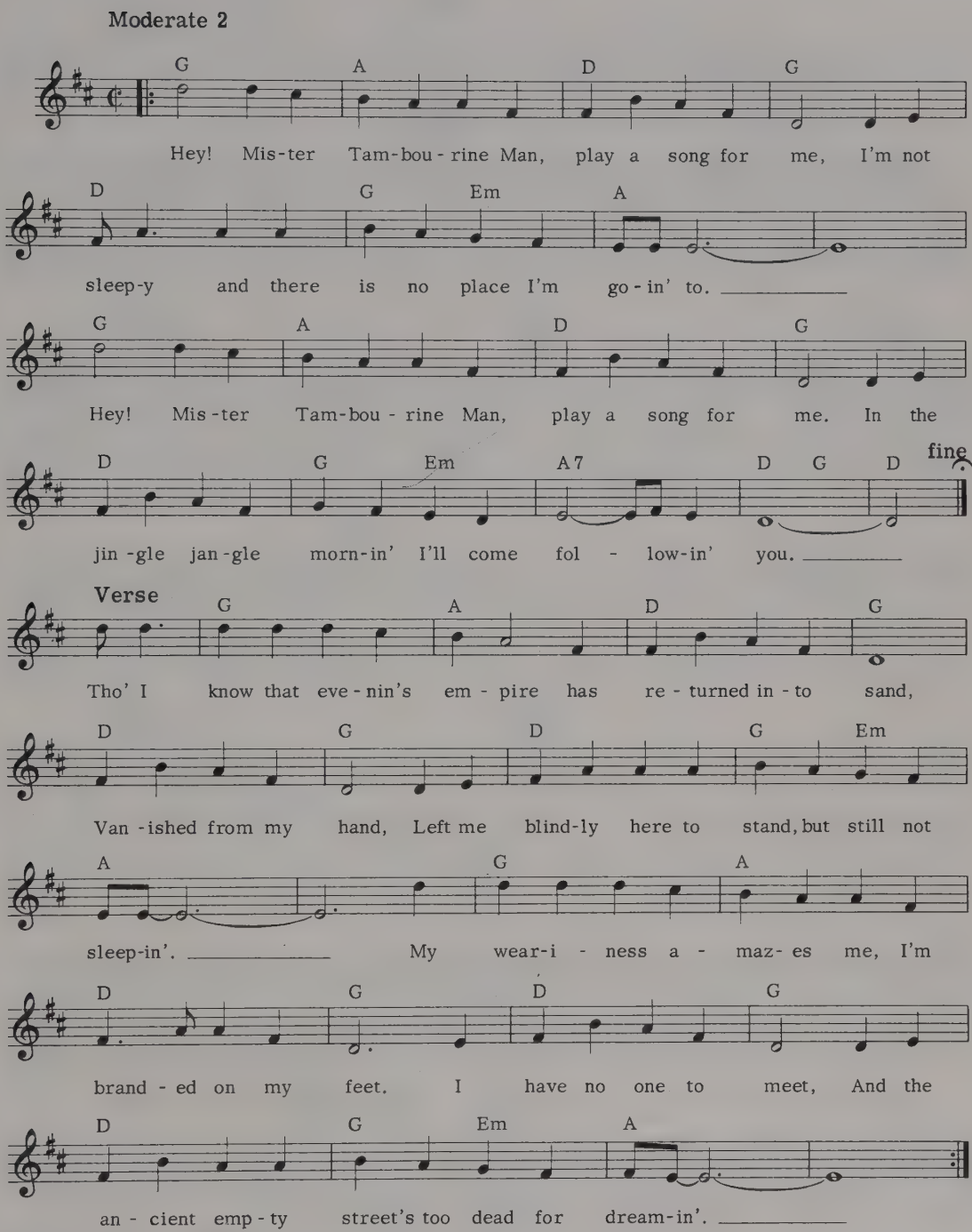
MR. TAMBOURINE MAN

Words & Music by Bob Dylan



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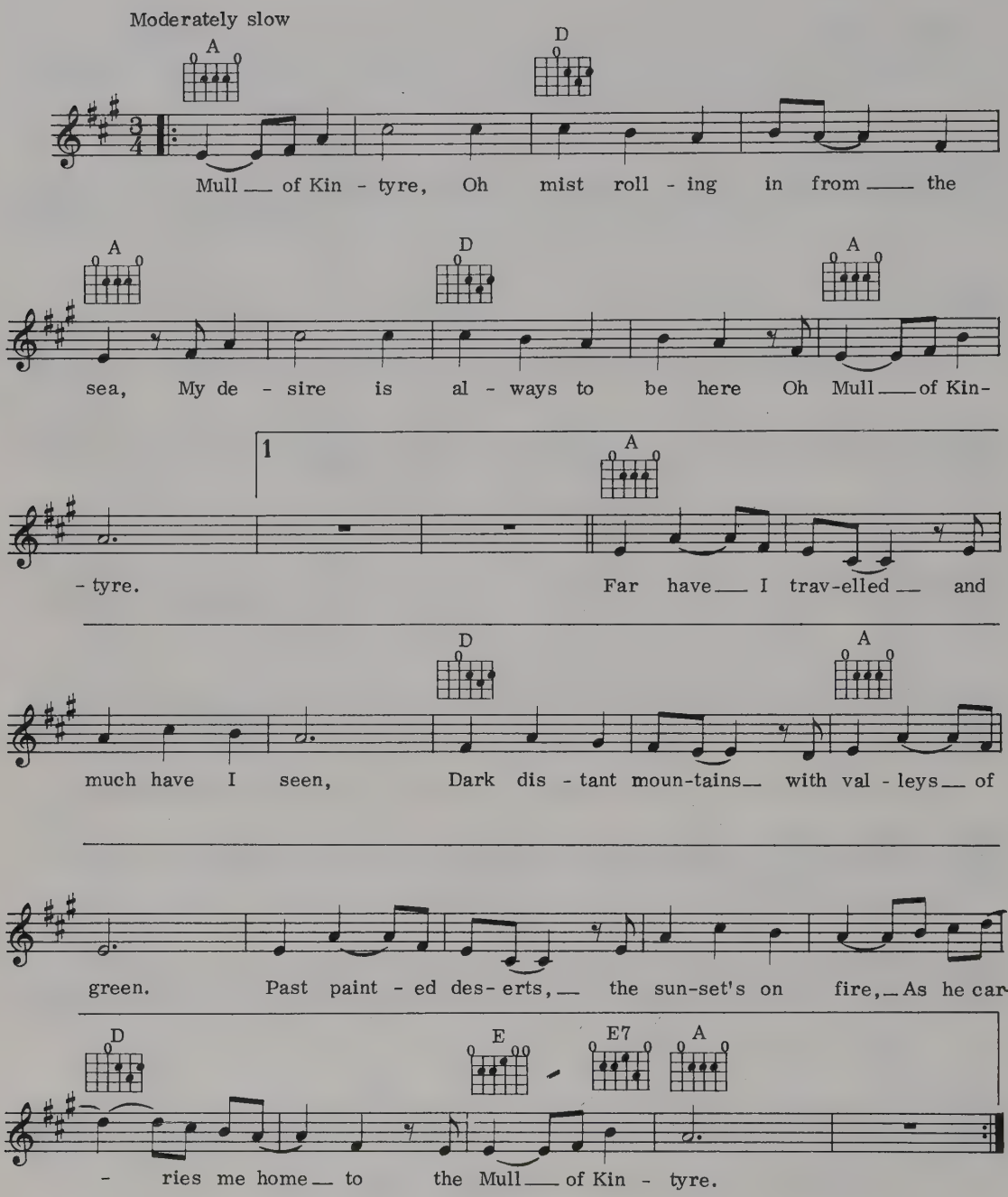
MULL OF KINTYRE

Words & Music by Paul McCartney & Denny Laine



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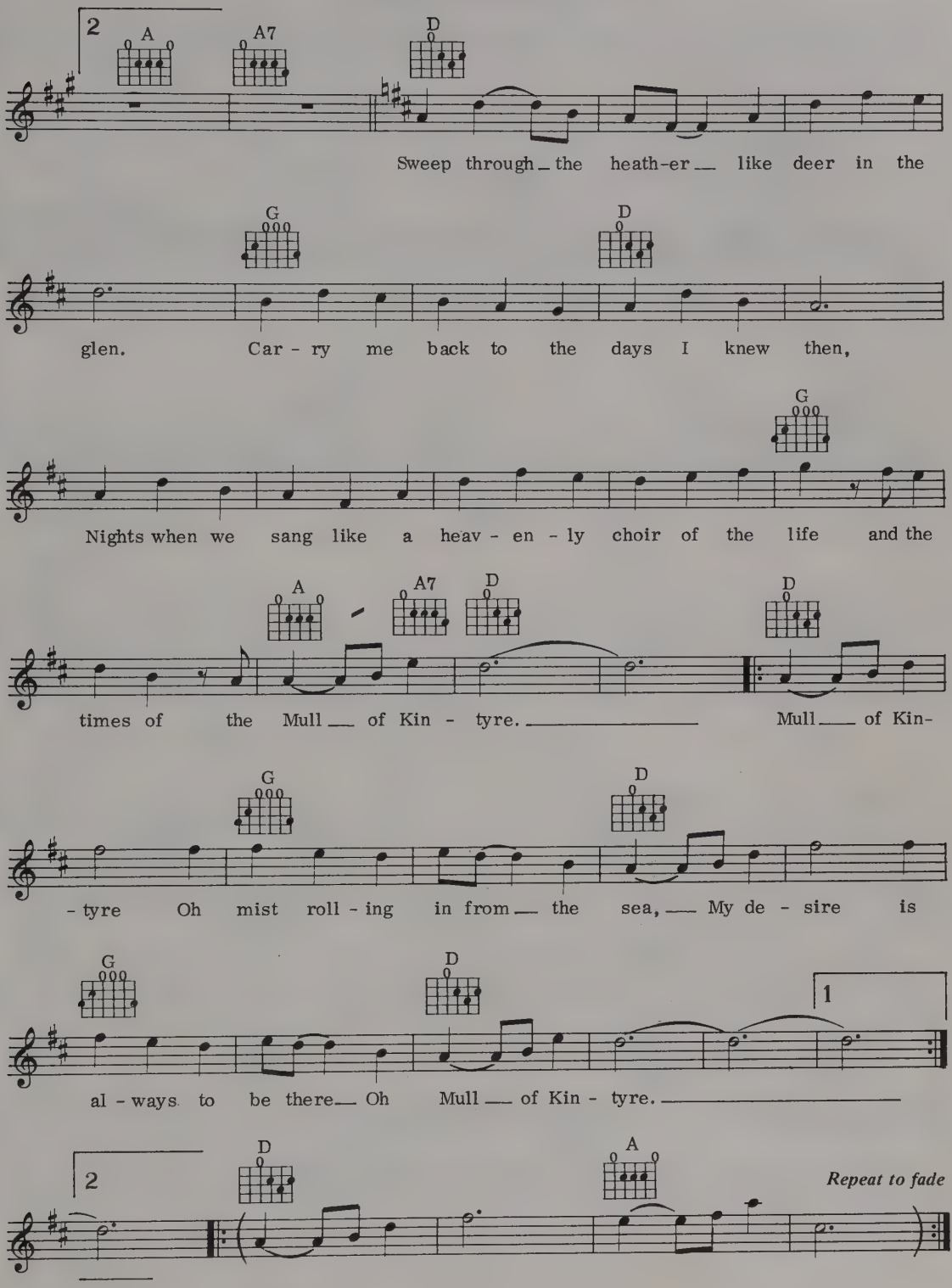
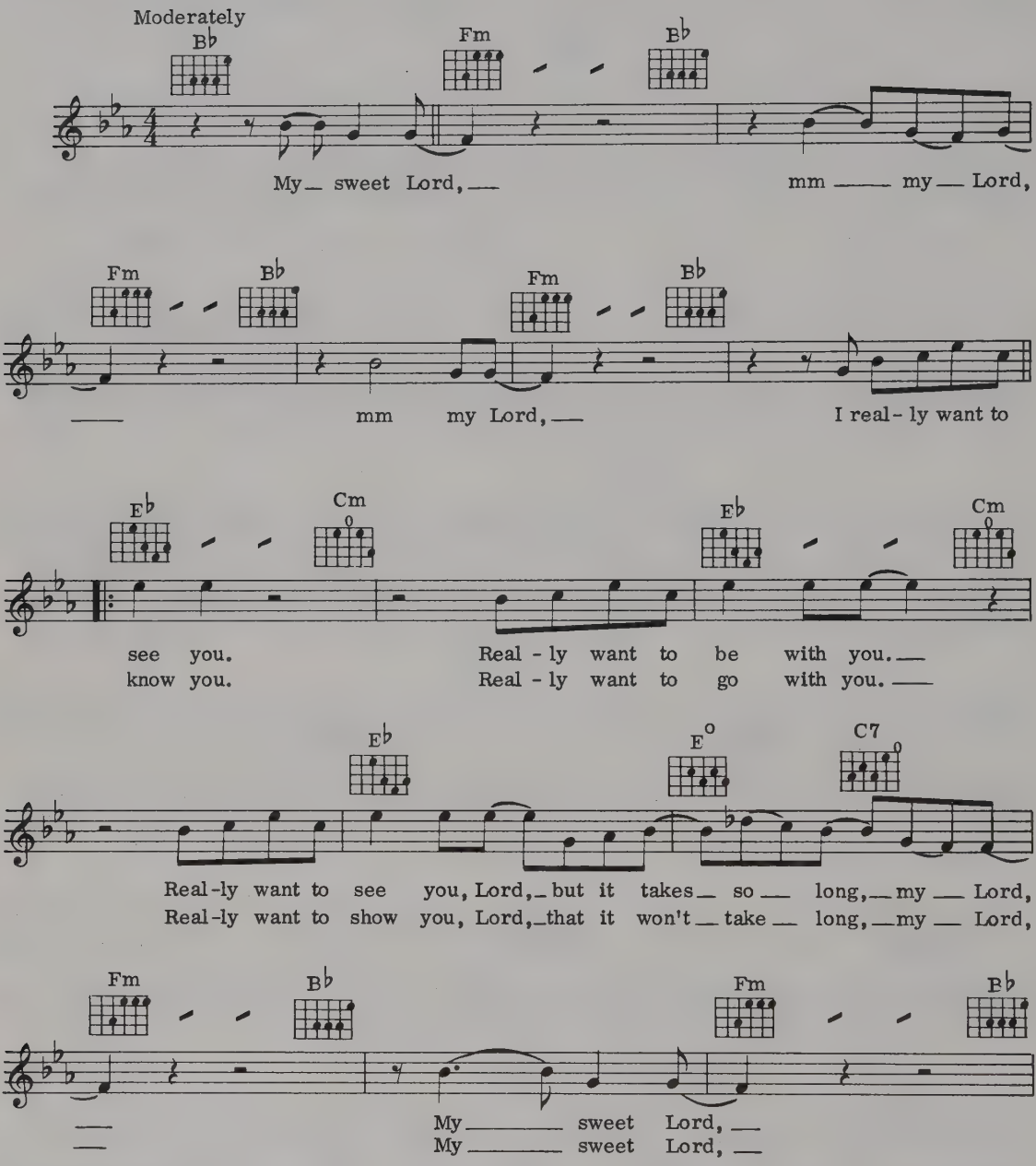

2
A
A7
D
Sweep through the heath-er like deer in the
G
D
glen. Car - ry me back to the days I knew then,
G
Nights when we sang like a heav - en - ly choir of the life and the
A
A7
D
D
times of the Mull of Kin - tyre. Mull of Kin-
G
D
- tyre Oh mist roll - ing in from the sea, My de - sire is
G
D
1
al - ways to be there Oh Mull of Kin - tyre.
2
D
A
Repeat to fade

54

MY SWEET LORD

Words & Music by George Harrison



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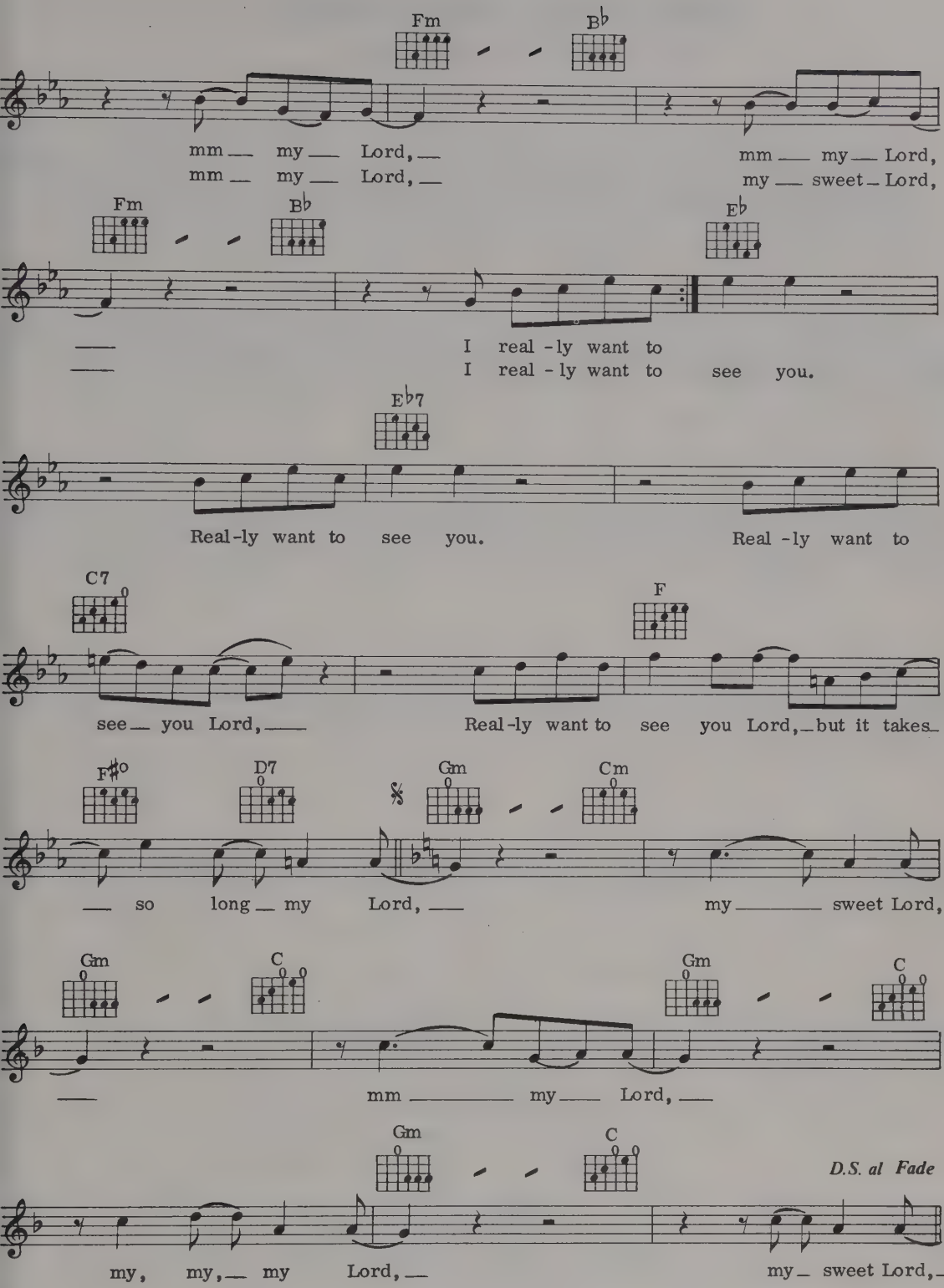
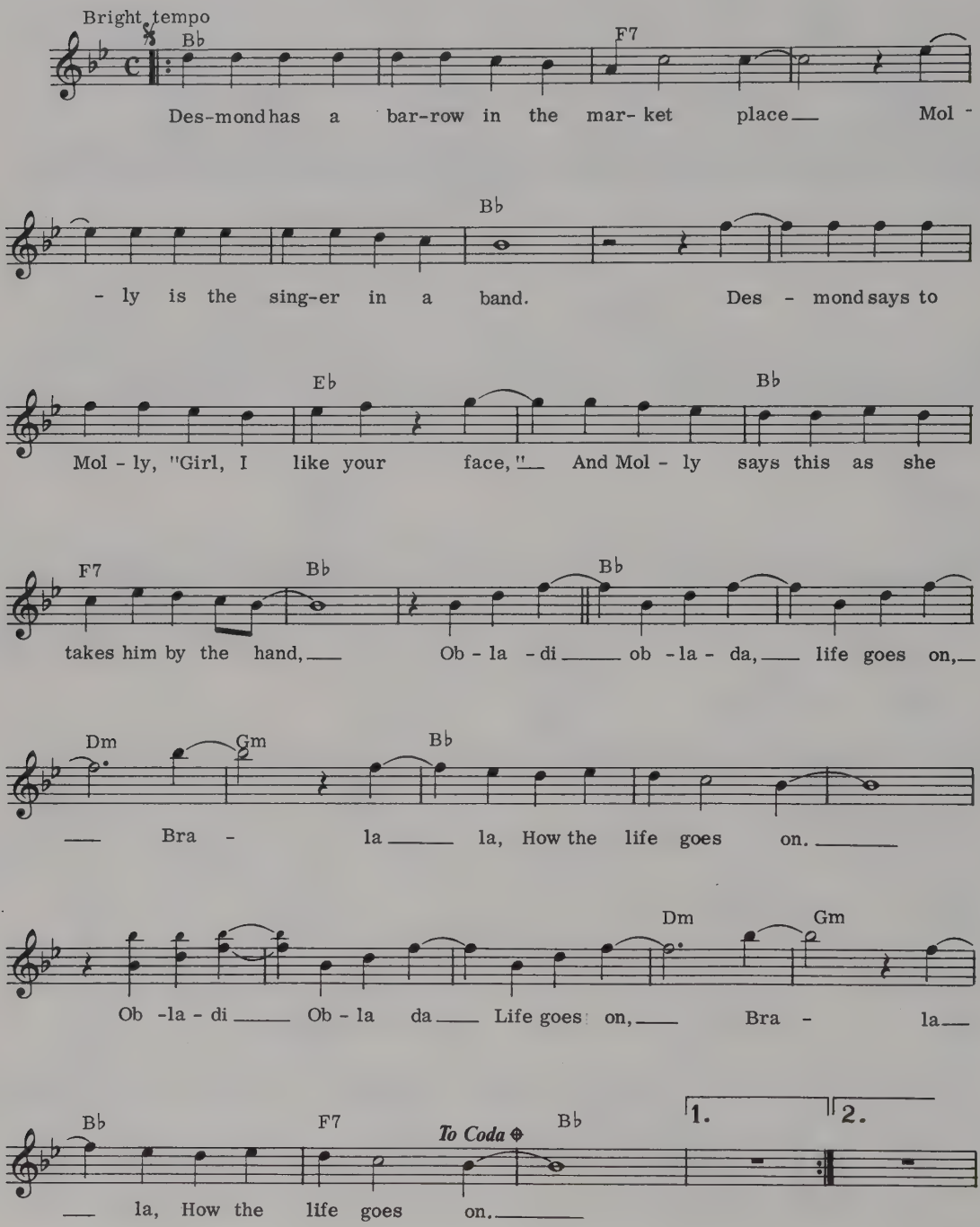

Fm
B♭
mm my Lord,
mm my Lord,
mm my Lord,
my sweet Lord,
Fm
B♭
E♭
I real-ly want to
I real-ly want to see you.
E♭7
Real-ly want to see you.
Real-ly want to
C7
F
see you Lord,
Real-ly want to see you Lord, but it takes
F♯o
D7
Gm
Cm
so long my Lord,
my sweet Lord,
Gm
C
Gm
C
mm my Lord,
Gm
C
D.S. al Fade
my, my, my Lord,
my sweet Lord,

55

OB-LA-DI, OB-LA-DA

Words & Music by John Lennon & Paul McCartney



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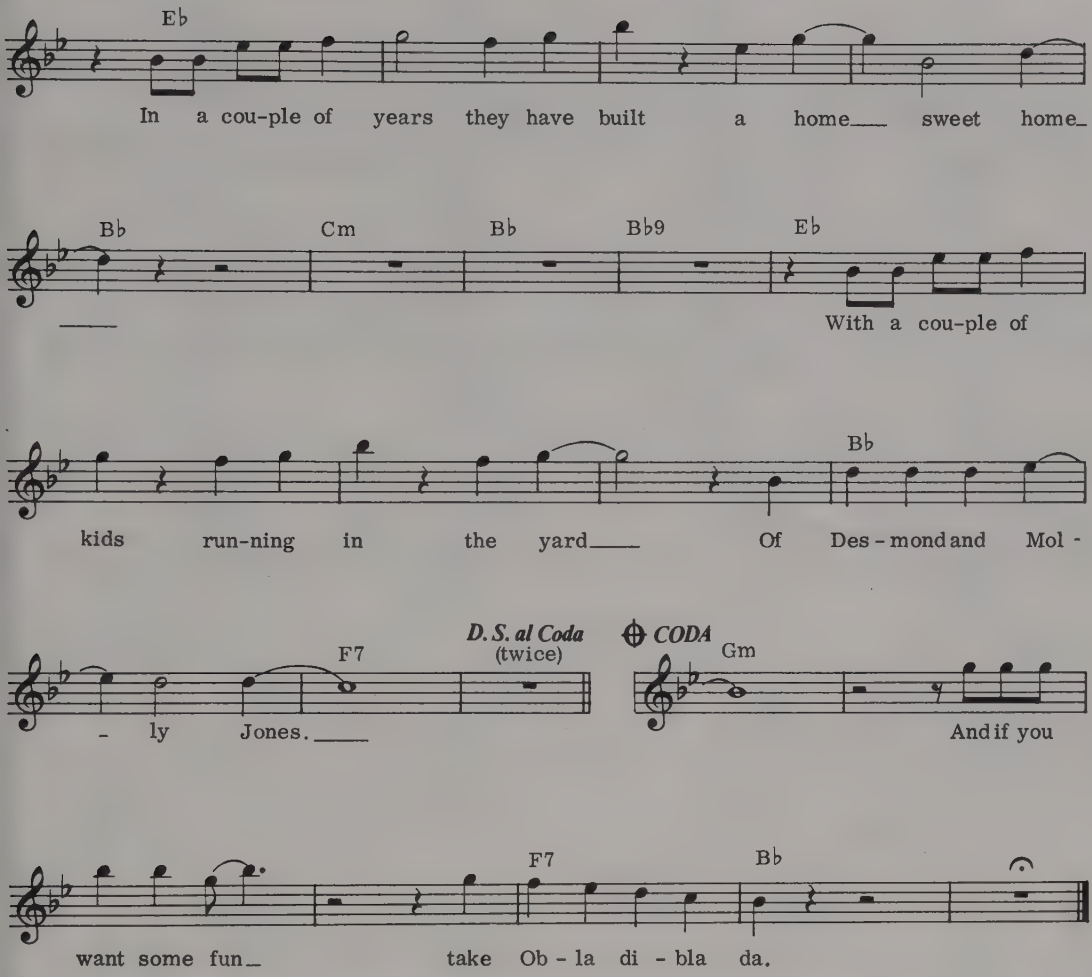


2. Desmond takes a trolley to the jeweller's stores,
Buys a twenty carat golden ring,
Takes it back to Molly waiting at the door,
And as he gives it to her she begins to sing,

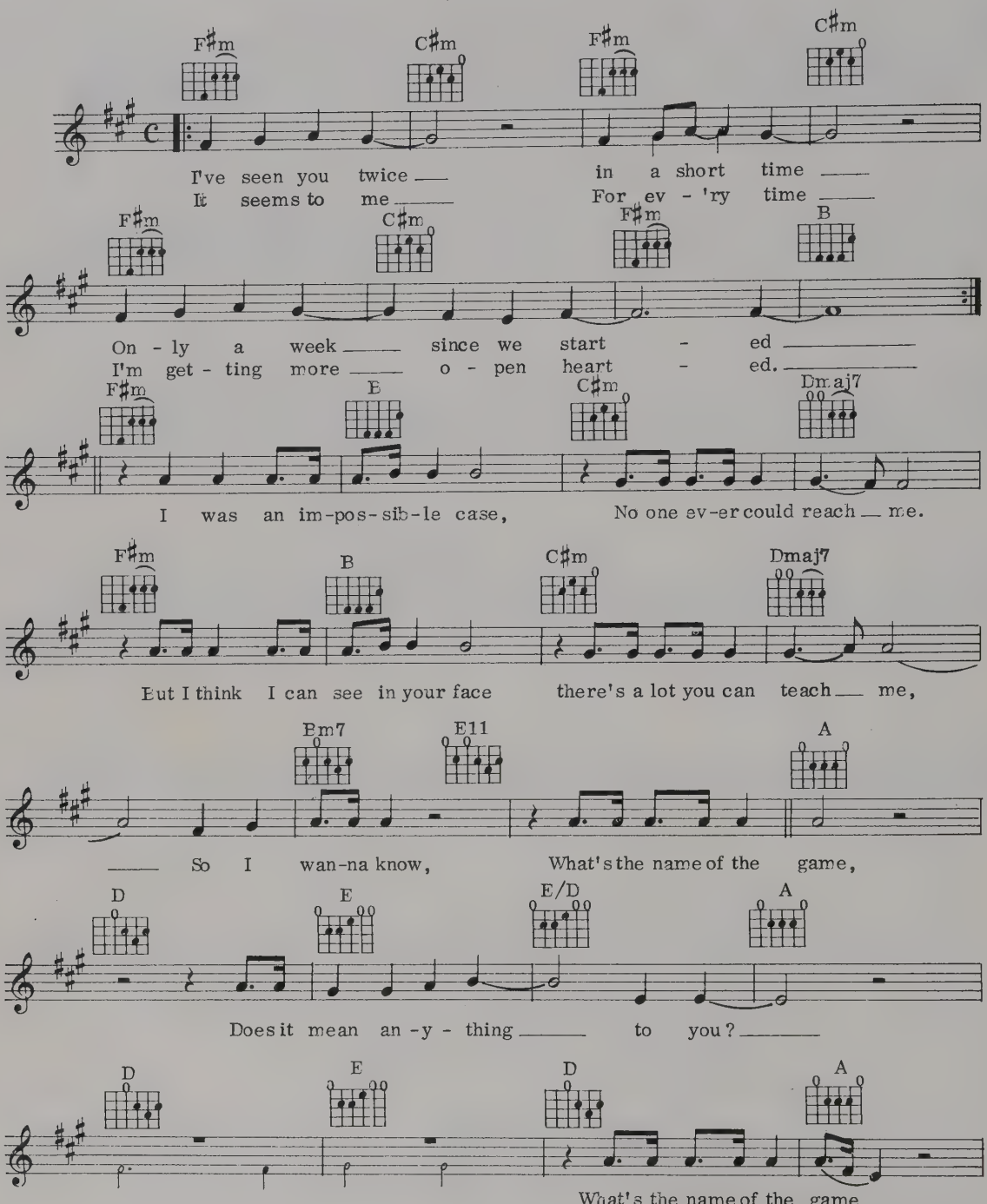
3. Happy ever after in the market place
Desmond let's the children lend a hand;
Molly stays at home and does her pretty face,
And in the evening she still sings it with the hand.

4. Happy ever after in the market place
Molly lets the children lend a hand;
Desmond stays at home and does his pretty face,
And in the evening she's a singer with the band.

56

THE NAME OF THE GAME

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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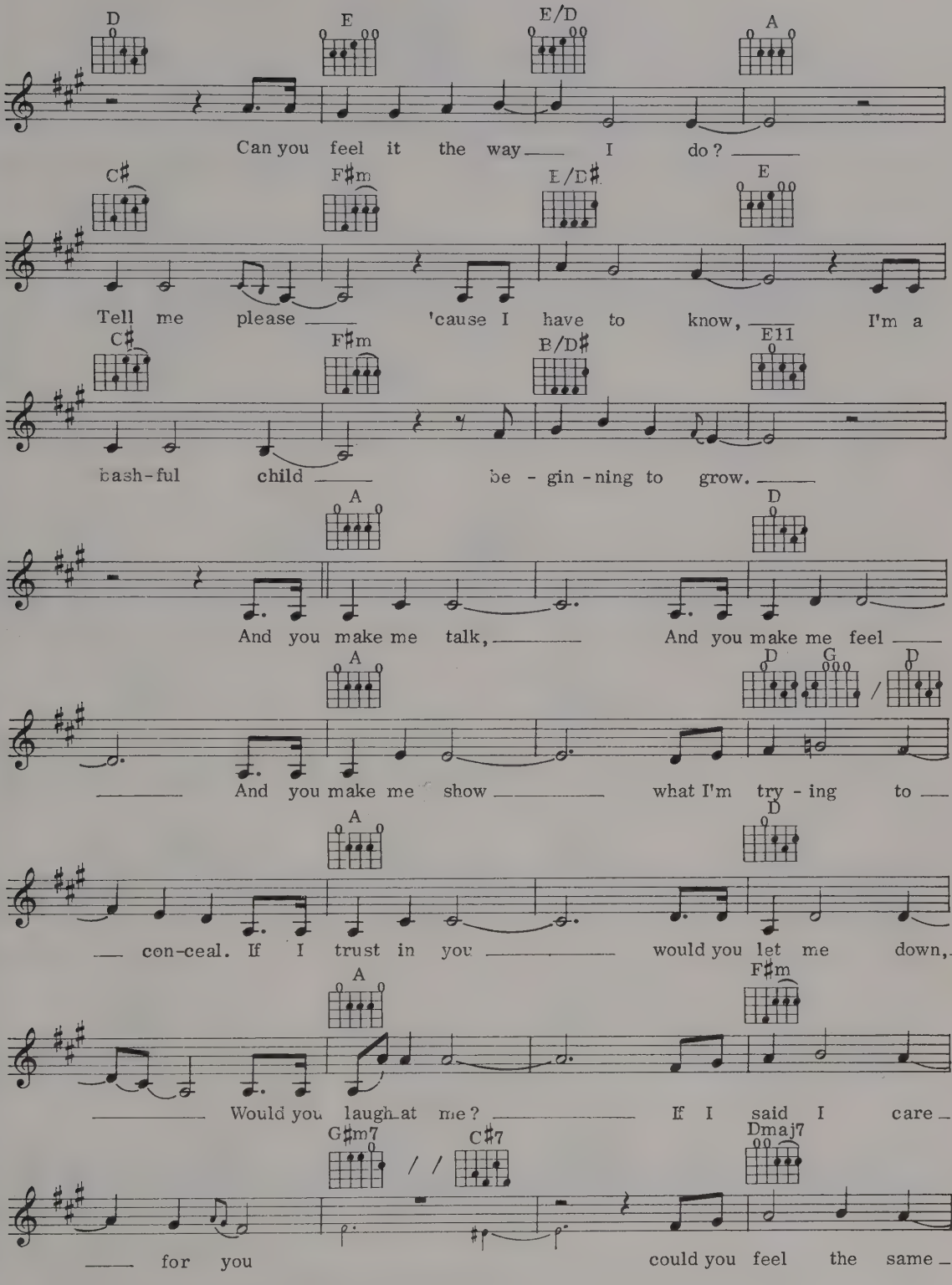
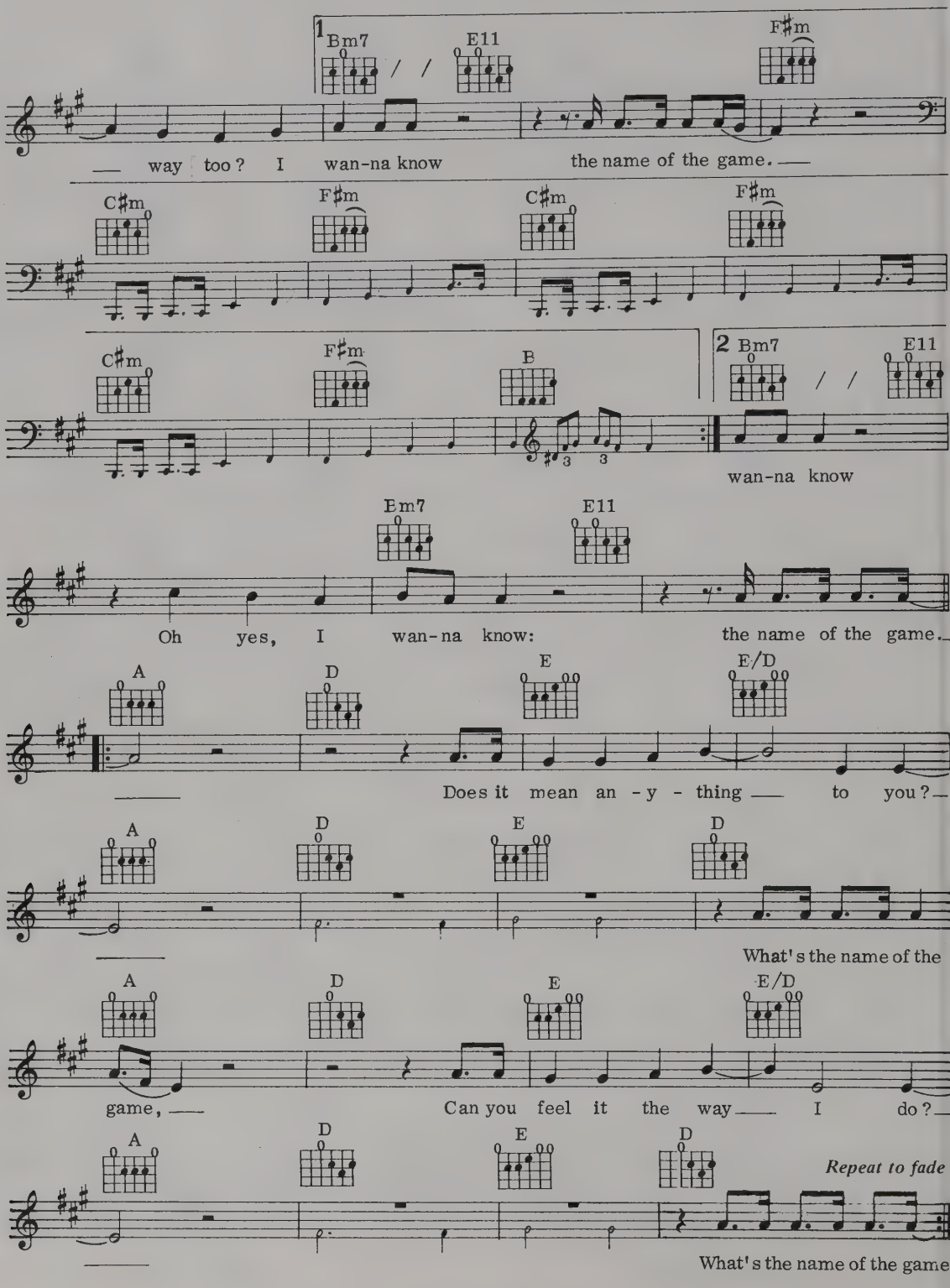
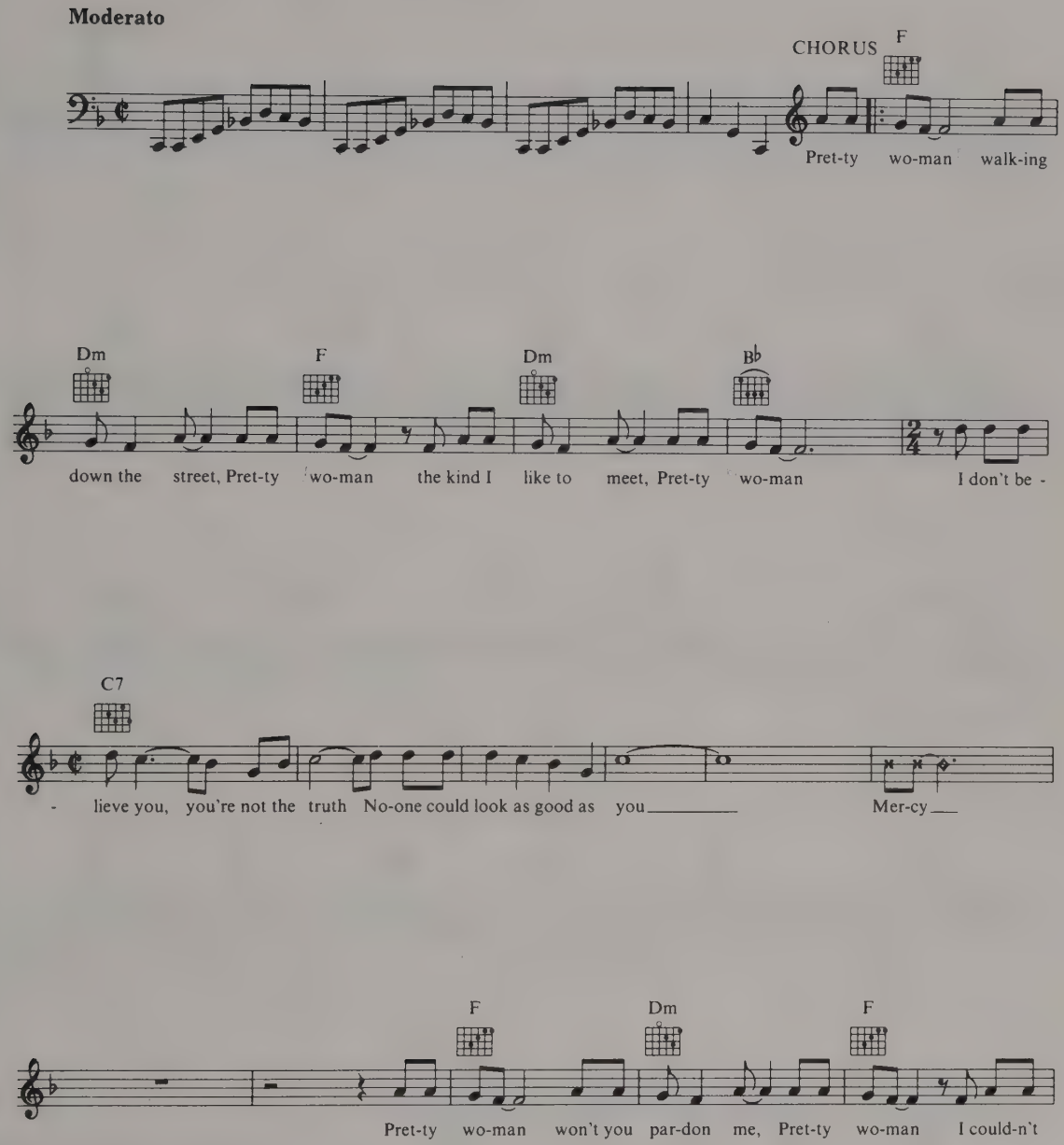

D E E/D A
Can you feel it the way I do?
C♯ F♯m E/D♯ E
Tell me please 'cause I have to know, I'm a
C♯ F♯m B/D♯ E11
bash-ful child be - gin - ning to grow.
A D
And you make me talk, And you make me feel
A D G D
And you make me show what I'm try - ing to
A D
con-ceal. If I trust in you would you let me down,
A F♯m
Would you laugh at me? If I said I care
G♯m7 C♯7 Dmaj7
for you could you feel the same


1 Bm7 E11 F♯m
— way too? I wan-na know the name of the game. —
C♯m F♯m C♯m F♯m
C♯m F♯m B 2 Bm7 E11
wan-na know
Em7 E11
Oh yes, I wan-na know: the name of the game.
A D E E/D
Does it mean an - y - thing — to you? —
A D E D
What's the name of the
A D E E/D
game, — Can you feel it the way — I do? —
A D E D
Repeat to fade
What's the name of the game

57

OH, PRETTY WOMAN

Words & Music by Roy Orbison & Bill Dees



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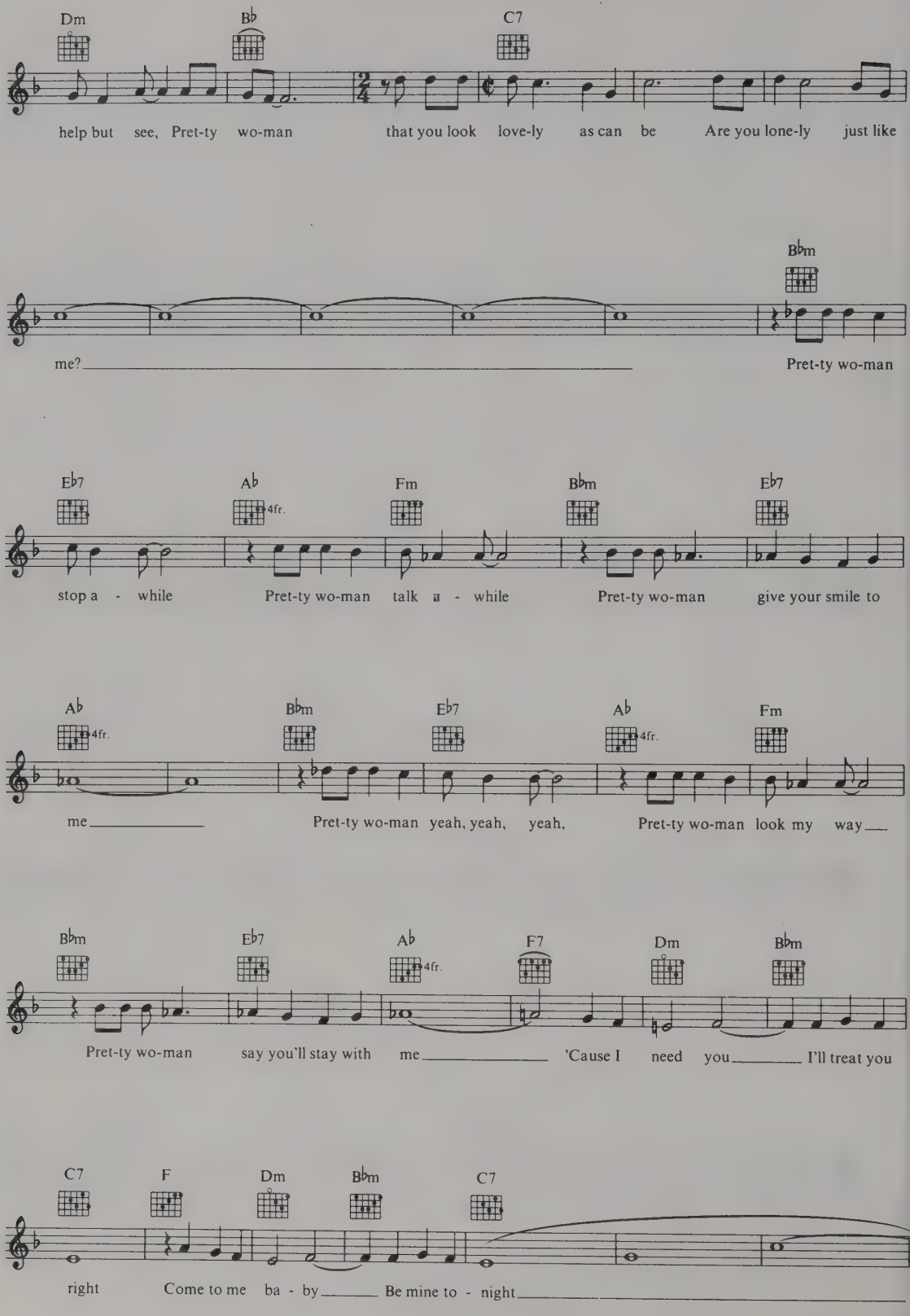
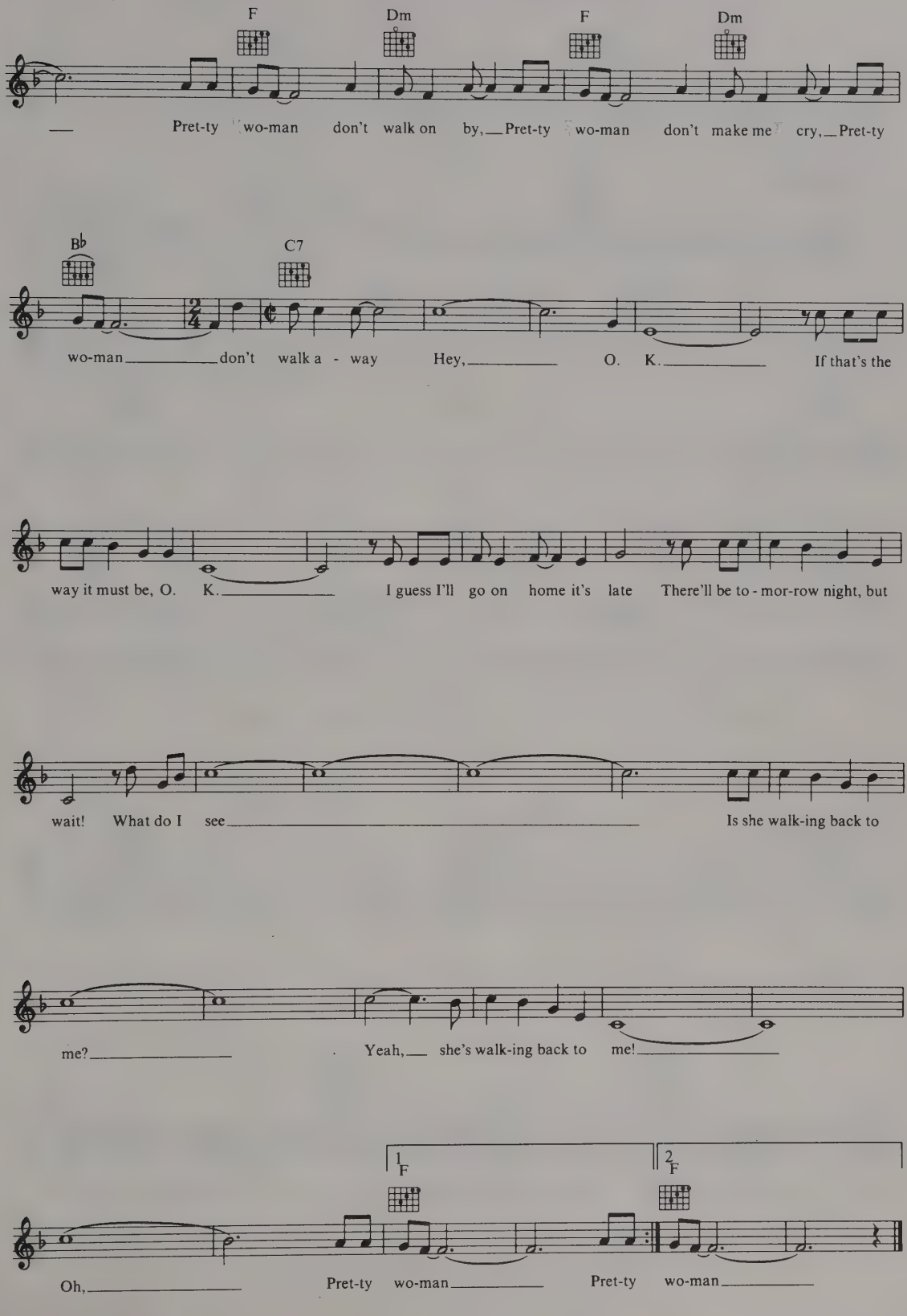
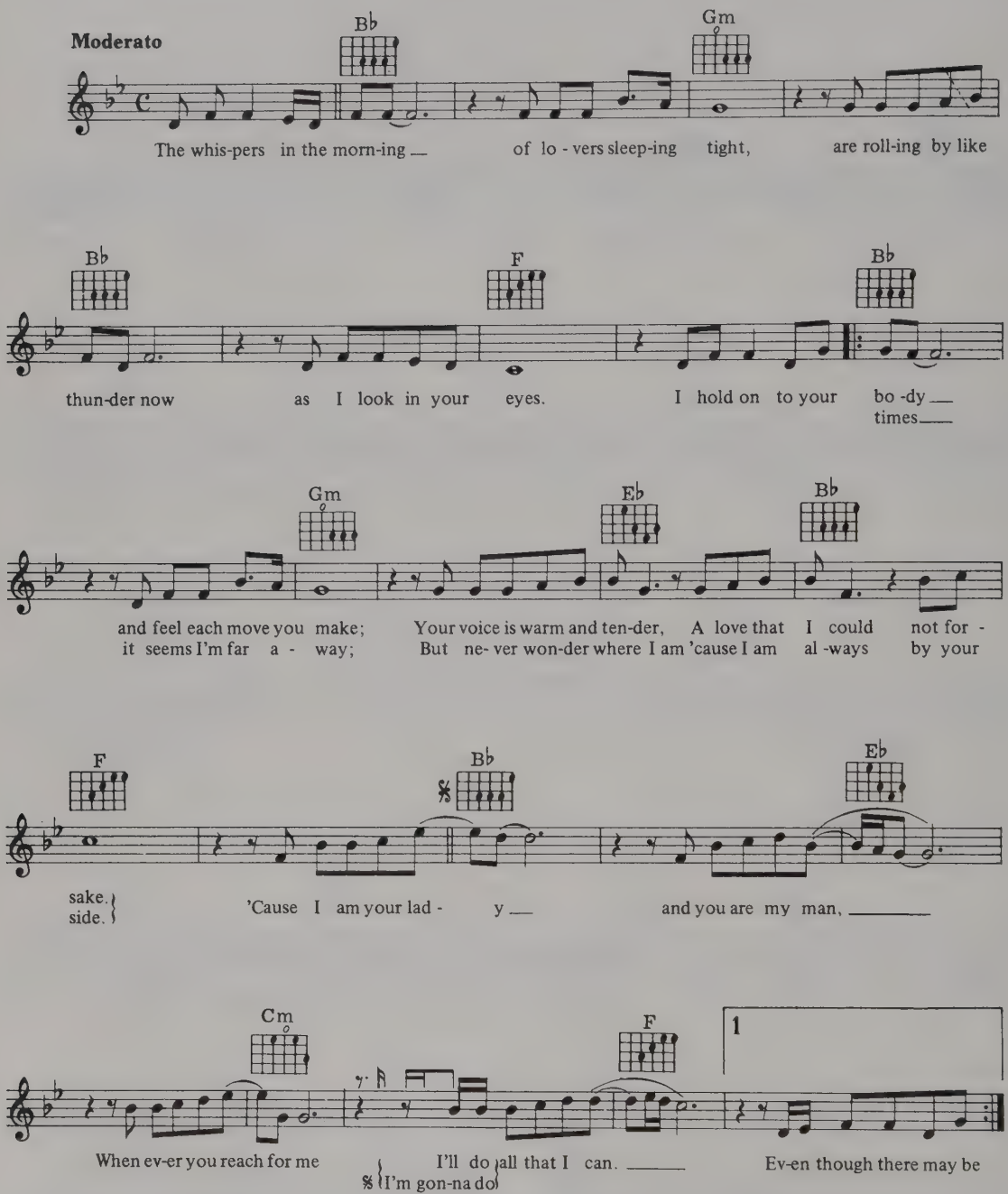

Dm
B♭
C7
help but see, Pret-ty wo-man that you look love-ly as can be Are you lone-ly just like
B♭m
me?
Pret-ty wo-man
E♭7
A♭
4fr.
Fm
B♭m
E♭7
stop a - while Pret-ty wo-man talk a - while Pret-ty wo-man give your smile to
A♭
4fr.
B♭m
E♭7
A♭
4fr.
Fm
me
Pret-ty wo-man yeah, yeah, yeah, Pret-ty wo-man look my way
B♭m
E♭7
A♭
4fr.
F7
Dm
B♭m
Pret-ty wo-man say you'll stay with me 'Cause I need you I'll treat you
C7
F
Dm
B♭m
C7
right Come to me ba - by Be mine to - night


F
Dm
F
Dm
— Pret-ty wo-man don't walk on by, — Pret-ty wo-man don't make me cry, — Pret-ty
B♭
C7
wo-man — don't walk a - way Hey, — O. K. — If that's the
way it must be, O. K. — I guess I'll go on home it's late There'll be to - mor-row night, but
wait! What do I see — Is she walk-ing back to
me? — Yeah, — she's walk-ing back to me! —
1 F
2 F
Oh, — Pret-ty wo-man — Pret-ty wo-man —

THE POWER OF LOVE

Words & Music by Candy de Rouge, Gunther Mende, Jennifer Rush & Susan Applegate



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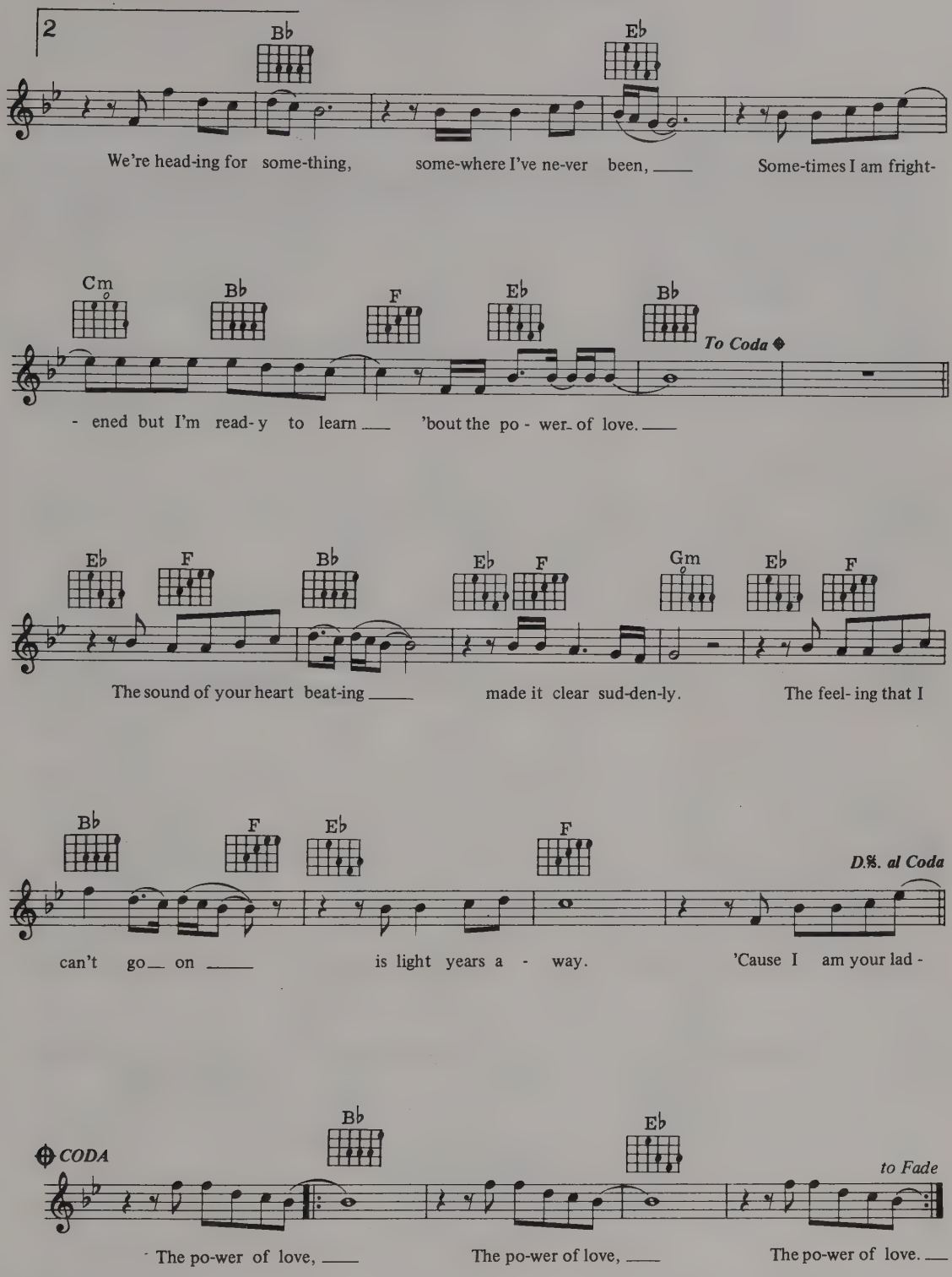
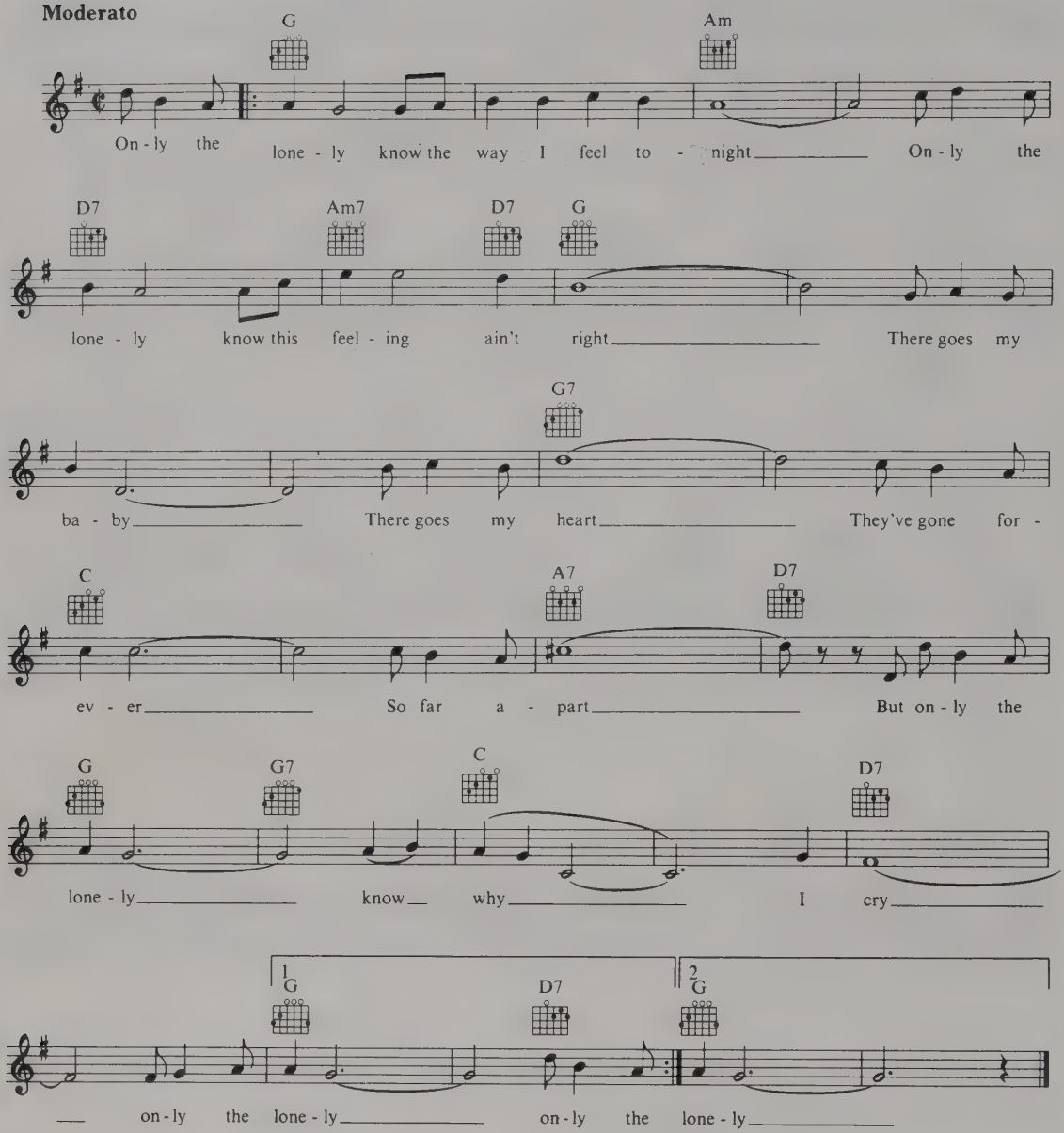

2
B♭
E♭
We're head-ing for some-thing, some-where I've ne-ver been, Some-times I am fright-
Cm
B♭
F
E♭
B♭
To Coda
- ened but I'm read- y to learn 'bout the po - wer of love.
E♭
F
B♭
E♭
F
Gm
E♭
F
The sound of your heart beat-ing made it clear sud-den-ly. The feel- ing that I
B♭
F
E♭
F
D.S. al Coda
can't go on is light years a - way. 'Cause I am your lad -
CODA
B♭
E♭
to Fade
The po-wer of love, The po-wer of love, The po-wer of love.

59

ONLY THE LONELY

Words & Music by Roy Orbison & Joe Melson



2. Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow. a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, Only the lonely.

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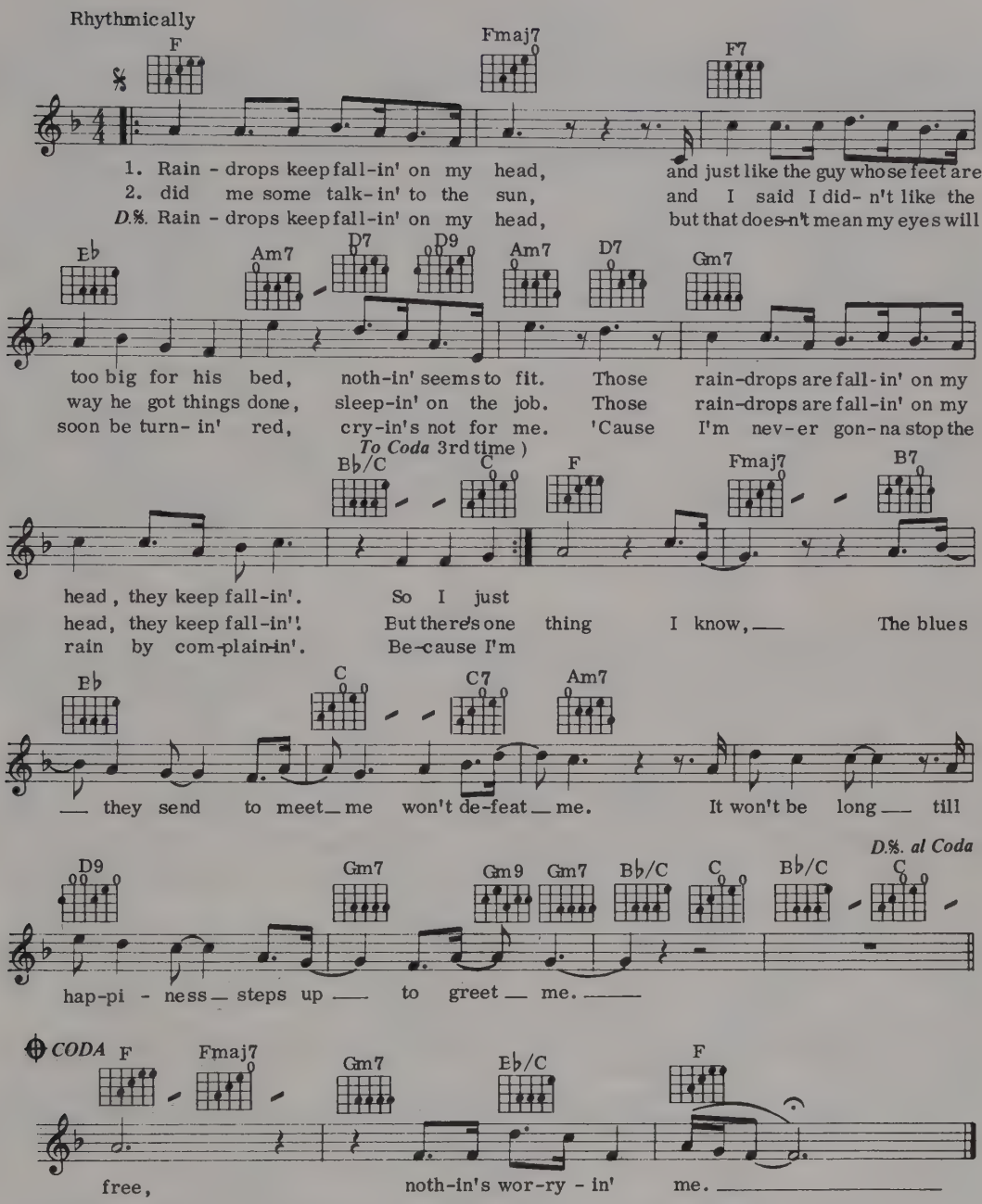
60

RAINDROPS KEEP FALLING ON MY HEAD

Words by Hal David
Music by Burt Bacharach



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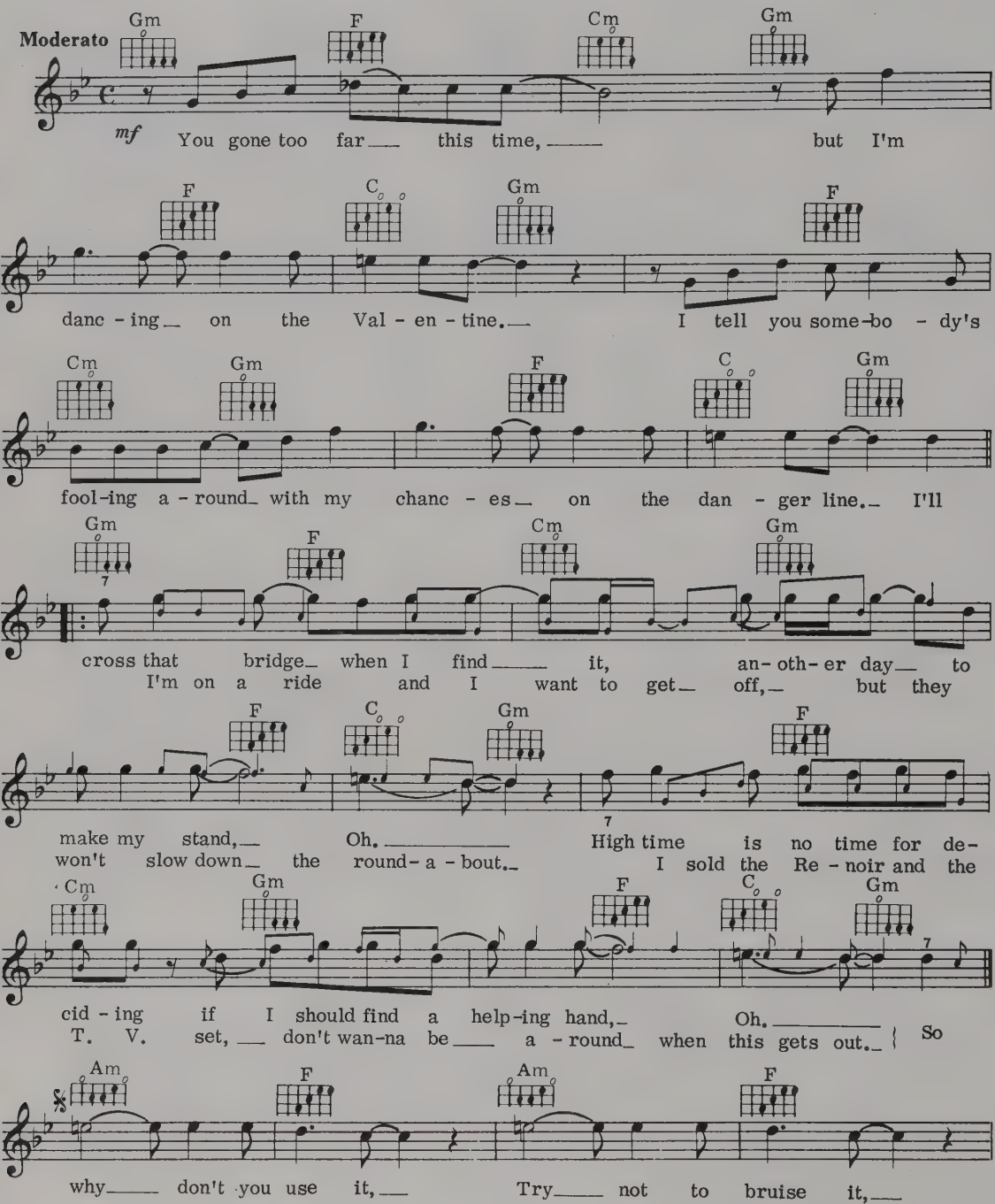
61

THE REFLEX

Words & Music by Simon Le Bon, Andy Taylor, Roger Taylor, John Taylor & Nick Rhodes



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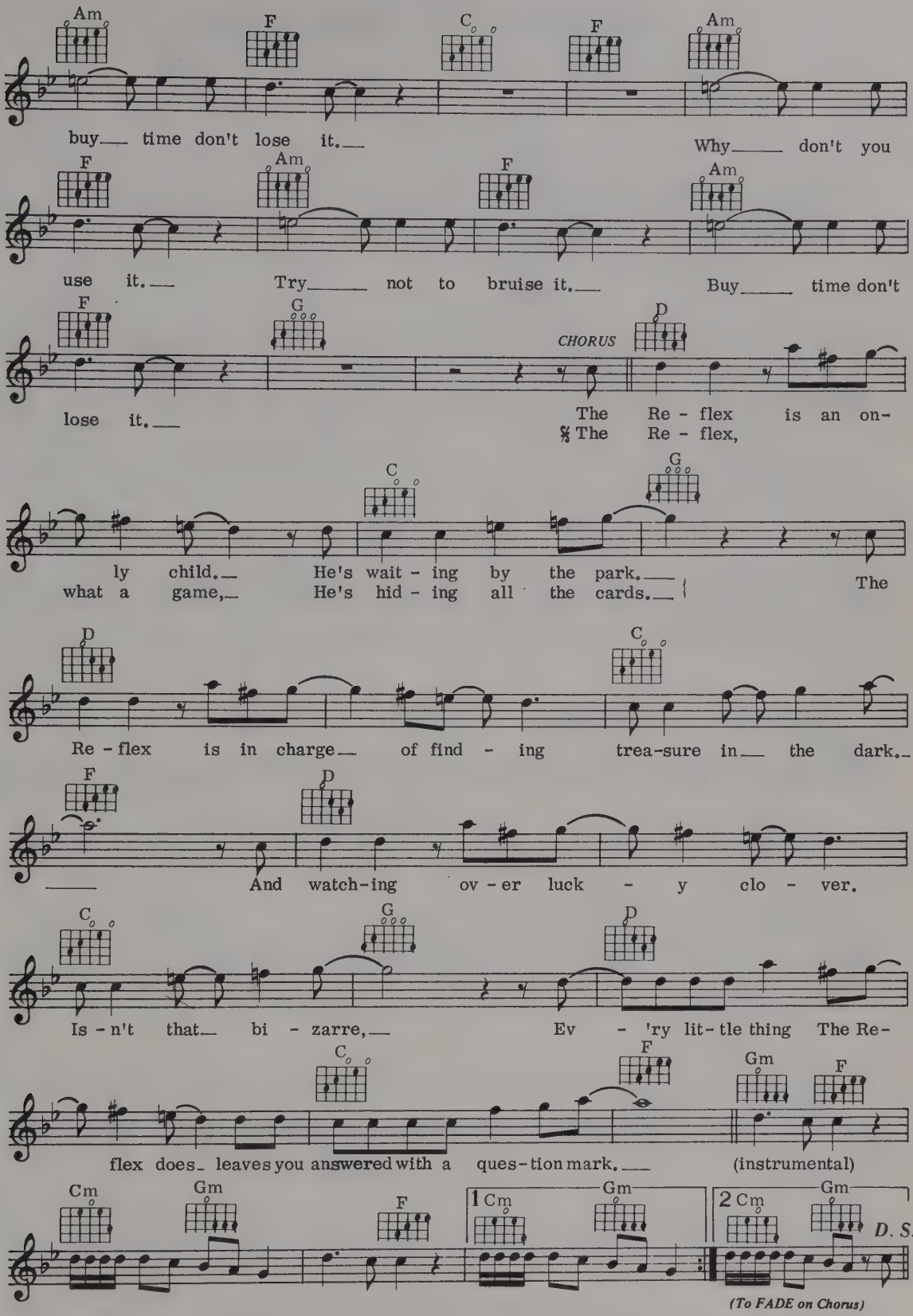
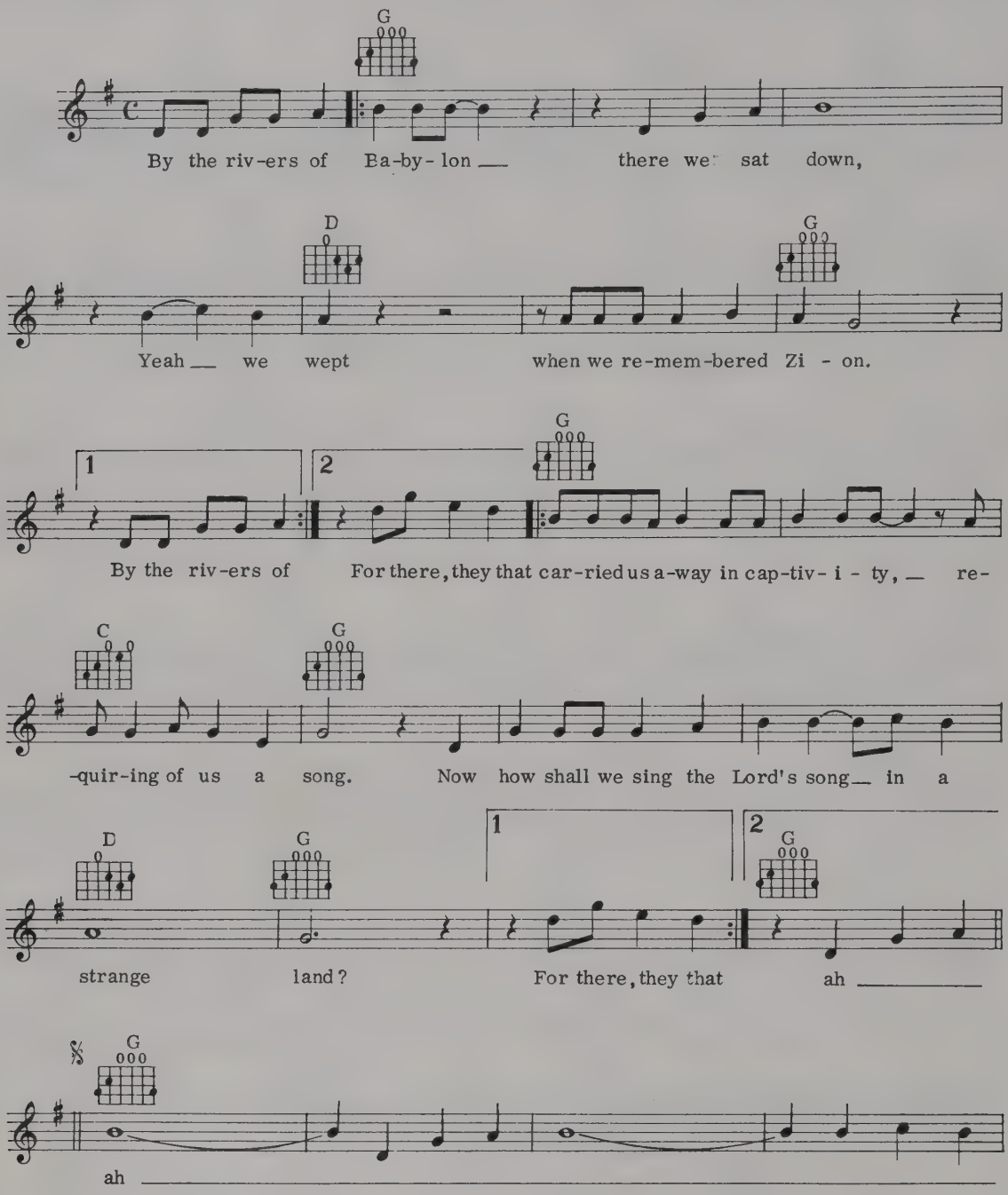

Am F C F Am
buy time don't lose it. Why don't you
F Am F Am
use it. Try not to bruise it. Buy time don't
F G D
CHORUS
lose it. The Re - flex is an on-
𝄋 The Re - flex,
C G
ly child. He's wait - ing by the park.
what a game, He's hid - ing all the cards.
The
D C
Re - flex is in charge of find - ing trea-sure in the dark.
F D
And watch-ing ov - er luck - y clo - ver.
C G D
Is - n't that bi - zarre, Ev - 'ry lit - tle thing The Re-
C F Gm F
flex does leaves you answered with a ques-tion mark. (instrumental)
Cm Gm F 1 Cm Gm 2 Cm Gm D. S.
(To FADE on Chorus)

RIVERS OF BABYLON

Words & Music by Frank Farian, George Reyam, Brent Dowe & James McNaughton



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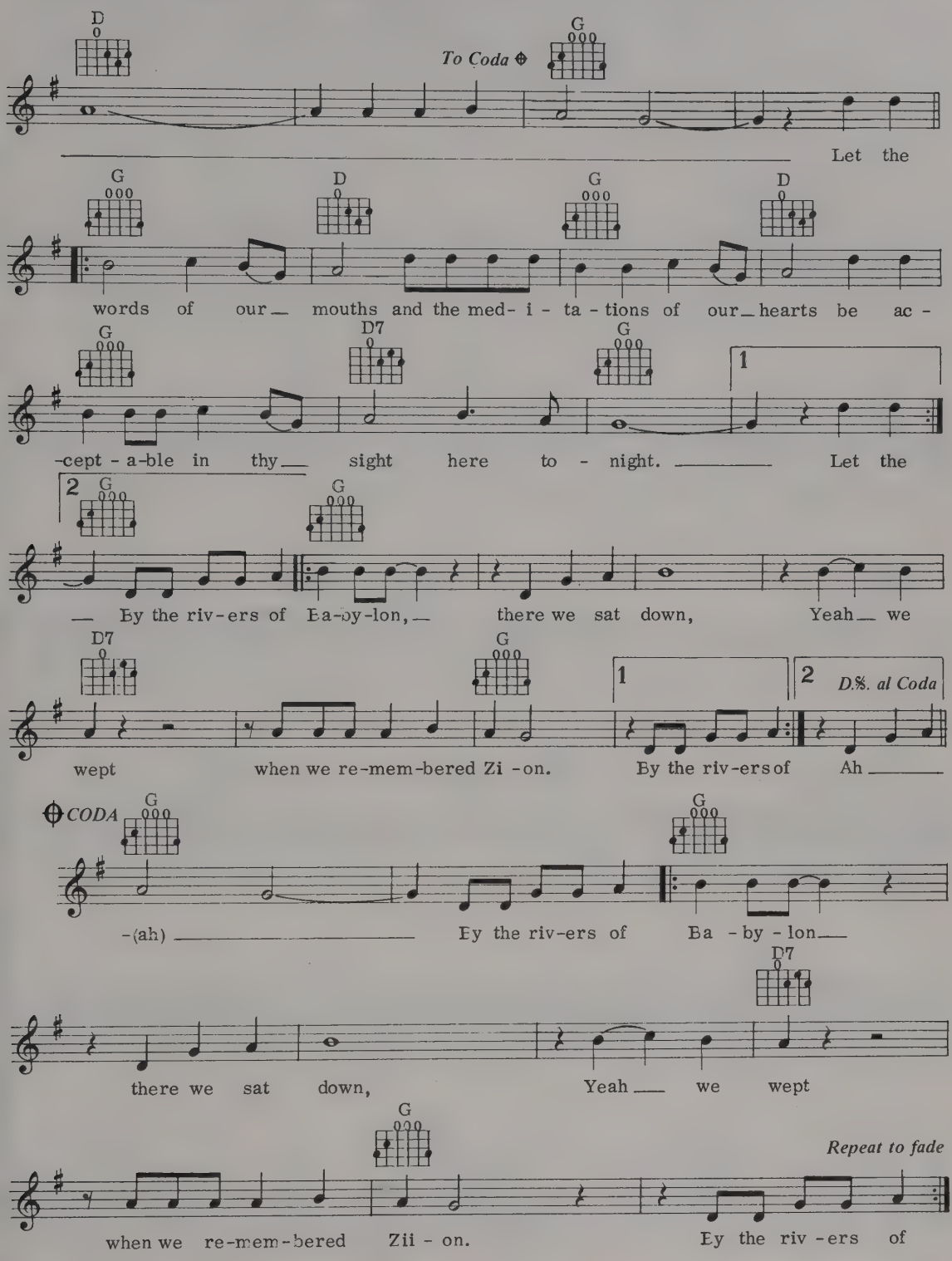
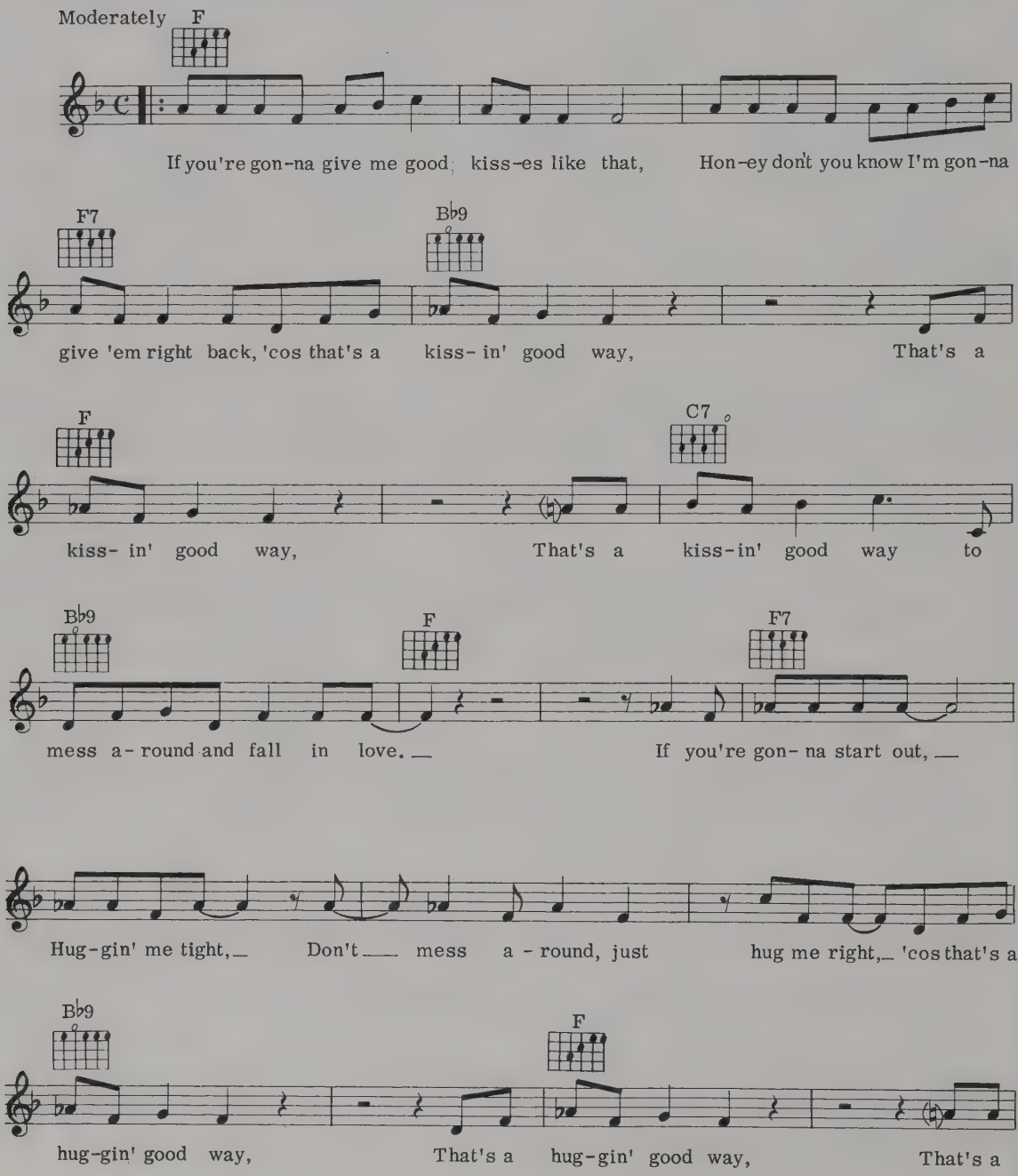

D
To Coda
G
Let the
G
D
G
D
words of our mouths and the med- i - ta - tions of our hearts be ac -
G
D7
G
1
-cept - a-ble in thy sight here to - night. Let the
2 G
G
By the riv-ers of Ba-by-lon, there we sat down, Yeah we
D7
G
1
2
D.S. al Coda
wept when we re-mem-bered Zi -on. By the riv-ers of Ah
CODA
G
G
-(ah) Ey the riv-ers of Ba - by - lon
D7
there we sat down, Yeah we wept
G
Repeat to fade
when we re-mem-bered Zii - on. Ey the riv - ers of

A ROCKIN' GOOD WAY (TO MESS AROUND AND FALL IN LOVE)

Words & Music by Brook Benton, Luchi de Jesus & Clyde Otis



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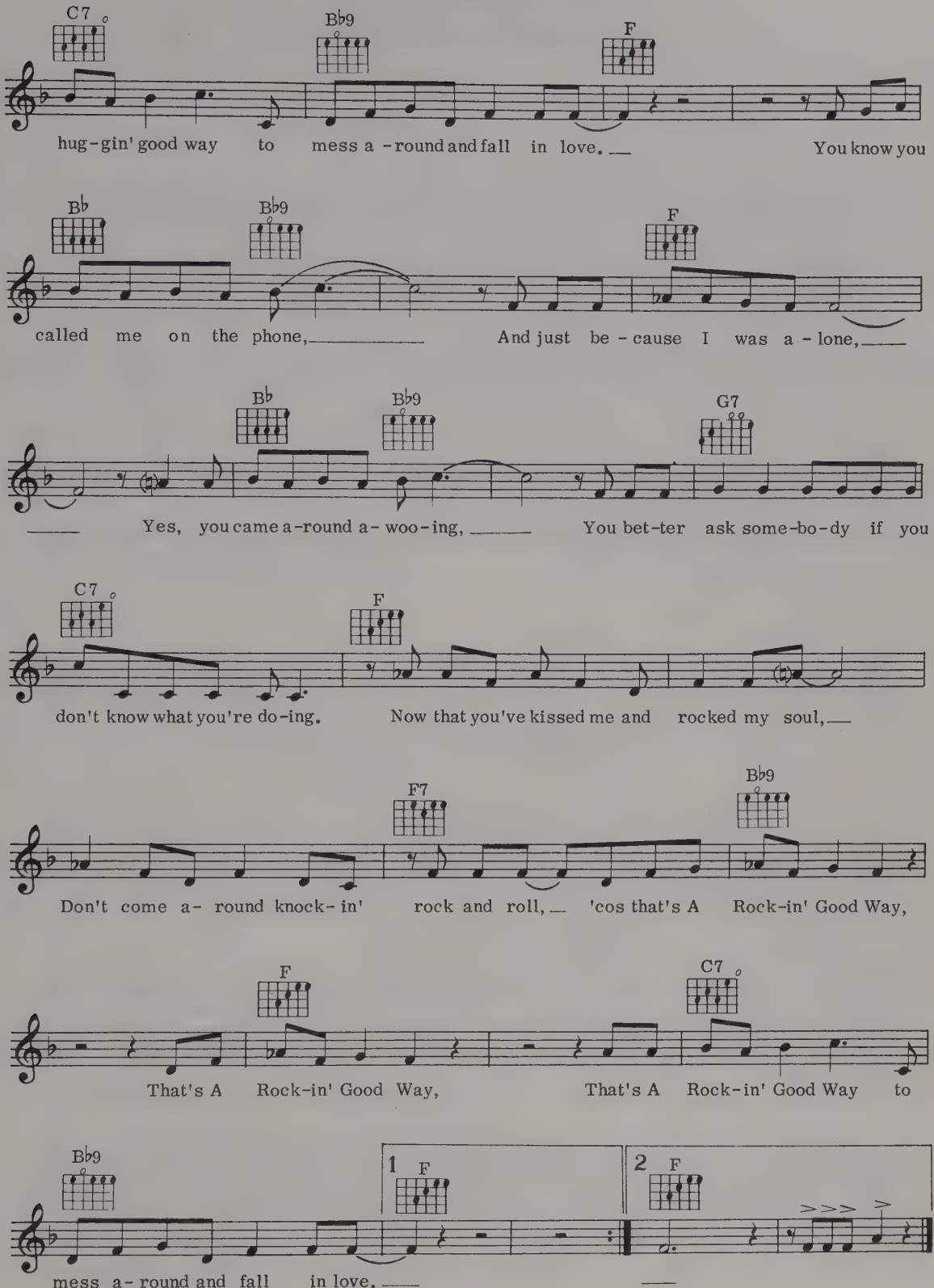
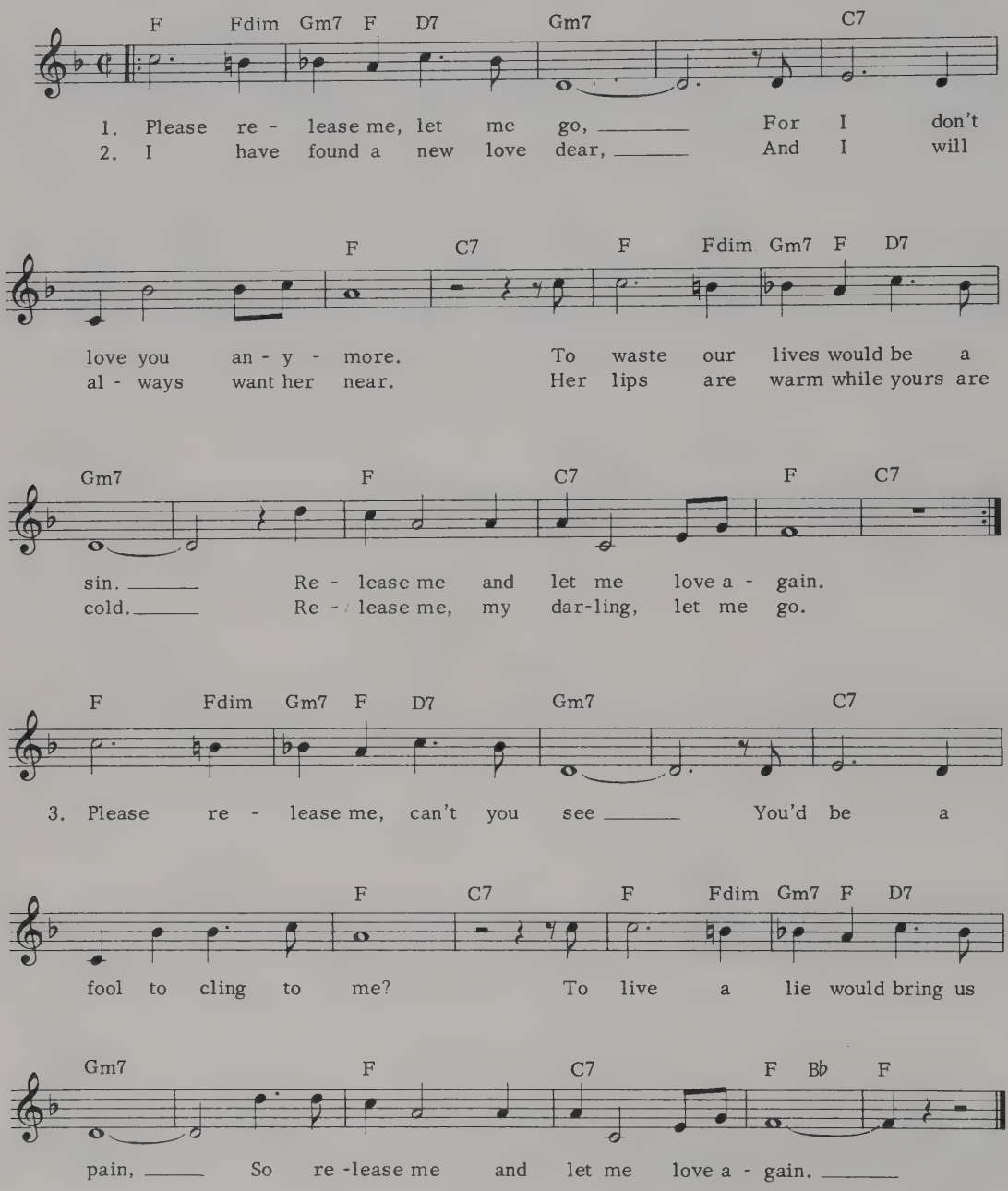

C7
B♭9
F
hug-gin' good way to mess a-round and fall in love. You know you
B♭
B♭9
F
called me on the phone, And just be-cause I was a-lone,
B♭
B♭9
G7
Yes, you came a-round a-woo-ing, You bet-ter ask some-bo-dy if you
C7
F
don't know what you're do-ing. Now that you've kissed me and rocked my soul,
F7
B♭9
Don't come a-round knock-in' rock and roll, 'cos that's A Rock-in' Good Way,
F
C7
That's A Rock-in' Good Way, That's A Rock-in' Good Way to
B♭9
1 F
2 F
mess a-round and fall in love.

RELEASE ME

Words & Music by Eddie Miller, Dub Williams & Robert Yount

Moderato



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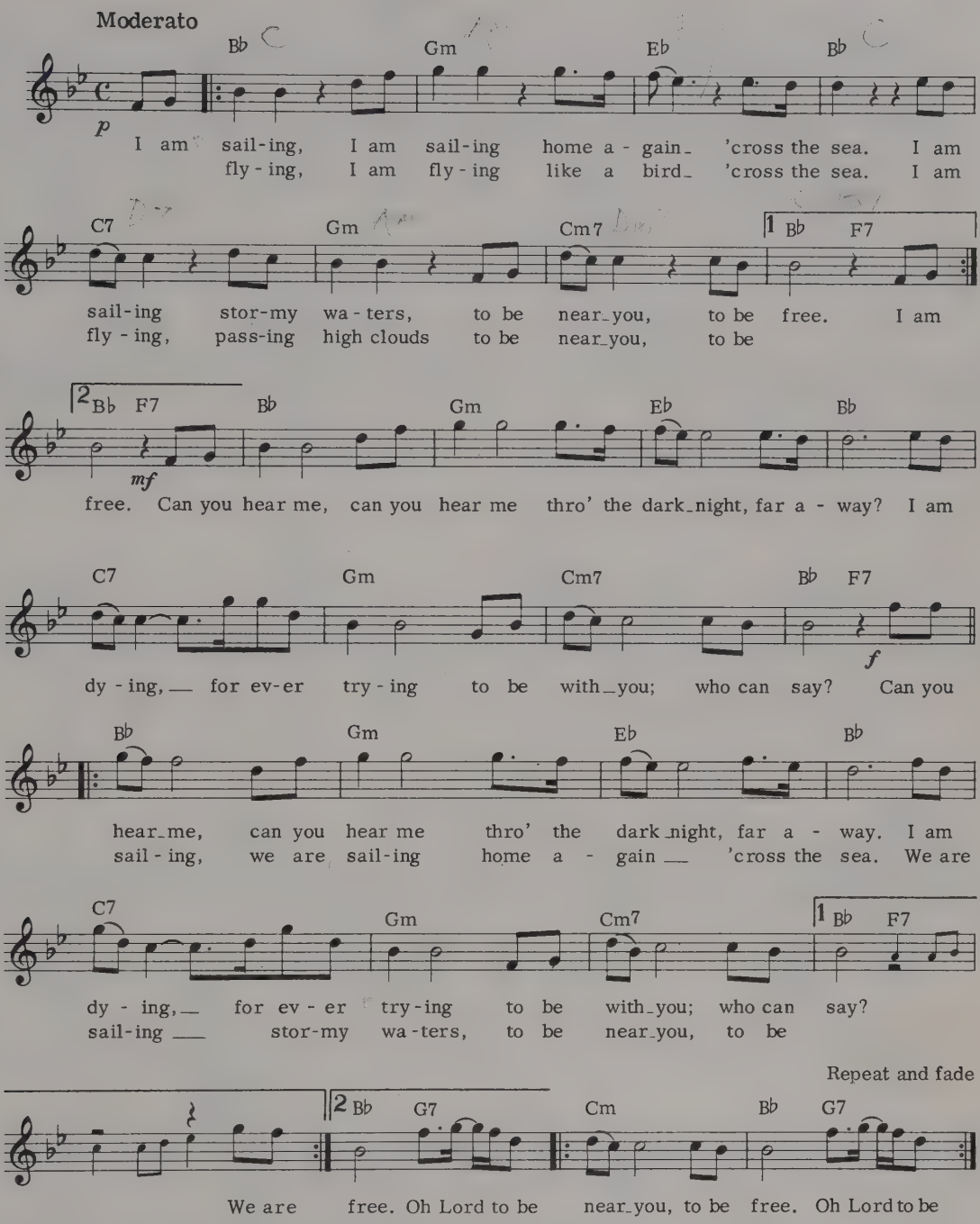
65

SAILING

Words & Music by Gavin Sutherland



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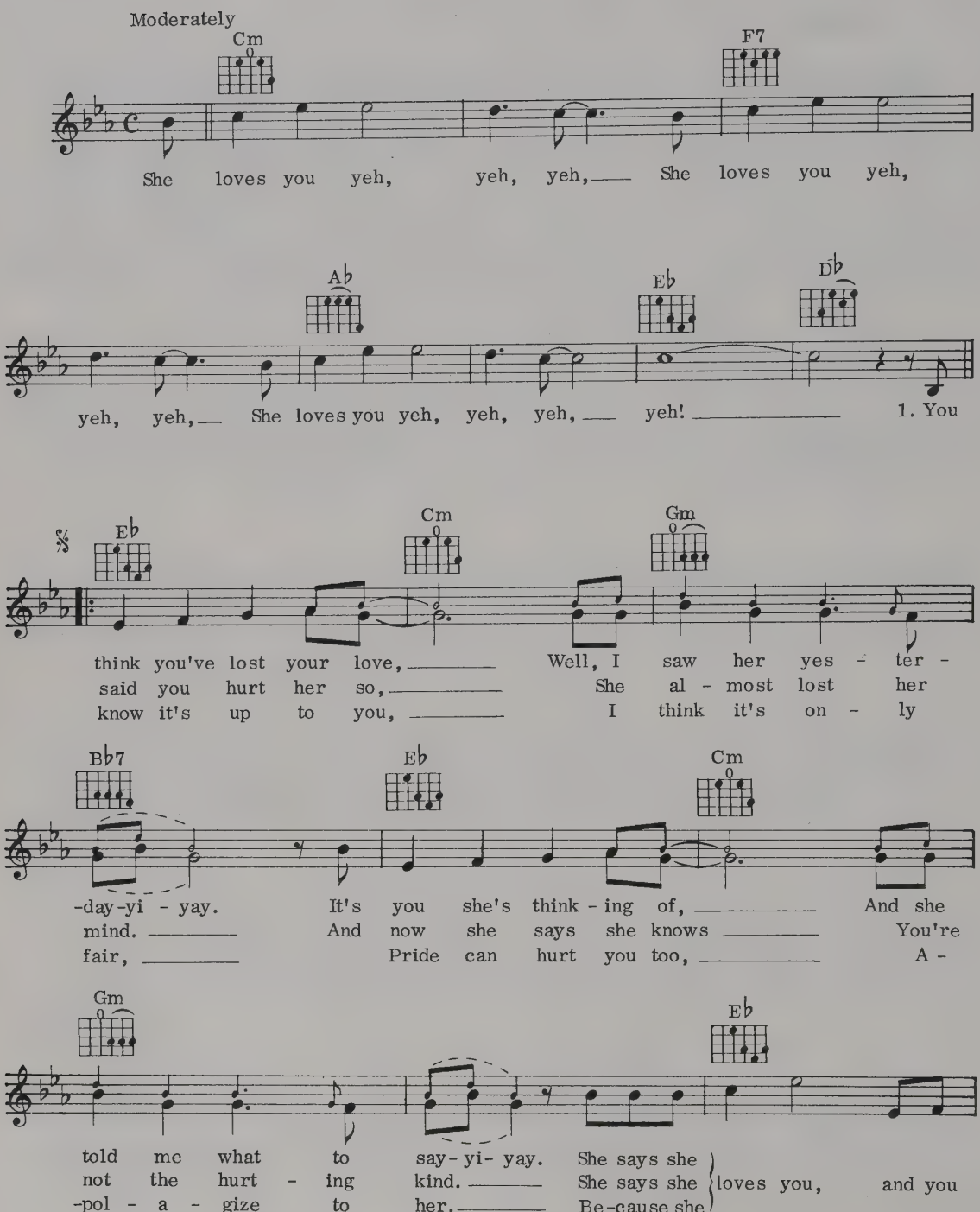
She Loves You

Words & Music by John Lennon & Paul McCartney



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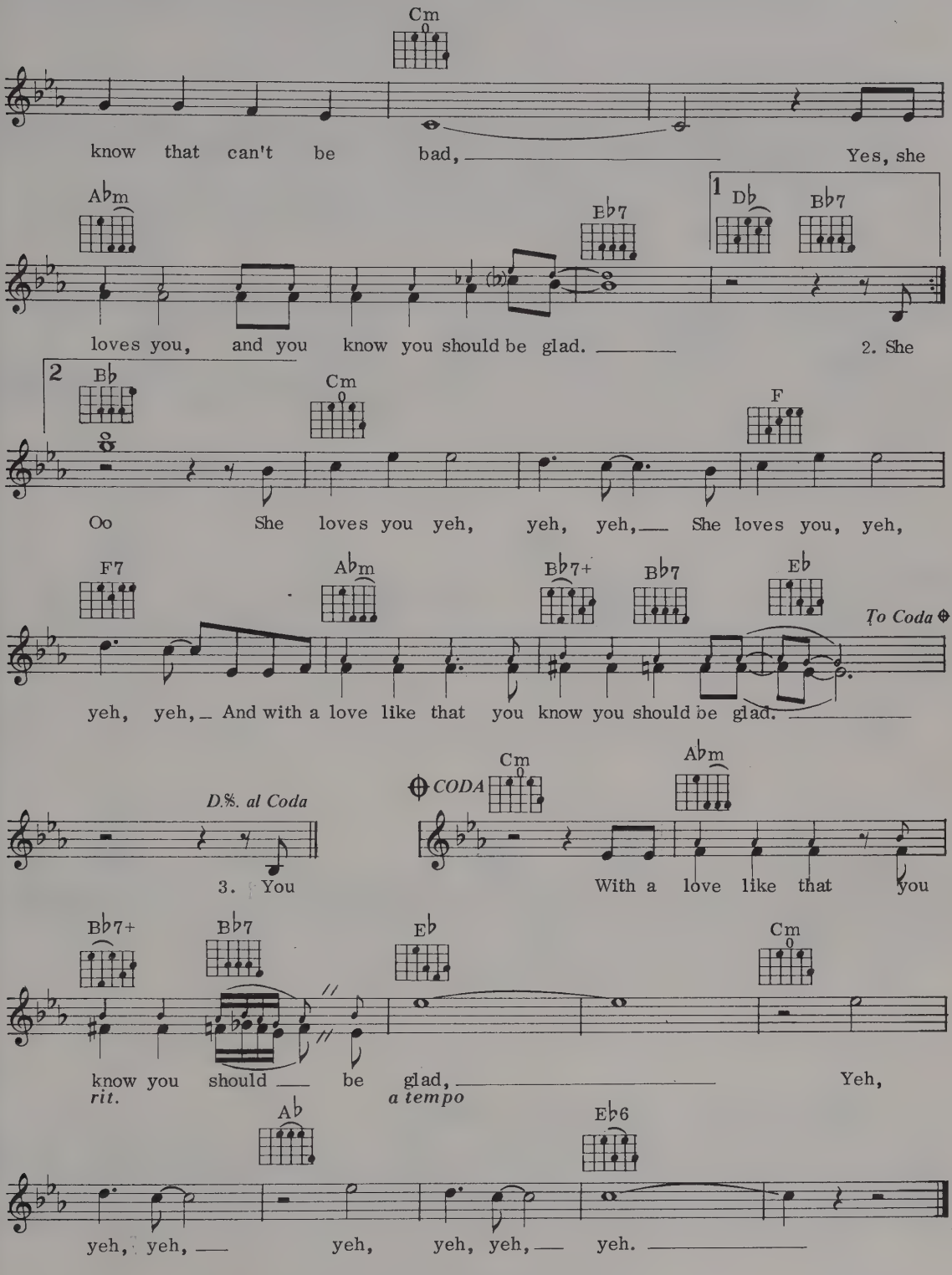
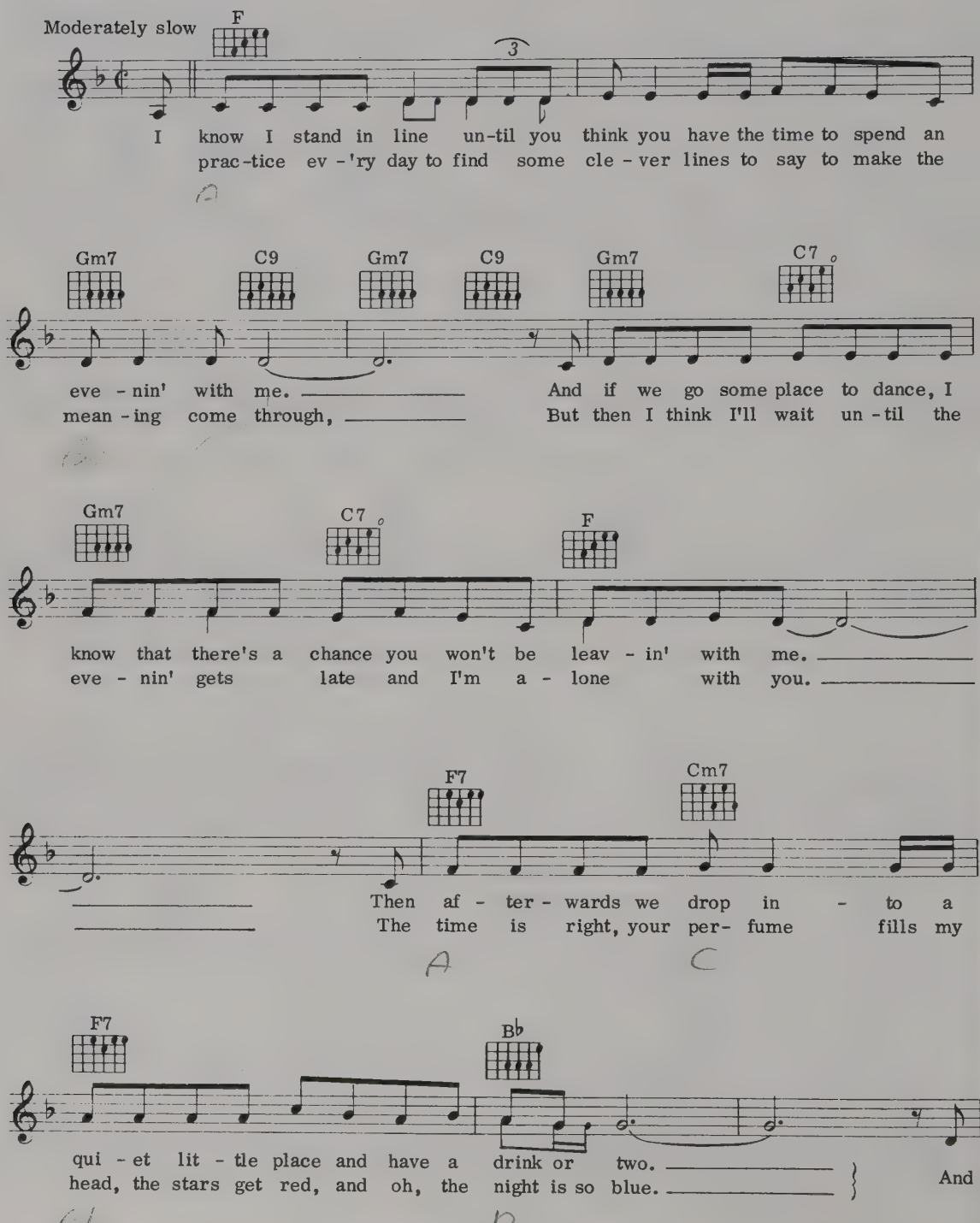

Cm
know that can't be bad, Yes, she
Ab m
Eb7
1
Db
Bb7
loves you, and you know you should be glad. 2. She
2
Bb
Cm
F
Oo She loves you yeh, yeh, yeh, She loves you, yeh,
F7
Ab m
Bb7+
Bb7
Eb
To Coda
yeh, yeh, And with a love like that you know you should be glad.
D.S. al Coda
CODA
Cm
Ab m
3. You
With a love like that you
Bb7+
Bb7
Eb
Cm
know you should be glad, Yeh,
rit.
a tempo
Ab
Eb6
yeh, yeh, yeh, yeh, yeh, yeh.

67

SOMETHIN' STUPID

Words & Music by C. Carson Parks



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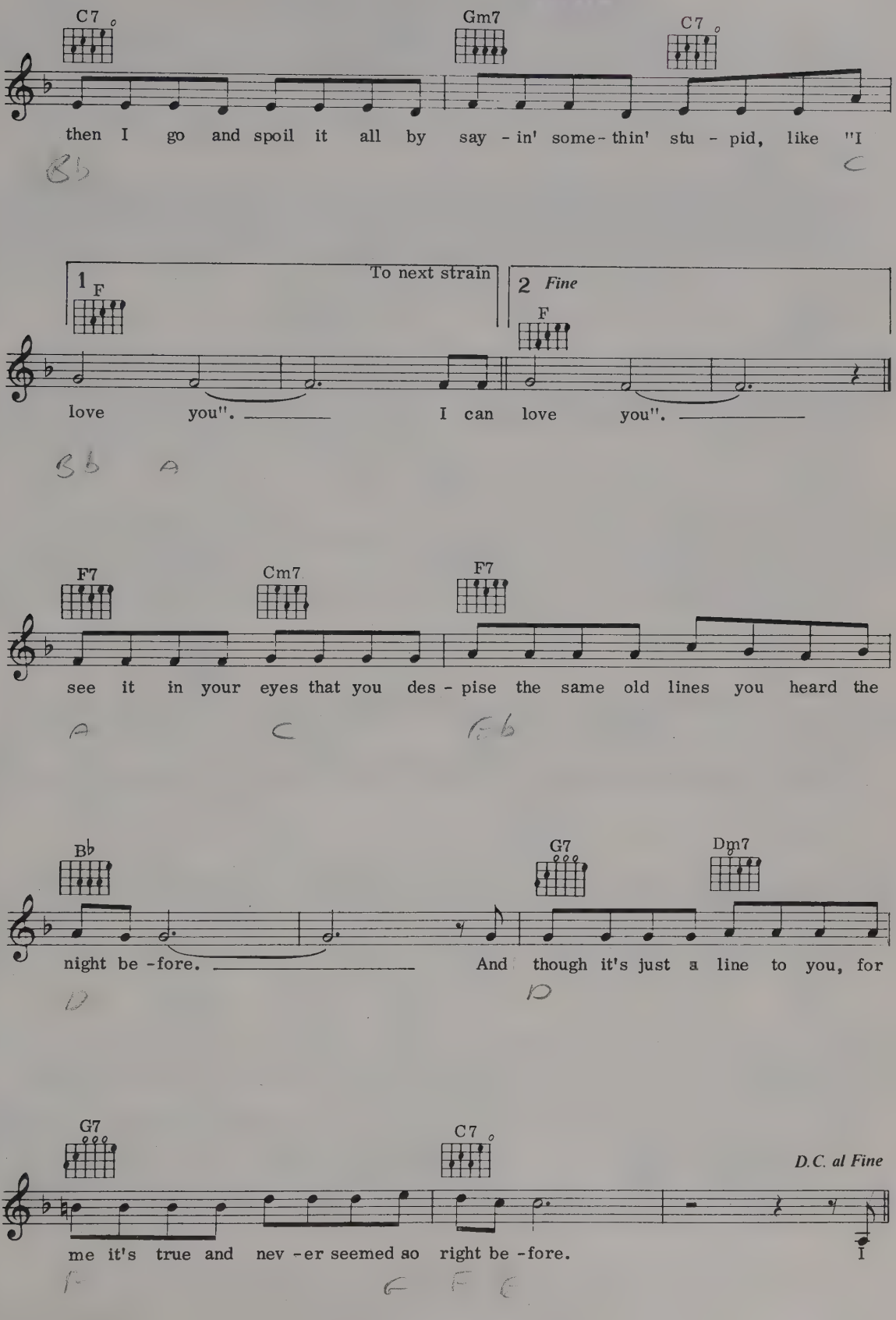
COLCHESTER
MUSIC



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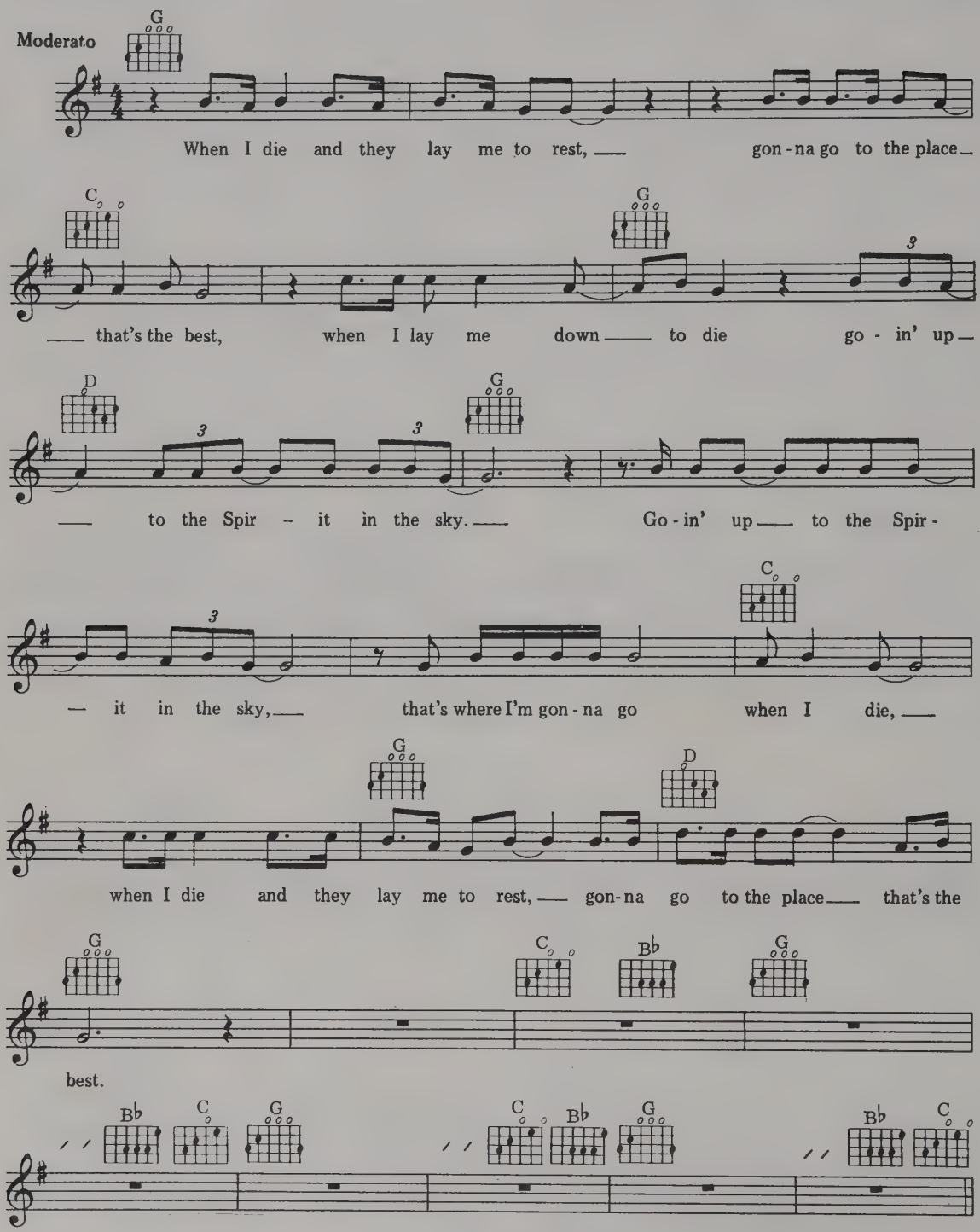
SPIRIT IN THE SKY

Words & Music by Norman Greenbaum



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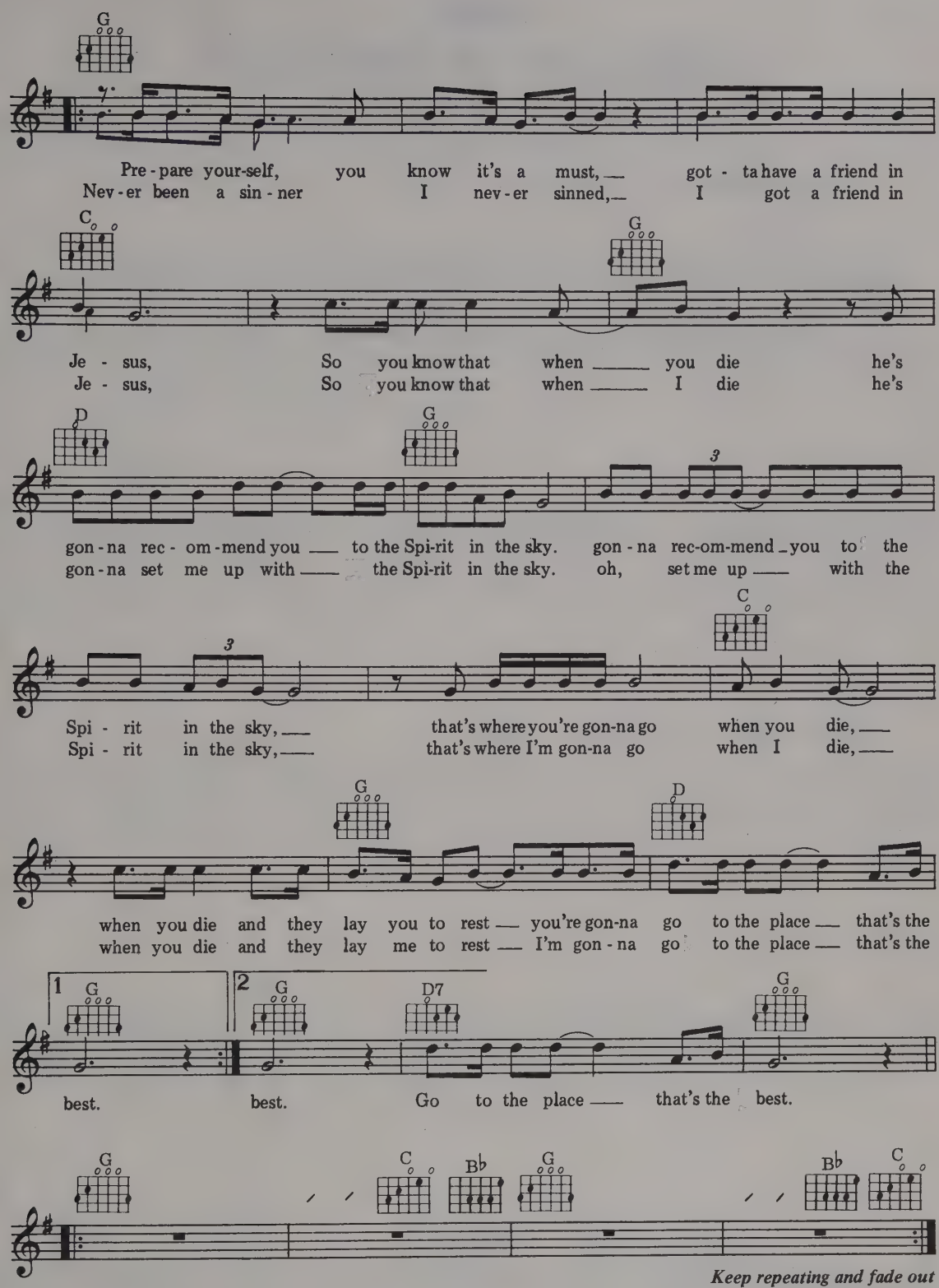
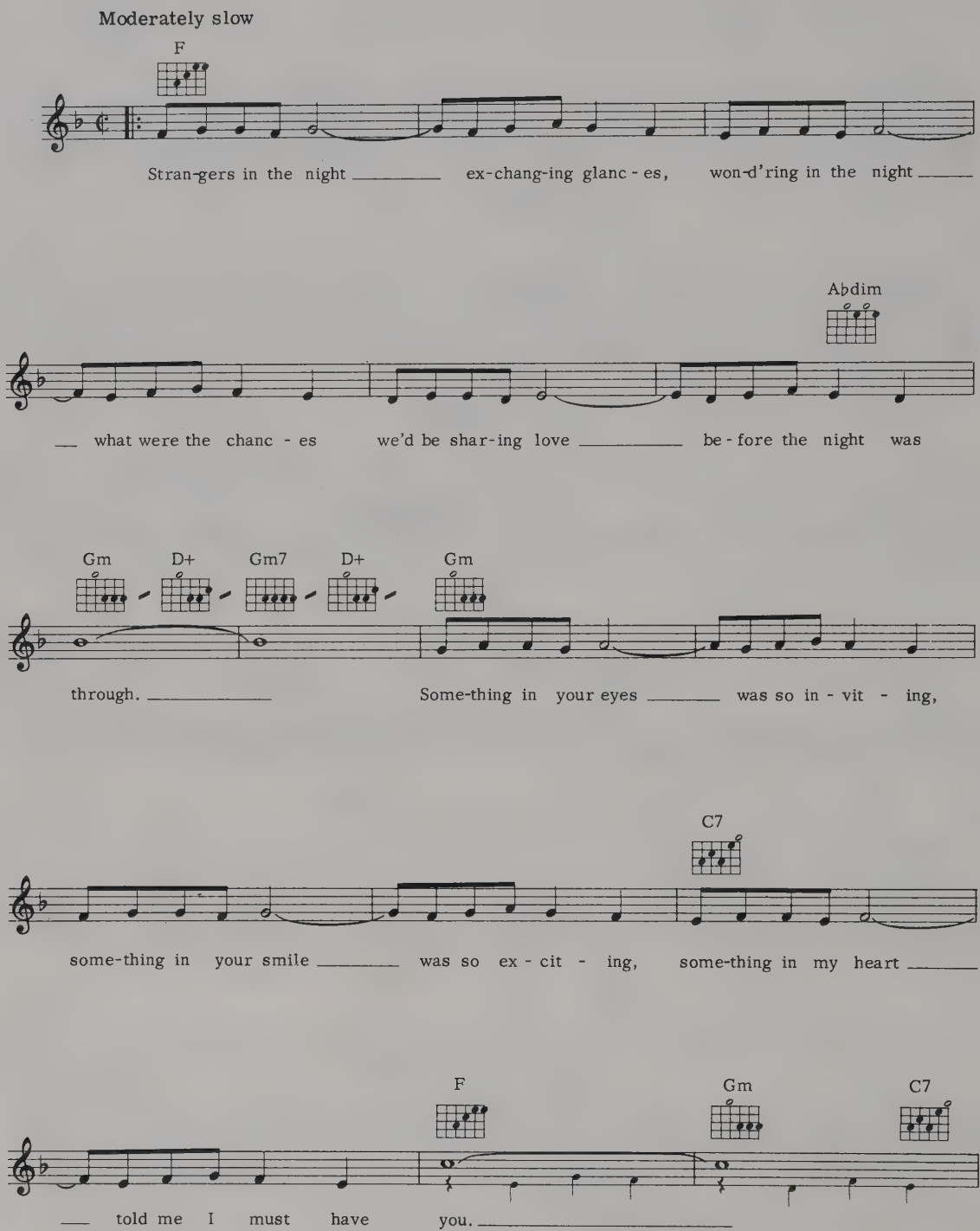


Keep repeating and fade out

69

STRANGERS IN THE NIGHT

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert



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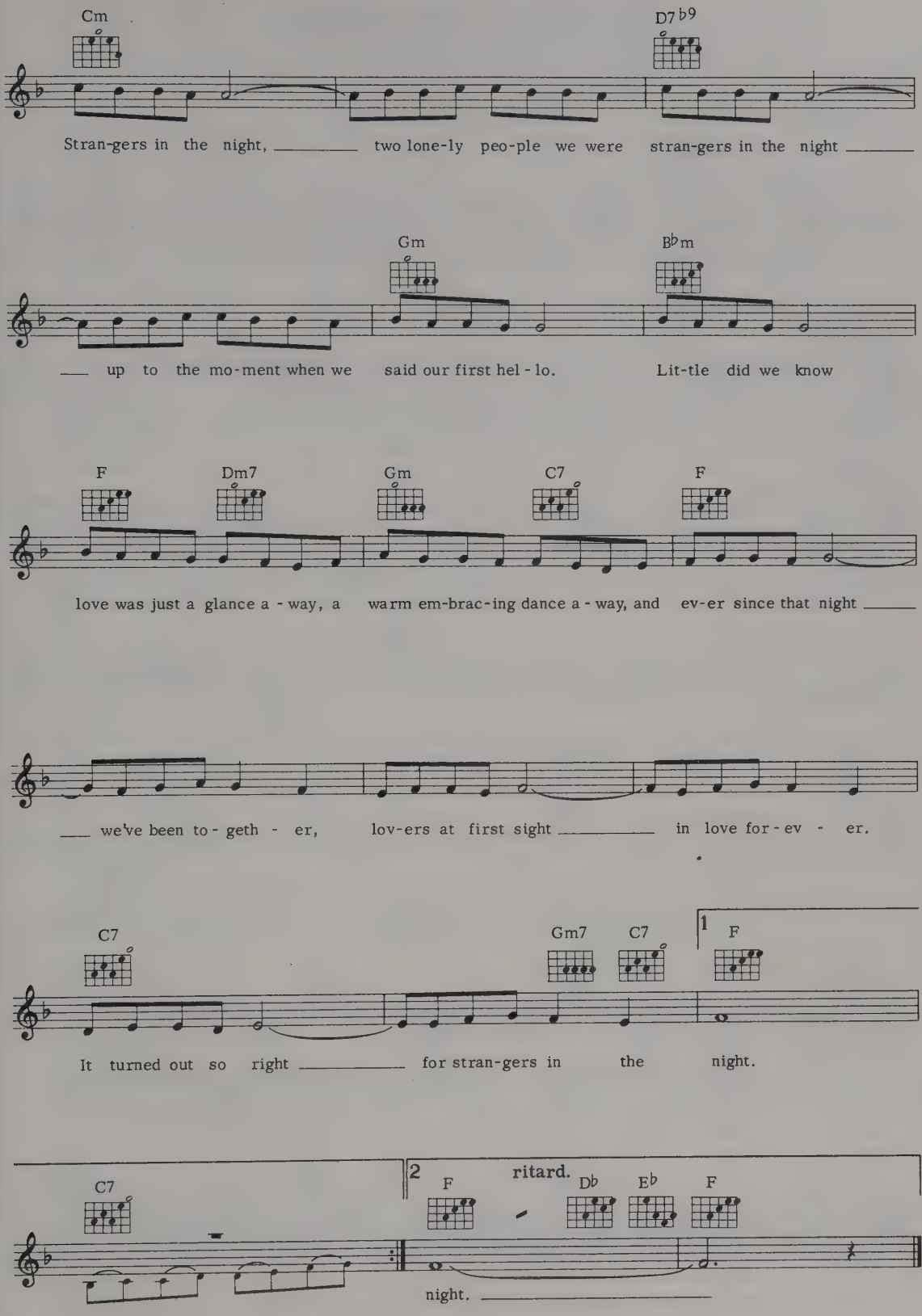
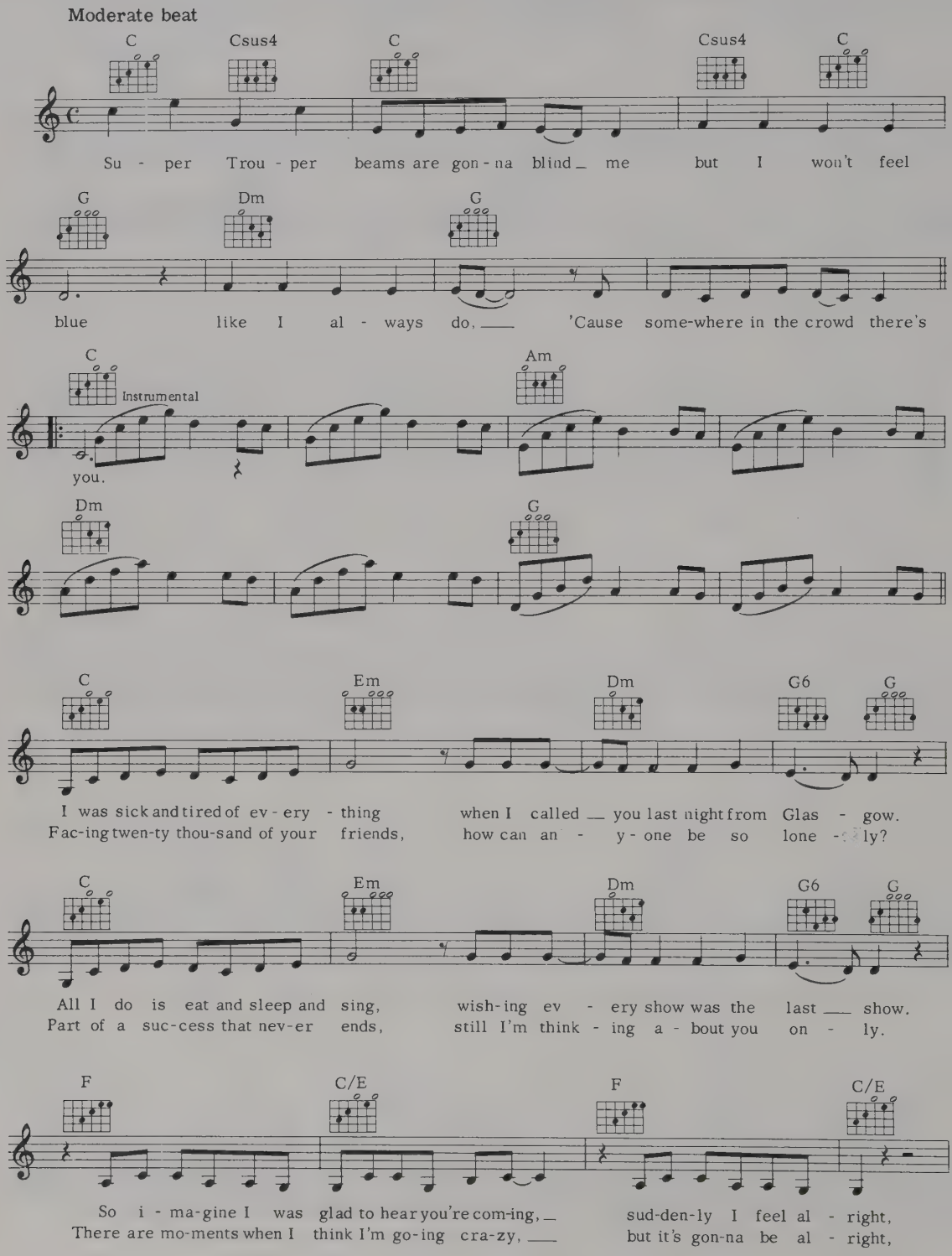

Cm
D7♭9
Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night
Gm
B♭m
up to the mo-ment when we said our first hel-lo. Lit-tle did we know
F
Dm7
Gm
C7
F
love was just a glance a-way, a warm em-brac-ing dance a-way, and ev-er since that night
we've been to-geth-er, lov-ers at first sight in love for-ev-er.
C7
Gm7
C7
1
F
It turned out so right for stran-gers in the night.
C7
2
F
ritard.
D♭
E♭
F
night.

SUPER TROUPER

Words & Music by Benny Andersson & Björn Ulvaeus



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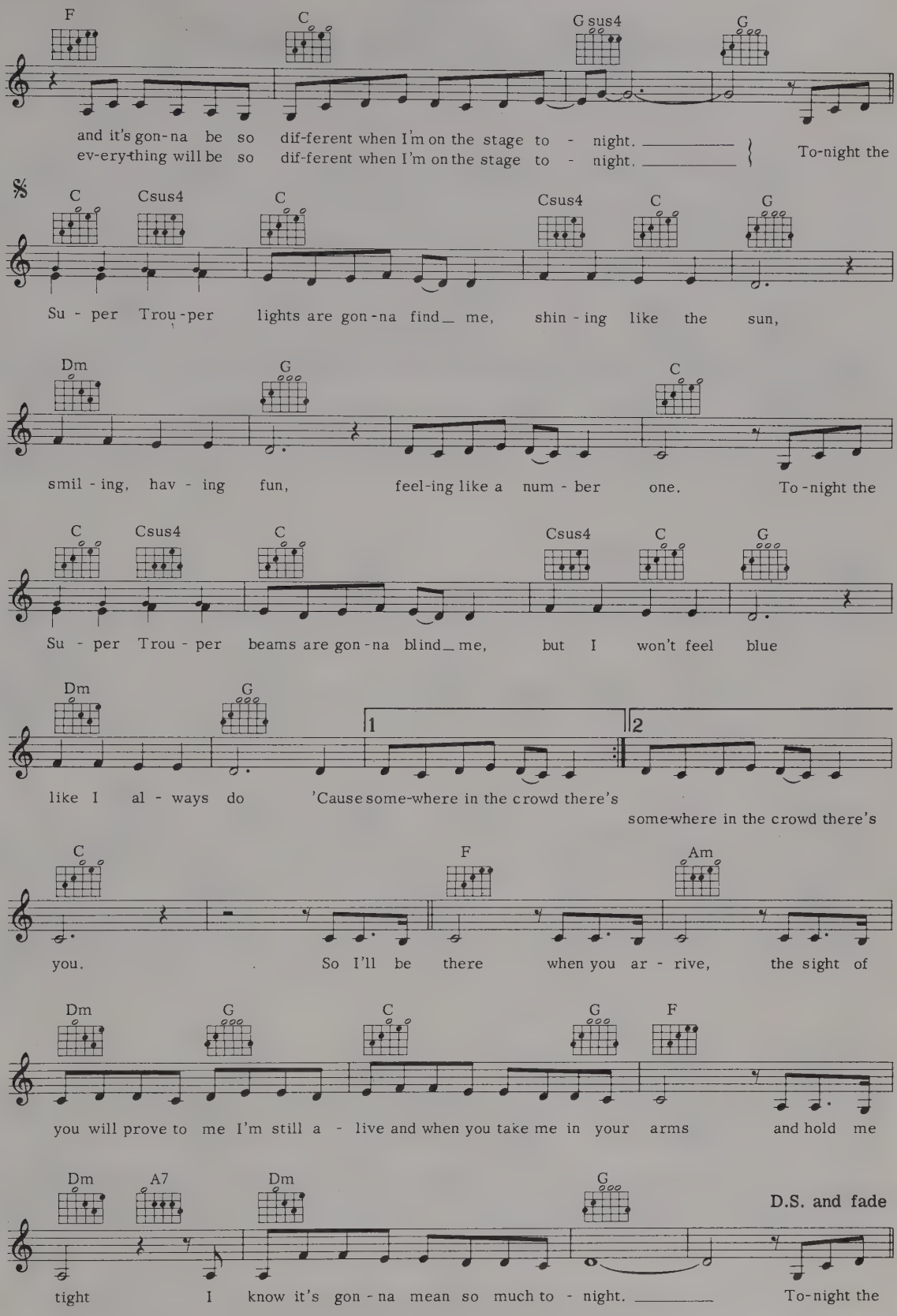
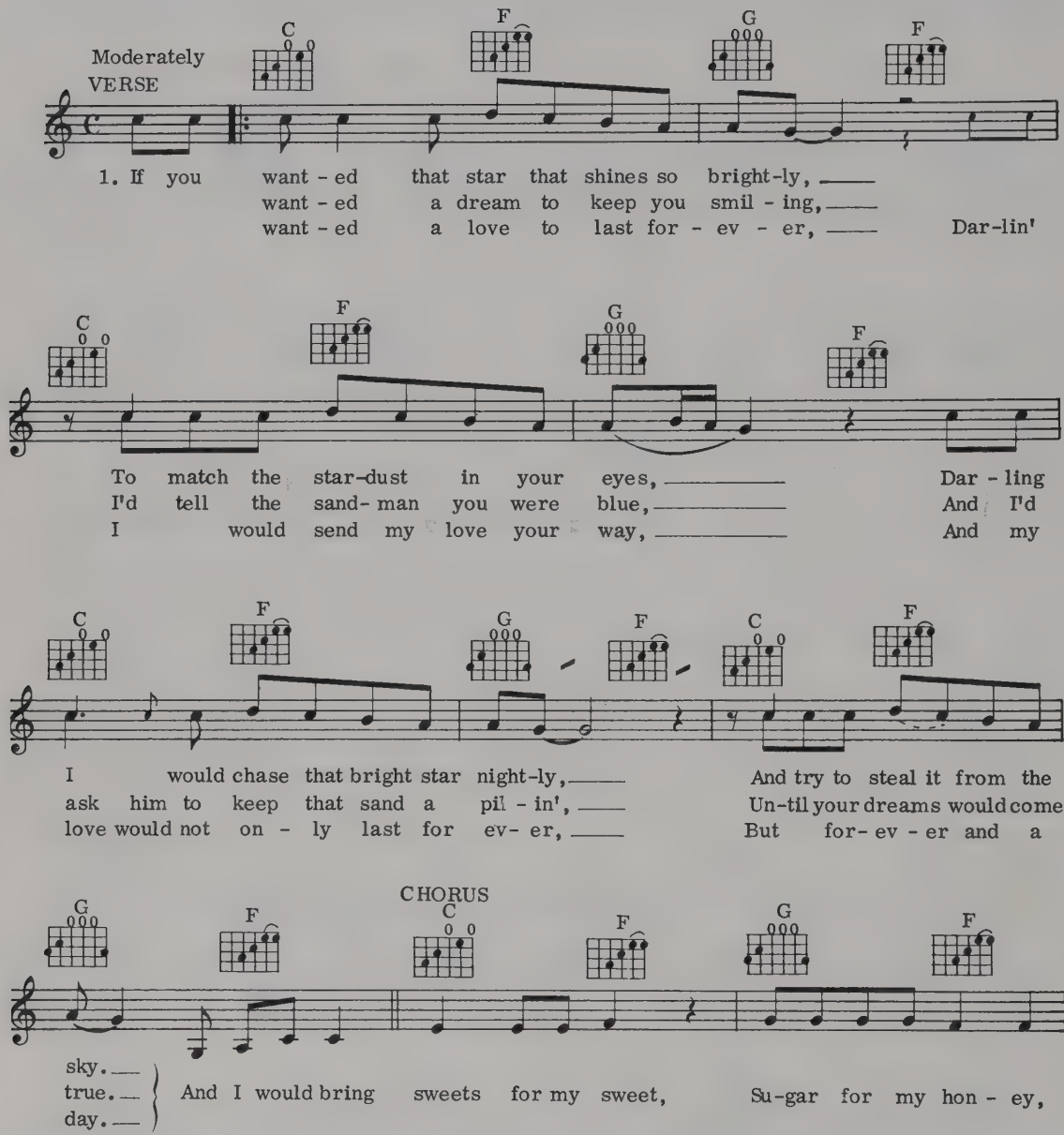

F C G sus4 G
and it's gon-na be so dif-ferent when I'm on the stage to - night.
ev-ery-thing will be so dif-ferent when I'm on the stage to - night.
To-night the
𝄋
C Csus4 C Csus4 C G
Su - per Trou-per lights are gon-na find_ me, shin - ing like the sun,
Dm G C
smil - ing, hav - ing fun, feel-ing like a num - ber one. To-night the
C Csus4 C Csus4 C G
Su - per Trou - per beams are gon-na blind_ me, but I won't feel blue
Dm G 1 2
like I al - ways do 'Cause some-where in the crowd there's
some-where in the crowd there's
C F Am
you. So I'll be there when you ar - rive, the sight of
Dm G C G F
you will prove to me I'm still a - live and when you take me in your arms and hold me
Dm A7 Dm G
D.S. and fade
tight I know it's gon - na mean so much to - night. To-night the

SWEETS FOR MY SWEET

Words & Music by Doc Pomus & Mort Shuman



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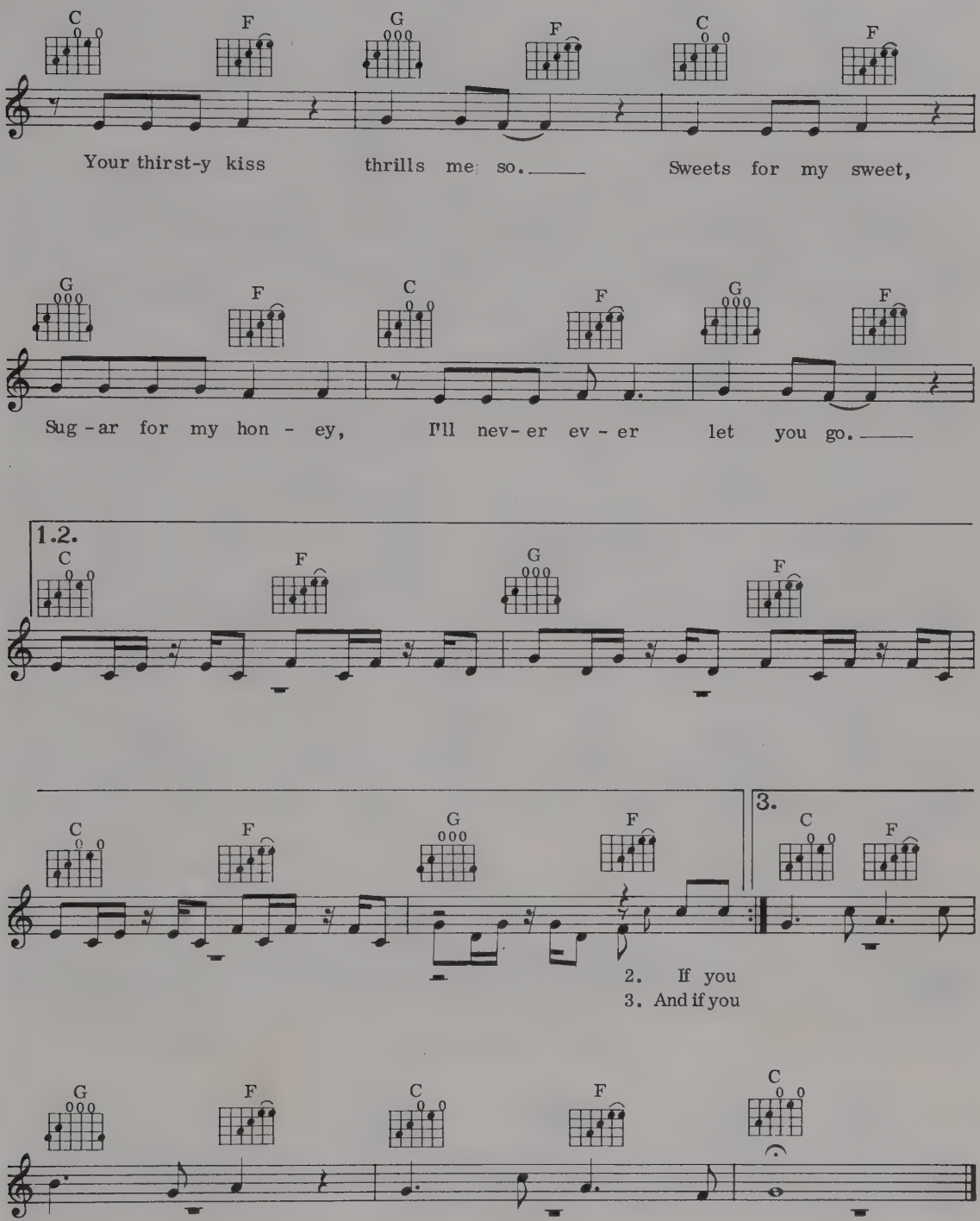
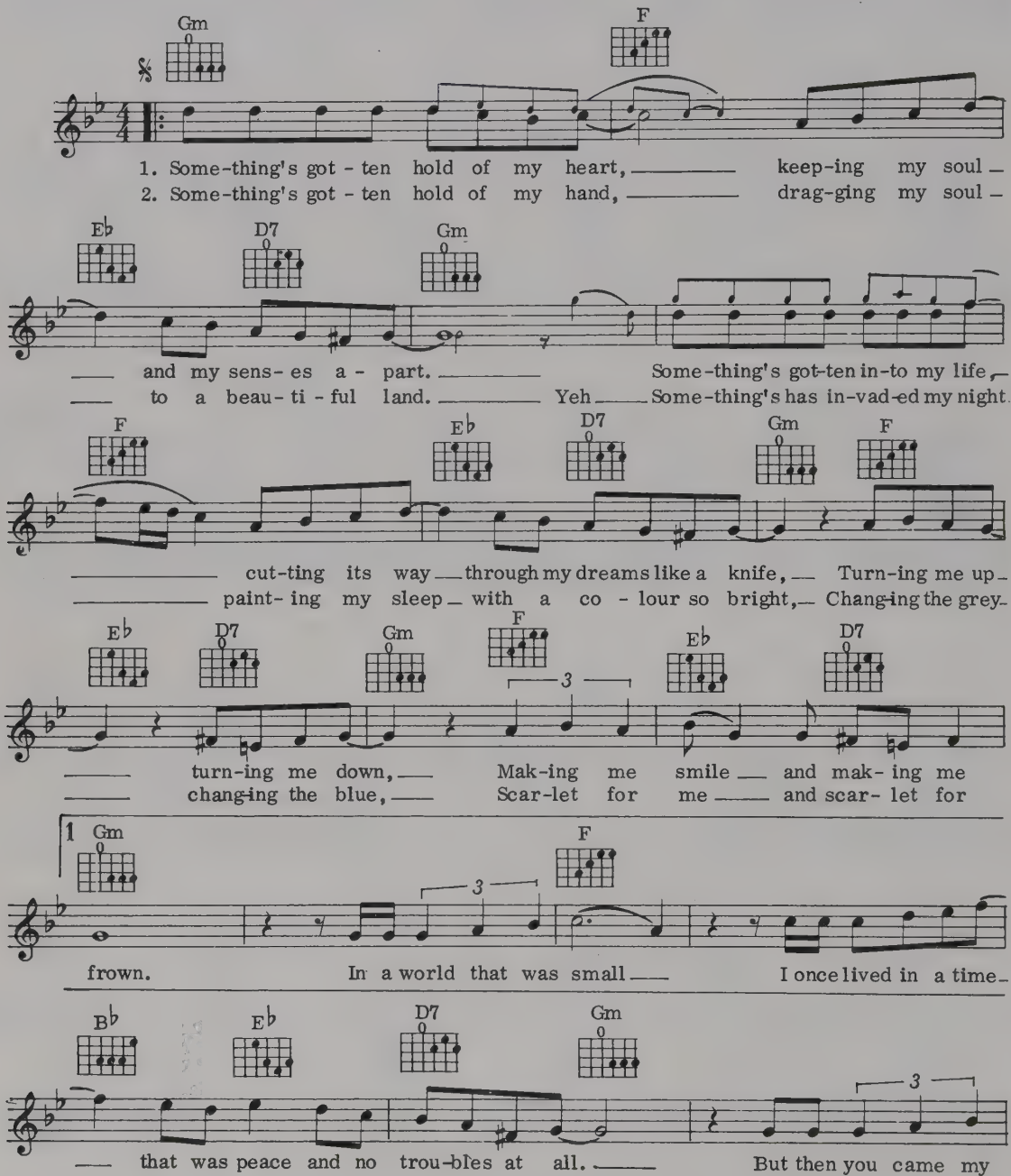

C F G F C F
Your thirst-y kiss thrills me so. Sweets for my sweet,
G F C F G F
Sug-ar for my hon-ey, I'll nev-er ev-er let you go.
1.2.
C F G F
3.
C F
C F G F
2. If you
3. And if you
G F C F C

SOMETHING'S GOTTEN HOLD OF MY HEART

Words & Music by Roger Cook & Roger Greenaway



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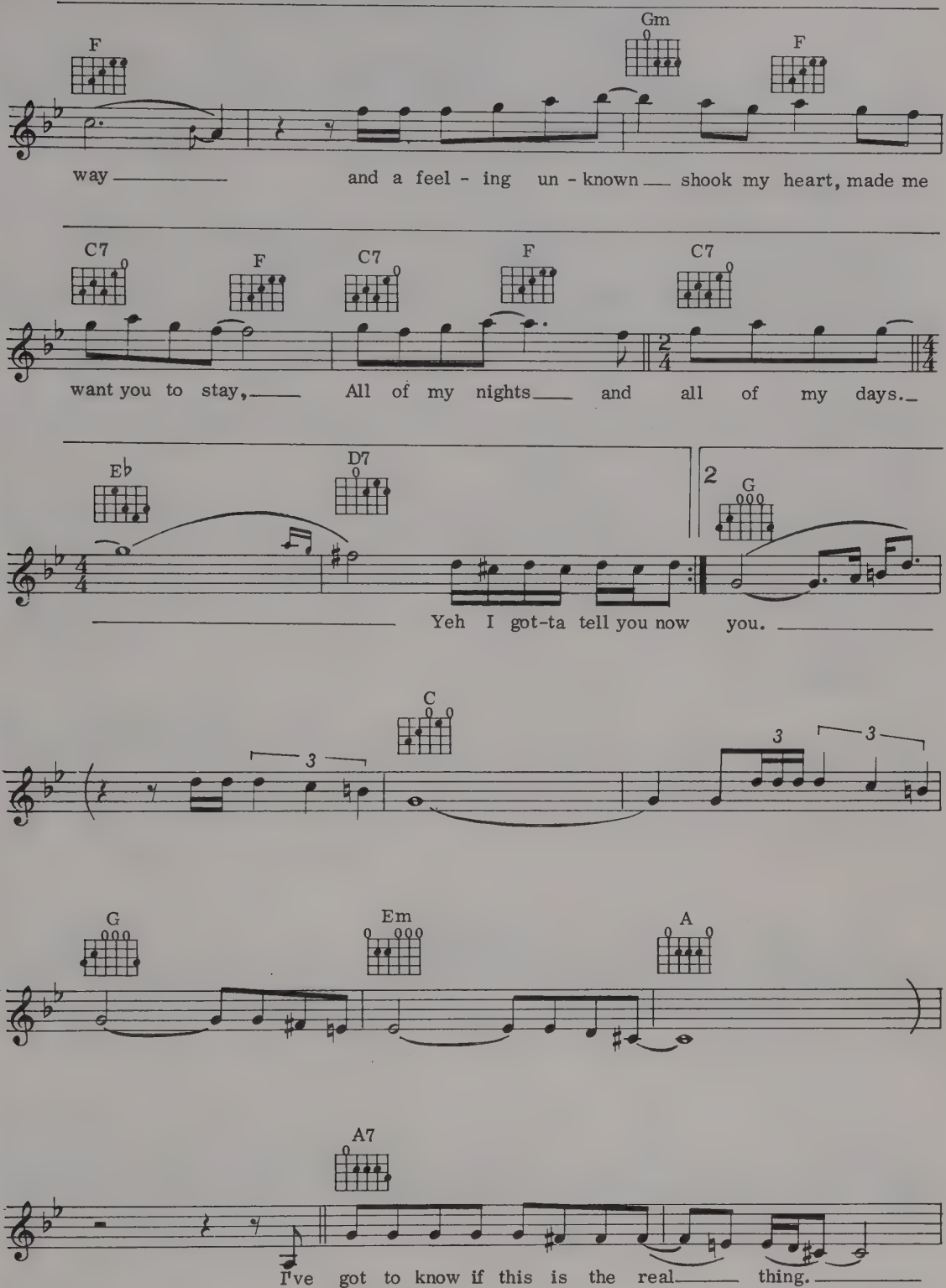
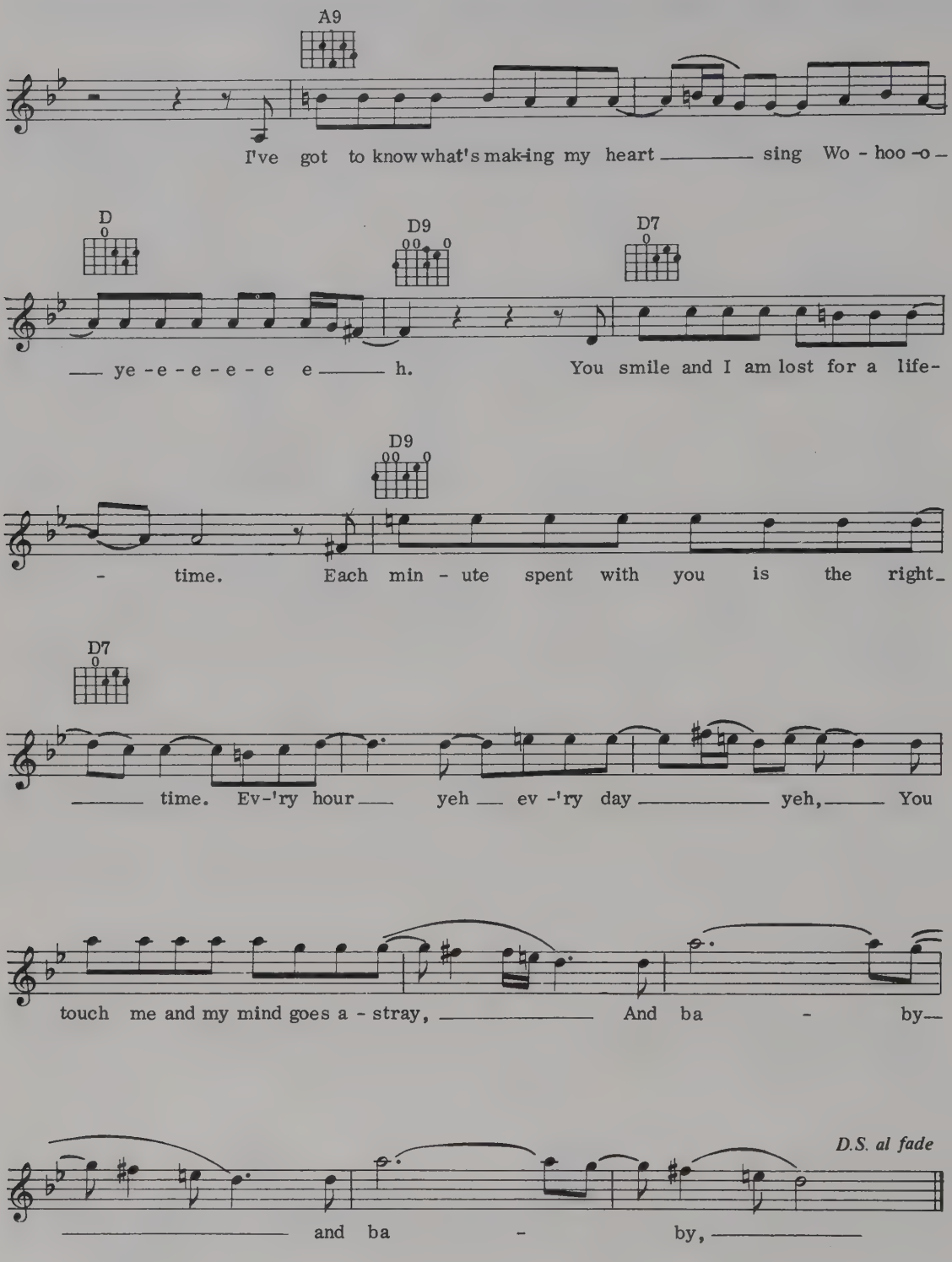
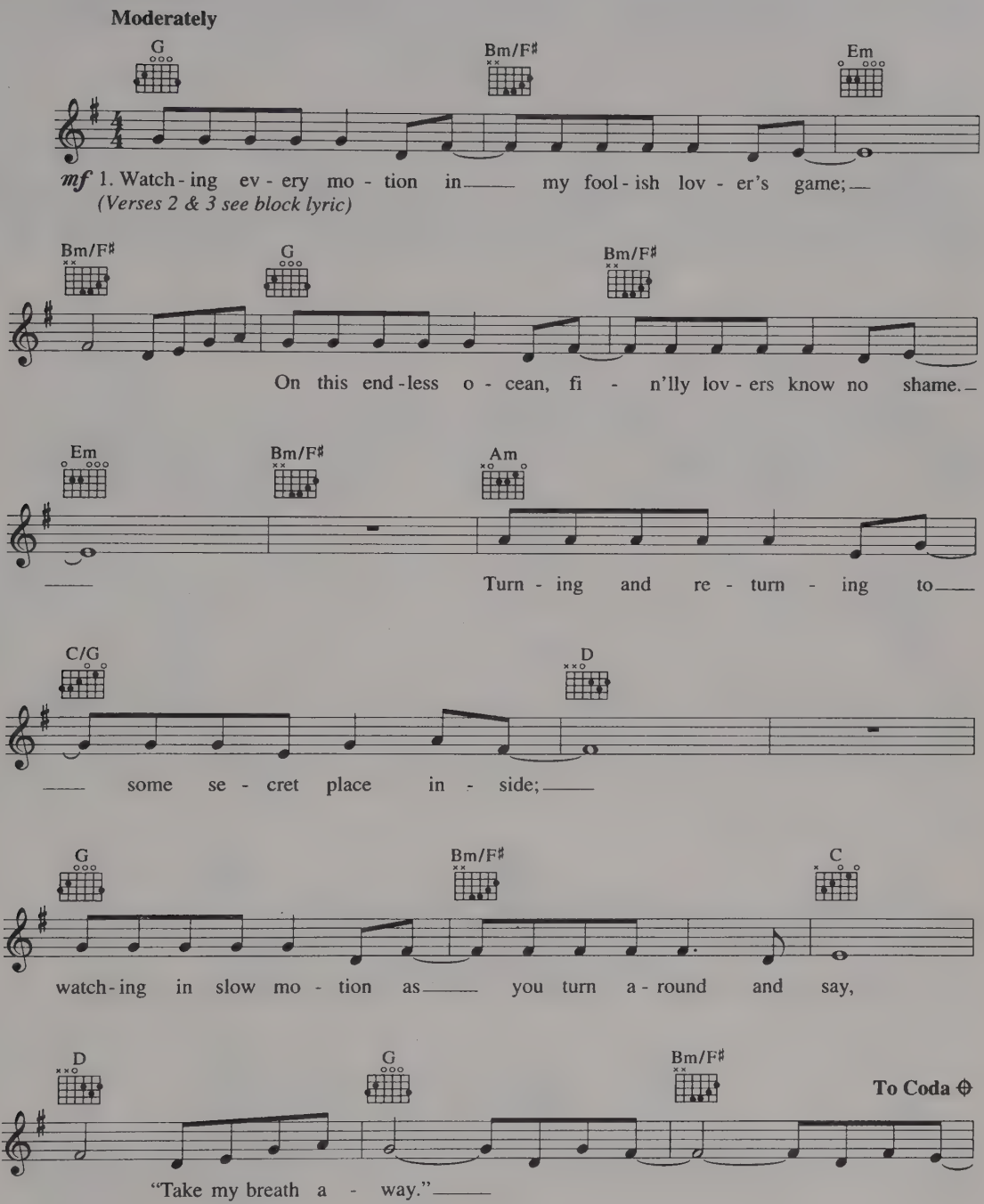

F
Gm
F
way
and a feel - ing un - known shook my heart, made me
C7
F
C7
F
C7
want you to stay,
All of my nights and all of my days.
Eb
D7
2
G
Yeh I got-ta tell you now you.
C
3
3
3
G
Em
A
A7
I've got to know if this is the real thing.


A9
I've got to know what's mak-ing my heart ____ sing Wo - hoo -o -
D
D9
D7
___ ye -e - e - e - e e ____ h. You smile and I am lost for a life-
D9
- time. Each min - ute spent with you is the right-
D7
____ time. Ev-'ry hour ___ yeh ___ ev -'ry day ____ yeh, ____ You
touch me and my mind goes a - stray, ____ And ba - by-
D.S. al fade
____ and ba - by, ____

TAKE MY BREATH AWAY

Words by Tom Whitlock
Music by Giorgio Moroder



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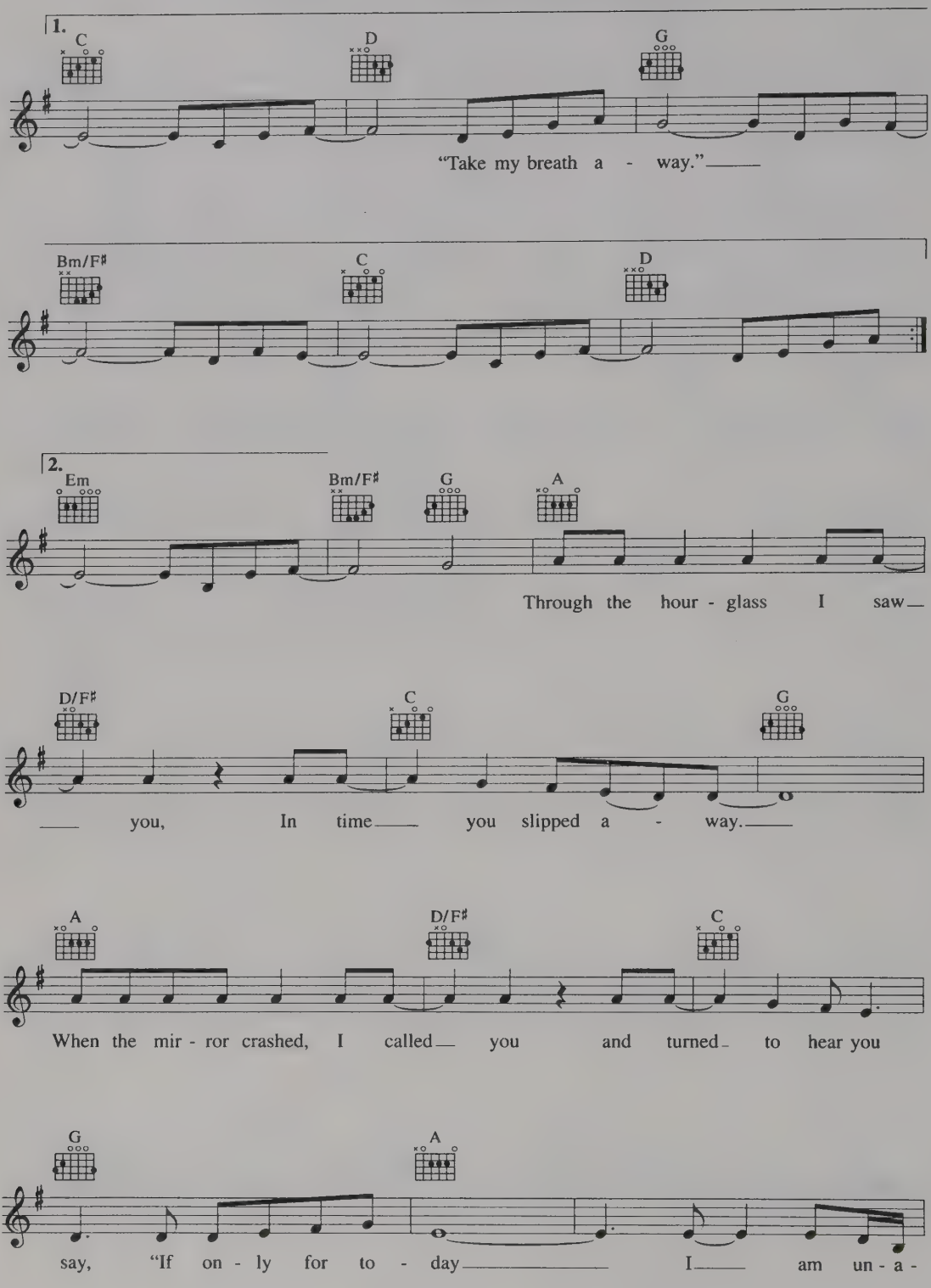
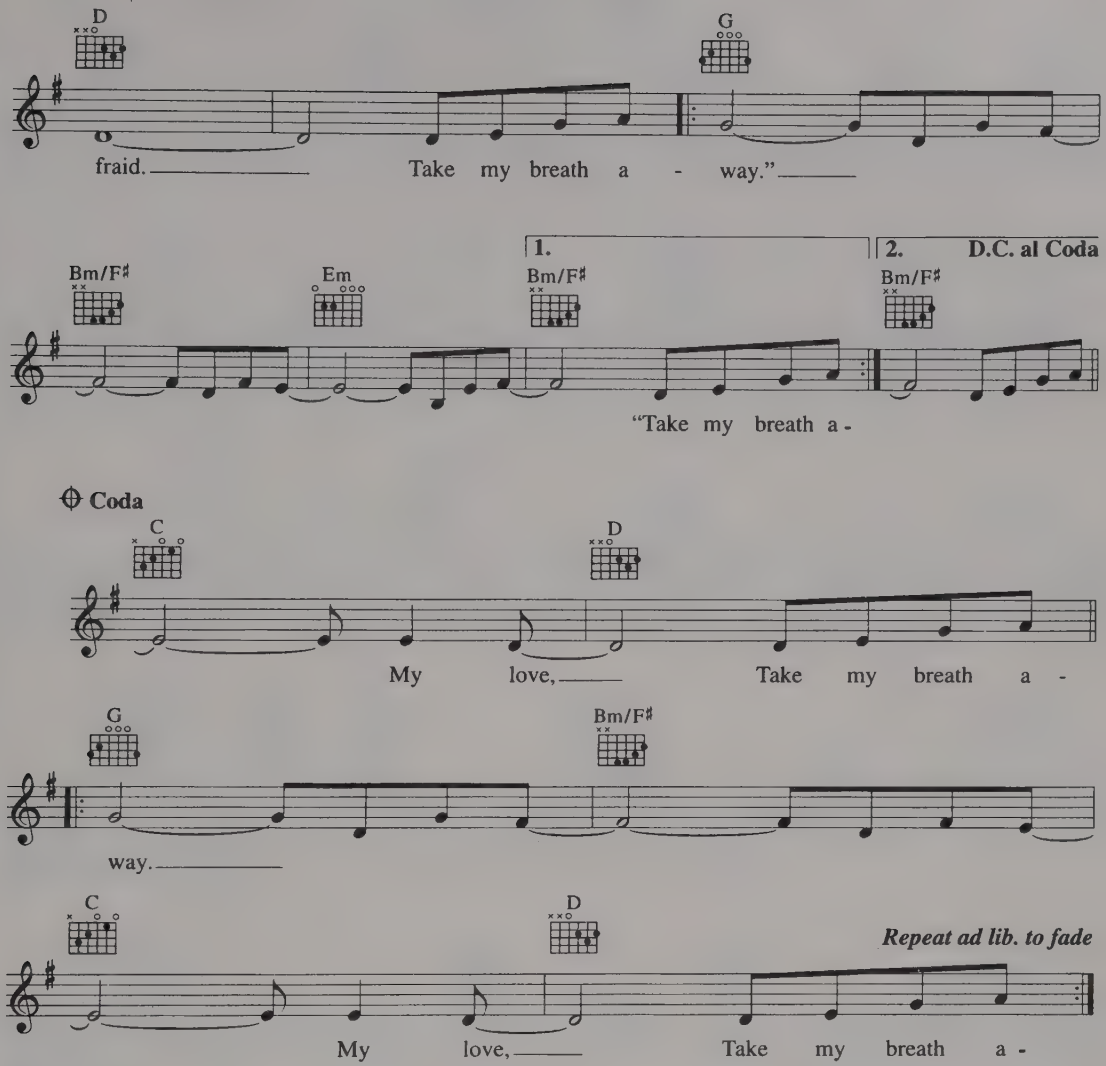

1.
C
D
G
"Take my breath a - way."
Bm/F♯
C
D
2.
Em
Bm/F♯
G
A
Through the hour - glass I saw
D/F♯
C
G
you, In time you slipped a - way.
A
D/F♯
C
When the mir - ror crashed, I called you and turned to hear you
G
A
say, "If on - ly for to - day I am un - a -



Verse 2:
Watching, I keep waiting, still anticipating love,
Never hesitating to become the fated ones.
Turning and returning to some secret place to hide;
Watching in slow motion as you turn to me and say,
"Take my breath away."

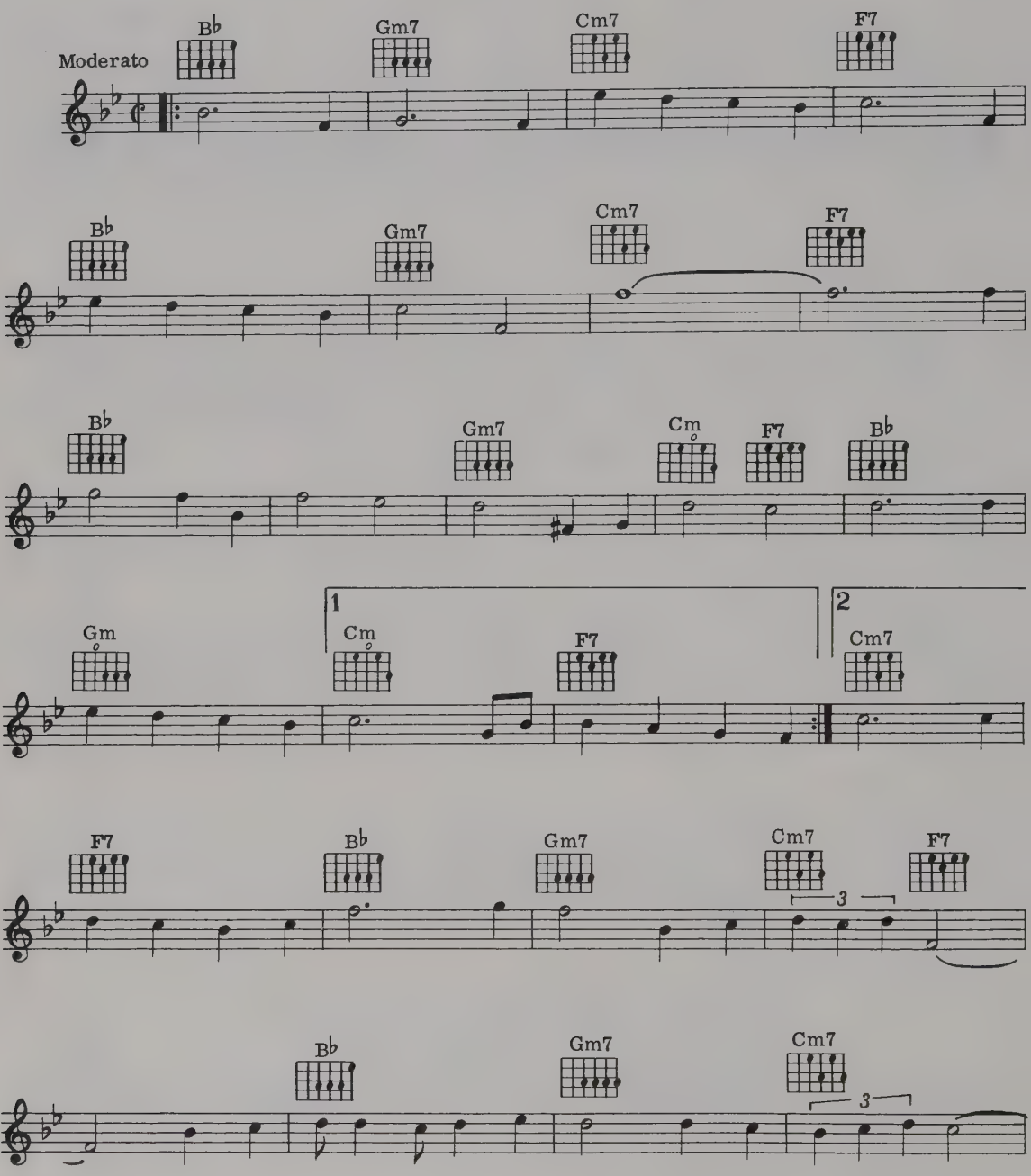
Verse 3:
Watching every motion in this foolish lover's game;
Haunted by the notion somewhere there's a love in flames.
Turning and returning to some secret place inside;
Watching in slow motion as you turn my way and say,
"Take my breath away."

Style 06
Voice 88

74

TELSTAR

By Joe Meek



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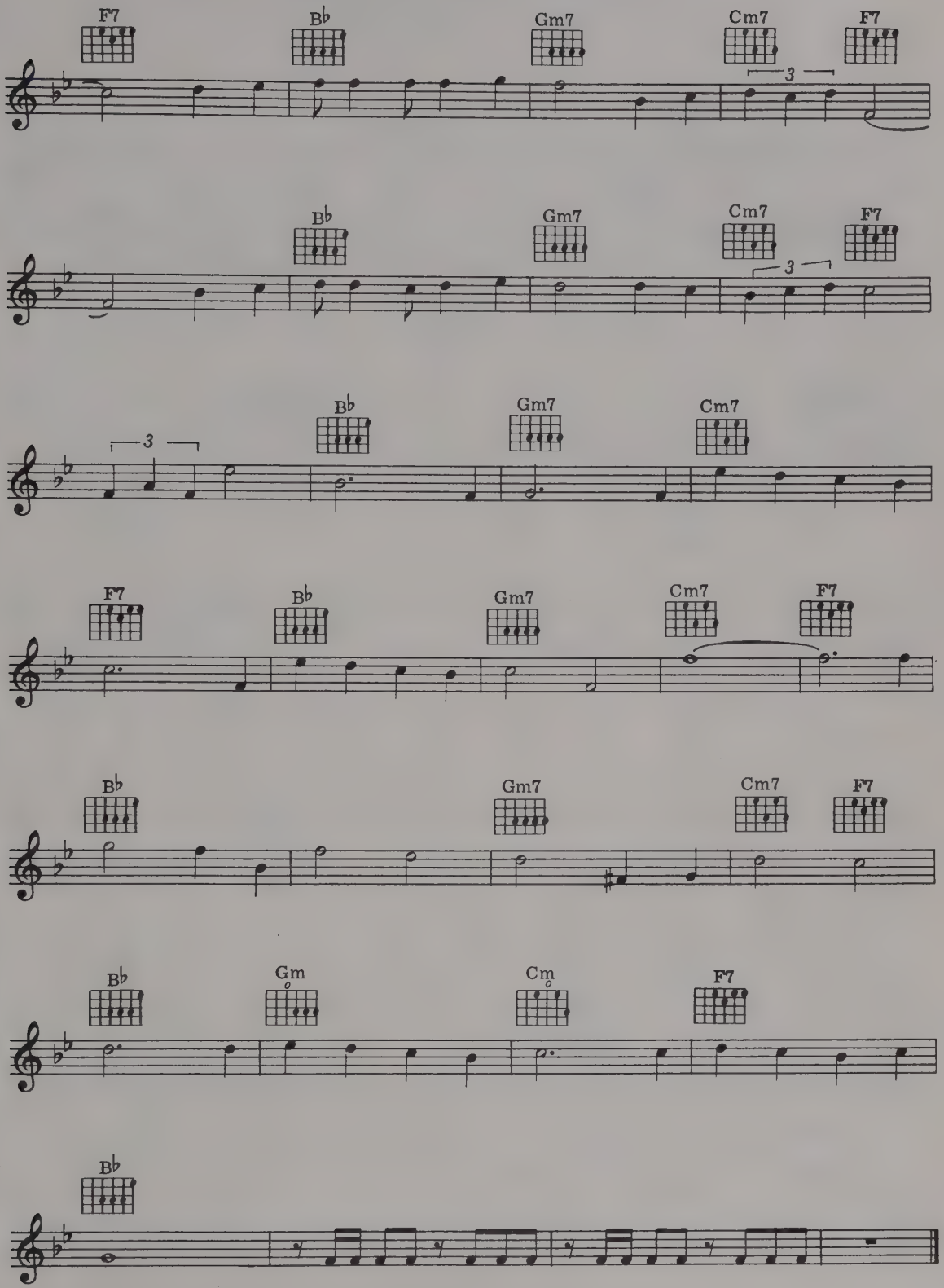
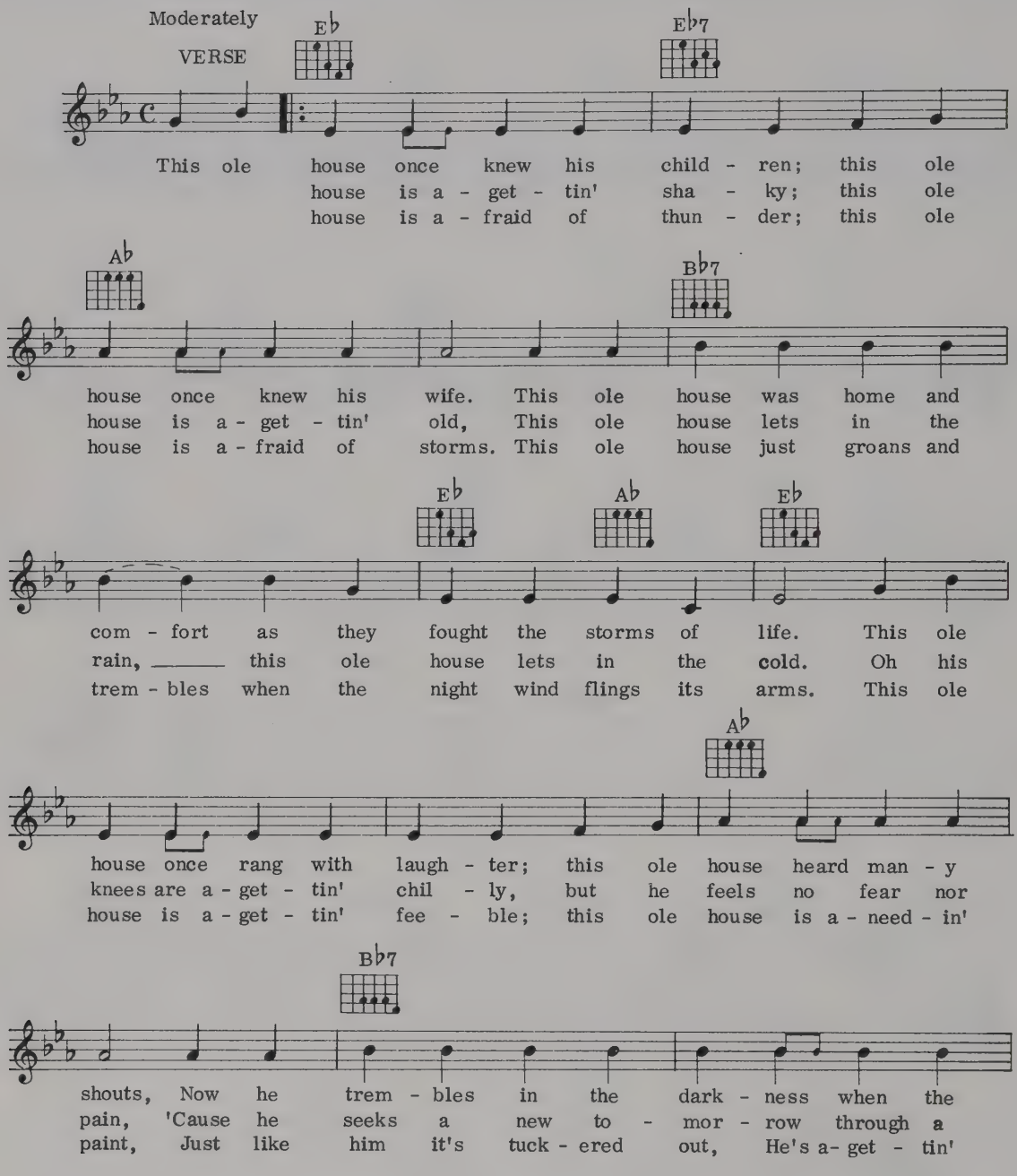

F7
B♭
Gm7
Cm7
F7
3
B♭
Gm7
Cm7
F7
3
3
B♭
Gm7
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
Gm
Cm
F7
B♭

75

THIS OLE HOUSE

Words & Music by Stuart Hamblen



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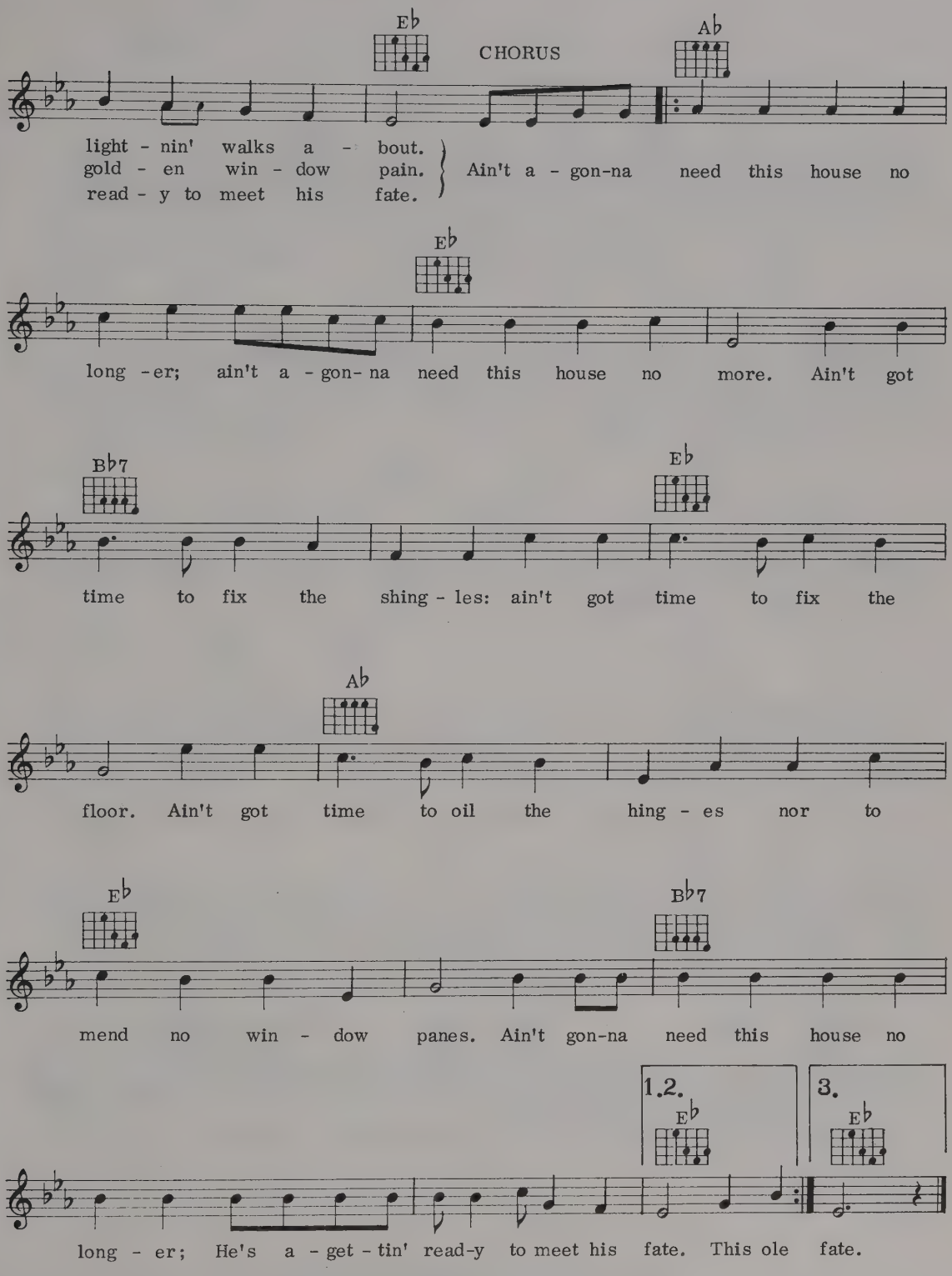
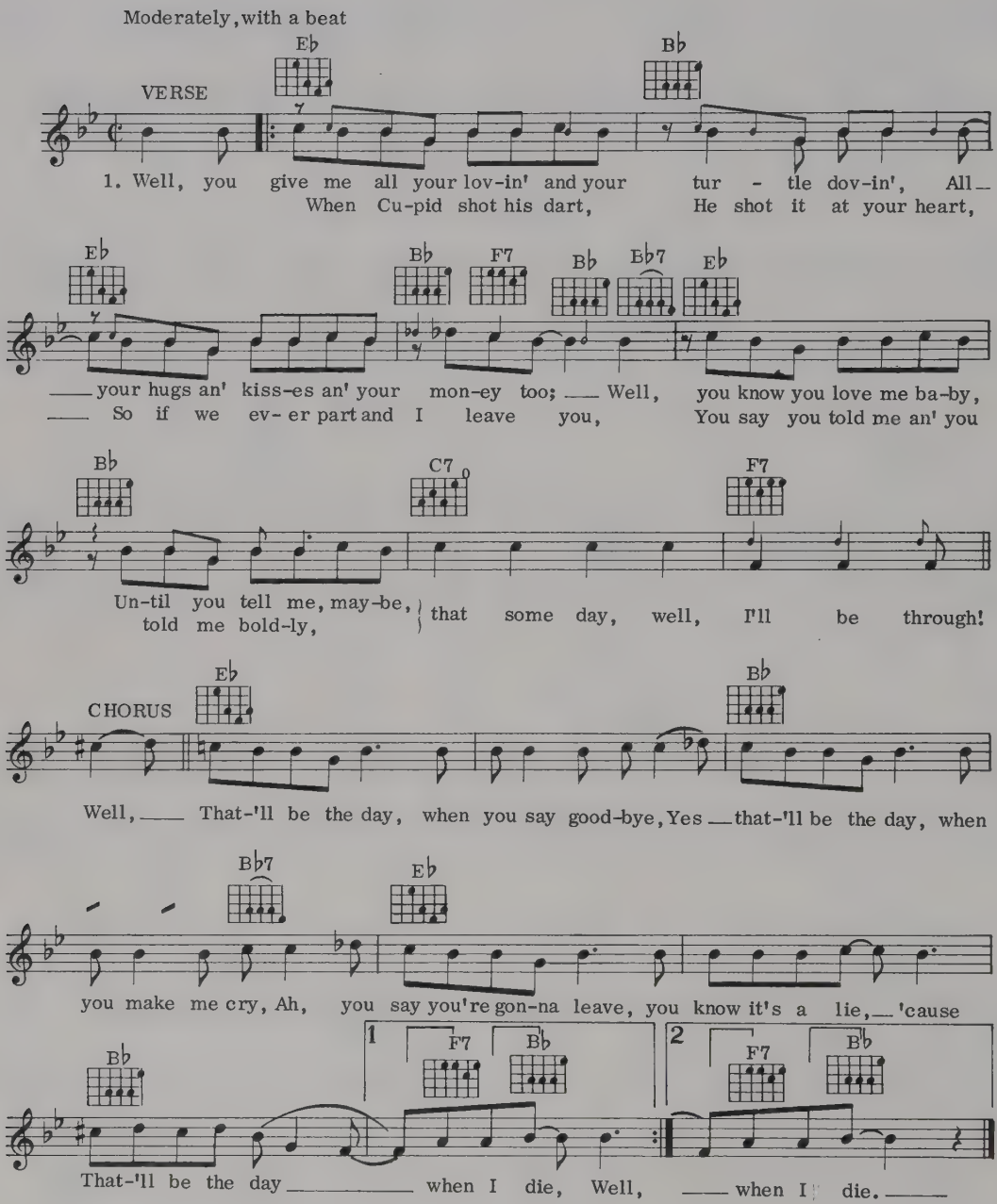

Eb
CHORUS
Ab
light - nin' walks a - bout.
gold - en win - dow pain.
read - y to meet his fate.
Ain't a - gon-na need this house no
Eb
long - er; ain't a - gon- na need this house no more. Ain't got
Bb7
Eb
time to fix the shing - les: ain't got time to fix the
Ab
floor. Ain't got time to oil the hing - es nor to
Eb
Bb7
mend no win - dow panes. Ain't gon-na need this house no
1.2.
Eb
3.
Eb
long - er; He's a - get - tin' read-y to meet his fate. This ole fate.

THAT'LL BE THE DAY

Words & Music by Norman Petty, Buddy Holly & Jerry Allison



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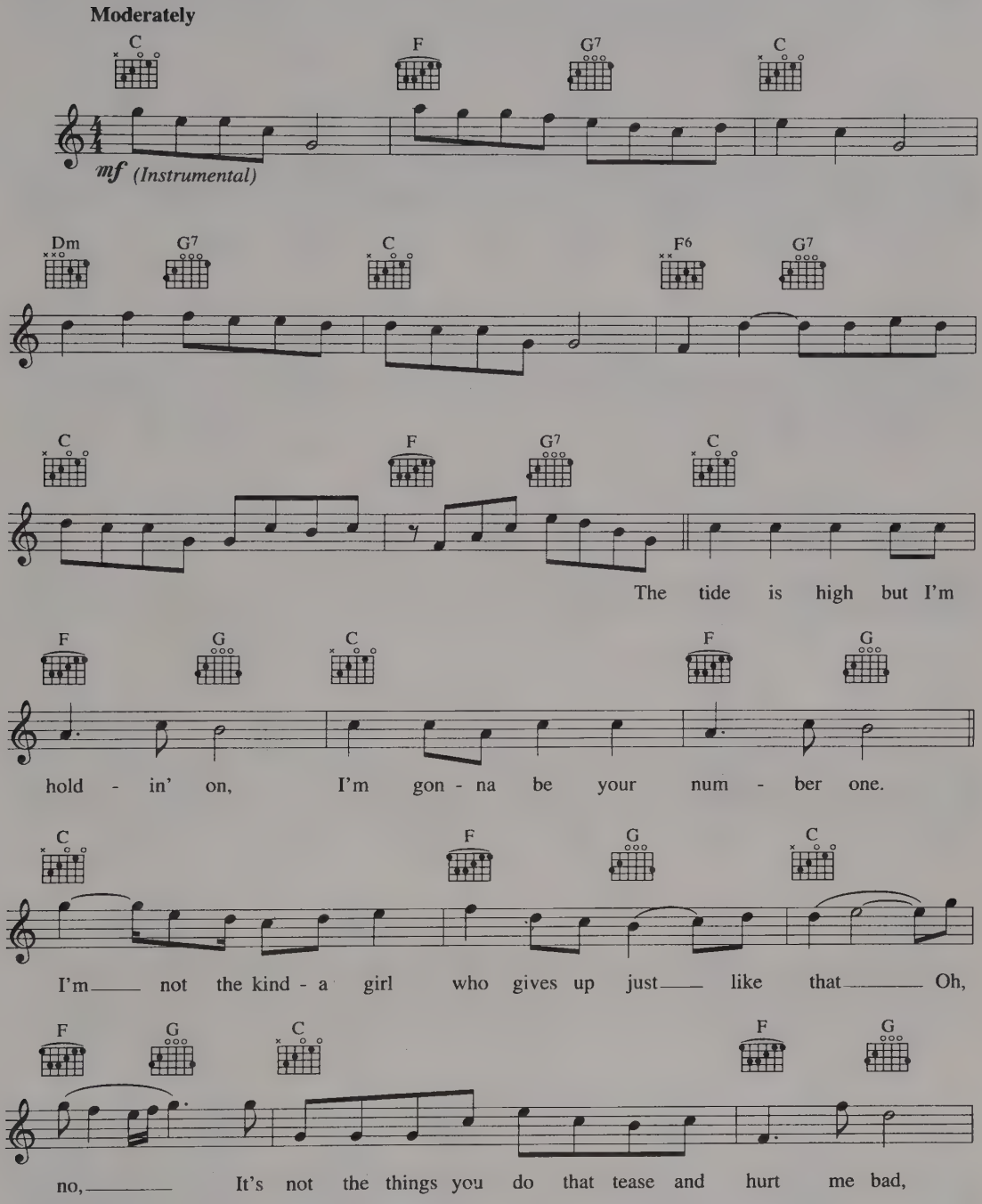
THE TIDE IS HIGH

Words & Music by John Holt, Howard Barrett & Tyrone



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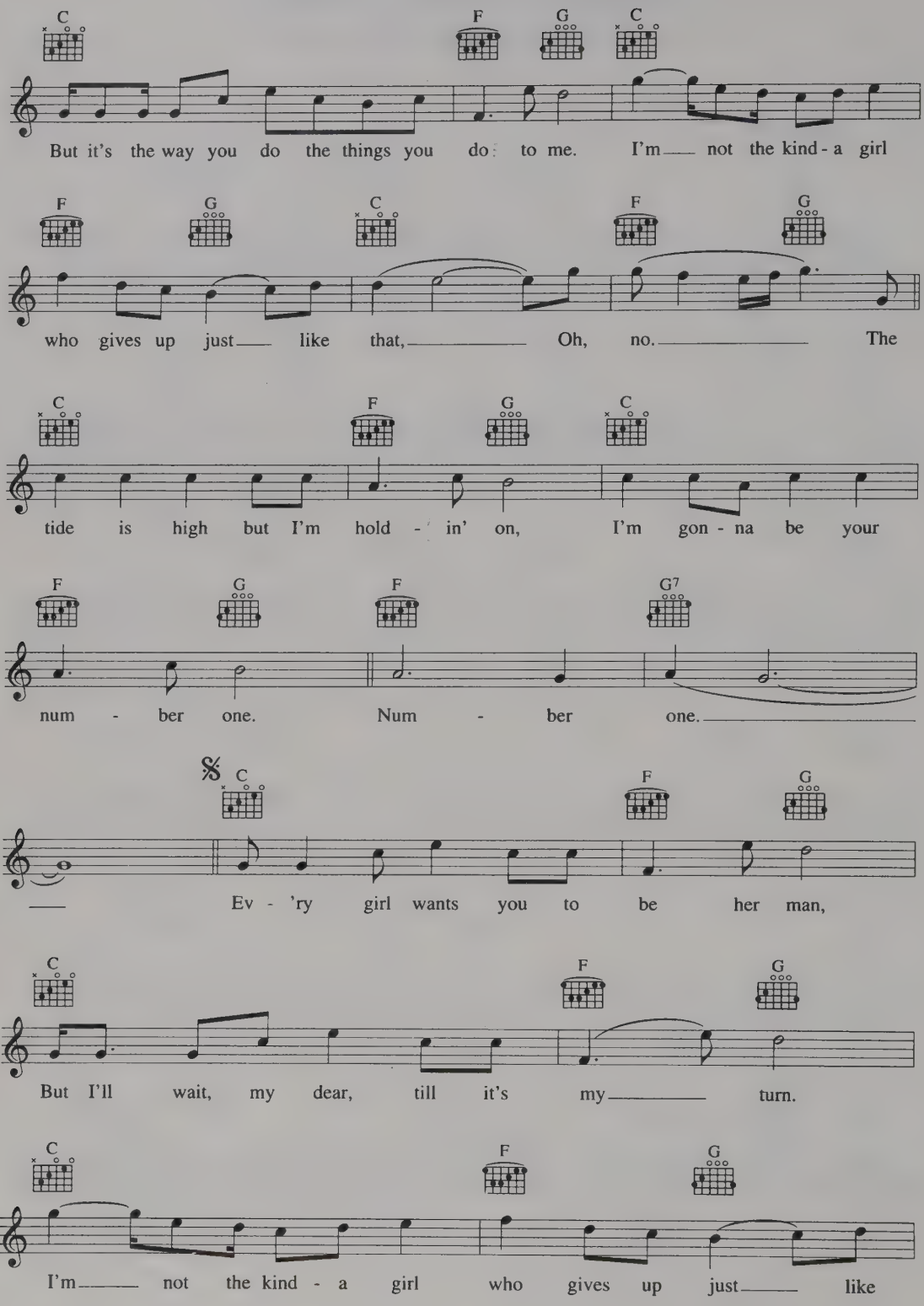
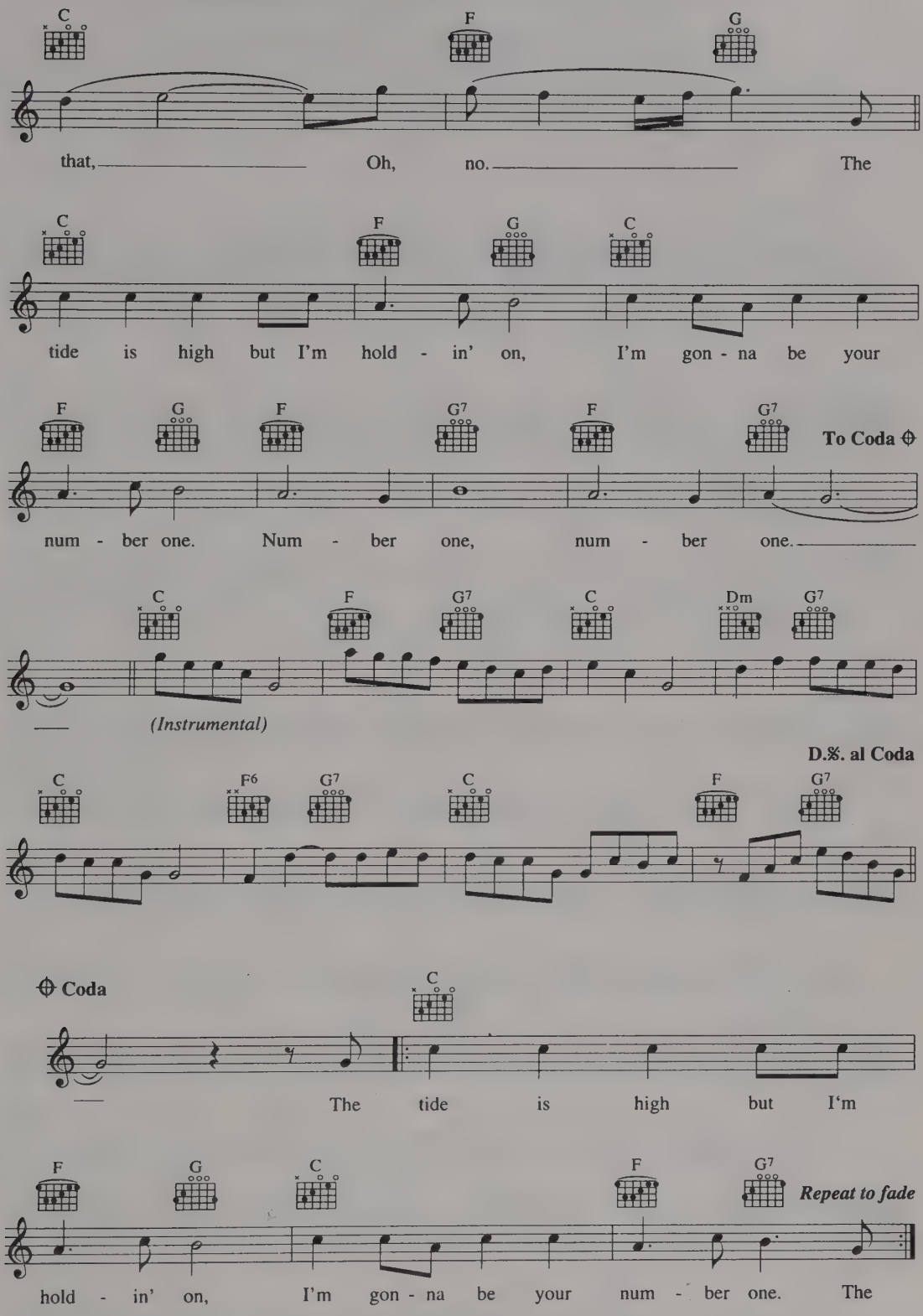
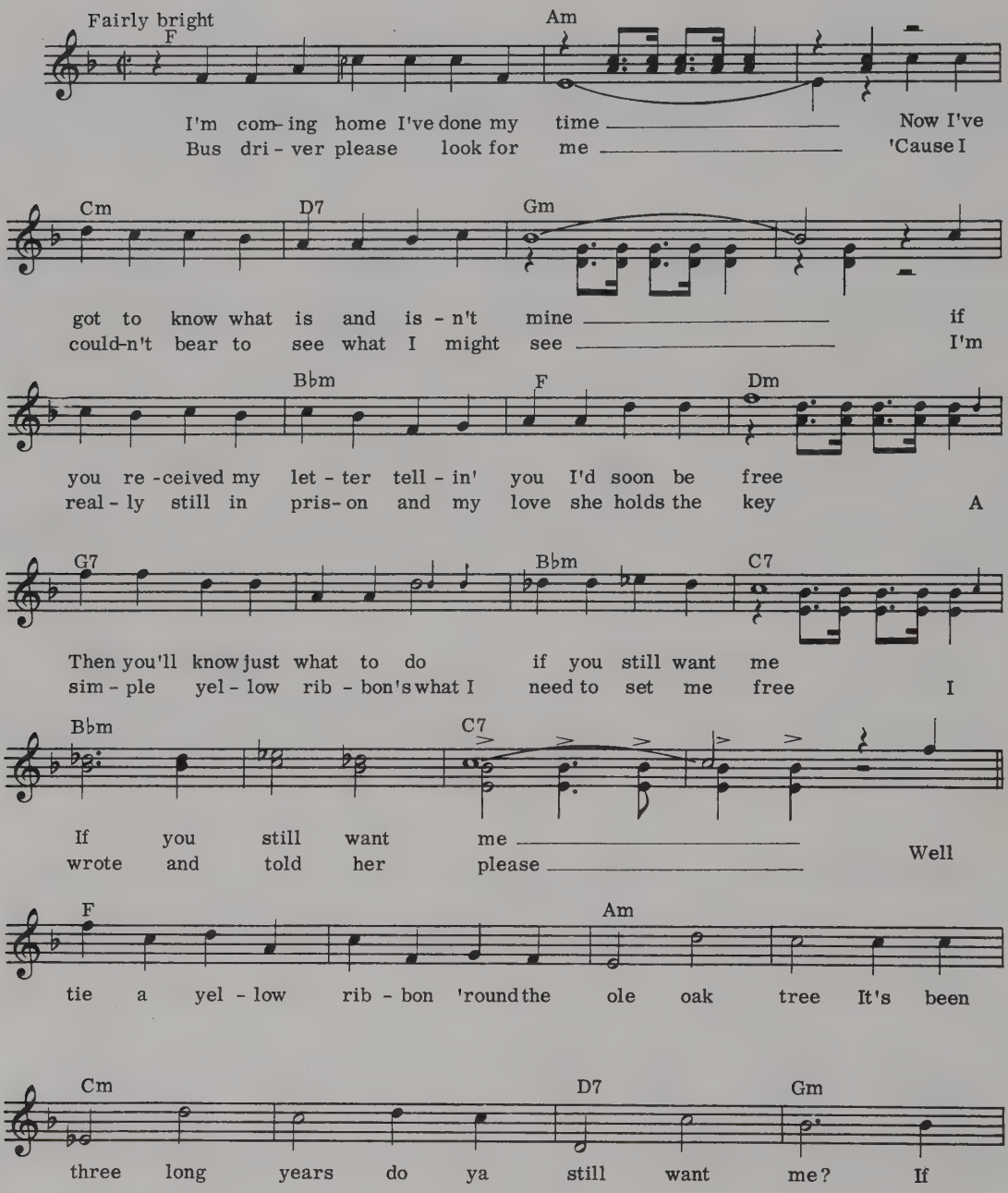

C F G C
But it's the way you do the things you do to me. I'm not the kind-a girl
F G C F G
who gives up just like that, Oh, no. The
C F G C
tide is high but I'm hold - in' on, I'm gon - na be your
F G F G7
num - ber one. Num - ber one.
𝄋 C F G
Ev - 'ry girl wants you to be her man,
C F G
But I'll wait, my dear, till it's my turn.
C F G
I'm not the kind - a girl who gives up just like


C
F
G
that, Oh, no. The
C
F
G
C
tide is high but I'm hold - in' on, I'm gon - na be your
F
G
F
G7
F
G7
To Coda
num - ber one. Num - ber one, num - ber one.
C
F
G7
C
Dm
G7
(Instrumental)
D.S. al Coda
C
F6
G7
C
F
G7
Coda
C
The tide is high but I'm
F
G
C
F
G7
Repeat to fade
hold - in' on, I'm gon - na be your num - ber one. The

TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE

Words & Music by Irwin Levine & L. Russell Brown



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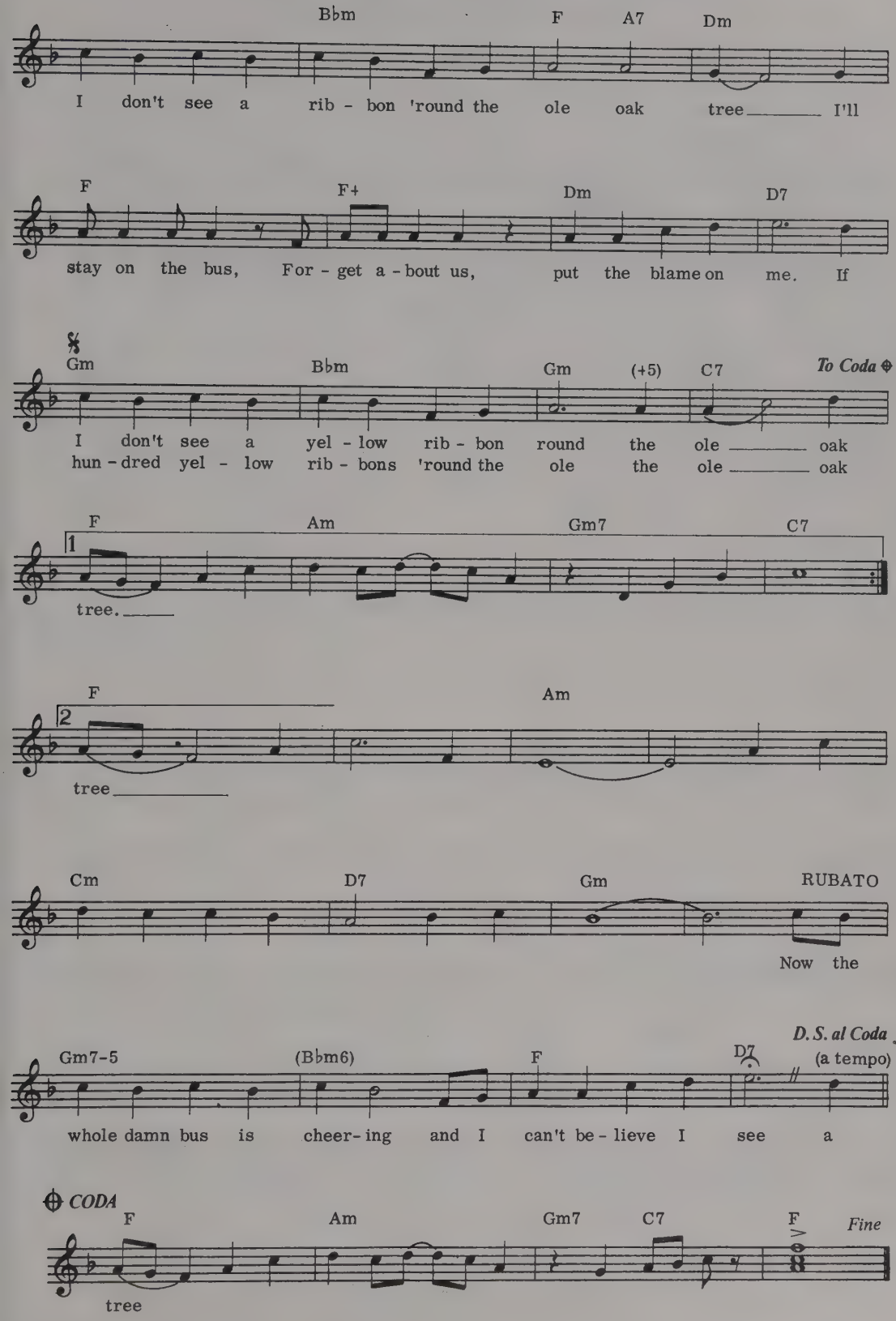
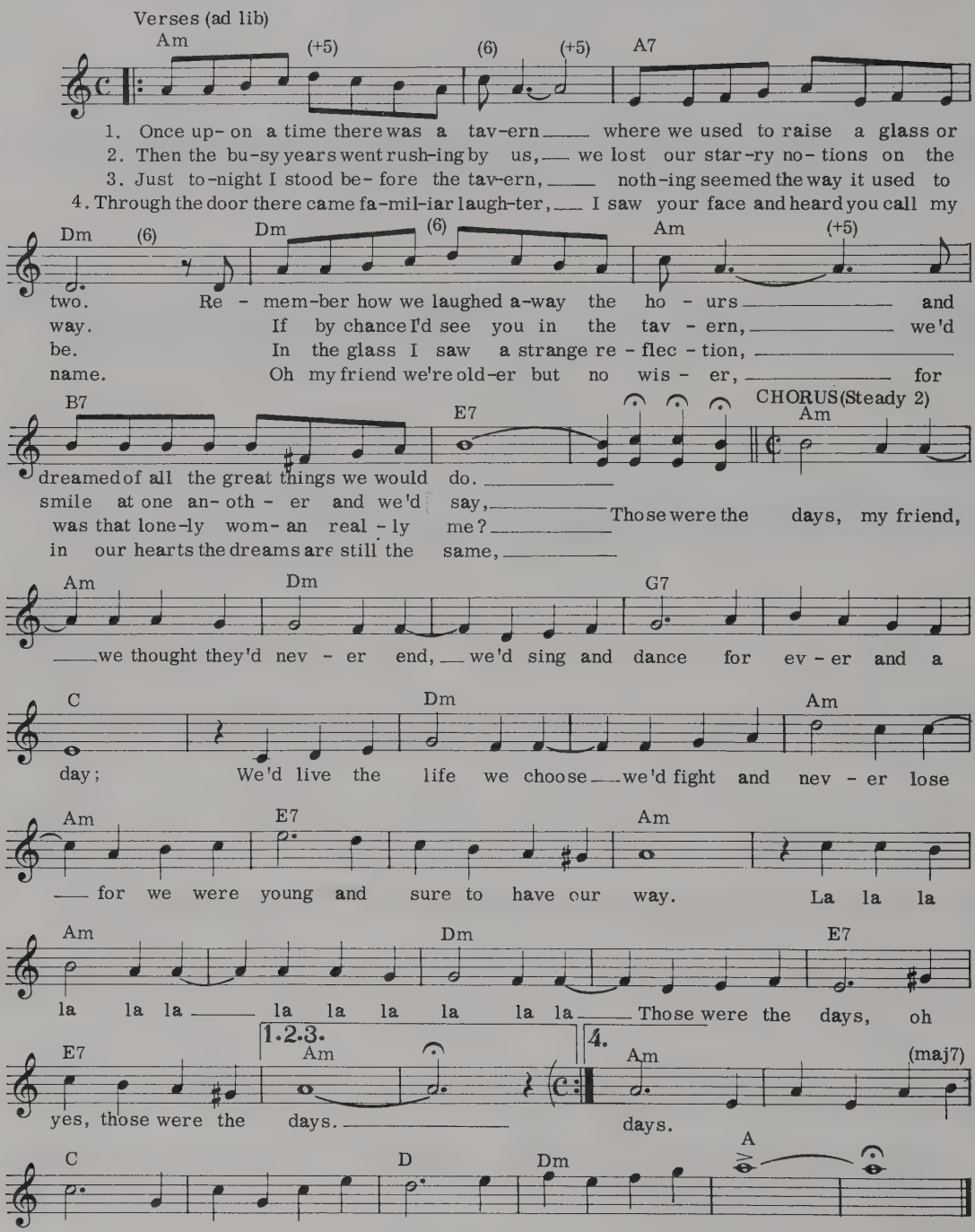

Bbm F A7 Dm
I don't see a rib - bon 'round the ole oak tree I'll
F F+ Dm D7
stay on the bus, For - get a - bout us, put the blame on me. If
Gm Bbm Gm (+5) C7 To Coda
I don't see a yel - low rib - bon round the ole oak
hun - dred yel - low rib - bons 'round the ole the ole oak
F Am Gm7 C7
1
tree.
F Am
2
tree
Cm D7 Gm RUBATO
Now the
Gm7-5 (Bbm6) F D7 D.S. al Coda (a tempo)
whole damn bus is cheer - ing and I can't be - lieve I see a
CODA
F Am Gm7 C7 F Fine
tree

79

THOSE WERE THE DAYS

Words & Music by Gene Raskin



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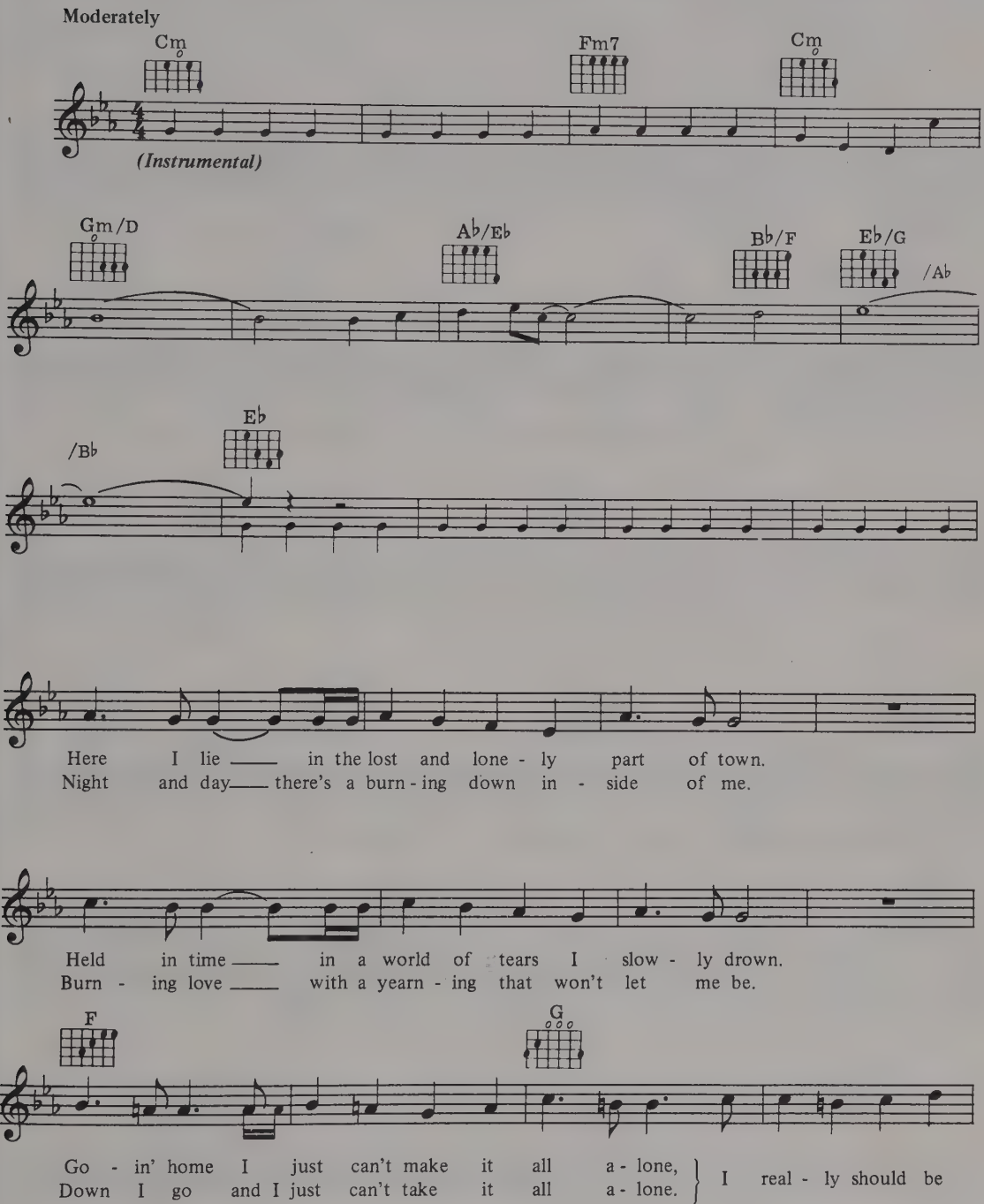
TRAGEDY

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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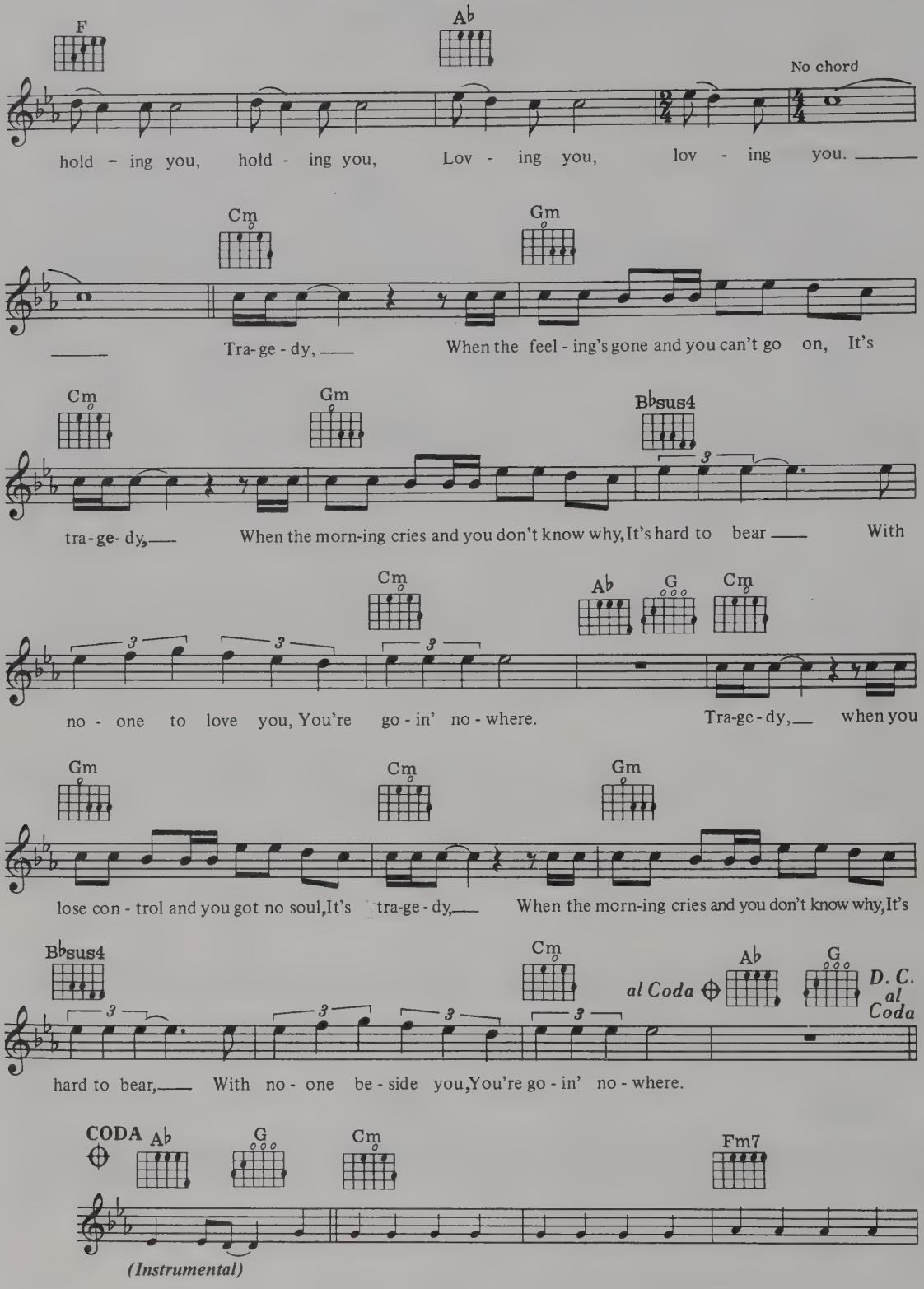
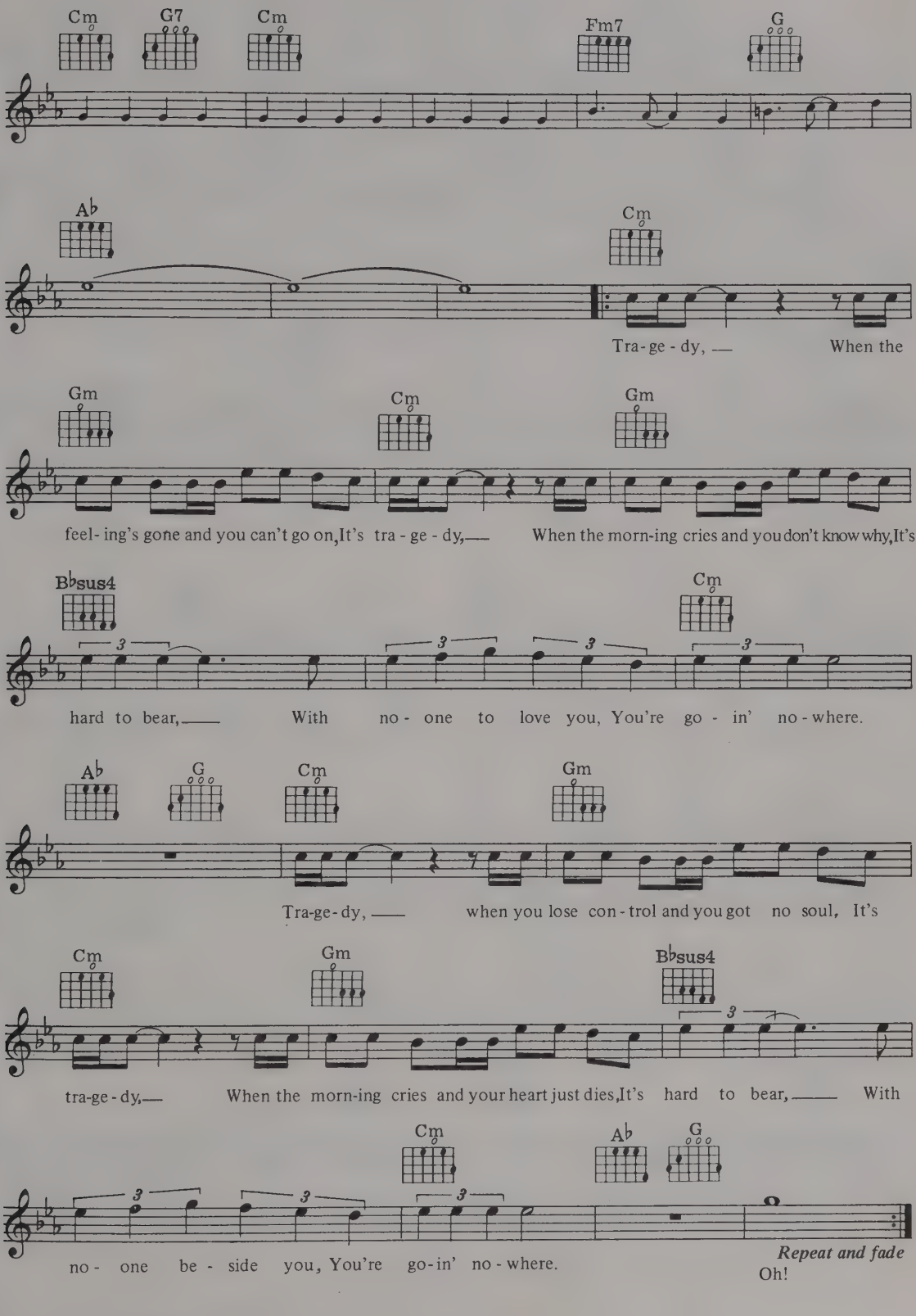
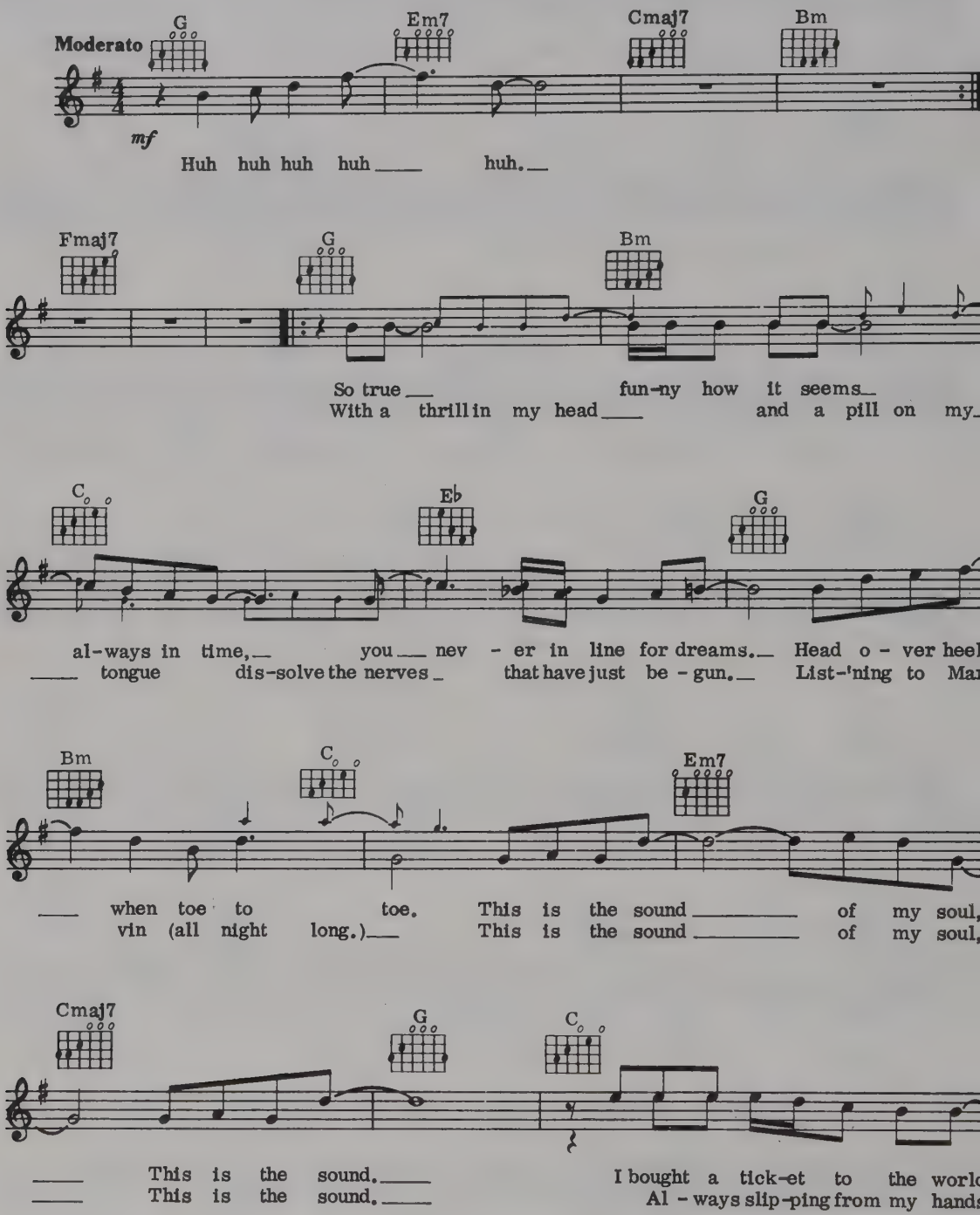

F
Ab
No chord
hold - ing you, hold - ing you, Lov - ing you, lov - ing you.
Cm
Gm
Tra- ge - dy,
When the feel - ing's gone and you can't go on, It's
Cm
Gm
Bbsus4
tra - ge- dy,
When the morn-ing cries and you don't know why, It's hard to bear
With
Cm
Ab
G
Cm
no - one to love you, You're go - in' no - where.
Tra-ge - dy,
when you
Gm
Cm
Gm
lose con - trol and you got no soul, It's tra-ge - dy,
When the morn-ing cries and you don't know why, It's
Bbsus4
Cm
al Coda
Ab
G
D. C. al Coda
hard to bear,
With no - one be - side you, You're go - in' no - where.
CODA
Ab
G
Cm
Fm7
(Instrumental)


Cm G7 Cm Fm7 G
Ab Cm
Tra-ge-dy, — When the
Gm Cm Gm
feel-ing's gone and you can't go on, It's tra-ge-dy, — When the morn-ing cries and you don't know why, It's
Bbsus4 Cm
hard to bear, — With no-one to love you, You're go-in' no-where.
Ab G Cm Gm
Tra-ge-dy, — when you lose con-trol and you got no soul, It's
Cm Gm Bbsus4
tra-ge-dy, — When the morn-ing cries and your heart just dies, It's hard to bear, — With
Cm Ab G
no-one be-side you, You're go-in' no-where.
Repeat and fade
Oh!

TRUE

Words & Music by Gary Kemp



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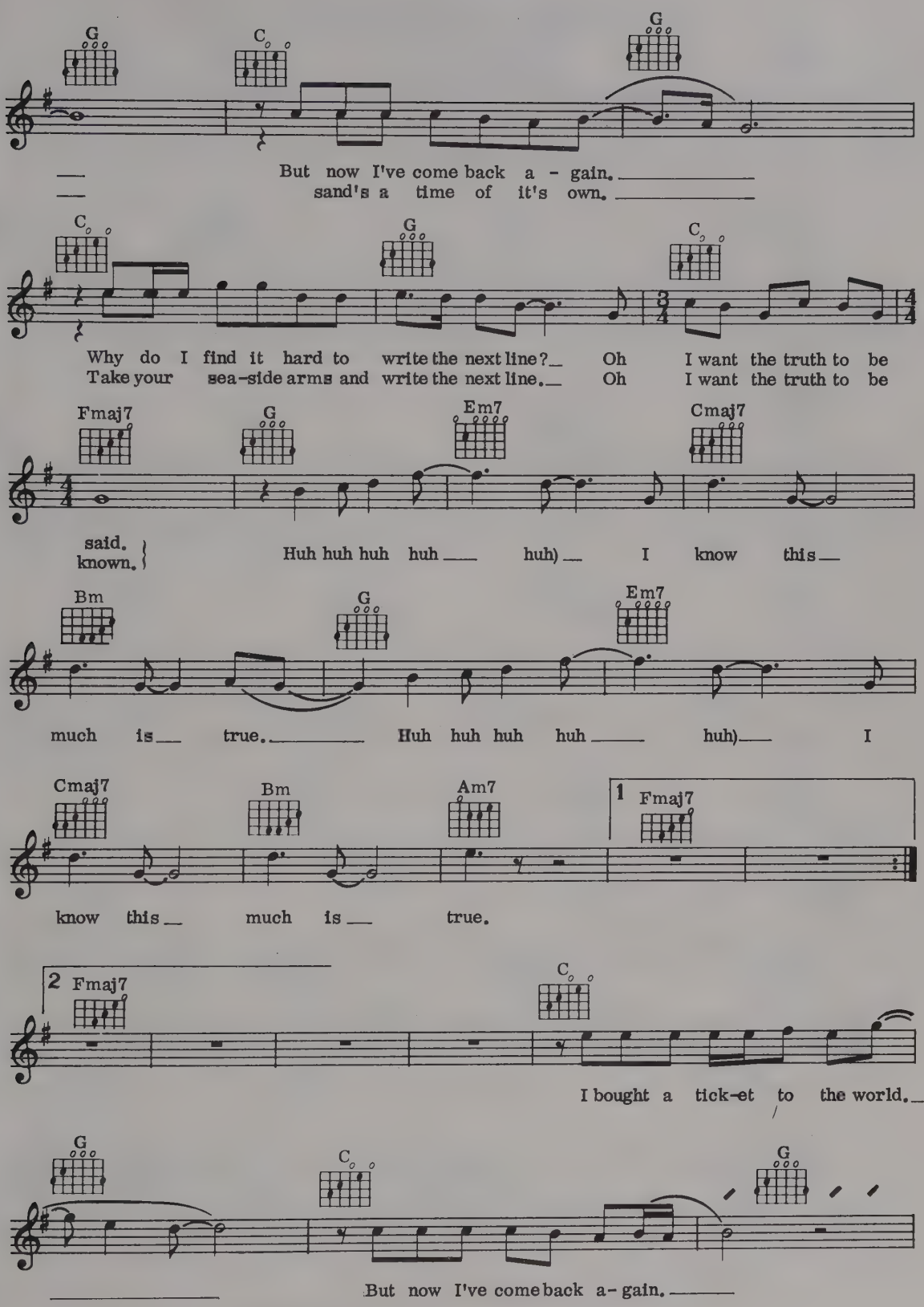
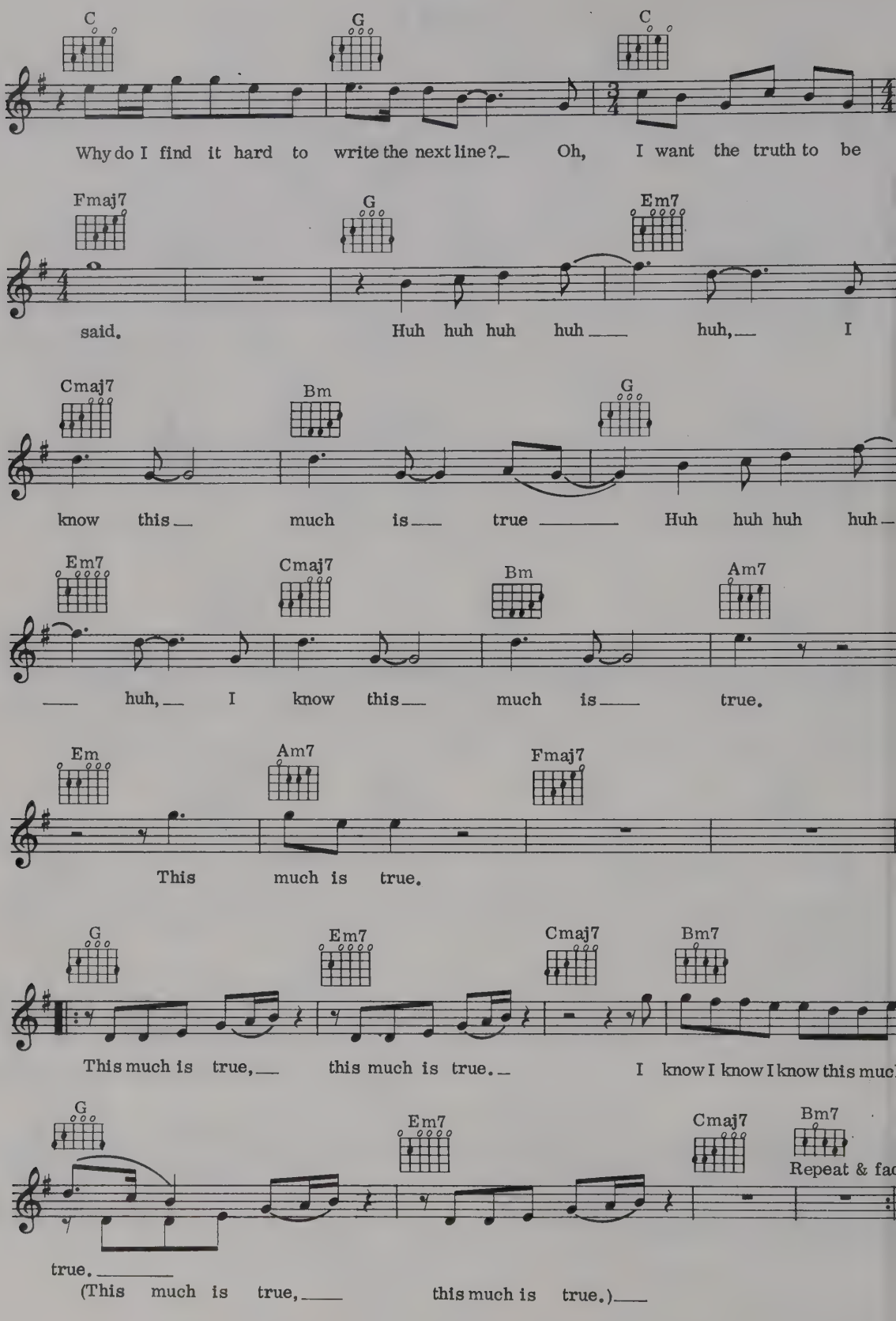
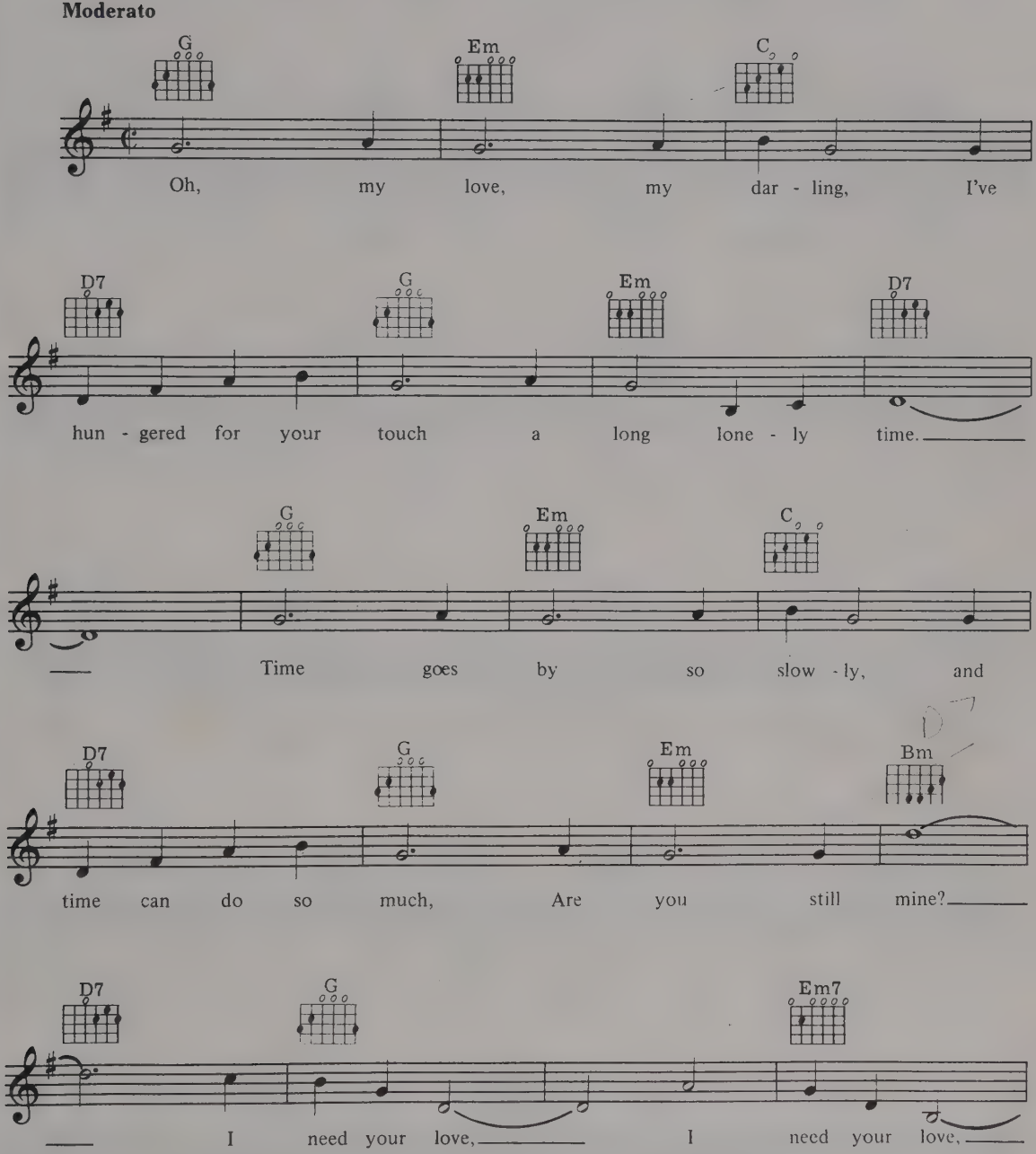

G
C
G
But now I've come back a - gain.
sand's a time of it's own.
C
G
C
Why do I find it hard to write the next line? Oh I want the truth to be
Take your sea-side arms and write the next line. Oh I want the truth to be
Fmaj7
G
Em7
Cmaj7
said.
known.
Huh huh huh huh huh) I know this
Bm
G
Em7
much is true. Huh huh huh huh huh) I
Cmaj7
Bm
Am7
1 Fmaj7
know this much is true.
2 Fmaj7
C
I bought a tick-et to the world.
G
C
G
But now I've come back a-gain.


C
G
C
Why do I find it hard to write the next line? Oh, I want the truth to be
Fmaj7
G
Em7
said. Huh huh huh huh huh, I
Cmaj7
Bm
G
know this much is true Huh huh huh huh
Em7
Cmaj7
Bm
Am7
huh, I know this much is true.
Em
Am7
Fmaj7
This much is true.
G
Em7
Cmaj7
Bm7
This much is true, this much is true. I know I know I know this muc
G
Em7
Cmaj7
Bm7
Repeat & fa
true.
(This much is true, this much is true.)

UNCHAINED MELODY

Words by Hy Zaret
Music by Alex North



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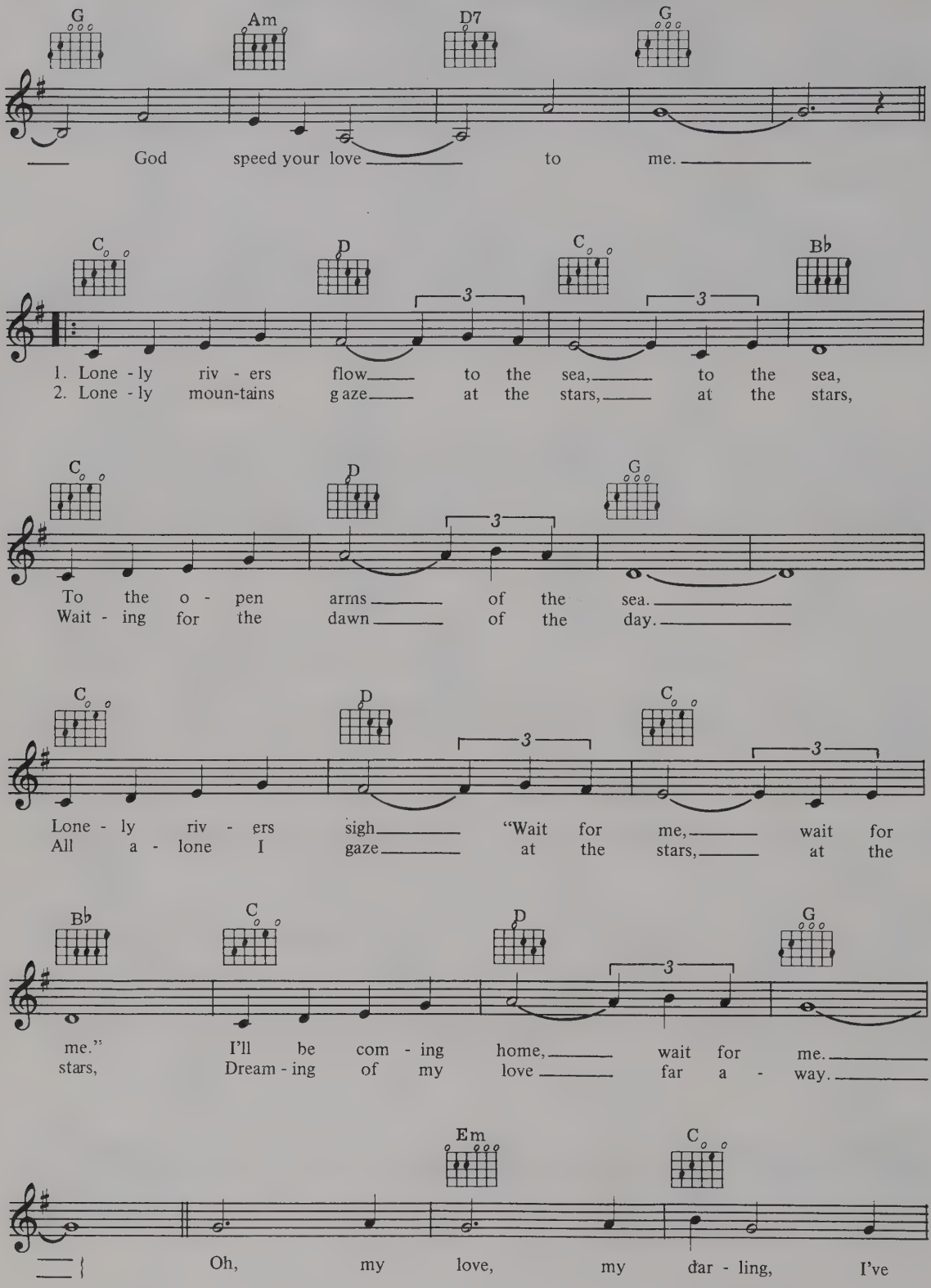
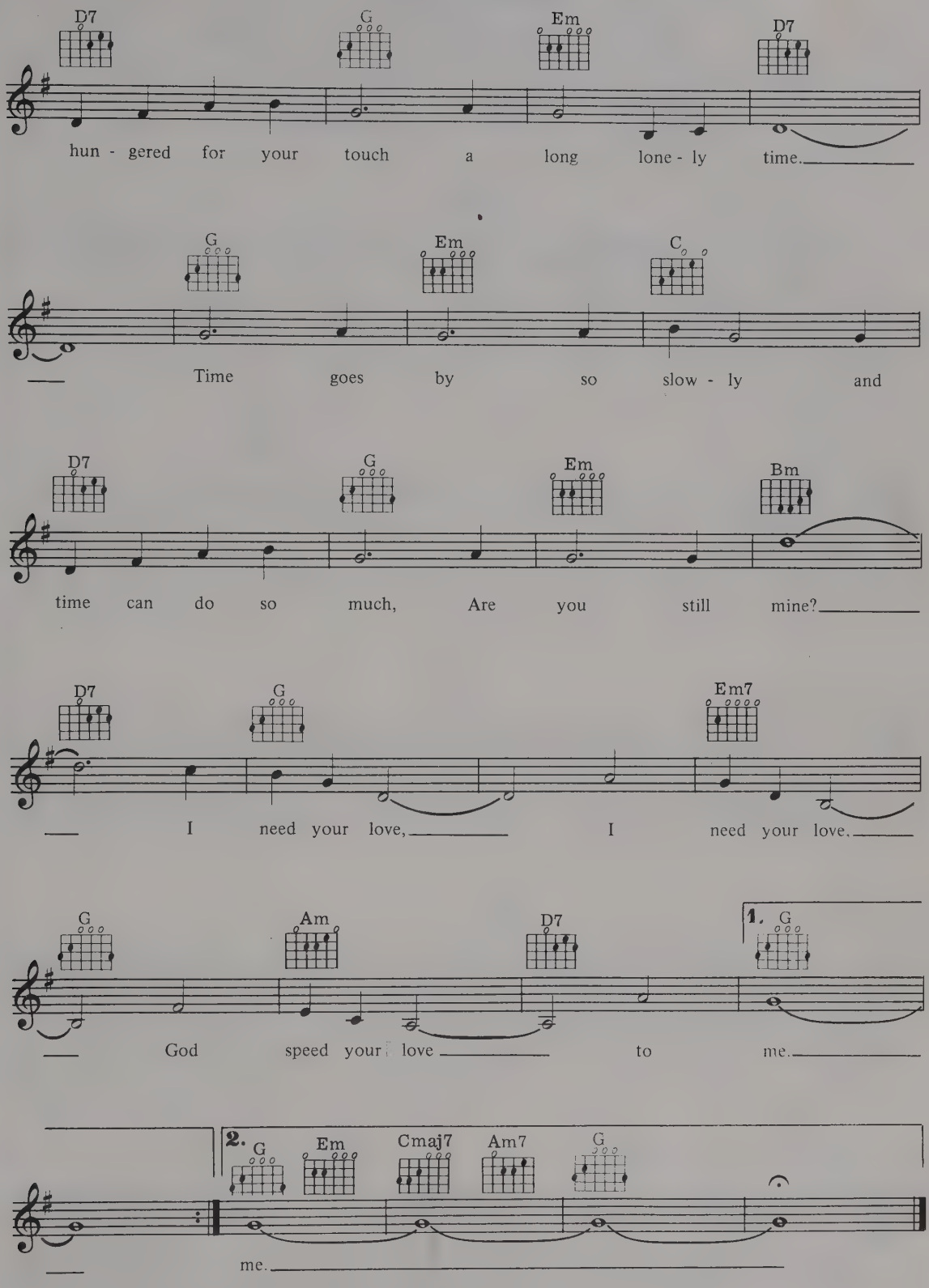
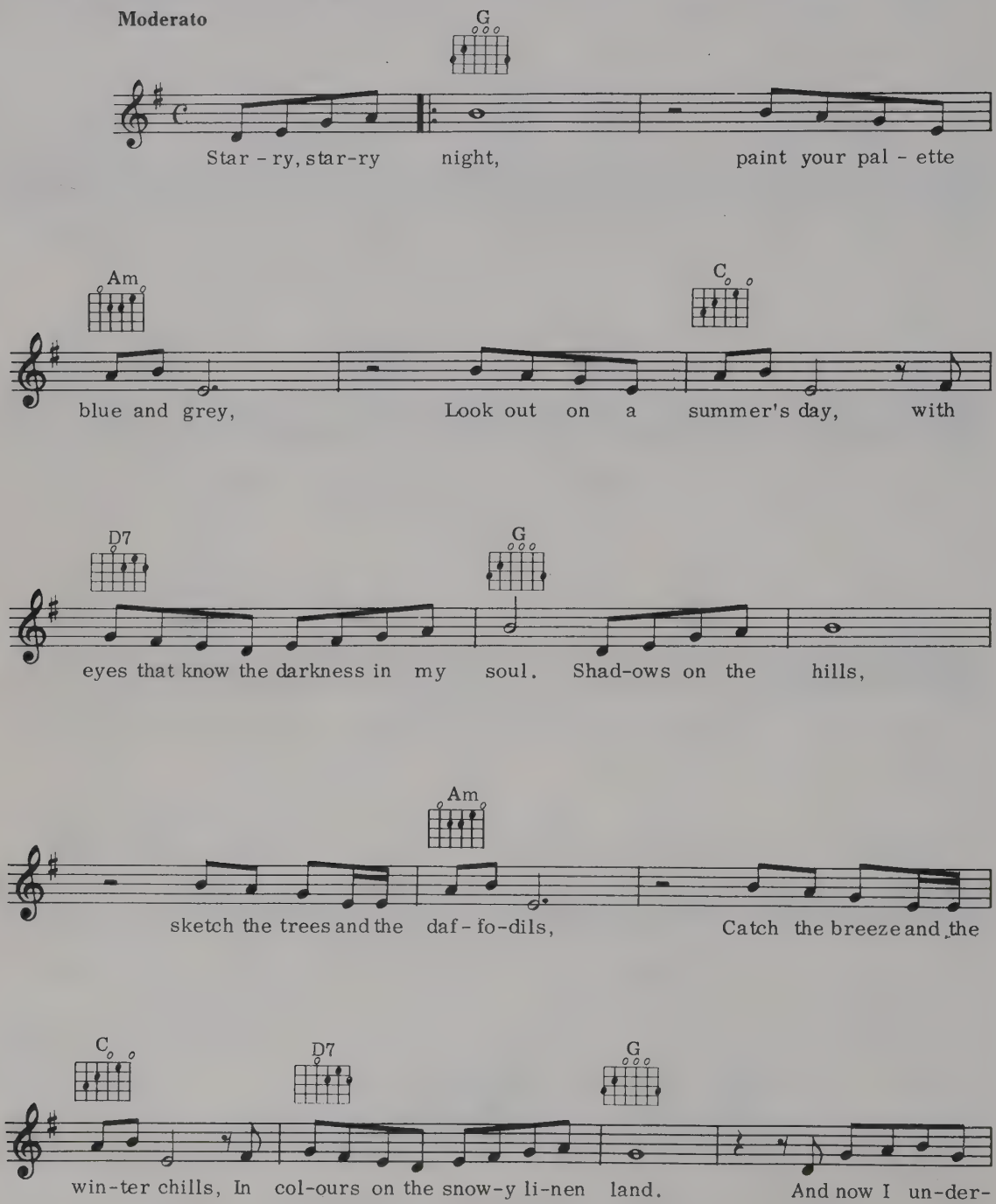

G Am D7 G
God speed your love to me.
C D C B♭
1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun-tains gaze at the stars, at the stars,
C D G
To the o - pen arms of the sea.
Wait - ing for the dawn of the day.
C D C
Lone - ly riv - ers sigh "Wait for me, wait for
All a - lone I gaze at the stars, at the
B♭ C D G
me."
stars,
I'll be com - ing home, wait for me.
Dream - ing of my love far a - way.
Em C
Oh, my love, my dar - ling, I've


D7 G Em D7
hun - gered for your touch a long lone - ly time.
G Em C
Time goes by so slow - ly and
D7 G Em Bm
time can do so much, Are you still mine?
D7 G Em7
I need your love, I need your love.
G Am D7 1. G
God speed your love to me.
2. G Em Cmaj7 Am7 G
me.

VINCENT

Words & Music by Don McLean



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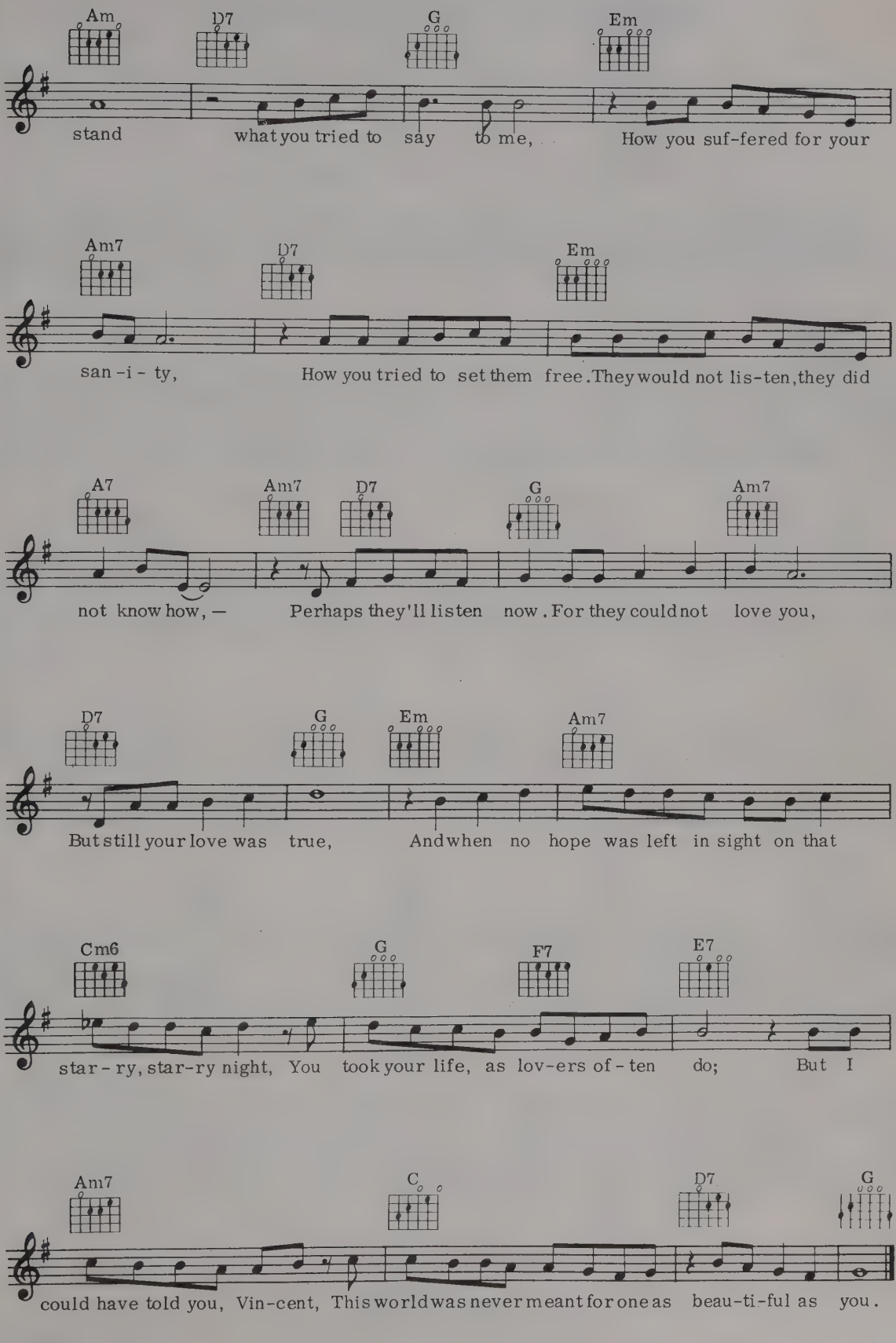
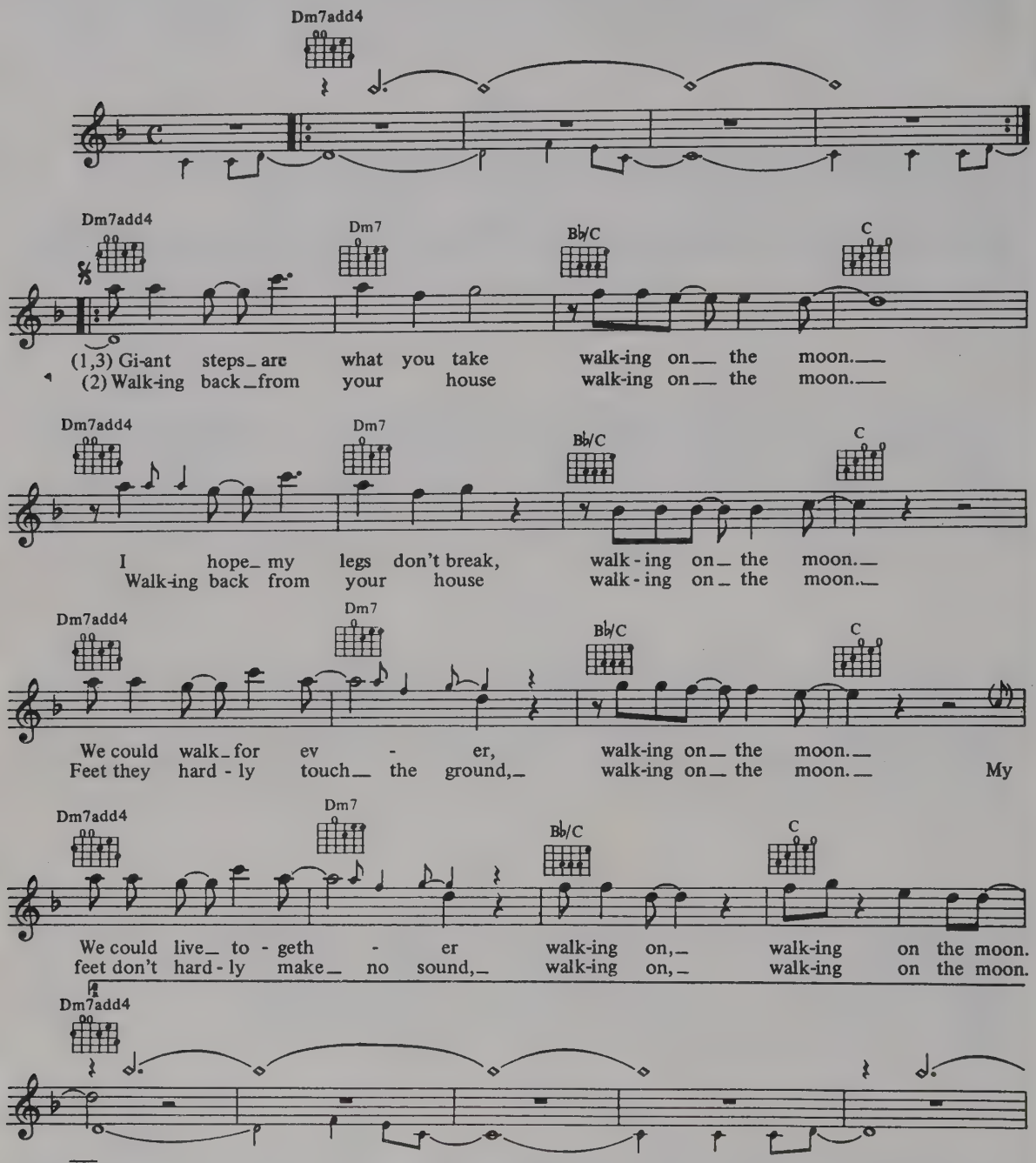

Am D7 G Em
stand what you tried to say to me, How you suf-fered for your
Am7 D7 Em
san-i-ty, How you tried to set them free. They would not lis-ten, they did
A7 Am7 D7 G Am7
not know how, — Perhaps they'll listen now. For they could not love you,
D7 G Em Am7
But still your love was true, And when no hope was left in sight on that
Cm6 G F7 E7
star-ry, star-ry night, You took your life, as lov-ers of-ten do; But I
Am7 C D7 G
could have told you, Vin-cent, This world was never meant for one as beau-ti-ful as you.

WALKING ON THE MOON

Words & Music by Sting



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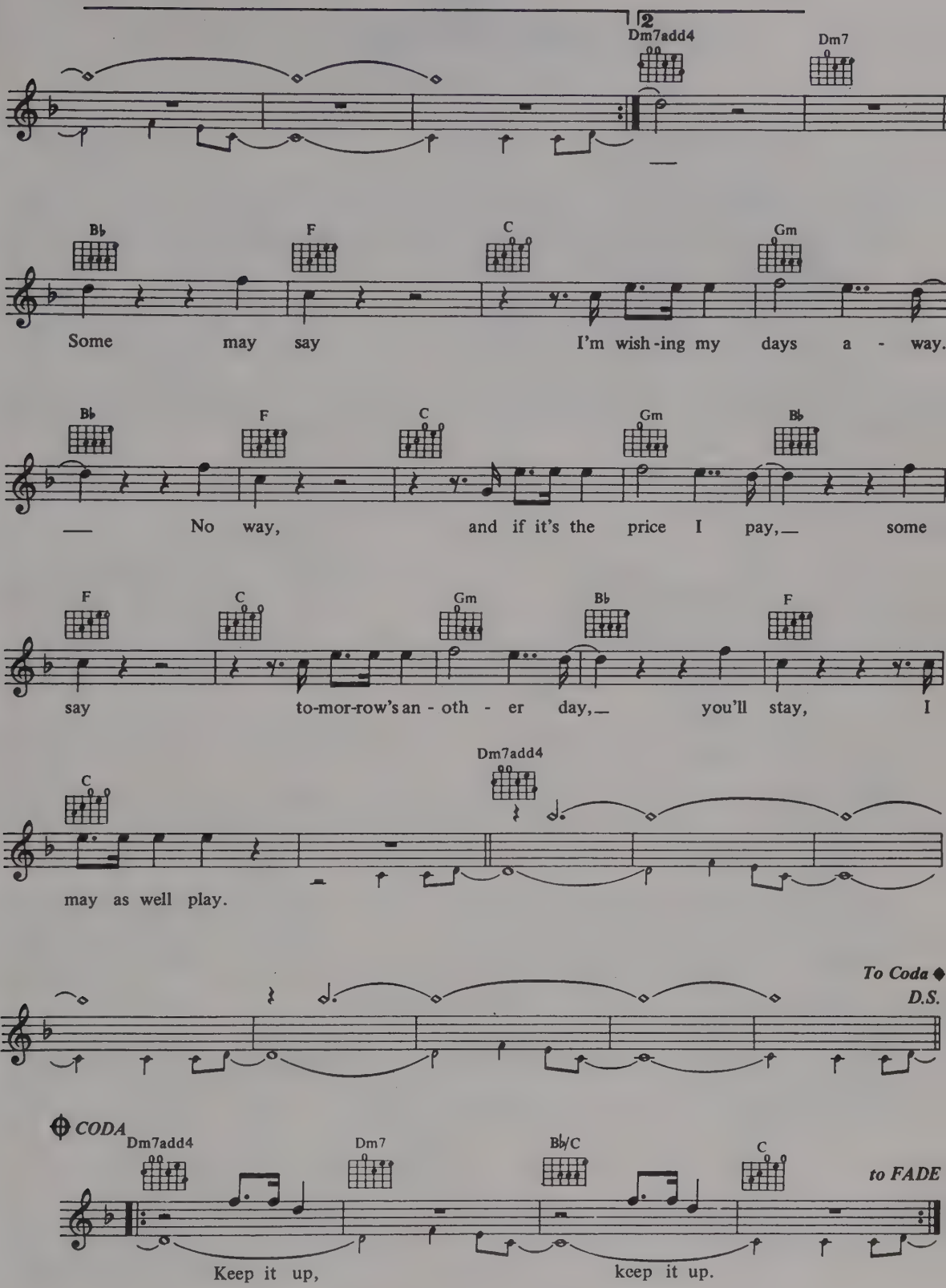
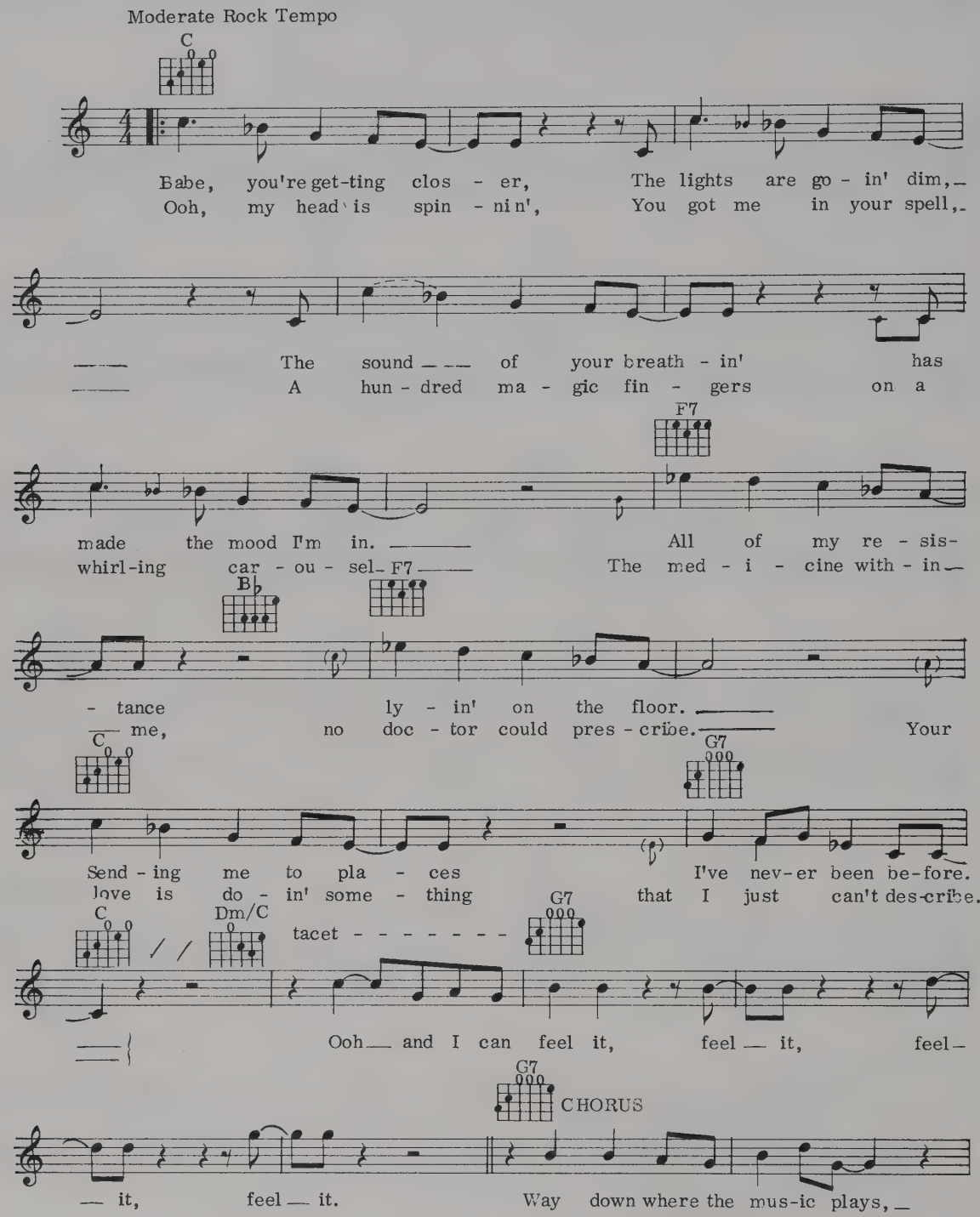

2
Dm7add4
Dm7
B♭
F
C
Gm
Some may say I'm wish-ing my days a - way.
B♭
F
C
Gm
B♭
No way, and if it's the price I pay, some
F
C
Gm
B♭
F
say to-mor-row's an - oth - er day, you'll stay, I
C
Dm7add4
may as well play.
To Coda
D.S.
CODA
Dm7add4
Dm7
B♭/C
C
to FADE
Keep it up, keep it up.

85

WAY DOWN

Words & Music by Layng Martine, Jr.



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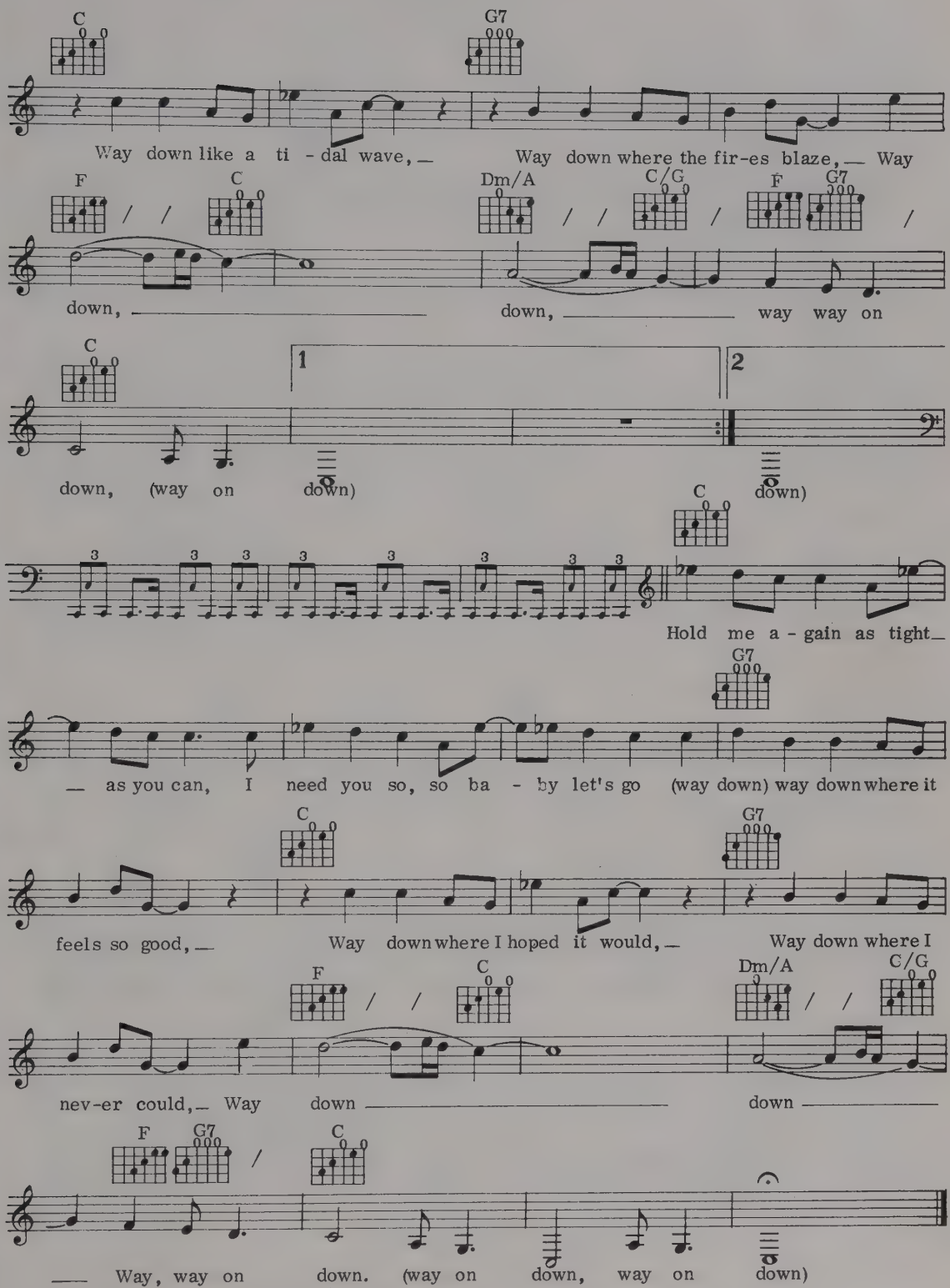
C
G7
Way down like a ti - dal wave, — Way down where the fir-es blaze, — Way
F
C
Dm/A
C/G
F
G7
down, — down, — way way on
C
1
2
down, (way on down) down)
C
Hold me a - gain as tight —
G7
— as you can, I need you so, so ba - by let's go (way down) way down where it
C
G7
feels so good, — Way down where I hoped it would, — Way down where I
F
C
Dm/A
C/G
nev-er could, — Way down — down —
F
G7
C
— Way, way on down. (way on down, way on down)

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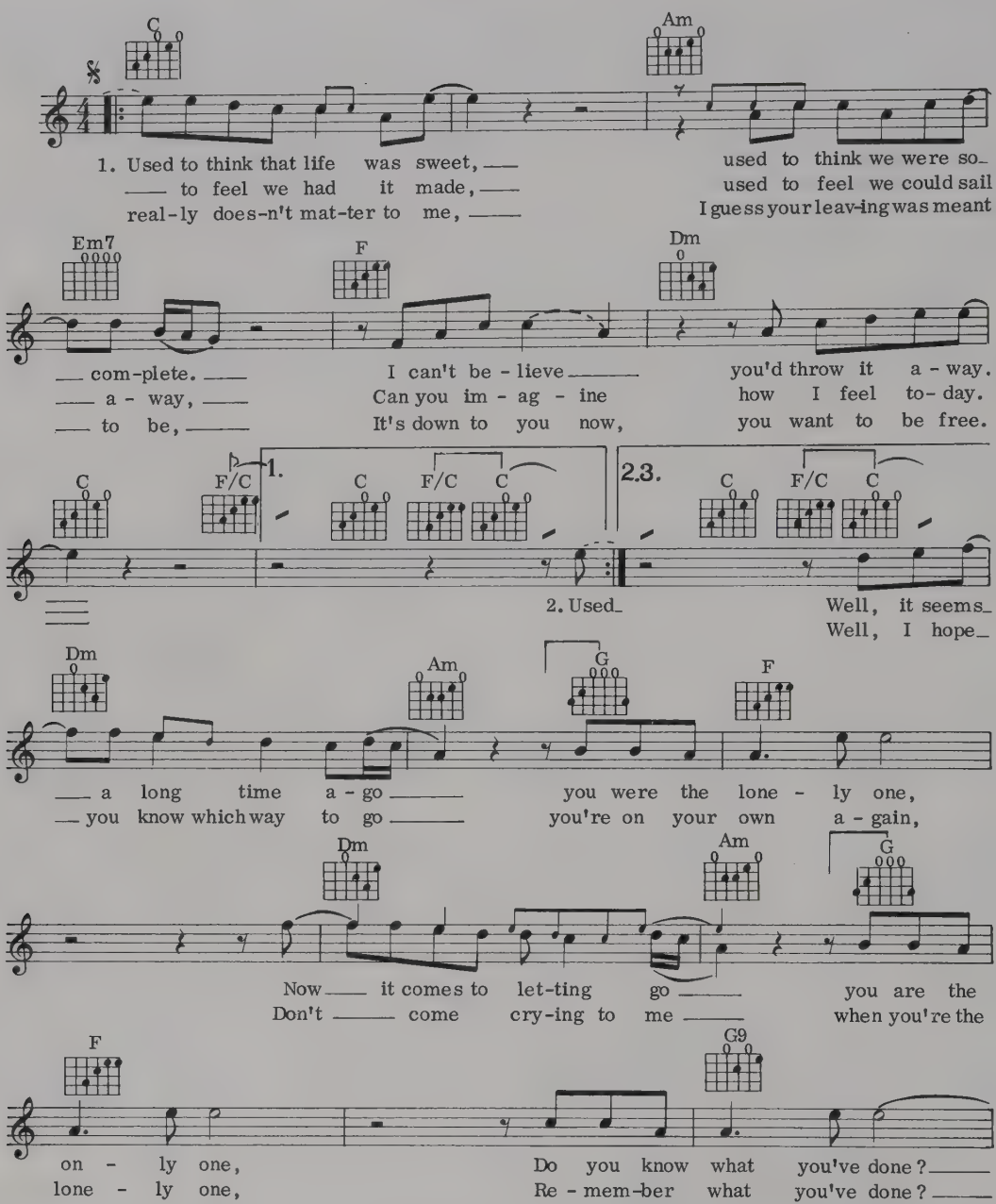
WE DON'T TALK ANYMORE

Words & Music by Alan Tarney



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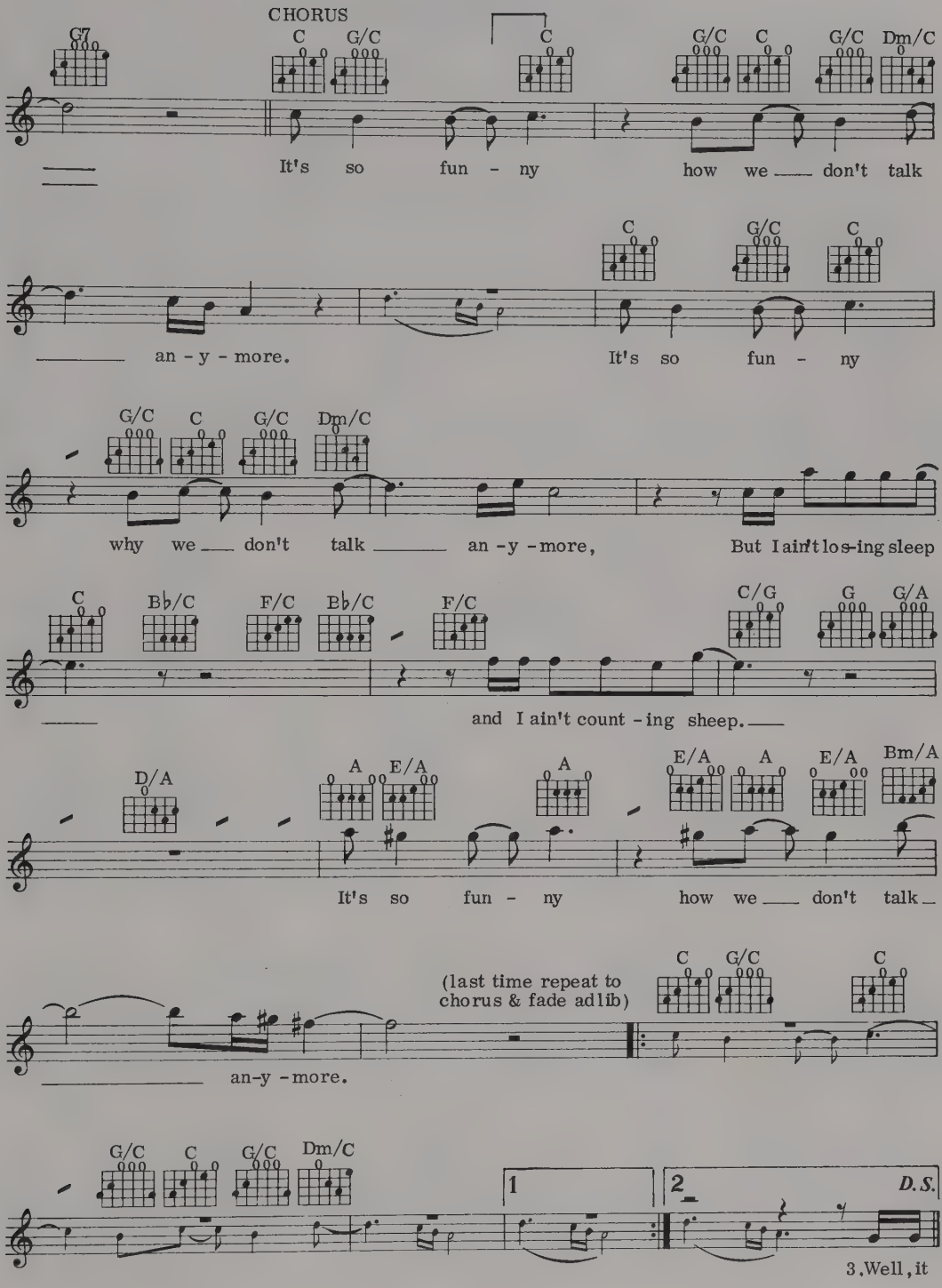
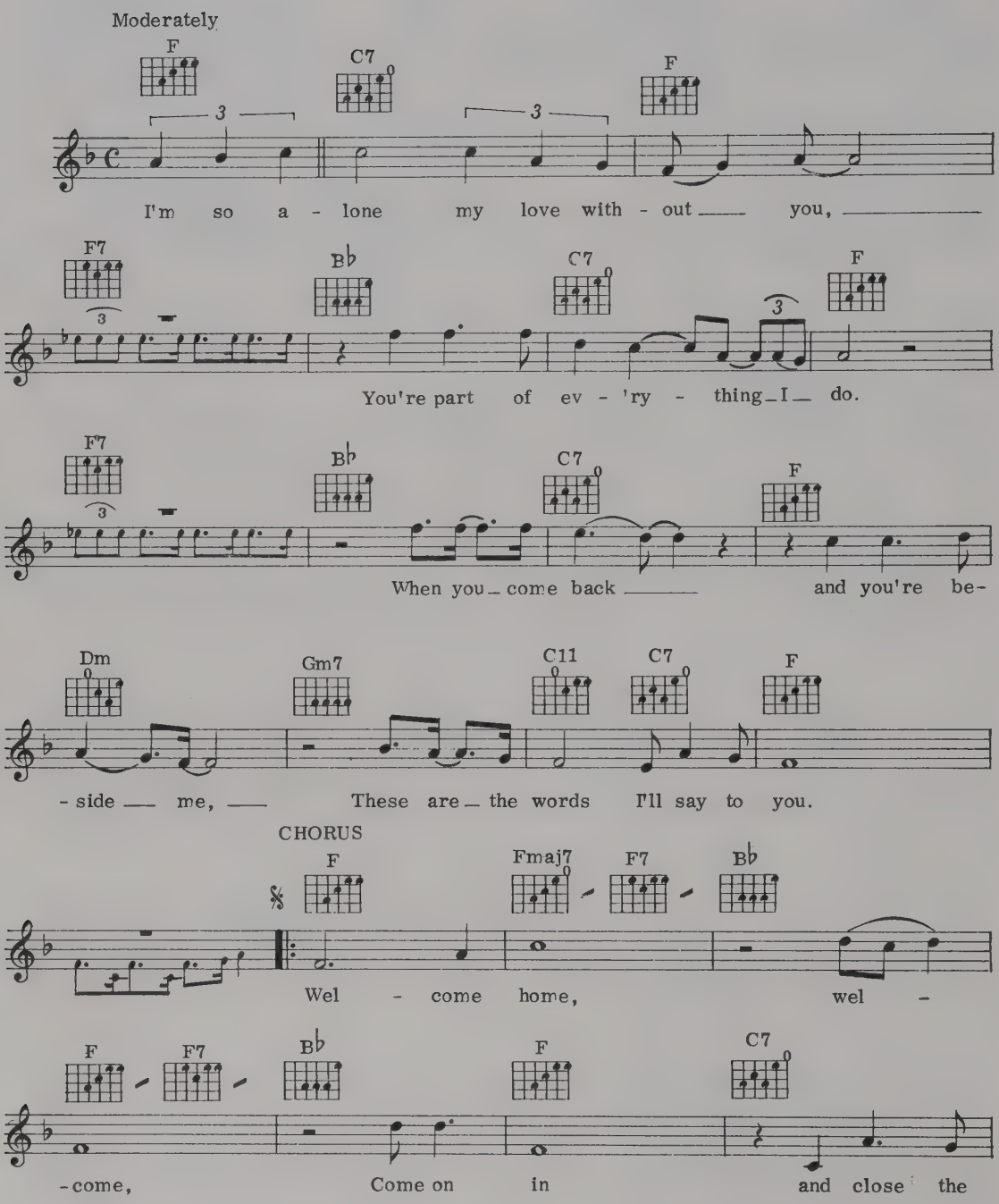

CHORUS
G7
C
G/C
C
G/C
C
G/C
Dm/C
It's so fun - ny how we don't talk
C
G/C
C
an - y - more. It's so fun - ny
G/C
C
G/C
Dm/C
why we don't talk an - y - more, But I ain't los-ing sleep
C
B♭/C
F/C
B♭/C
F/C
C/G
G
G/A
and I ain't count - ing sheep.
D/A
A
E/A
A
E/A
A
E/A
Bm/A
It's so fun - ny how we don't talk
(last time repeat to chorus & fade adlib)
C
G/C
C
an-y - more.
G/C
C
G/C
Dm/C
1
2
D.S.
3.Well, it

WELCOME HOME (VIVRE)

Original Words by Jean Dupre
Music by Stanislas Beldone
English Words by Bryan Blackburn



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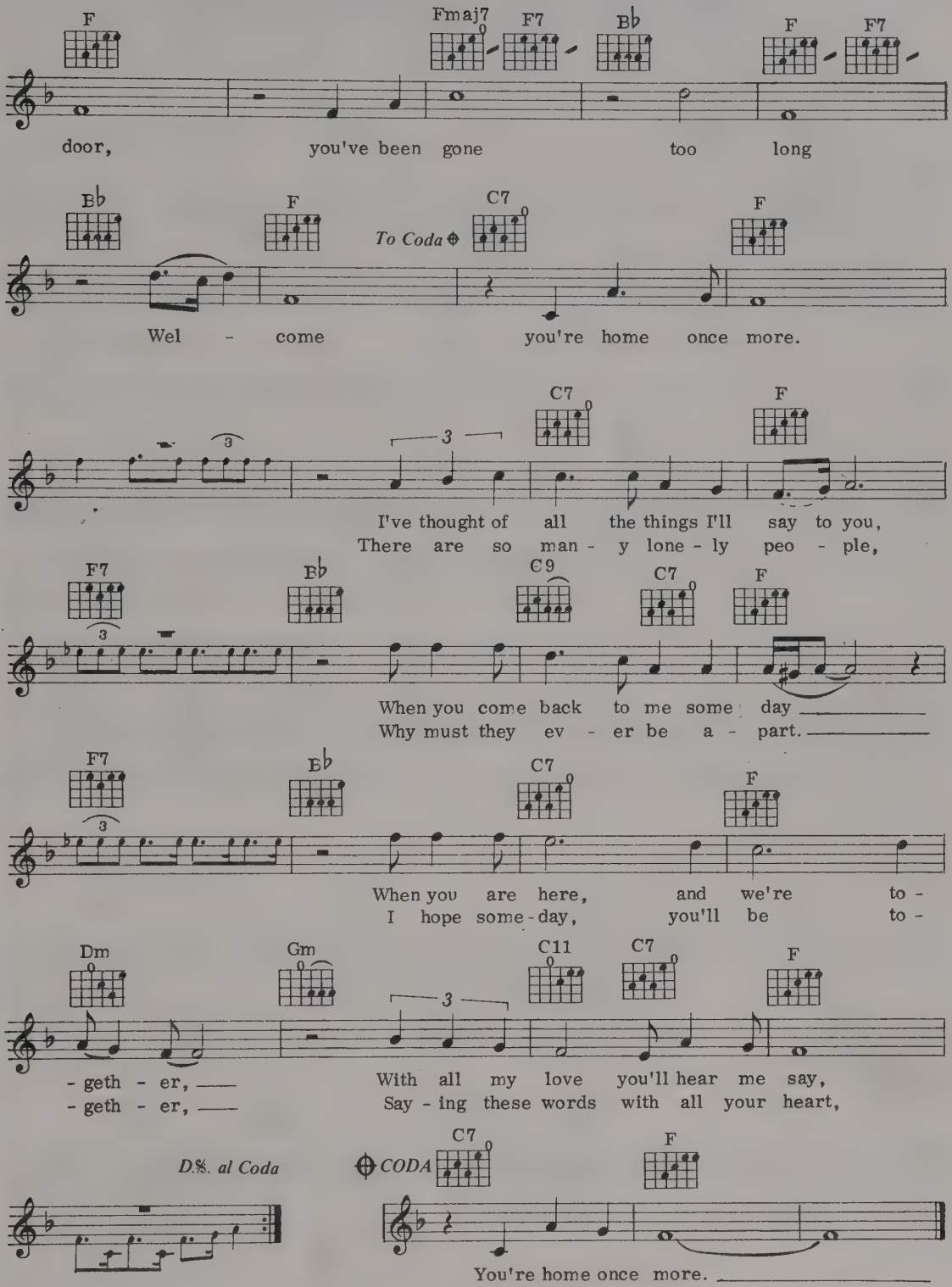
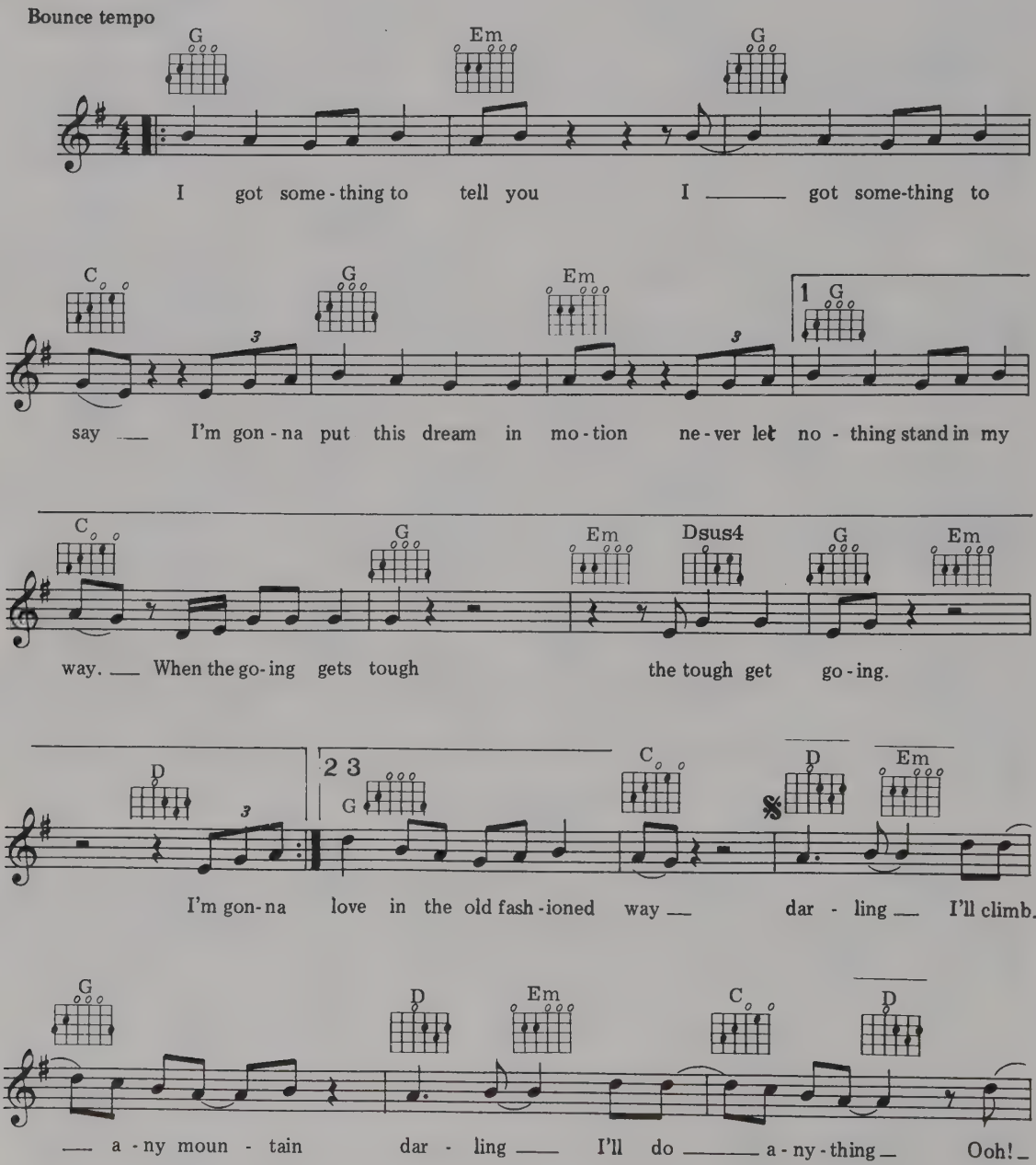

F
Fmaj7
F7
B♭
F
F7
door, you've been gone too long
B♭
F
To Coda
C7
F
Wel - come you're home once more.
C7
F
I've thought of all the things I'll say to you,
There are so man - y lone - ly peo - ple,
F7
B♭
C9
C7
F
When you come back to me some day
Why must they ev - er be a - part.
F7
B♭
C7
F
When you are here, and we're to -
I hope some-day, you'll be to -
Dm
Gm
C11
C7
F
- geth - er,
- geth - er,
With all my love you'll hear me say,
Say - ing these words with all your heart,
D.S. al Coda
CODA
C7
F
You're home once more.

WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING

Words & Music by Wayne Brathwaite, Barry Eastmond, Robert John 'Mutt' Lange & Billy Ocean



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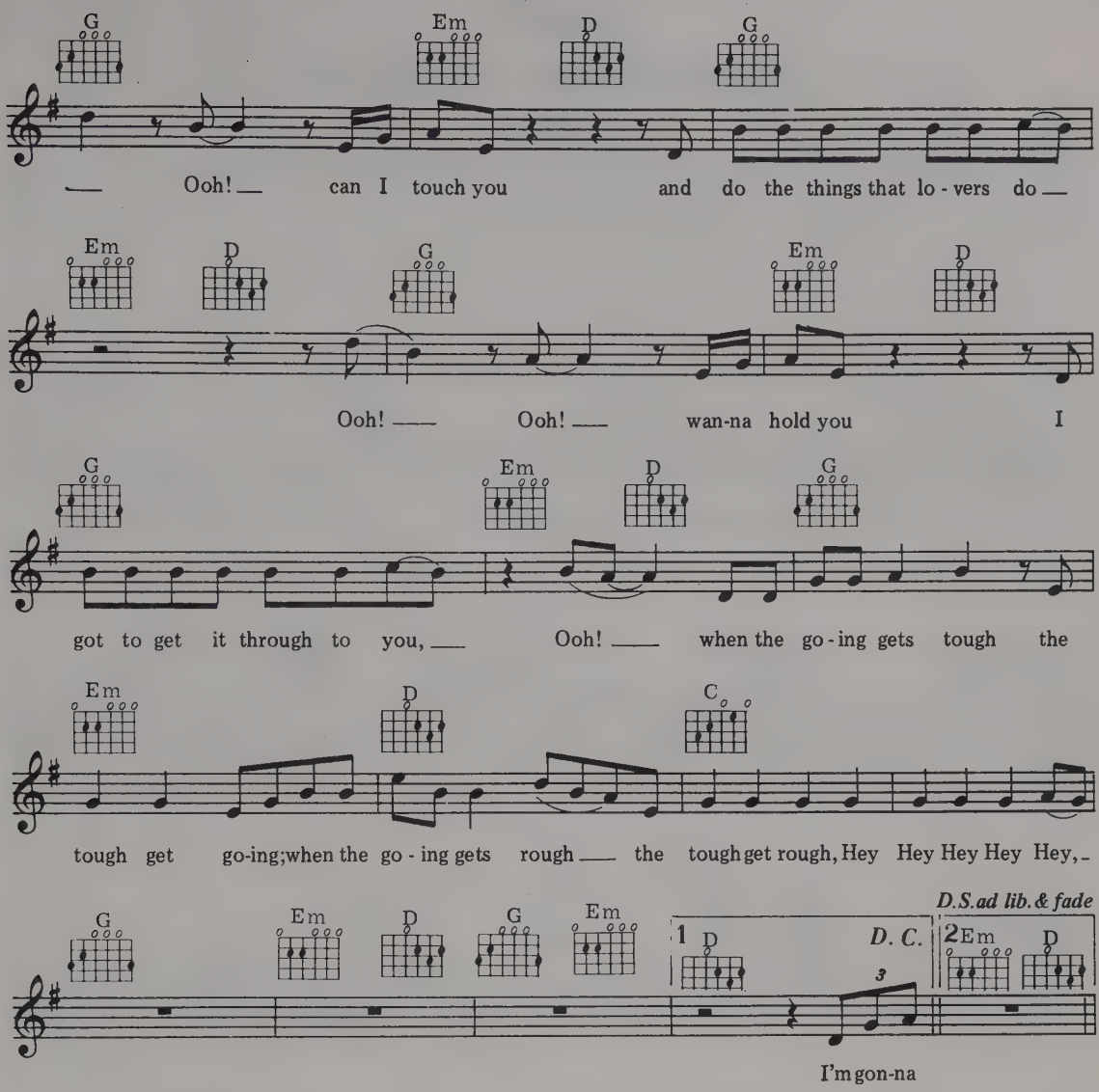

VERSE 2:

I'm gonna get myself 'cross the river,
That's the price I'm willing to pay.
I'm gonna make you stand and deliver,
And give me love in the old fashioned way.

VERSE 3:

I'm gonna buy me a one way ticket,
Nothin's gonna hold me back,
Your love's like a slow train coming,
And I feel it coming down the track.

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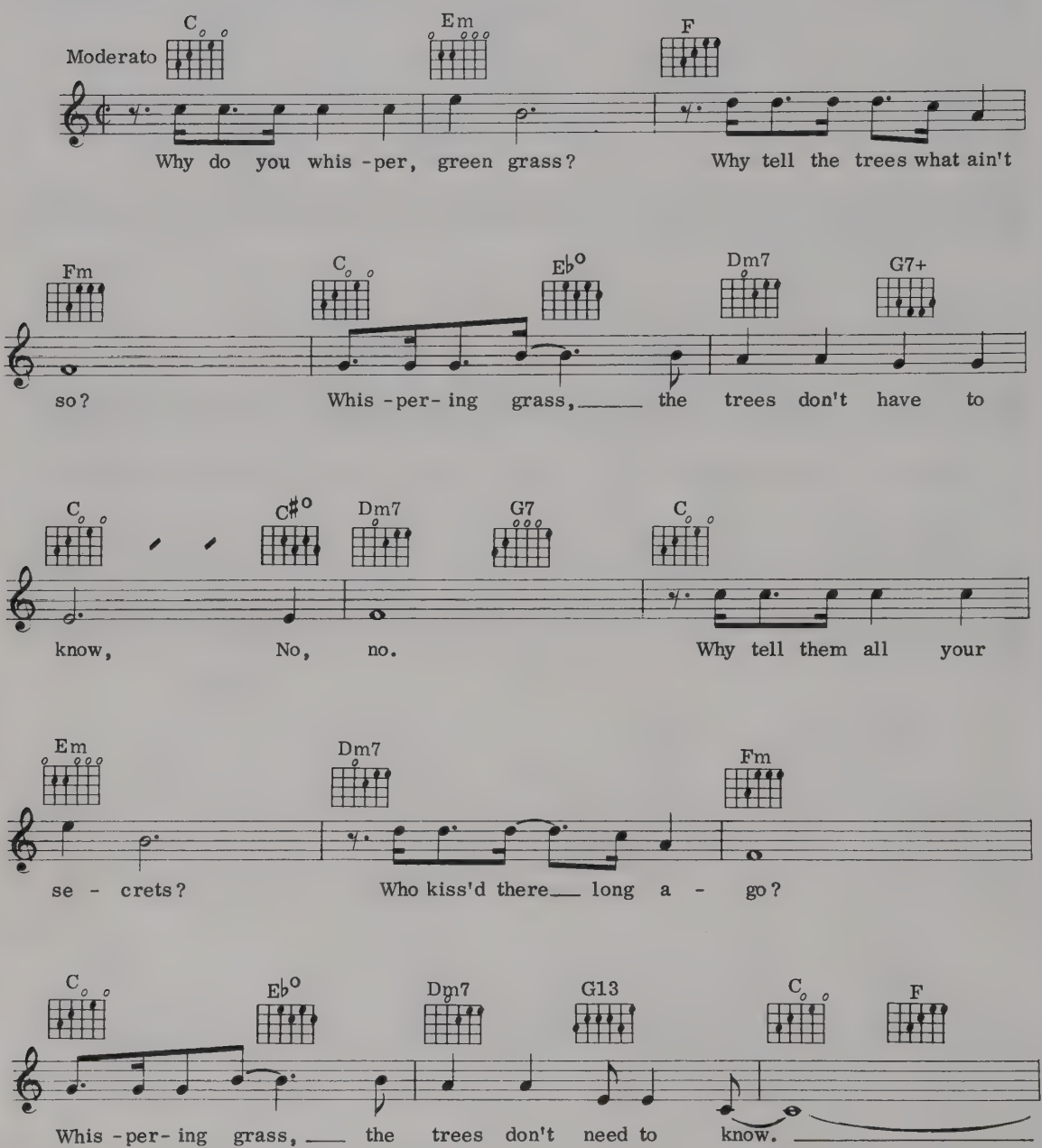
WHISPERING GRASS

Words by Fred Fisher
Music by Doris Fisher



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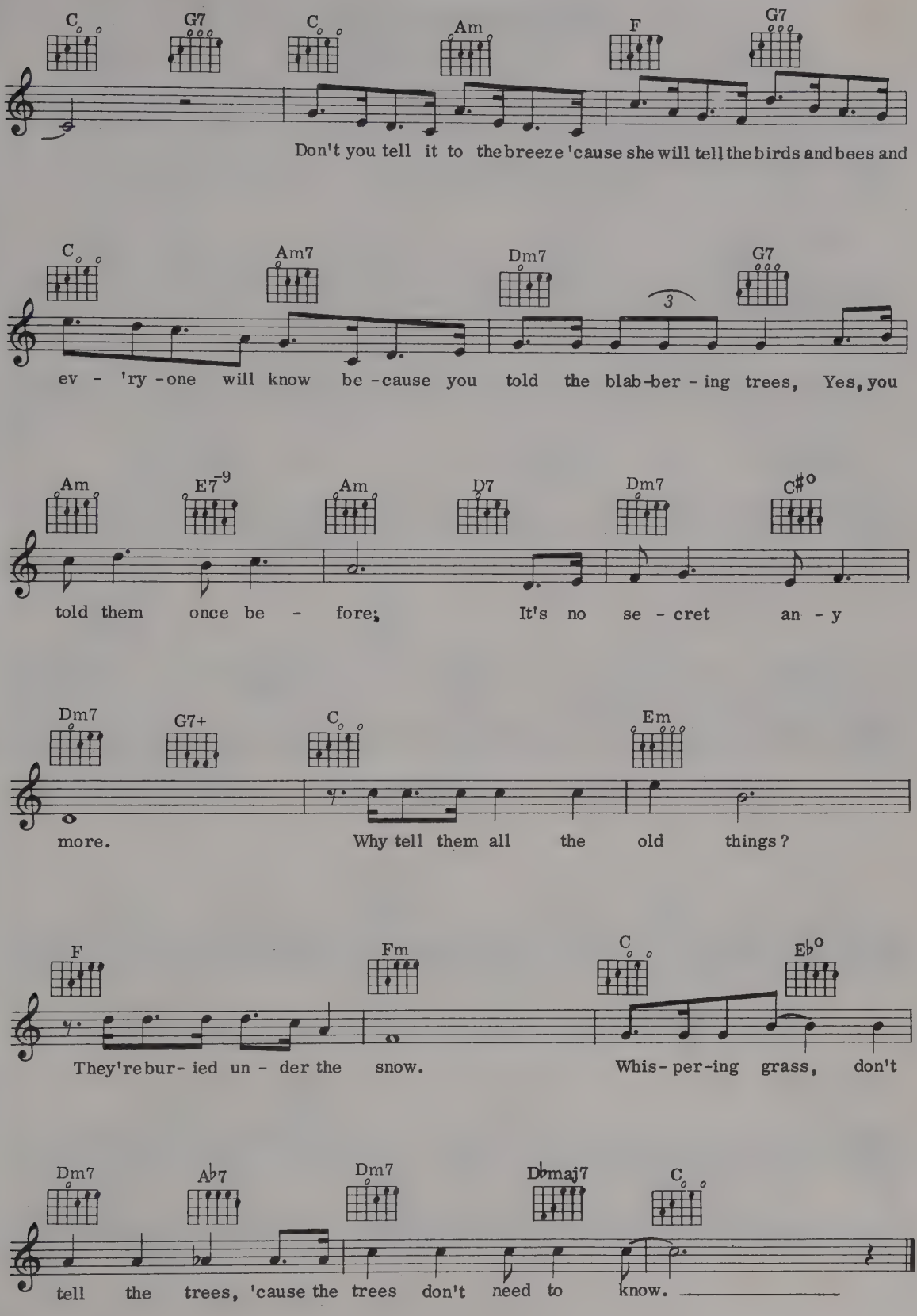
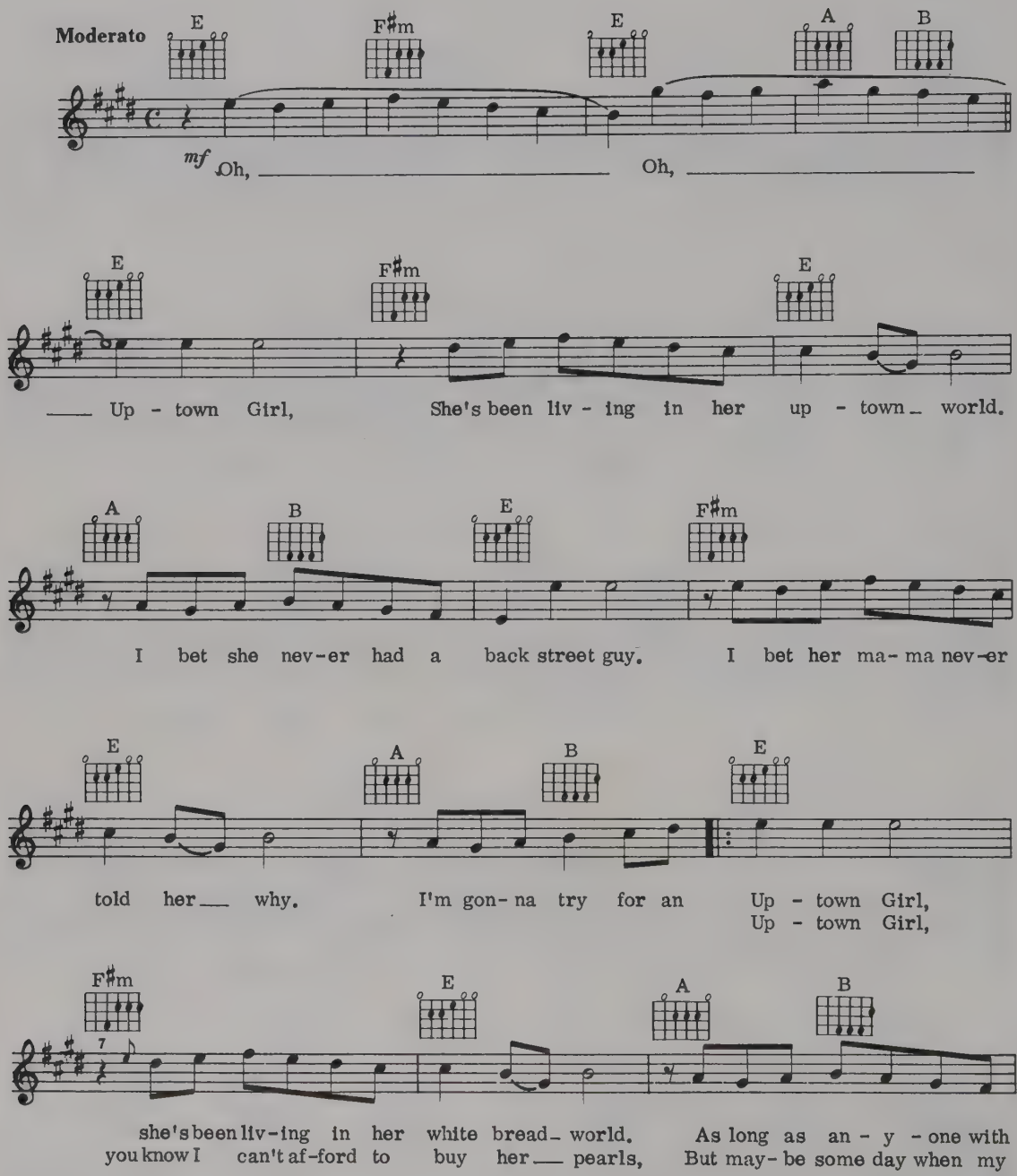

C G7 C Am F G7
Don't you tell it to the breeze 'cause she will tell the birds and bees and
C Am7 Dm7 G7
3
ev - 'ry - one will know be - cause you told the blab-ber - ing trees, Yes, you
Am E7-9 Am D7 Dm7 C#o
told them once be - fore; It's no se - cret an - y
Dm7 G7+ C Em
more. Why tell them all the old things?
F Fm C Eb o
They're bur- ied un - der the snow. Whis- per-ing grass, don't
Dm7 Ab7 Dm7 Dbmaj7 C
tell the trees, 'cause the trees don't need to know.

90

UPTOWN GIRL

Words & Music by Billy Joel



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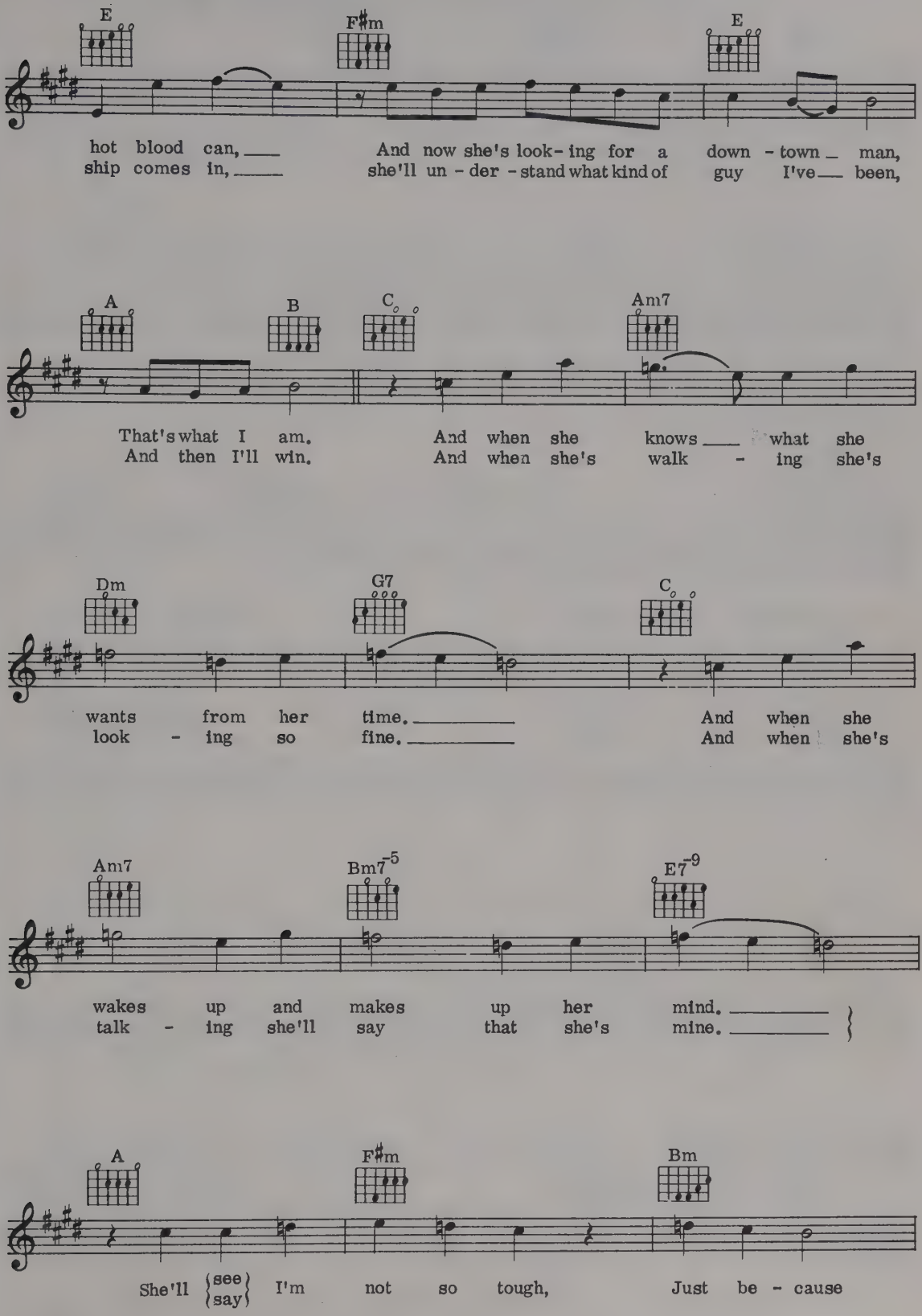
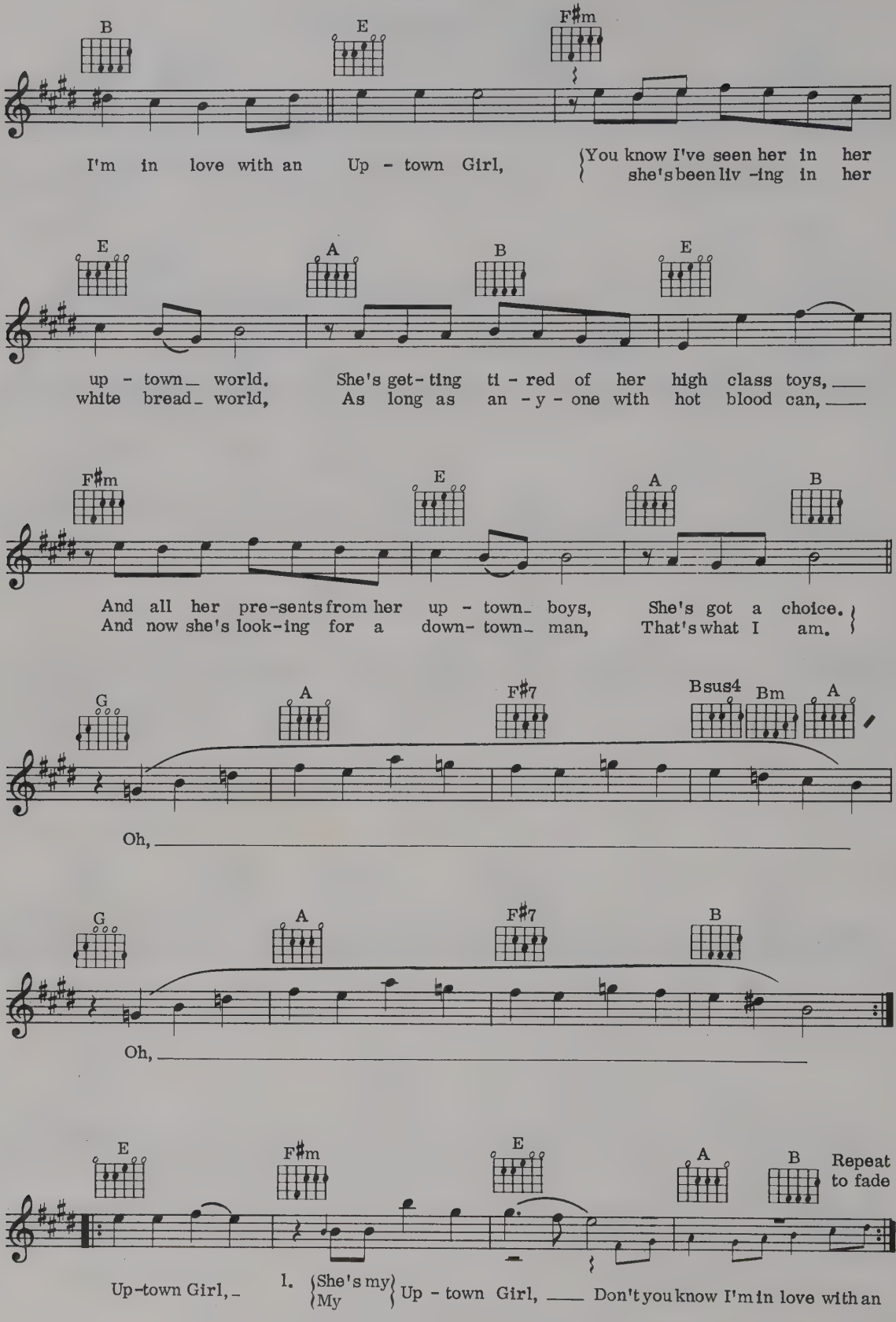

E
F♯m
E
hot blood can, ship comes in,
And now she's look-ing for a down-town man, she'll un-der-stand what kind of guy I've been,
A
B
C°
Am7
That's what I am. And then I'll win.
And when she knows what she And when she's walk-ing she's
Dm
G7
C°
wants from her time. look-ing so fine.
And when she And when she's
Am7
Bm7-5
E7-9
wakes up and makes up her mind. talk-ing she'll say that she's mine.
A
F♯m
Bm
She'll {see say} I'm not so tough, Just be-cause


B
E
F♯m
I'm in love with an Up - town Girl,
You know I've seen her in her
she's been liv -ing in her
E
A
B
E
up - town_ world.
white bread_ world,
She's get- ting ti - red of her high class toys,___
As long as an - y - one with hot blood can,___
F♯m
E
A
B
And all her pre-sents from her up - town_ boys,
And now she's look-ing for a down- town_ man,
She's got a choice.
That's what I am.
G
A
F♯7
Bsus4
Bm
A
Oh,___
G
A
F♯7
B
Oh,___
E
F♯m
E
A
B
Repeat to fade
Up-town Girl,_
1. She's my / My
Up - town Girl,___
Don't you know I'm in love with an

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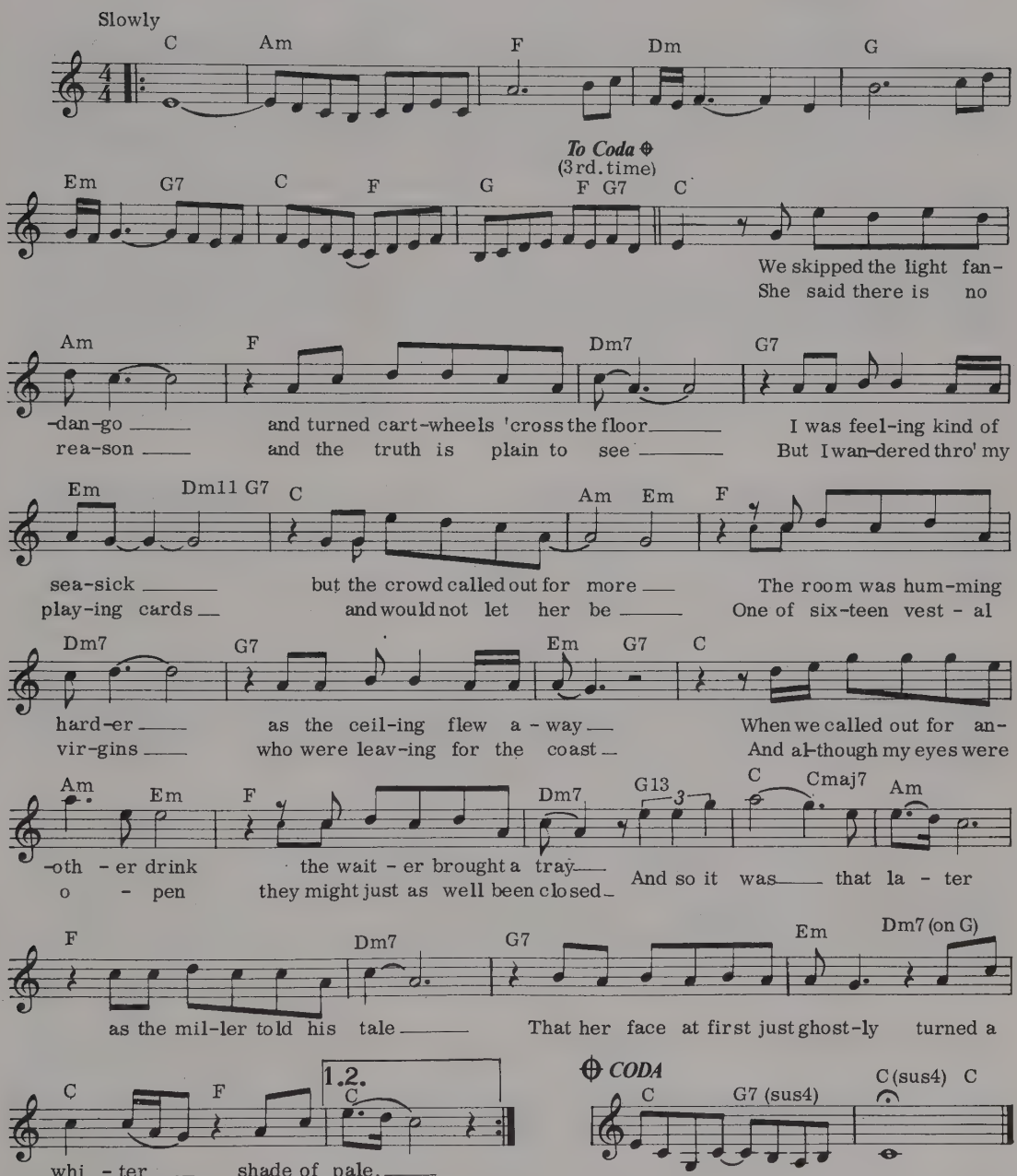
A WHITER SHADE OF PALE

Words & Music by Keith Reid & Gary Brooker



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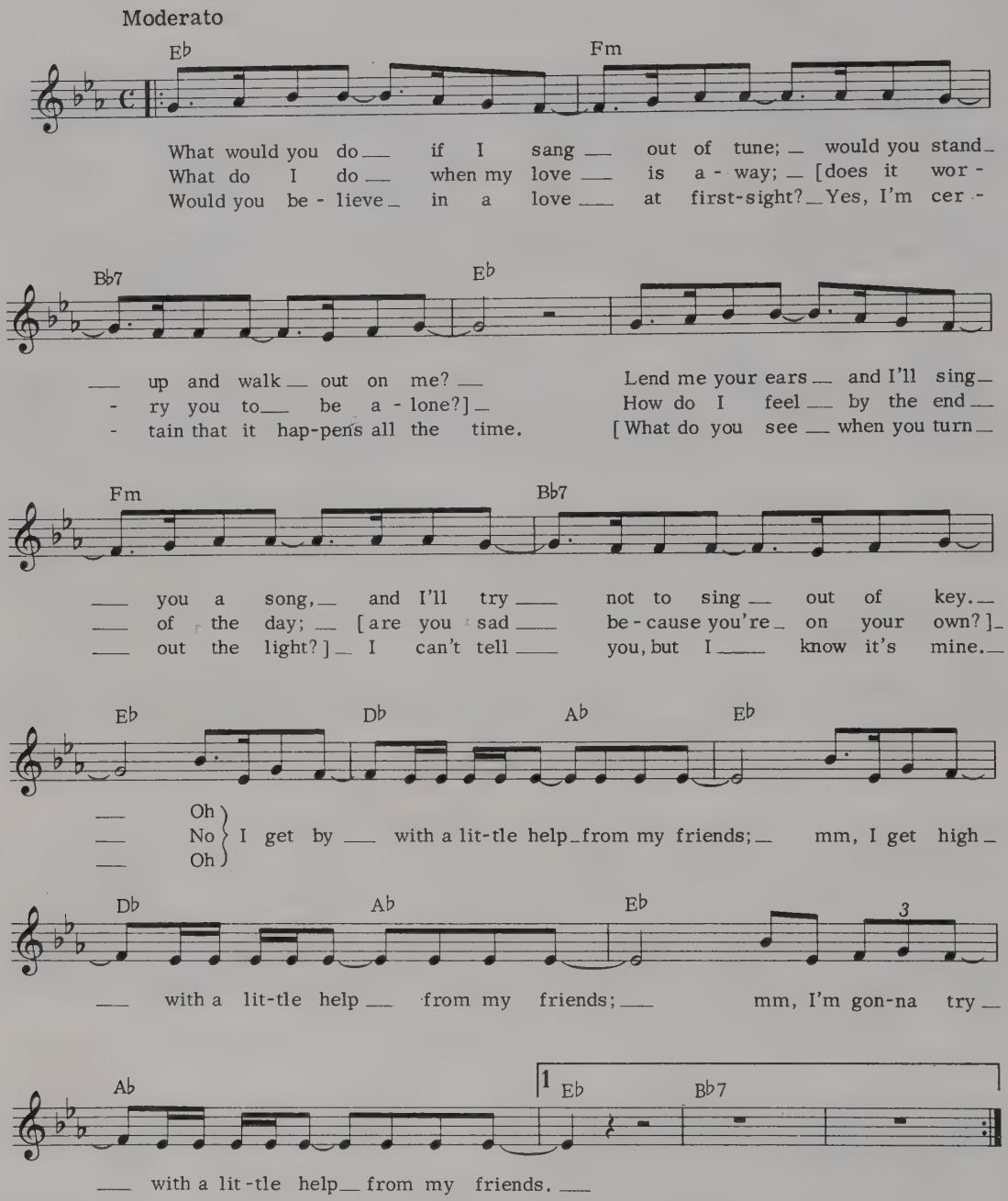
WITH A LITTLE HELP FROM MY FRIENDS

Words & Music by John Lennon & Paul McCartney



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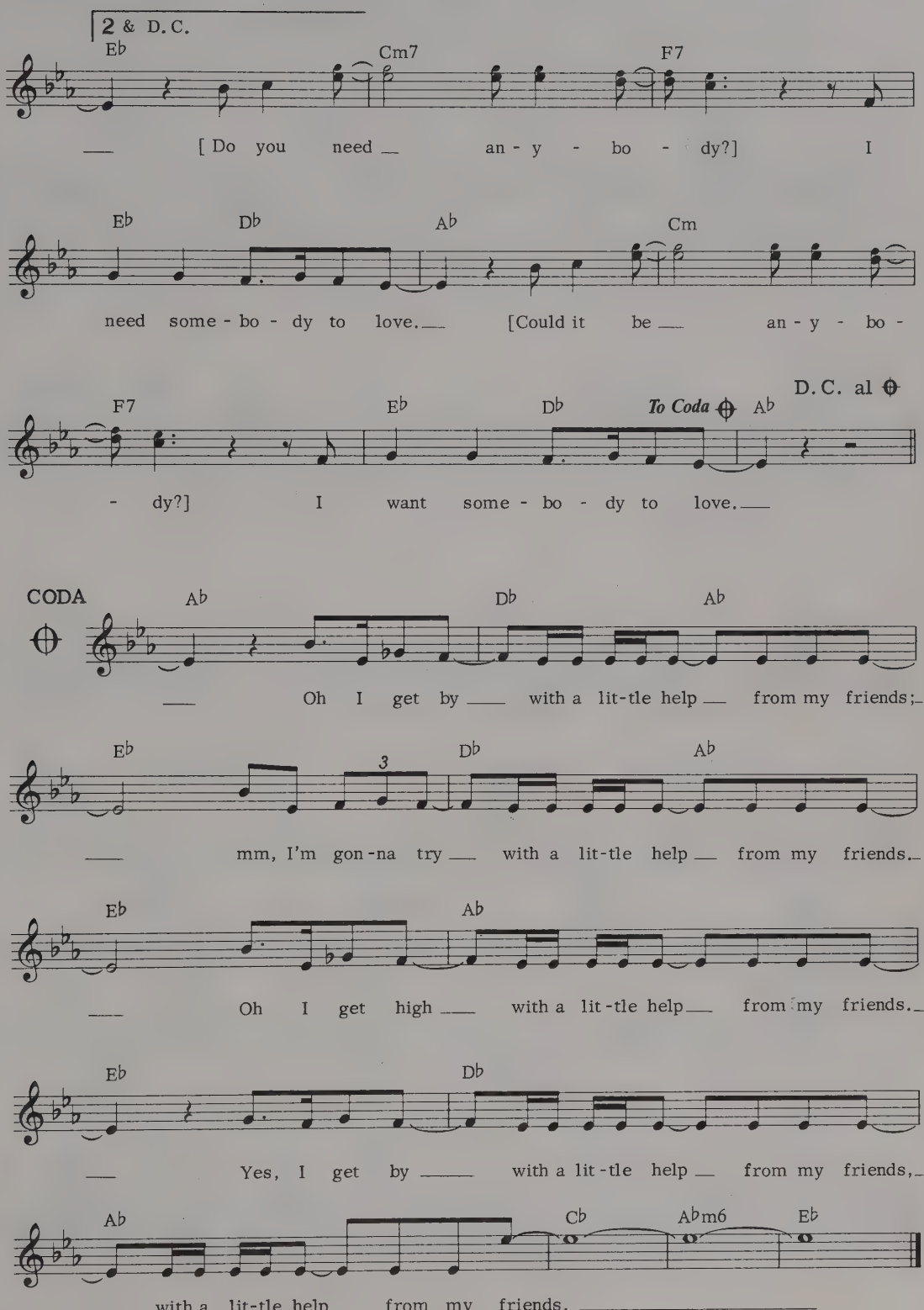
2 & D.C.
Eb
Cm7
F7
[Do you need an - y - bo - dy?] I
Eb
Db
Ab
Cm
need some - bo - dy to love. [Could it be an - y - bo -
F7
Eb
Db
To Coda
Ab
D.C. al
- dy?] I want some - bo - dy to love.
CODA
Ab
Db
Ab
Oh I get by with a lit-tle help from my friends;
Eb
3
Db
Ab
mm, I'm gon-na try with a lit-tle help from my friends.
Eb
Ab
Oh I get high with a lit-tle help from my friends.
Eb
Db
Yes, I get by with a lit-tle help from my friends,
Ab
Cb
Abm6
Eb
with a lit-tle help from my friends.

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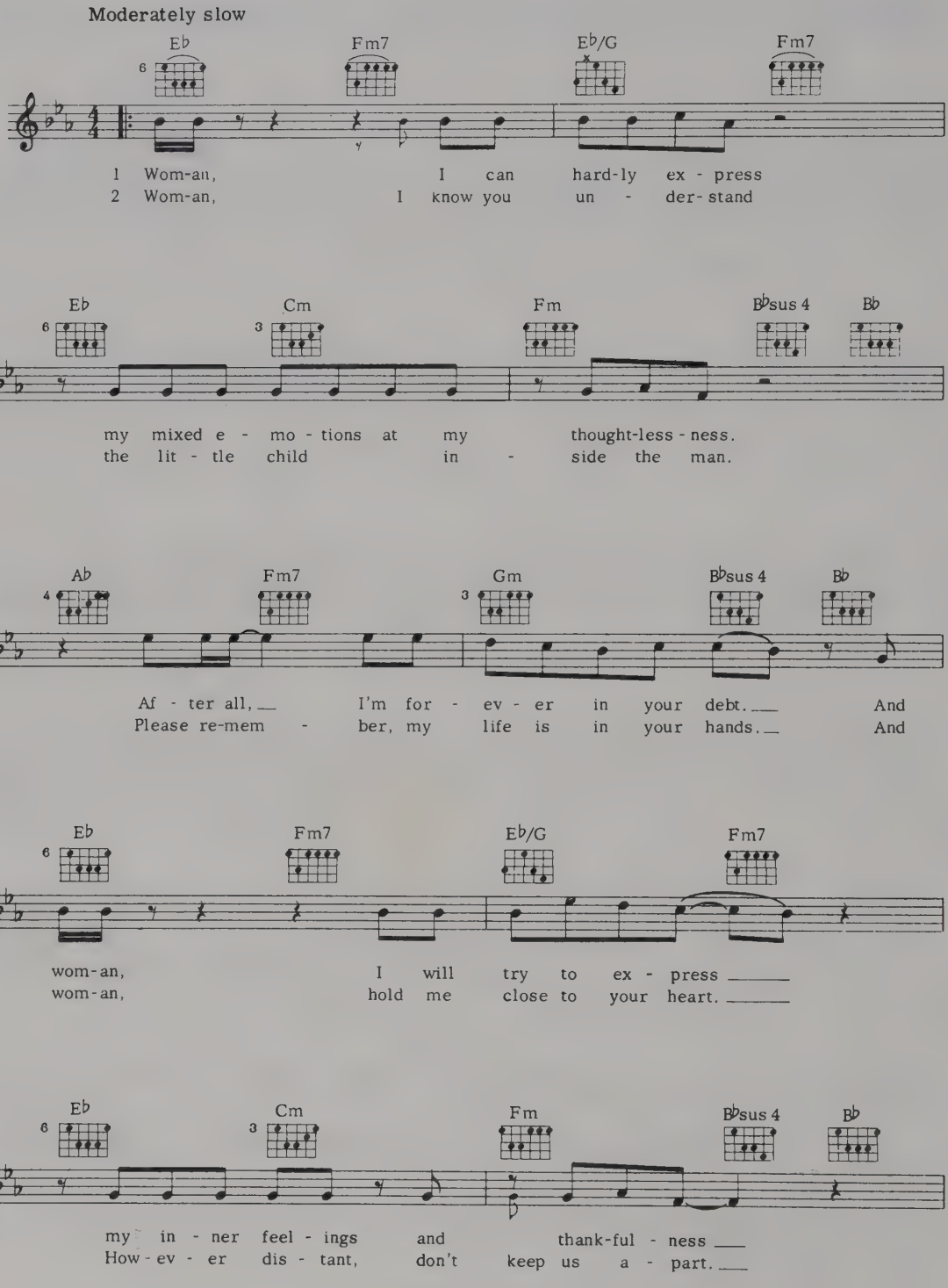
WOMAN

Words & Music by John Lennon



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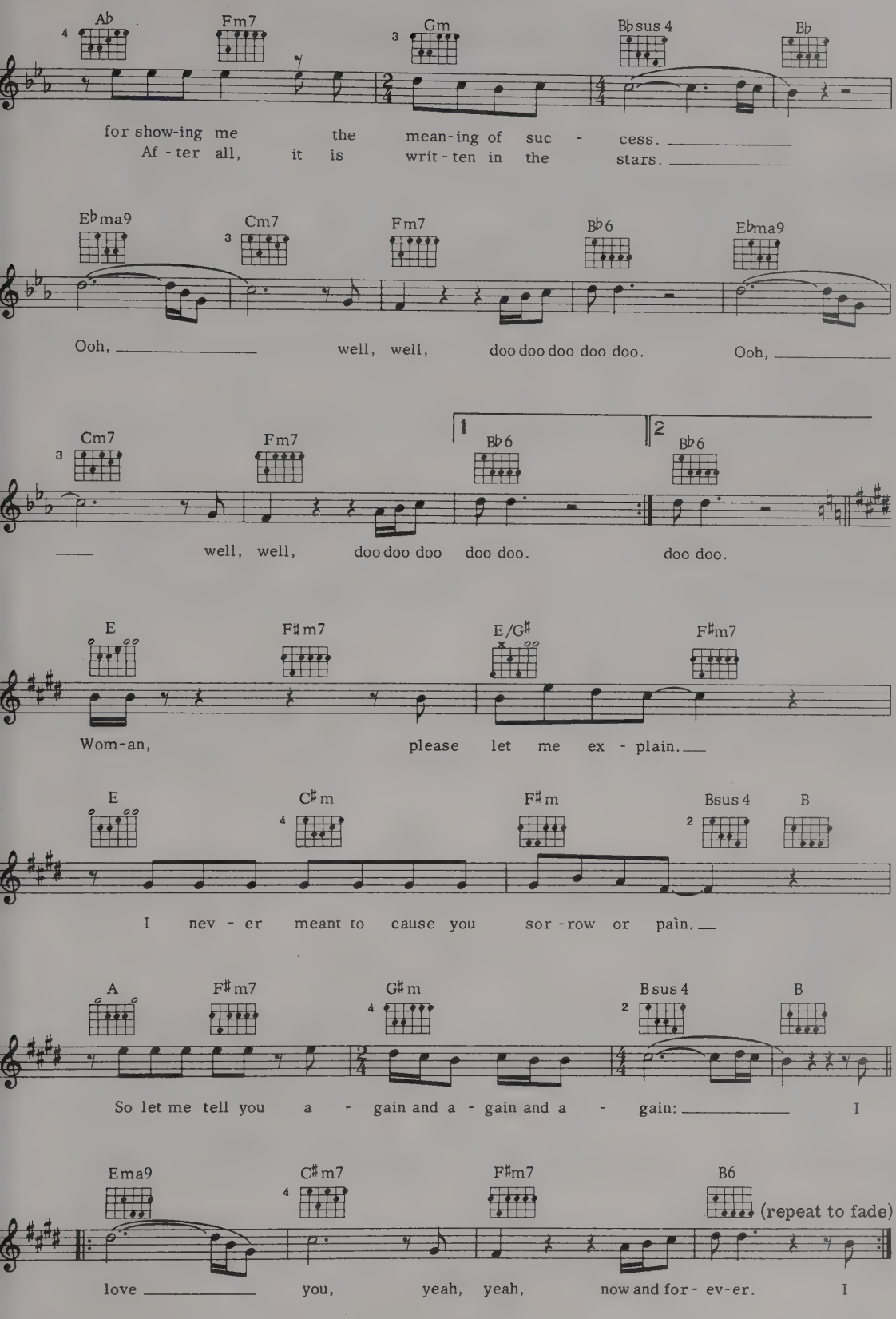
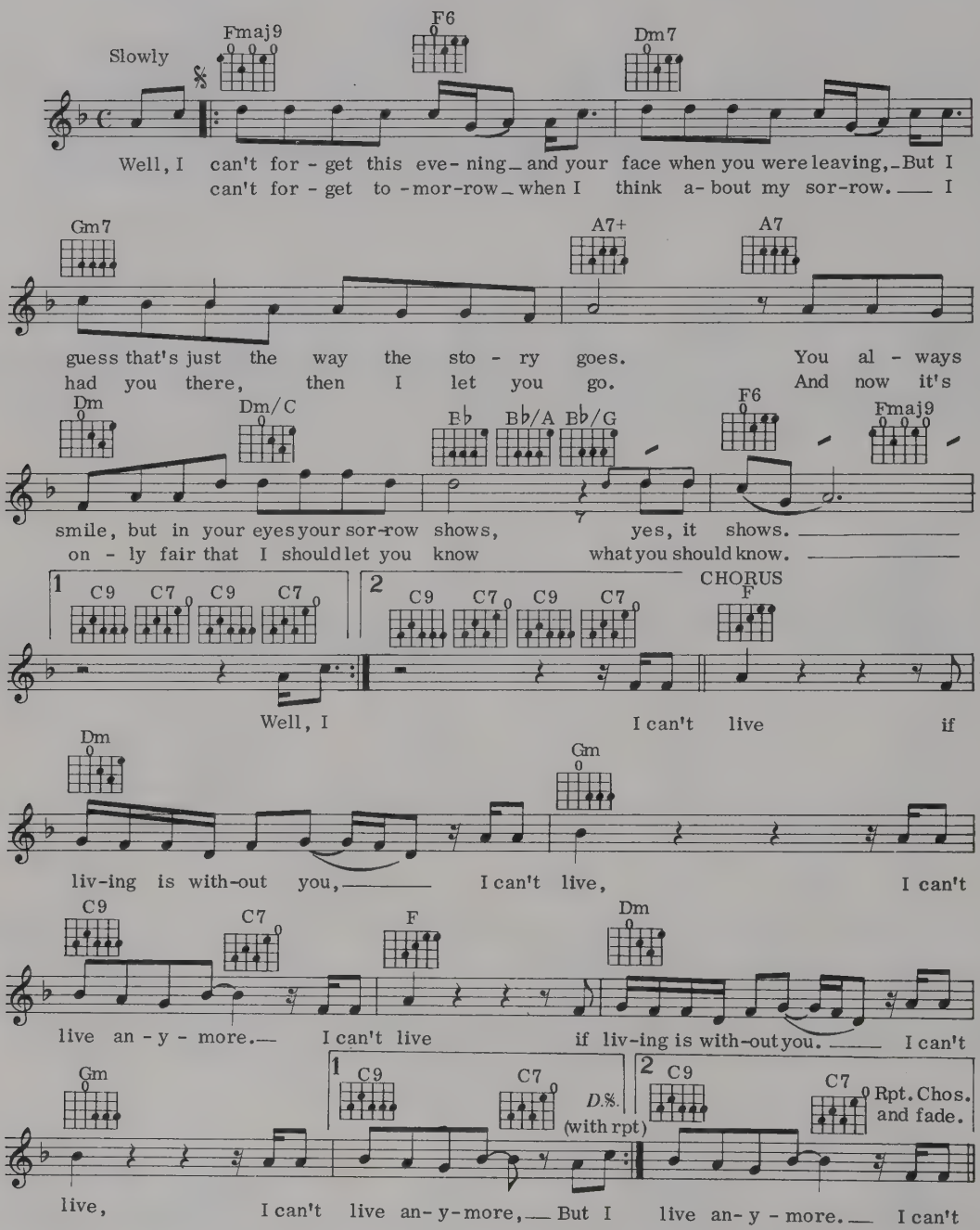

Ab
Fm7
Gm
Bbsus 4
Bb
for show-ing me the mean-ing of suc - cess.
Af - ter all, it is writ - ten in the stars.
Ebma9
Cm7
Fm7
Bb6
Ebma9
Ooh, well, well, doo doo doo doo doo. Ooh,
Cm7
Fm7
1
Bb6
2
Bb6
well, well, doo doo doo doo doo. doo doo.
E
F♯m7
E/G♯
F♯m7
Wom-an, please let me ex - plain.
E
C♯m
F♯m
Bsus 4
B
I nev - er meant to cause you sor - row or pain.
A
F♯m7
G♯m
Bsus 4
B
So let me tell you a - gain and a - gain and a - gain: I
Ema9
C♯m7
F♯m7
B6
(repeat to fade)
love you, yeah, yeah, now and for - ev-er. I

94

WITHOUT YOU

Words & Music by Peter Ham & Tom Evans



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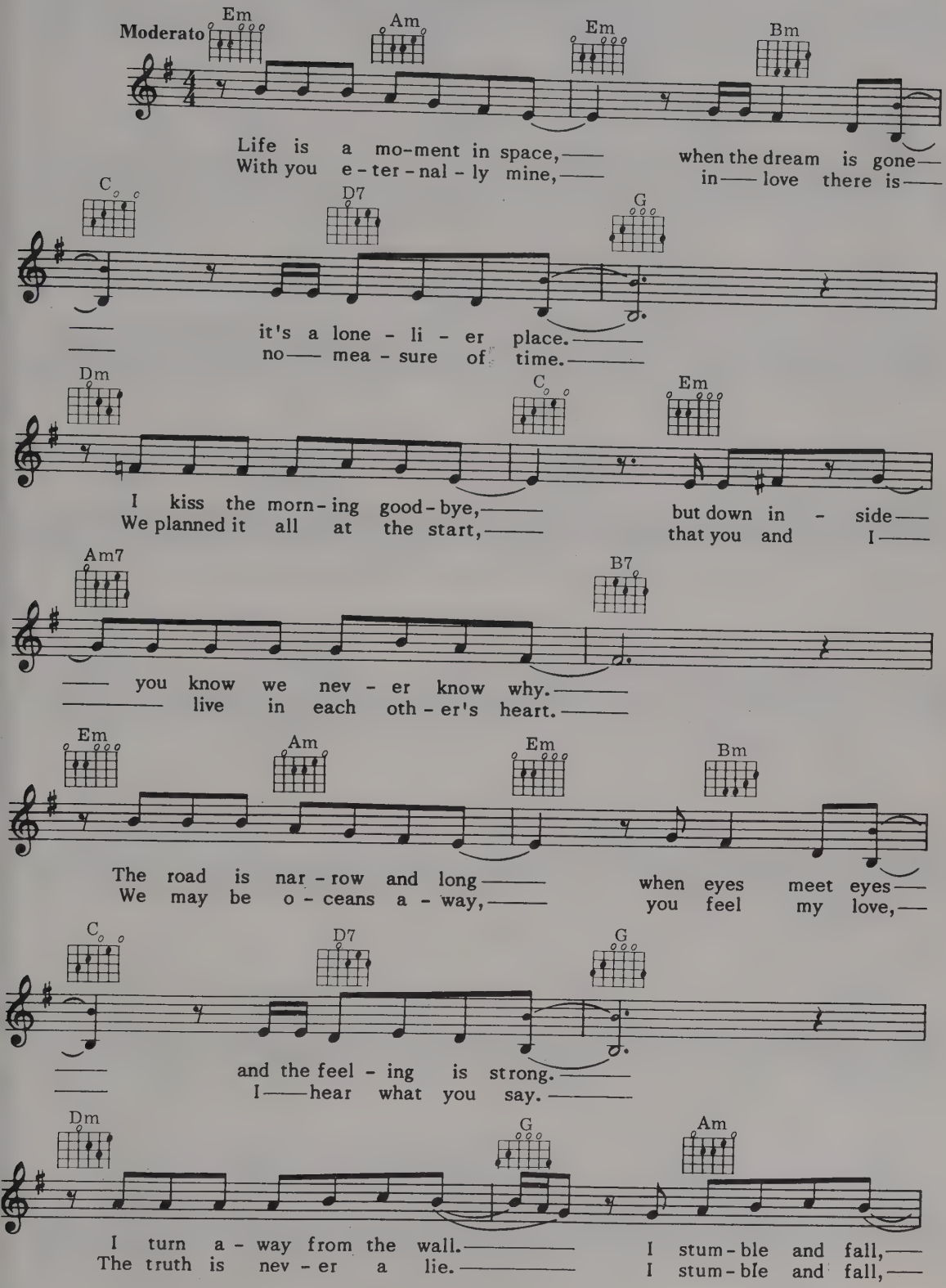
A WOMAN IN LOVE

Words & Music by Barry Gibb & Robin Gibb



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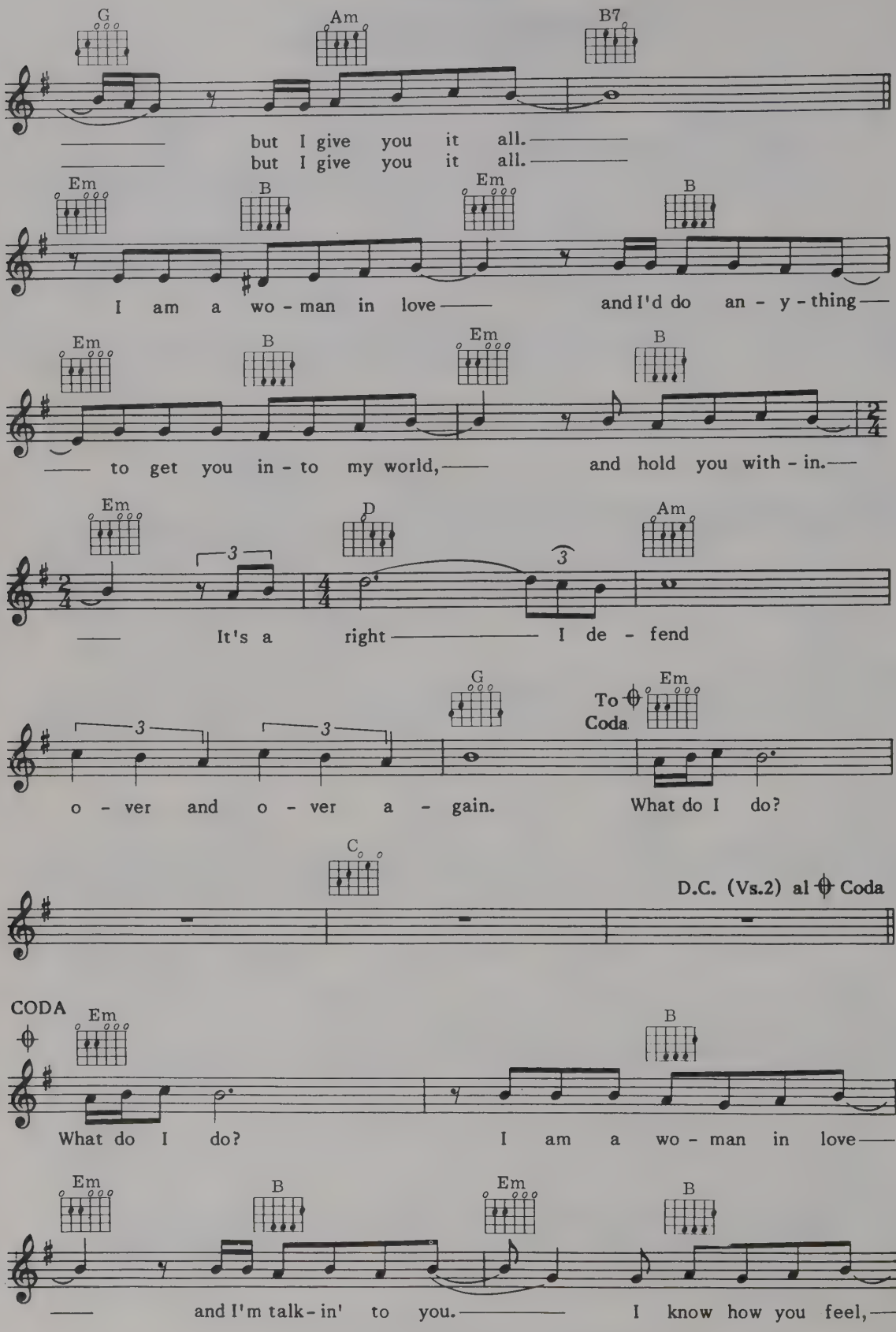
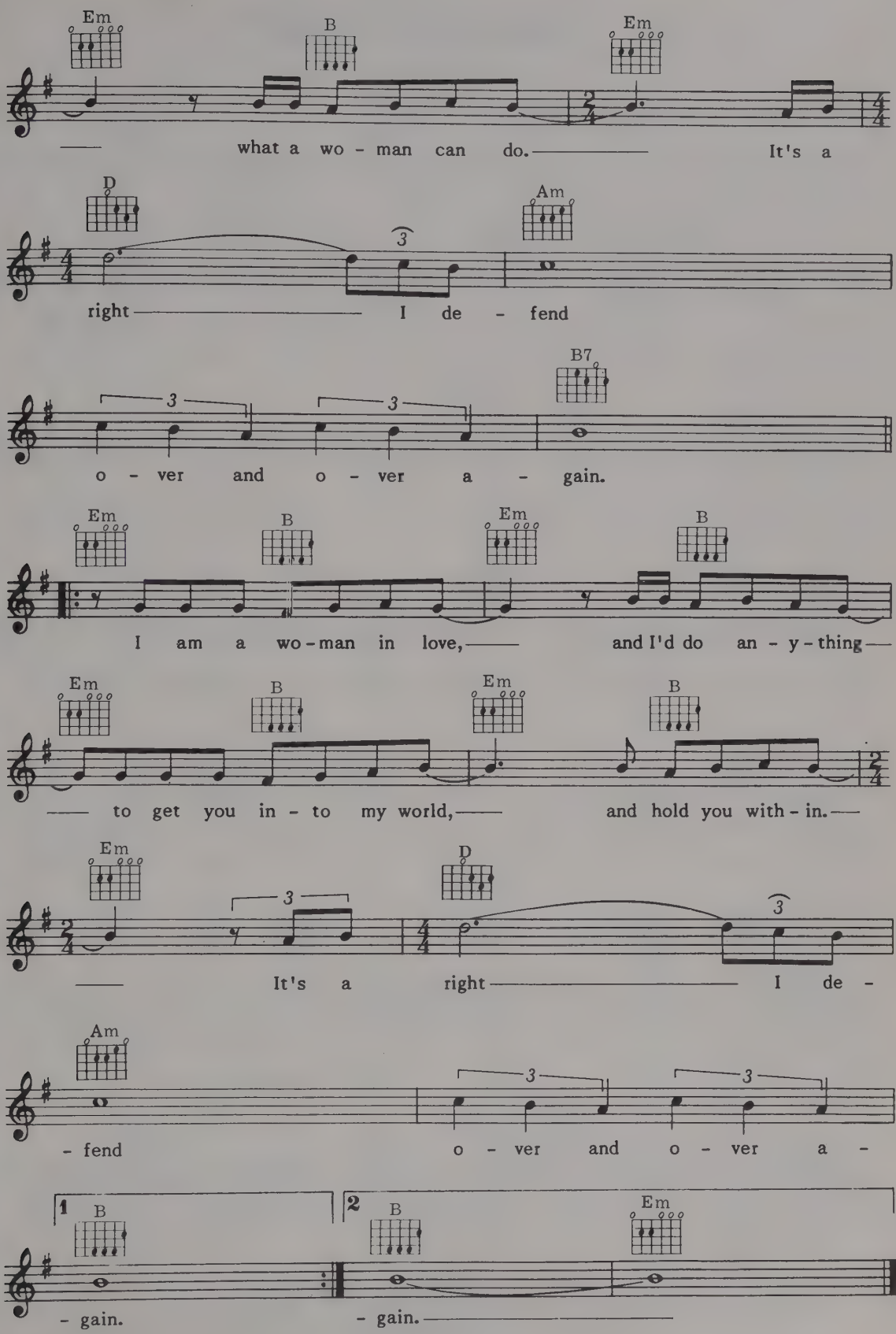
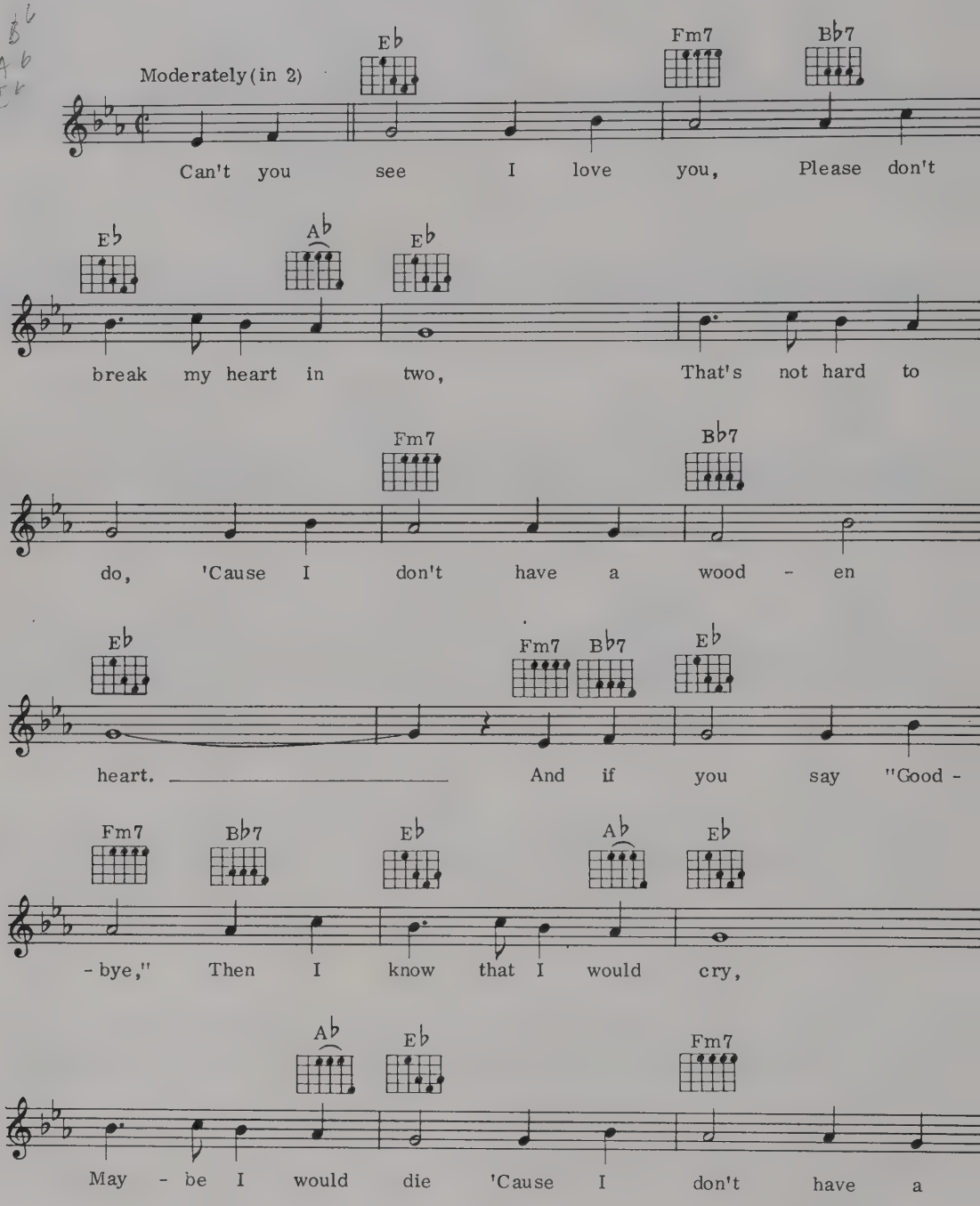

G
Am
B7
but I give you it all.
but I give you it all.
Em
B
Em
B
I am a wo - man in love
and I'd do an - y - thing
Em
B
Em
B
to get you in - to my world,
and hold you with - in.
Em
D
Am
It's a right
I de - fend
G
To Coda
Em
o - ver and o - ver a - gain.
What do I do?
C
D.C. (Vs.2) al Coda
CODA
Em
B
What do I do?
I am a wo - man in love
Em
B
Em
B
and I'm talk - in' to you.
I know how you feel,


Em
B
Em
what a wo - man can do.
It's a
D
Am
3
right
I de - fend
B7
3
3
o - ver and o - ver a - gain.
Em
B
Em
B
I am a wo - man in love,
and I'd do an - y - thing
Em
B
Em
B
to get you in - to my world,
and hold you with - in.
Em
3
D
3
It's a
right
I de -
Am
3
3
- fend
o - ver and o - ver a -
1
B
2
B
Em
- gain.
- gain.

96

WOODEN HEART

Words & Music by Fred Wise, Ben Weisman, Kay Twomey & Bert Kaempfert



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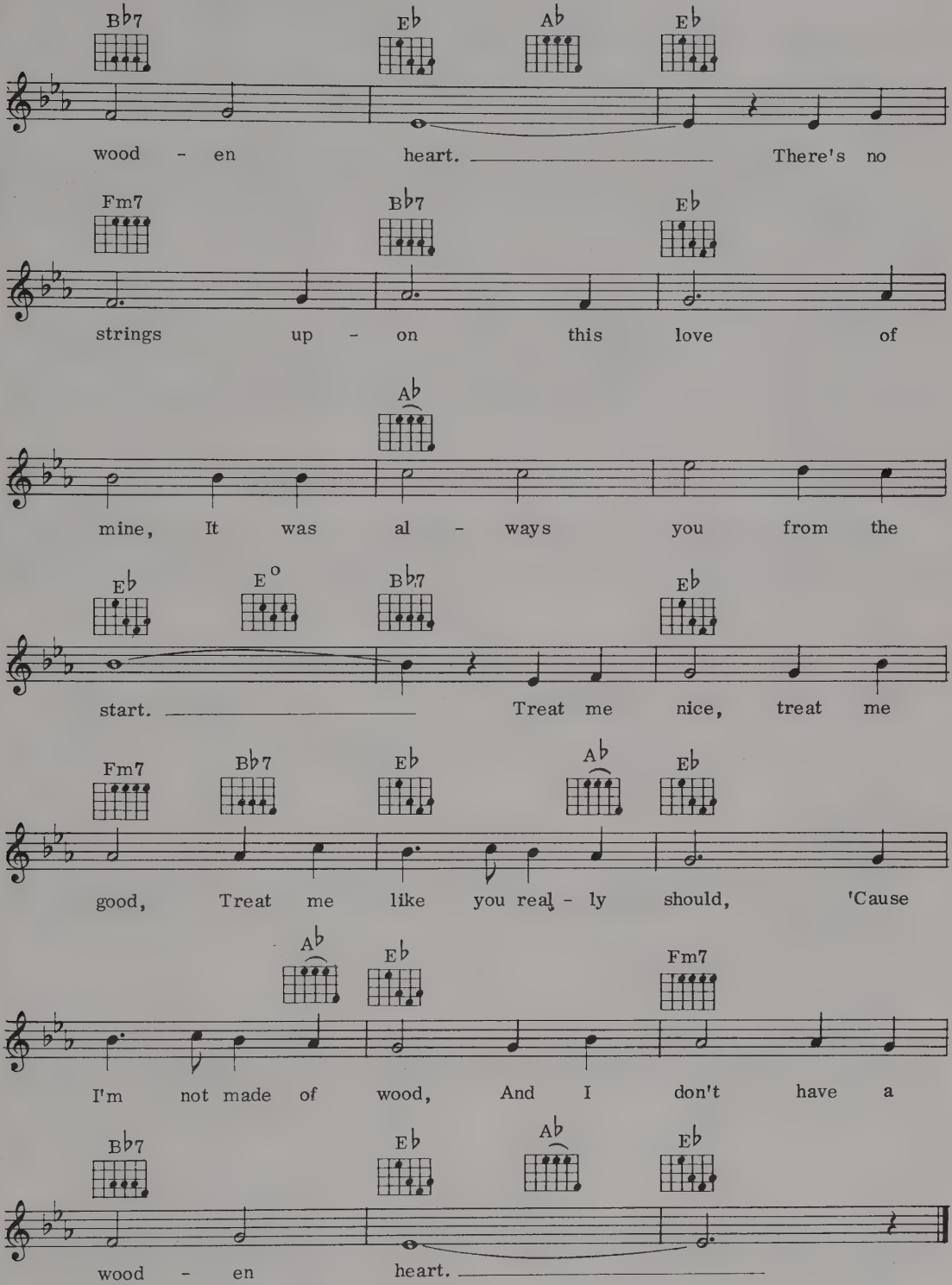
B♭7 E♭ A♭ E♭
wood - en heart. There's no
Fm7 B♭7 E♭
strings up - on this love of
A♭
mine, It was al - ways you from the
E♭ E° B♭7 E♭
start. Treat me nice, treat me
Fm7 B♭7 E♭ A♭ E♭
good, Treat me like you real - ly should, 'Cause
A♭ E♭ Fm7
I'm not made of wood, And I don't have a
B♭7 E♭ A♭ E♭
wood - en heart.

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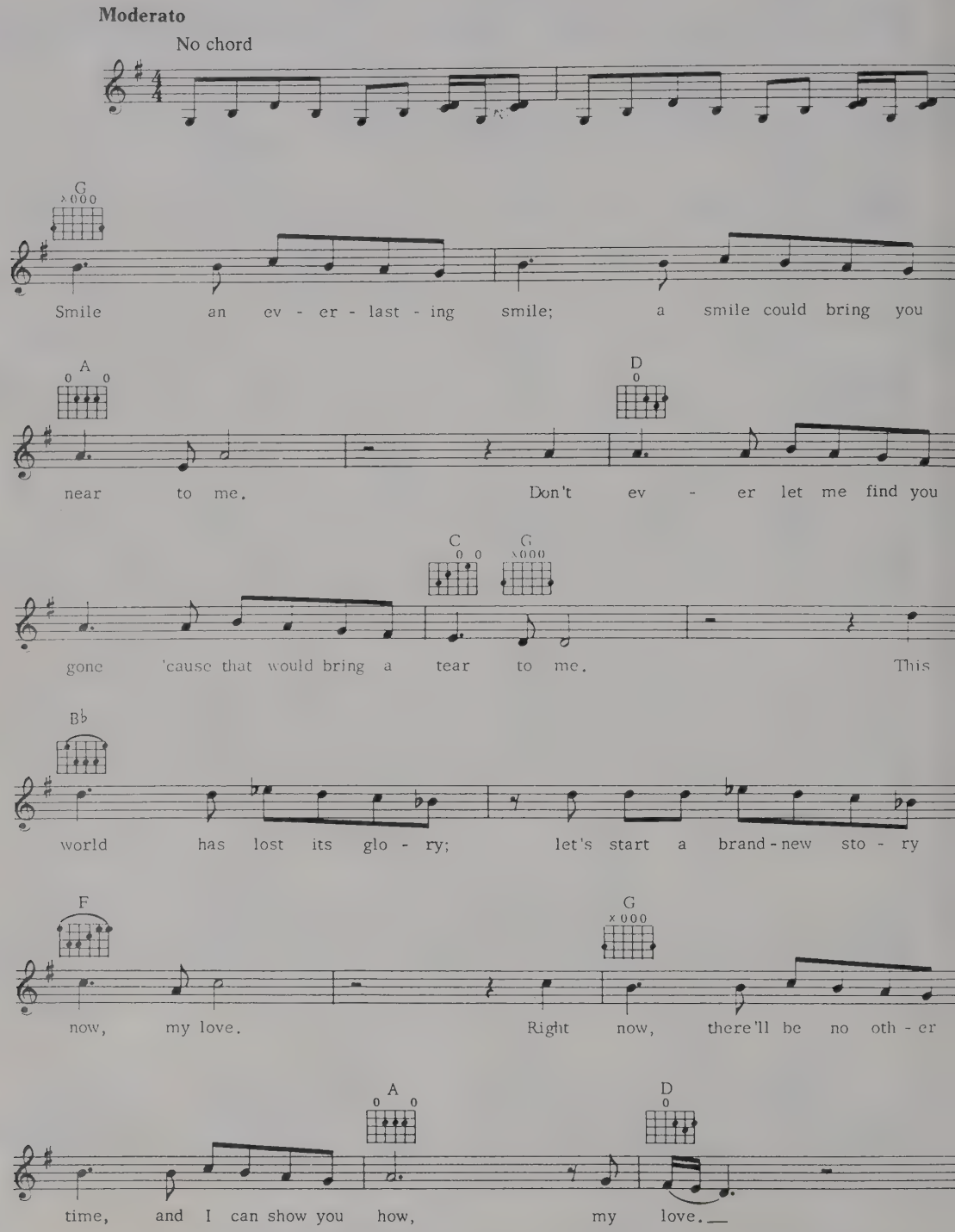
WORDS

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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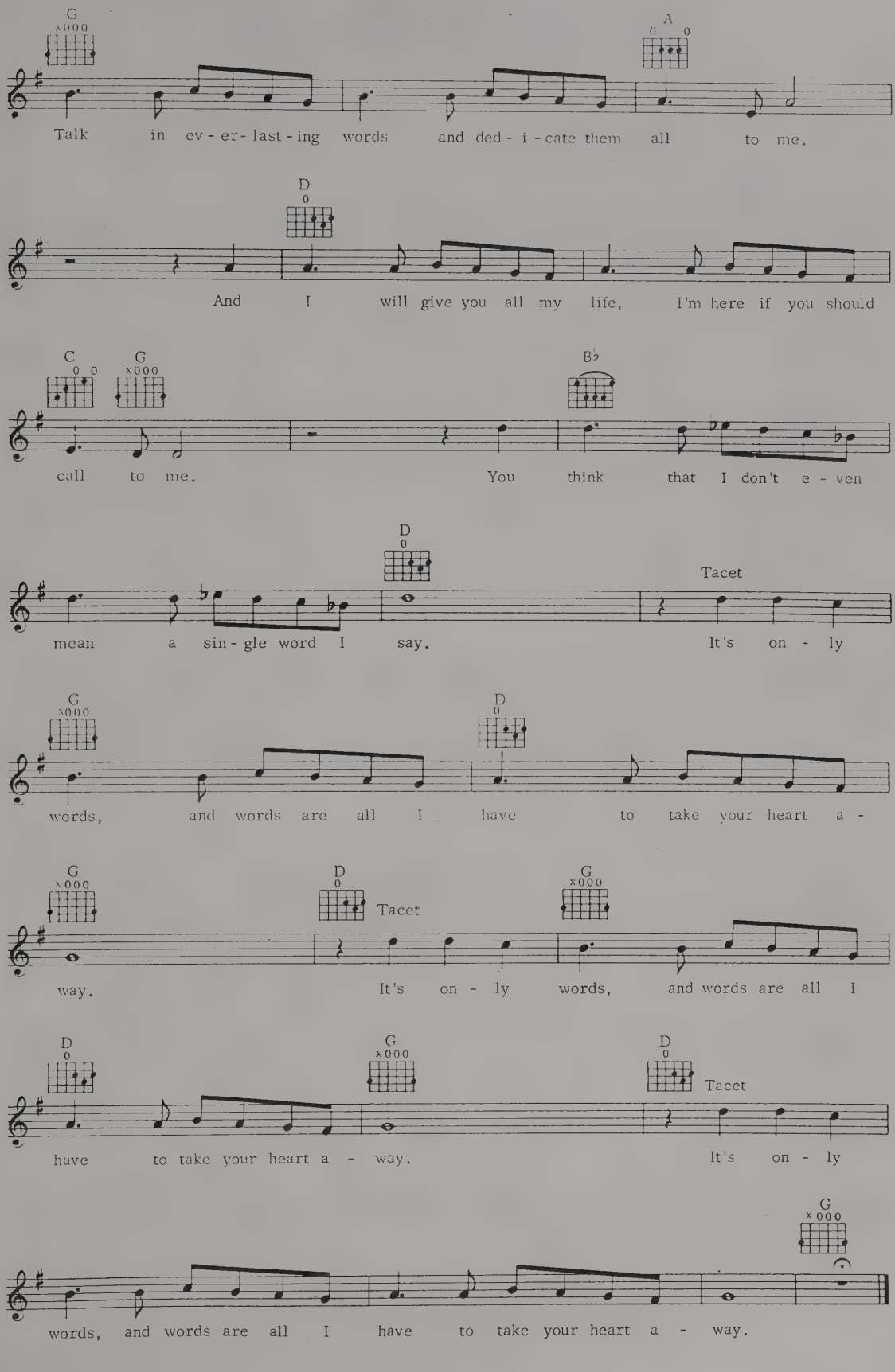
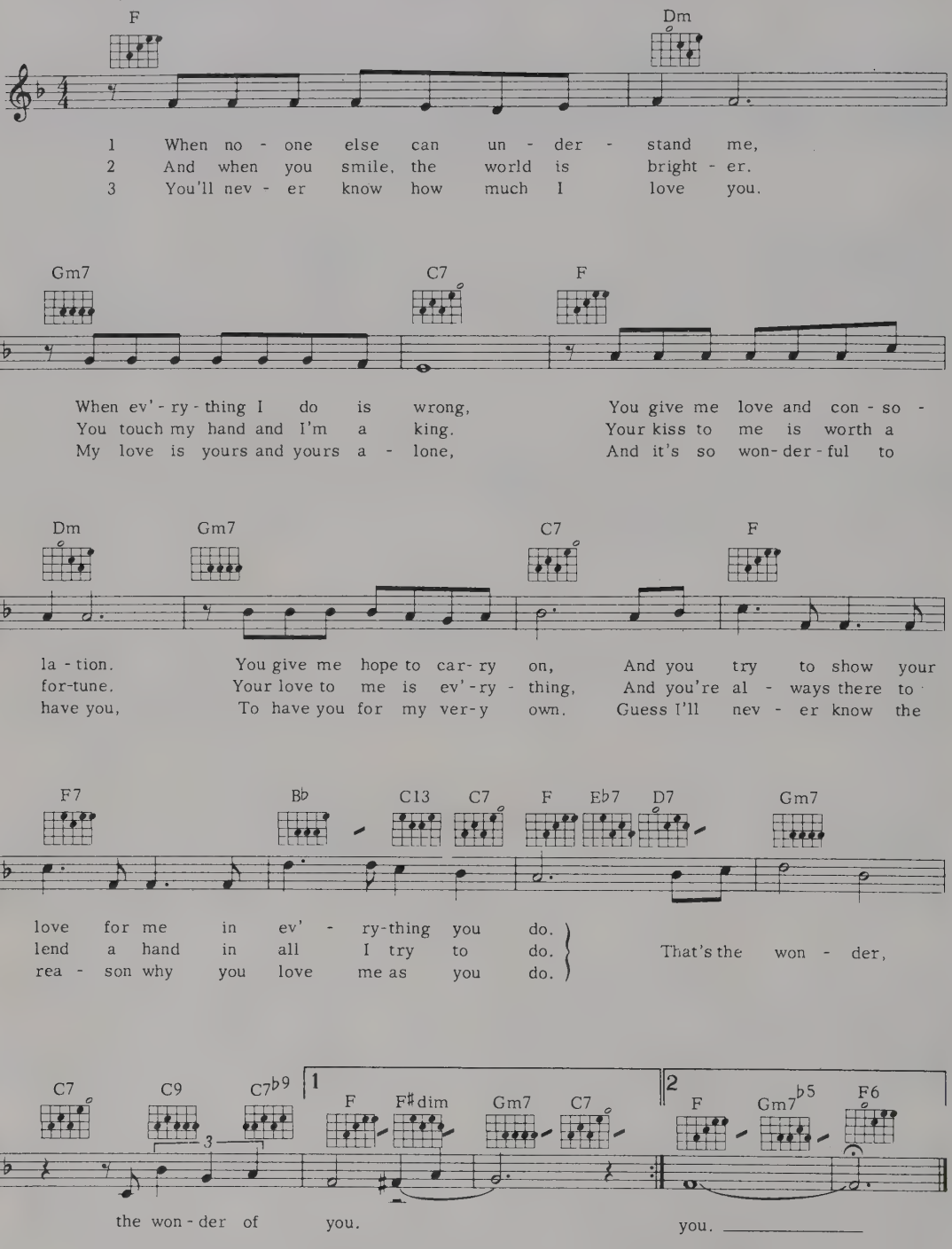

G
A
Talk in ev - er - last - ing words and ded - i - cate them all to me.
D
And I will give you all my life, I'm here if you should
C
G
B♭
call to me. You think that I don't e - ven
D
Tacet
mean a sin - gle word I say. It's on - ly
G
D
words, and words are all I have to take your heart a -
G
D
Tacet
G
way. It's on - ly words, and words are all I
D
G
D
Tacet
have to take your heart a - way. It's on - ly
G
words, and words are all I have to take your heart a - way.

THE WONDER OF YOU

Words & Music by Baker Knight

Slowly, with feeling



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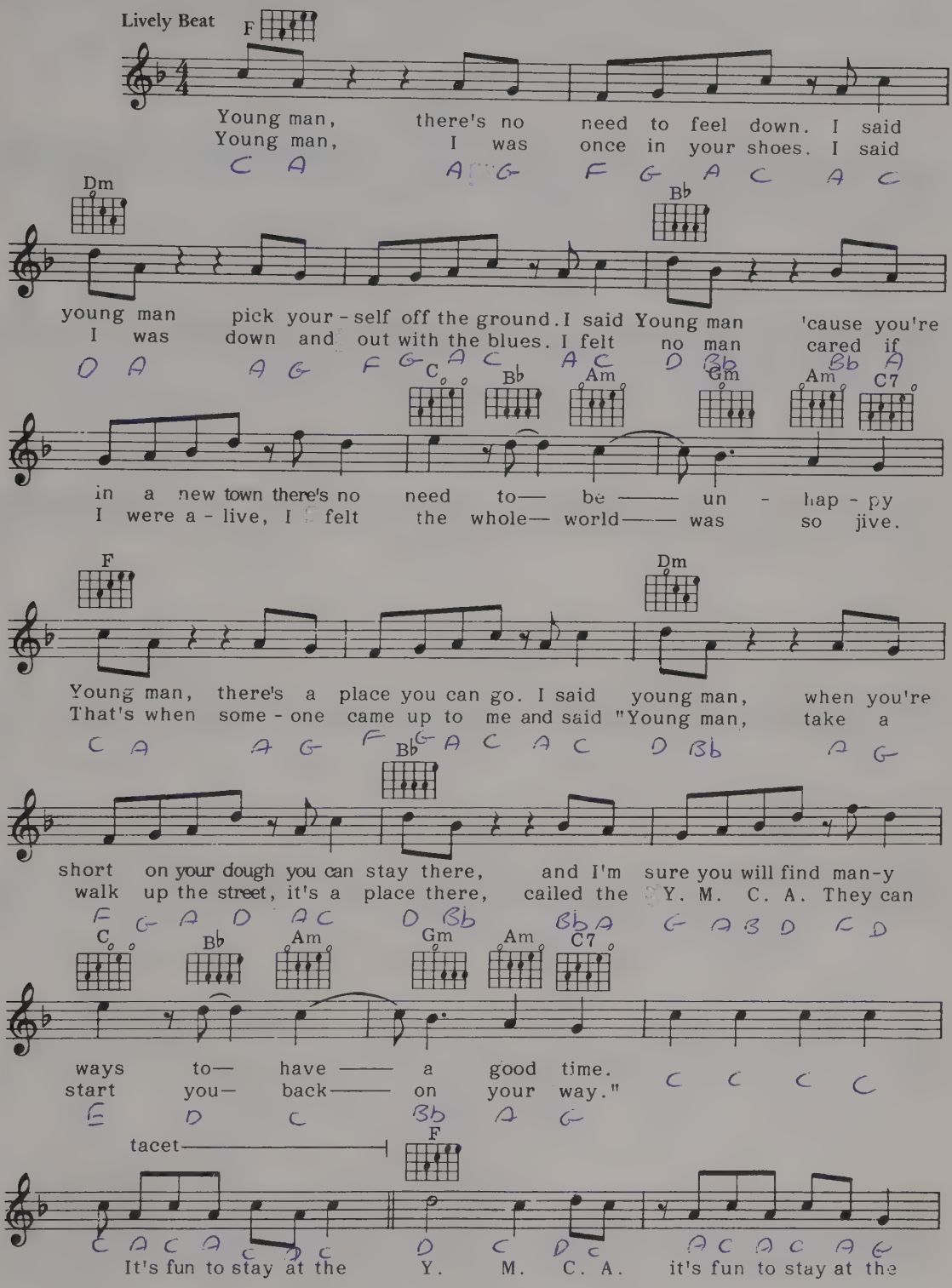
Y.M.C.A.

Words & Music by Jacques Morali, Henri Belolo & Victor Willis



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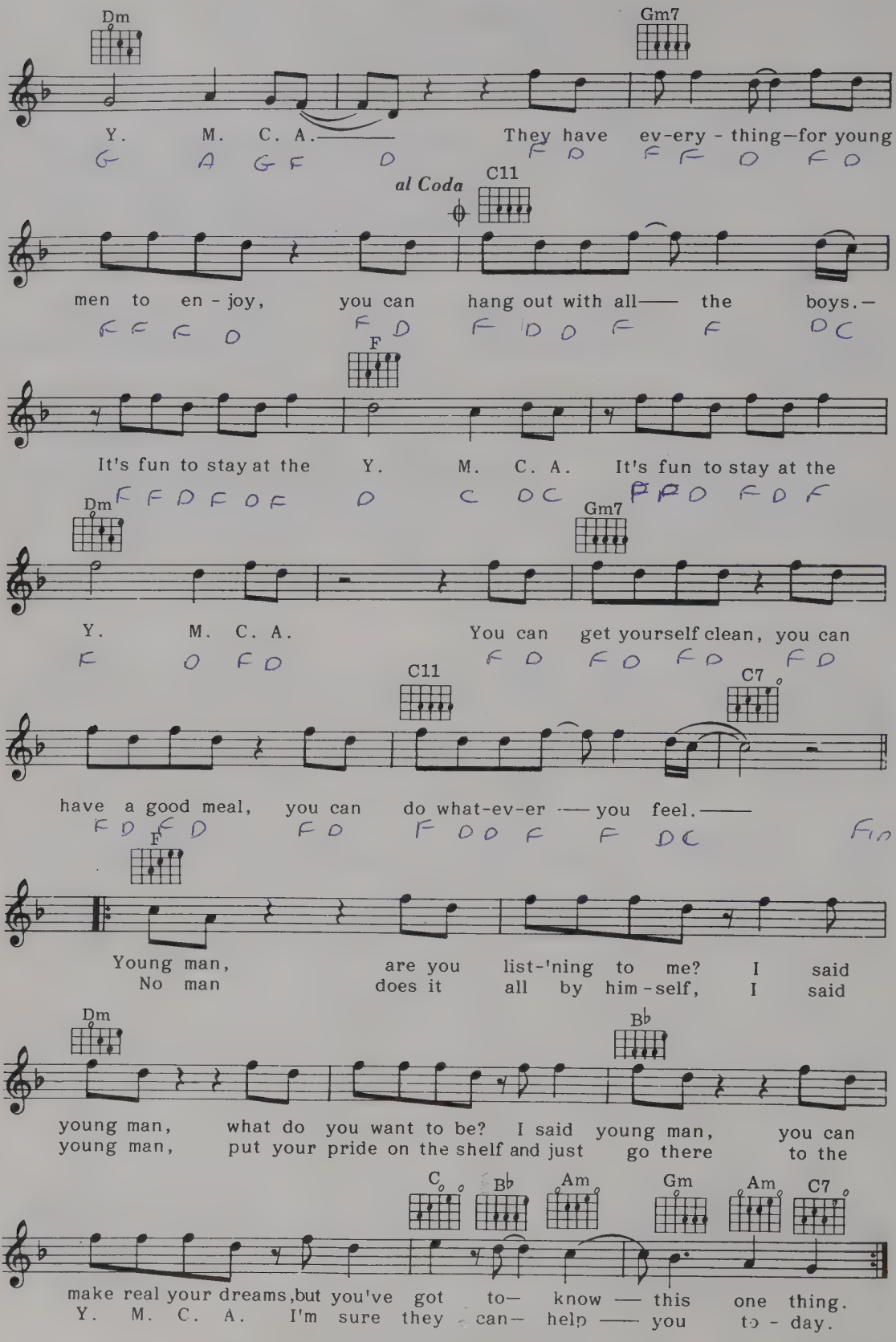
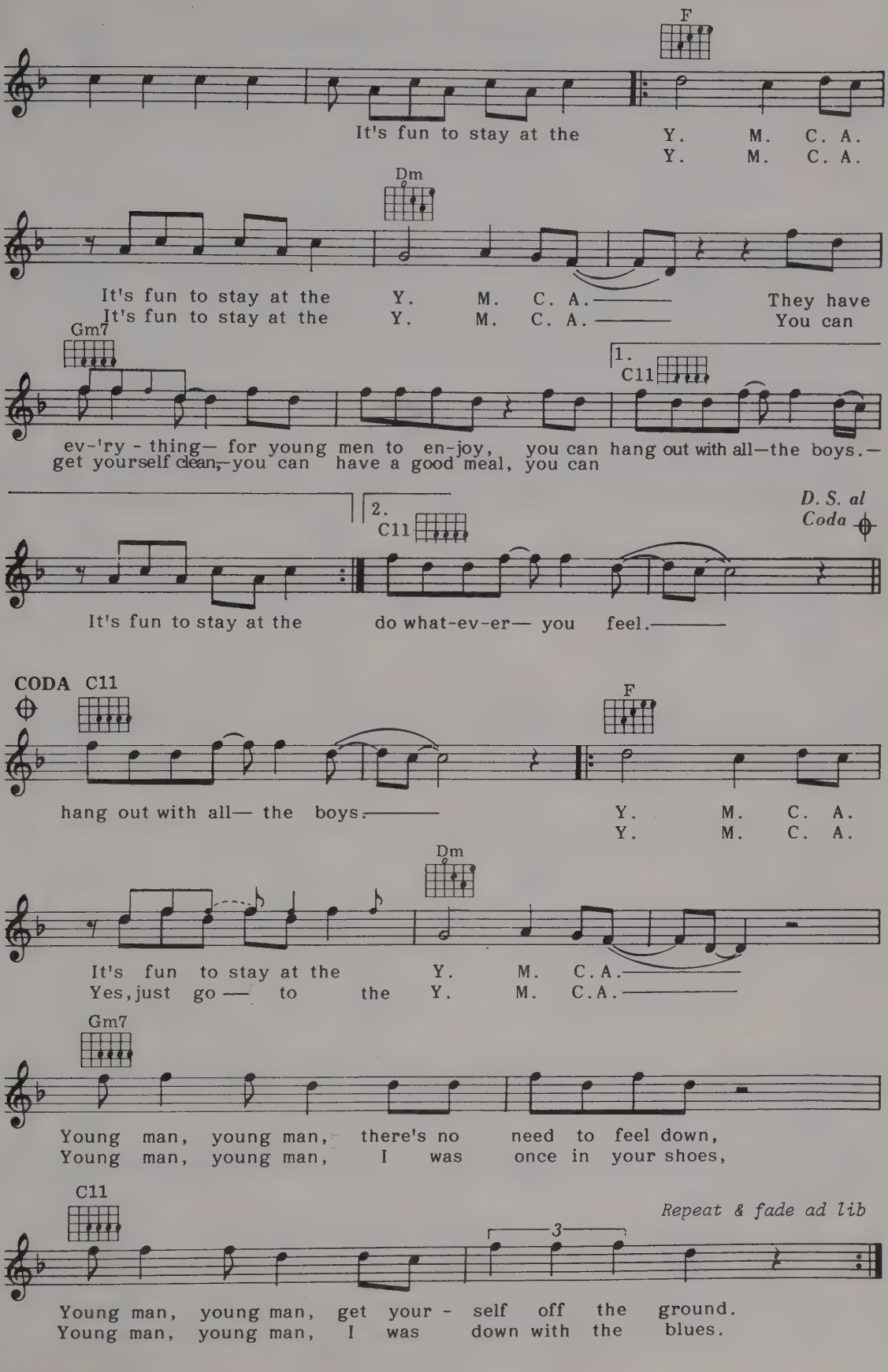

Dm
Gm7
Y. M. C. A. They have ev-ery - thing—for young
G A G F D F D F F D F D
al Coda
C11
men to en - joy, you can hang out with all— the boys.—
F F F D F D F D D F F D C
F
It's fun to stay at the Y. M. C. A. It's fun to stay at the
Dm F F D F D F D C D C F F D F D F
Gm7
Y. M. C. A. You can get yourself clean, you can
F D F D F D F D F D
C11
C7
have a good meal, you can do what-ev-er — you feel.—
F D F D F D F D D F F D C
Fin
F
Young man, are you list-'ning to me? I said
No man does it all by him-self, I said
Dm
Bb
young man, what do you want to be? I said young man, you can
young man, put your pride on the shelf and just go there to the
C
Bb
Am
Gm
Am
C7
make real your dreams, but you've got to— know — this one thing.
Y. M. C. A. I'm sure they can— help — you to - day.


F
It's fun to stay at the Y. M. C. A.
Y. M. C. A.
Dm
It's fun to stay at the Y. M. C. A. They have
It's fun to stay at the Y. M. C. A. You can
Gm7
1.
C11
ev-'ry - thing— for young men to en-joy, you can hang out with all—the boys.—
get yourself clean,—you can have a good meal, you can
D. S. al Coda
2.
C11
It's fun to stay at the do what-ev-er— you feel.———
CODA C11
F
hang out with all— the boys.——— Y. M. C. A.
Y. M. C. A.
Dm
It's fun to stay at the Y. M. C. A.———
Yes, just go — to the Y. M. C. A.———
Gm7
Young man, young man, there's no need to feel down,
Young man, young man, I was once in your shoes,
C11
Repeat & fade ad lib
3
Young man, young man, get your - self off the ground.
Young man, young man, I was down with the blues.

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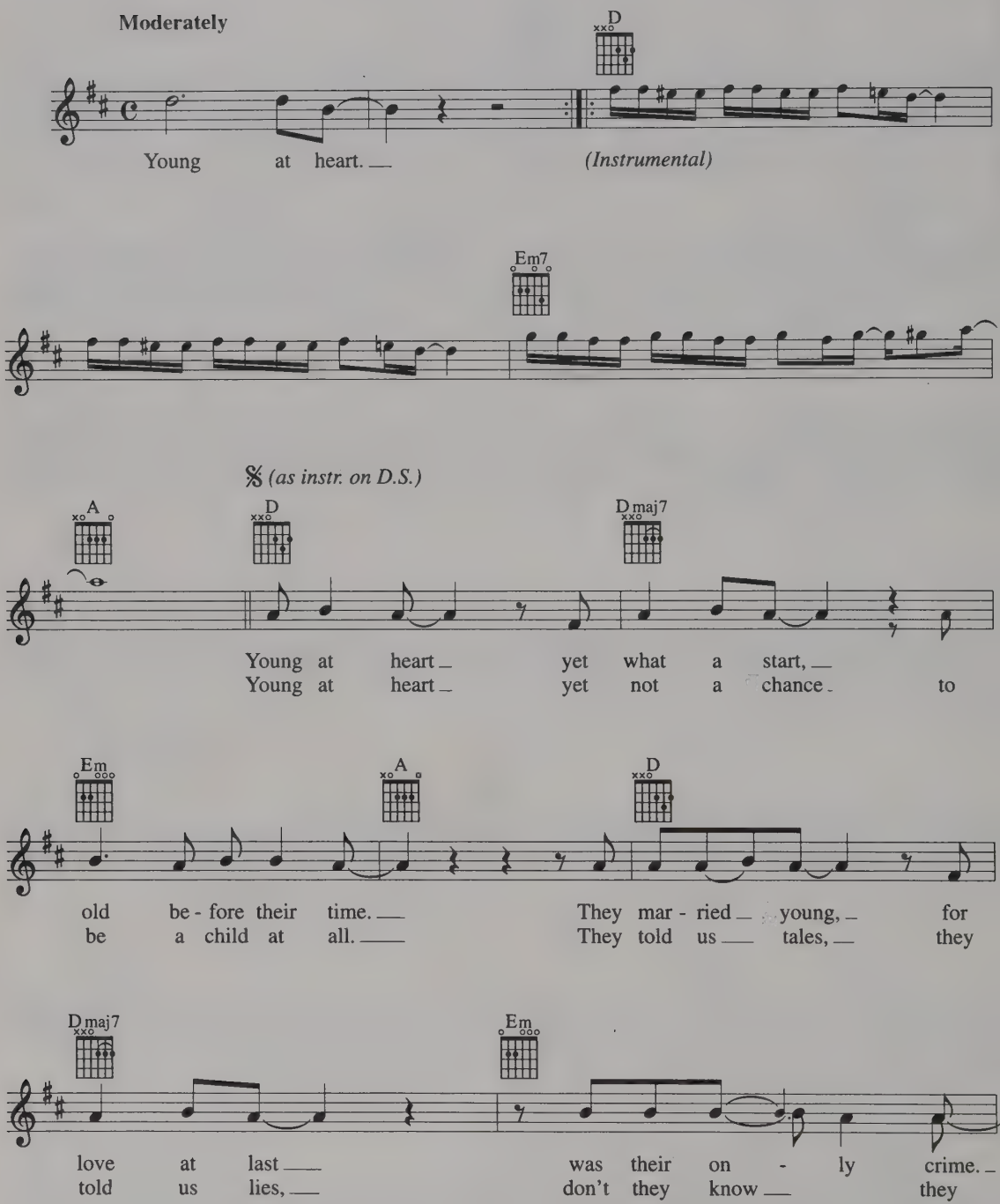
YOUNG AT HEART

Words & Music by Robert Hodgens, Siobhan Fahey, Keren Woodward & Sarah Dallin



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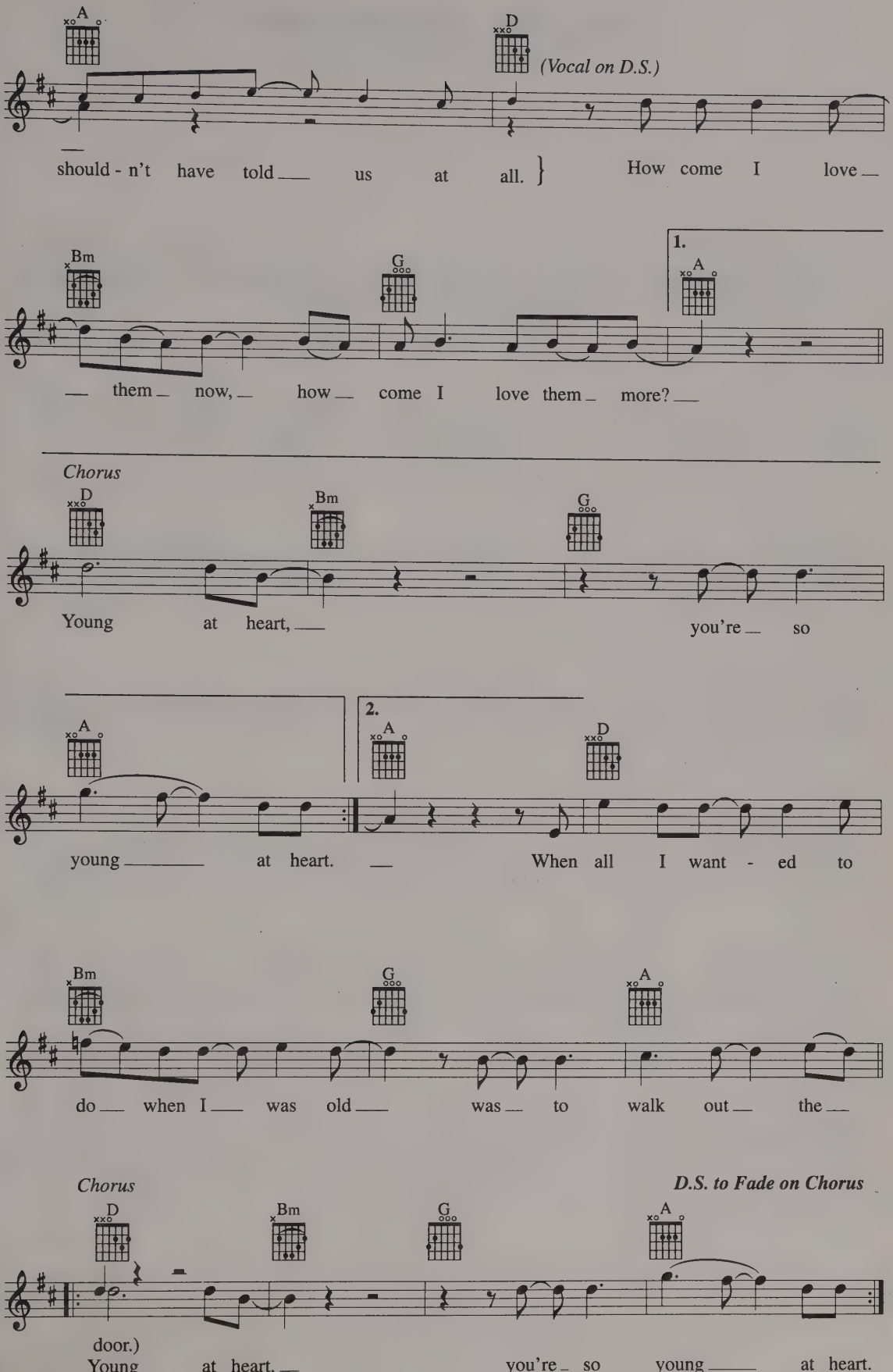
A
D
(Vocal on D.S.)
should - n't have told us at all.
How come I love
Bm
G
1.
A
them now, how come I love them more?
Chorus
D
Bm
G
Young at heart,
you're so
A
2.
A
D
young at heart.
When all I want - ed to
Bm
G
A
do when I was old was to walk out the
Chorus
D.S. to Fade on Chorus
D
Bm
G
A
door.)
Young at heart,
you're so young at heart.

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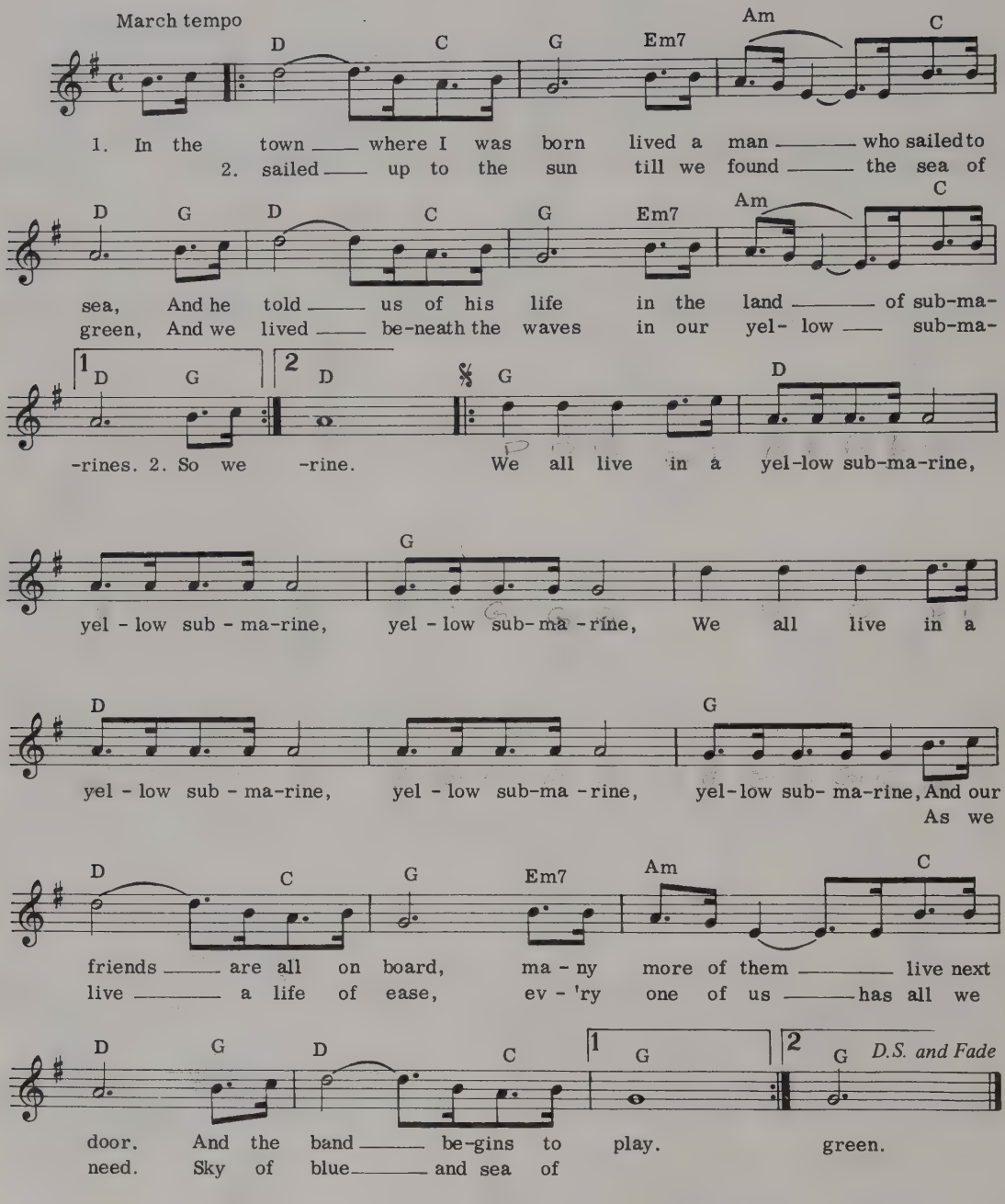
YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney



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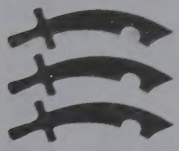

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